

1. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of G major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The piece ends with a double bar line and repeat signs.

2. Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of A major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: A, Bm, E7, A, Bm, E7, A. The piece ends with a double bar line and repeat signs.

3. Ali Paşa

Ali Pasha

Ali Paşa

1. Ar - pa - ek - tim, bi - çe - me - dim,
 2. Üç - a - tim var, bi - ri bi - nek
 3. Pa - şa - gi - yer, i - ki kür - kü
 4. Ka - ra - va - na - ya vur - da - lar
 5. Da - ril - ma - yin yüz - ba - şı - lar

Bir düş gör - düm, se - çe - me - dim,
 Ar - ka - daş - lar kal - kin gi - dek
 Bi - ri sa - mur bi - ri til - ki
 Yüz - ba - şı - lar da - ril - di - lar
 A - li Pa - sa - yi vur - du - lar

A - liş - mi - şim so - ğuk su - ya
 A - li Pa - şa - yi vur - du - lar
 A - li Pa - şa - yi vur - du - lar
 Ka - ra - va - na - ya vur - da - lar
 Da - ril - ma - yin yüz - ba - şı - lar

Dis - siz su - lar i - çe - me - dim
 Yav - ru - su - na ha - ber ve - rek
 Ha - rab ol - du va - nin nur - du
 Yüz - ba - şı - lar da - ril - di - lar
 A - li Pa - şa - yi vur - du - lar

Ali Pasha (with high harmony)

A C G7 F C
 B F G7 C A7 Dm C G7 C

1. I sowed barley but couldn't harvest it / I had a dream but couldn't tell what it was
 I used to drink cold water / I couldn't drink warm water
2. I had three horses, one of them for riding / Friends, let's get up and go
 They shot down Ali Pasha / Let's give the news to his son
3. Pasha used to wear two fur coats / One sable, one fox fur
 They show down Ali Pasha / The possession of Van is destroyed

6. The Antique Polka [Am]

arr. Cal Howard (Adapted from Gounod's "Faust")

7. The Antique Polka [Bm]

arr. Cal Howard (Adapted from Gounod's "Faust")

8. Belasičko Oro [C] (Macedonia)

9. Belasičko Oro [D] (Macedonia)

10. Biserka

Srbija

11. Biserka

Srbija

12. Bojarka

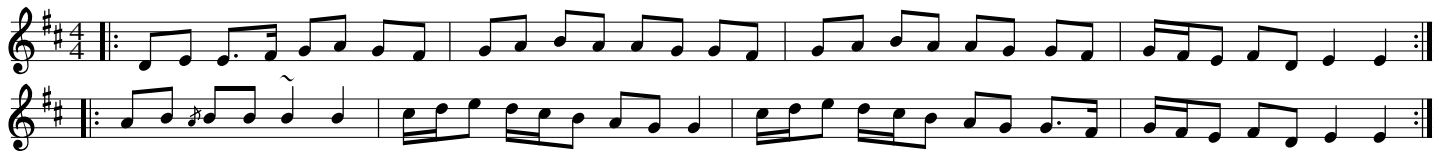
Serbia

13. Bojarka

Serbia

14. Buvčansko [Em]

(Macedonia)



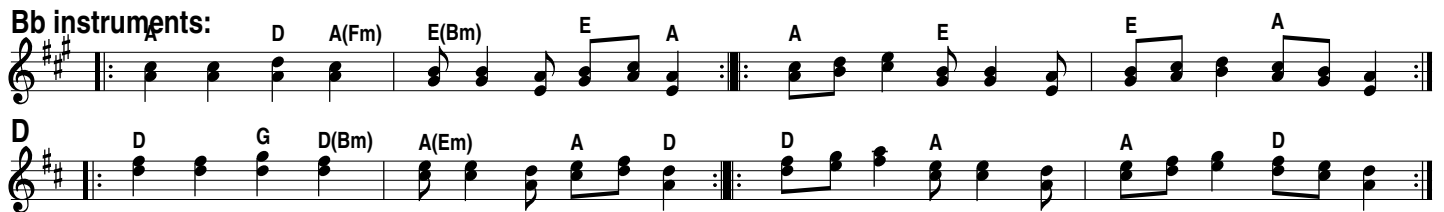
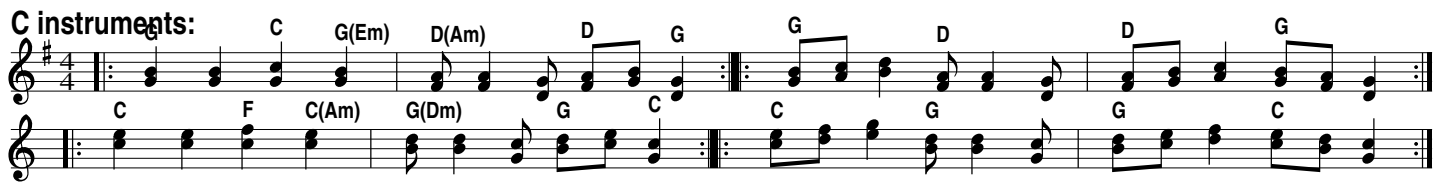
15. Buvčansko [F#m]

(Macedonia)



16. Cherkessiya

(Ukraine)



17. Daj mi daj [C]

Dalmatia

Musical notation for 17. Daj mi daj [C] in 3/4 time. The melody is written on a treble clef staff with a key signature of C major. The accompaniment is on a bass clef staff. The piece consists of two measures, each repeated twice.

1. Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
 2. Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
 Te - bi ću, te - bi ću, Da pi - vam pis - mi - cu.

Pri - di s me - noj, Pri - di s me - noj na mor - je ve - slaj, ve -
 slaj, Pri - di s me - noj kra - sna je noć o - va.

18. Daj mi daj [D]

Dalmatia

19. Divčibarsko [F]

(Croatia)

20. Divčibarsko (G)

(Croatia)

21. Djurdjevića [C]

(Serbia)

22. Djurdjevića [D]

(Serbia)

slow... D A7 D A7 accel...

23. Lesnoto: Eleno kerko [Am,C]

(Bulgaria)

Instr: Am E7 Am F C G7 C C

Vocal: C F C C F C G7 C F C (G7) C

1. E - le - no, ker-ko, E- le - no, — ti ed - na na maj-ka. — Što sto -
 2. Pi - šu- vam, maj-ko, pi- šu- vam, — do gra-dot Ed- re - ne. — Ed- re -
 3. Da ku- pi, maj-ko, da ku- pi, — da me- ne ka- pe - la. — Ka- pe -

iš, ker-ko, što mis - - - liš, što v kni - ga pi - šu - - - vaš. — -važ. —
 ne, maj-ko, ed - re - - - ne do mo - e - to li - - - be. — -be. —
 la, maj-ko, ka- pe - - - la, ot tri - sta gro - - - - ša. — -ša. —

Elena, daughter Elena, my only daughter, why are you standing,
 what are you thinking, why are you writing in a book?
 I'm writing, mother, writing to the town of Edrene, to my lover,
 So that he will buy, mother, a hat for me, for three hundred groschen.

24. Lesnoto: Eleno kerko [Bm,D]

(Bulgaria)

Instr: Bm F#7 Bm G D A7 D D

Vocal: D G D D G D A7 D G D (A7) D

(Bulgaria)

Inst. Pieces

7/8

G7 C F G7 C

F G7 C F G7 C

B C G7 C

C C G7 C G7 C

D G D7 G D7 G

D' G D7 G D7 G

E G7 C F G7 C

F G7 C F G7 C

(Bulgaria)

The image displays a musical score for guitar, written in D major (indicated by two sharps: F# and C#) and 7/8 time. The score consists of ten staves of music. The first staff begins with a key signature change to D major and a time signature of 7/8. The music is primarily composed of eighth and sixteenth notes, with some rests. Chords are indicated by letters (A, D, G, E) and numbers (7, 9) above the staff. The score includes various musical notations such as double bar lines, repeat signs, and dynamic markings. The overall structure suggests a short, melodic piece or a section of a larger work.

28.

Karis Pers Polska

(trad)

Chords: D, G, Em, A7, D, G, Em, A7, A7, D, G, D, A7, D.

29.

Å Jenta å ja [G]

Chords: D7, G, D7, G, Em, Am, D7, G.

30.

Spelvilles Hambo

(Tierp)

Chords: F, Dm, G7, C, F, Dm, G7, G7, C.

31.

Furubom's polska

(trad)

Chords: E7, Am, Am, E7, E7, Am.

32. Igraj Mome

(Macedonia)

C Clarinet

Accordion

Ccl.

acc.

33. Jambolsko Pajduško (Dm)

(Bulgaria)

34. Jambolsko Pajduško (Am)

(Bulgaria)

35. Jambolsko Pajduško (Em)

(Bulgaria)

36. Jambolsko Pajduško (Bm)

(Bulgaria)

37. Jovano, Jovanke

Vocal D (Cm) D *1 D (Cm) D *1

Jo - va - no, Jo - va - nke,

Gm Cm F Bb

1. Kraj Var - da - ro se - diš mo - ri, be - lo plat - no be - liš,

2. Tvo - ja - ta maj - ka mo - ri, te - be ne te pu - šta,

3. Jaz te te - be če - kam mo - ri, do - ma da mi doj - deš,

Gm Cm D *1

1. se na - go - re gle - daš du - šo, sr - ce mo - je Jo - va - no.

2. kaj me - ne da doj - deš, du - šo, sr - ce mo - je, Jo - va - no.

3. a ti ne do - ag - jaš, du - šo, sr - ce mo - je Jo - va - no.

Instr.1 D 1,3 2,4 Cm D *1

Instr.2 D Gm D 1 (Cm) D *1

*1 Optional held measures.

38. Jovano, Jovanke

Vocal E (Dm) E *1 E (Dm) 3 E *1

Am Dm G C

Am Dm E *1

Instr.1 E 1,3 2,4 Dm E *1

Instr.2 E Am E 1 (Dm) E *1

*1 Optional held measures.

39. Kalamatianós: Samiotissa

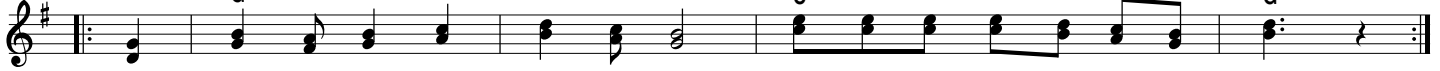
Girl from Samos

(Greece)

Instr:



Vocal:



1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - te tha pos ti Sa - mo,
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia



ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian -
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu



da - fi - la stin a - mo. _____ -mo.
 har - tho, na se pa - no. _____ -no.
 -ran - da - dhyo ko - ma - tya. _____ -tya.
 ka - noun por - to - ka - lia. _____ -lia.

Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.

And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.

Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces.

Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

40. Kalamatianós: Samiotissa

Girl from Samos

(Greece)



44. Kopanica/Gankino #2 [Em]

Brzo $\text{♩} = 70$ (Bulgaria)

Chords: A Em, B Em, C F#7 B, D F# Em F# F# Em F# F# F# Em F# fine, E B7 E B7 E B7 E B7 B F#7 B

45. Syrtos Kritikos #1 [Am] (Ta mavra rukha)

Chords: Instr. Dm, Am, G, 1 Am D(m), 2 Am, Vocal Dm, Am, G, 1 Am Dm, 2 Am

46. Syrtos Kritikos #1 [Dm] (Ta mavra rukha)

Chords: Instr. Gm, Dm, C, 1 Dm G(m), 2 Dm, Vocal Gm, Dm, C, 1 Dm Gm, 2 Dm

47. Syrtos Kritikos #1 [Gm] (Ta mavra rukha)

Chords: Instr. Cm, Gm, F, 1 Gm G(m), 2 Gm, Vocal Cm, Gm, F, 1 Gm Cm, 2 Gm

Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.
 Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.
 Akh, ikhya ke isterithika aman aman thimume ke stanazo.
 Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

48. Laz Bar #1

(Armenia)

Chords: A Am, Em, Dm, 1,3 Em, 2,4 Em fine, B G, D, Em, Dm, Em, D, Em, D, G, D, Em

49. Laz Bar #2

A.Jaffer

49. Laz Bar #2

A.Jaffer

Staff A: Em, Am, Em, Dm, Em, Em, fine

Staff B: Am, Em, Dm, Em, Em, Em, fine

Staff C: Am, Em, Dm, Em, Em, Em, fine

Staff D: Em, (B), Em

Staff E: D, (B), Em

50. Leap Year Hambo

Cal Howard 1980

50. Leap Year Hambo

Cal Howard 1980

Staff 1: D, A7, D, A7, D, A7, D

Staff 2: A7, D, B7, Em, A7, D, E7, A

Staff 3: A7, D, B7, Em, A7, D, A7, D

Staff 4: G, C, G, D7, G, A7, D

Staff 5: D7, G, C, G, Am, D7, G, Em, Am, D7, G

51. Lesnoto: Majko Majko

52.

Majko, Majko [D] D

Majko, Majko [D] D

Staff 1: Eb, D, Gm

Staff 2: Eb, D, Gm, Bb

Staff 3: F7, Bb, Gm, Cm

Staff 4: Bb, Gm, Cm, D

53.

Majko, Majko [E] E

Majko, Majko [E] E

Staff 1: F, E, Am

Staff 2: E, Am, C

Staff 3: G7, C, Am, Dm

Staff 4: C, Am, Dm, E

54. Lesnoto: Makedonske Devojče

Jonče Hristovski 1964

56.

Jonče Hristovski 1964

57. Oláhos

58.

(Hungary)

59.

(Hungary)

60.

(Hungary)

61.

(Hungary)

62. Polka 2 (Norway)

(Norway)

64.

(Norway)

65. Penttilän sillalla [Em,G]

shottish or polkka

Konsta Jylhä

66. Răčenica for Three [F]

(Bulgaria)

AB.ABCADEC.DEC.FGC.FGC.DEC

2026-10-6

(Bulgaria)

Guitar
G Major

7/8

B G D7 G C G G D7 G C G

C G D7 G G D7 G G D7 D7 G

D G C D7 G G C D7 G

E C D7 G D7 G D7 G D7 G

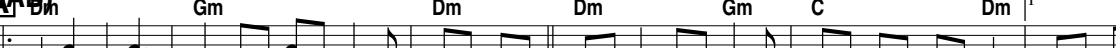
F G D7 C G G D7 C G

G G D7 G G D7 G

C

(Bulgaria)

ABABCAB(CAB) (Bulgaria)



9.9.4

B Dm Gm Dm Gm Dm Dm Gm C Dm

C C (G7) C C C G7 C

(Bulgaria)

ABABCAB(CAB) (Bulgaria)

(Bulgaria)

(Bulgaria)

The musical score for 'Bulgaria' consists of six staves, each with a lettered box (A-F) at the beginning. The notation includes notes, rests, and guitar chords. The key signature has one sharp (F#). The time signature is 7/8. The score is divided into two systems of four staves each. The first system contains staves A, B, C, and D. The second system contains staves E, F, and two unlabeled staves. The chords and notes are as follows:

- Staff A:** Chords: Am, Dm, E7. Notes: A4, G#4, F#4, E4, D4, C4, B3, A3.
- Staff B:** Chords: Am, E7, Am, E7, Am, E7. Notes: A4, G#4, F#4, E4, D4, C4, B3, A3.
- Staff C:** Chords: G7, C, G7, C. Notes: A4, G#4, F#4, E4, D4, C4, B3, A3.
- Staff D:** Chords: Am, E7, Am, E7, Am, E7. Notes: A4, G#4, F#4, E4, D4, C4, B3, A3.
- Staff E:** Chords: C, G7, C, G7, C, G7. Notes: A4, G#4, F#4, E4, D4, C4, B3, A3.
- Staff F:** Chords: Am, E7, Am, E7, Am, E7. Notes: A4, G#4, F#4, E4, D4, C4, B3, A3.

2026 NEFFA CFO 20

(Bulgaria)

The musical score for 'Bulgaria' is written in 7/8 time and consists of six staves. The key signature has two sharps (F# and C#). The score is divided into two main sections by a double bar line. The first section contains measures 1 through 6, and the second section contains measures 7 through 12. Chords are indicated above the staves, and melodic lines are written on the staves. The score includes repeat signs and first/second endings. The final measure of the piece is marked 'fine'.

Chords and Melodic Lines:

- Staff 1: Chords: Bm, Em, F7. Melody: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125

(Srbija)

C instruments:

Slowly:

Slowly:

Chords: F, C7, G7, C

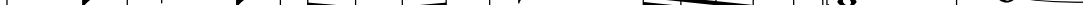
Faster:

Faster:



Chords: G7, D7, G7, G7, D7, G

Last time:

Last time: 

(Srbija)

Bb instruments:

Slowly:

Slowly:

Chords: G, D7, A7, D

Faster: D

Faster: D

Chord symbols: D, A7, E7, A7, A

Last time:

Last time:



74. Sirun Aḥčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)

Three staves of music in 4/4 time. The top staff is labeled 'instr.' and contains chords Gm, (F), Gm, (F), Cm, Cm, Dm. The middle staff is labeled 'vocal' and contains chords Gm, F(Dm), Gm, Cm, Dm. The bottom staff is labeled 'vocal' and contains chords Gm, (F), Gm, (F), Cm, Cm, Dm. The music is in D minor and ends with a double bar line.

1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you.
2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet.
3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

1. Sirun akhchik, sirun yar yekur, yekur, hokis ar.
Arantz kezi chem kurna ur vor yertas hetöt tar.
2. Hetet tar indz murushik tas mu haner anushik.
Shaghar es tu anneshik tar vodkerud tarm pachik.
3. Yes khu motu ul-lahi patut matnu antznehi.
Pachik mu kezi tayi hetöt kyankhüz azdehi.

75. Sirun Aḥčik [Em]

Sweet Girl

Udi Hrant (1936) (Armenia)

Three staves of music in 4/4 time. The top staff is labeled 'instr.' and contains chords Am, (G), Am, (G), Dm, Dm, Em. The middle staff is labeled 'vocal' and contains chords Am, G(Em), Am, Dm, Em. The bottom staff is labeled 'vocal' and contains chords Am, (G), Am, (G), Dm, Dm, Em. The music is in E minor and ends with a double bar line.

76. The Star of the County Down waltz [Am]

(1909)

Two staves of music in 3/4 time. The top staff contains chords Am, F, C, G, Am, 1 Am, Em, 2 Dm, Am. The bottom staff contains chords G, Am, Em, Am, F, C, G, Am, Dm, Am. The music is in A minor and ends with a double bar line.

77. Devetorka: Tri godini [C]

(Bulgaria)

ABABCD

♩. = 70

1. Tri go - di - ni se lju - bev - me,
 2. Te - be te no - sat na ven - či - lo
 3. Te - be te ču - kat ta - pa - ni - te
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,
 Me - ne, milo li - be, na ve - si - lo.
 Me - ne, milo li - be, kam - ba - ni - te.
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

78. Devetorka: Tri godini [D]

♩. = 70

79. Vlaško Oro

Alternate playing slowly with drone and fast with chords.

80. Šano Dušo [C]

(Srbija)

1. Ša - no du-šo, Ša - no mo- ri, ot - vo - ri mi vra - ta. Ot - vo - ri mi, Ša - no, vra - ta,
 2. Noć li ho-di, div - no Ša - no, ja si tu - ga vi - jem. U - ba - vi - nja tvo - ja, Ša - no,
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne. Tvo - je će - lo gi - di, Ša - no,
 da ti dam du - ka - ta. Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za
 ne da mi da spi - jem.
 ka - ko me - se - ċi - ne.
 te - be.

81. Šano Dušo [D]

(Srbija)

instr Gm A D Gm A D **verse** Gm A
 1. Ša - no du-šo, Ša - no mo- ri,
 2. Noć li ho-di, div - no Ša - no,
 3. Tvo - je li - ce be - lo, Ša - no,
 4. On - na us - ta tvo - ja, Ša - no,
chorus G G A7 D
 ot - vo - ri mi vra - ta. 1. Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 ja si tu - ga vi - jem. 2. U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 sneg je za pla - ni - ne. 3. Tvo - je će - lo gi - di, Ša - no, ka - ko me - se - ċi - ne.
 ka - ko ruj - ne zo - re. 4. On - no o - ko, du - šo mo - ja, me - ne me iz - go - re.
 Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za te - be.

1. Shana, my soul, open the door to me, and I'll give you coins.
 Chorus: Oy, le, le, ... my heart is burning for you, Shana.
 2. When night comes, Shana, I am restless in sadness. Your beauty will not let me sleep.
 3. Your beautiful face, Shana, is snow on the mountains. Your forehead is like the moonlight.
 4. That mouth, Shana, is like the red dawn. That eye, my dear, sets me on fire.

82. Vranjanka Medley

(Srbija)

Šano Dušo G F C B Fm Fm C
 Fm C F C F C
Otvori Mi Belo Lenče C G (D7) G (D7) G3 4x
 3

83. The Duke of Kent's Waltz (F)

(1802)

84. The Duke of Kent's Waltz [G]

(1802)

85. The Duke of Kent's Waltz (A)

(1802)

86. Daj mi daj [C]

Dalmatia

1. Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
 2. Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
 Te - bi ću, te - bi ću, Da pi - vam pis - mi - cu.

Pri - di s me - noj, Pri - di s me - noj na mor - je ve - slaj, ve -
 slaj, Pri - di s me - noj kra - sna je noć o - va.

87. Daj mi daj [D]

Dalmatia

Roger Nicholls (Orange and Blue)

89. October Passing [Bm]

89. October Passing [Bm]

Roger Nicholls (Orange and Blue)

90. Waltz: Ozhidanie

90. Waltz: Ozhidanie

91.

Ozhidaniye (Expectation Waltz)

G.L.Kitler (ca.1900) (Russia)

92.

Ozhidaniye (Expectation Waltz)

G.L.Kitler (ca.1900) (Russia)

93. Šano Dušo [C]

(Waltz)

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta.
 2. Noc' li ho - di, div - no Ša - no, ja si tu - ga vi - jem.
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne.

Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 Tvo - je c'e - lo gi - di, Ša - no, ka - ko me - se - c'i - ne.

Oj, le le le le le le le, iz - go - re za te - be,
 Iz - go - re mi, Ša - no, sr - ce za te - be.

94. Šano Dušo (D)

(Waltz)

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta.
 2. Noc' li ho - di, div - no Ša - no, ja si tu - ga vi - jem.
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne.

Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 Tvo - je c'e - lo gi - di, Ša - no, ka - ko me - se - c'i - ne.

Oj, le le le le le le le, iz - go - re za te - be,
 Iz - go - re mi, Ša - no, sr - ce za te - be.

95. Tamo daleko

(Serbia)

O zar je mo - ra - la doć, ta tuž - na ne - sreć - na noć,
 Ka - da si dra - ga - ne moj, o - ti - šo u lju - ti boj.
 Ta - mo da - le - ko, da - le - ko kraj mo - ra,
 Ta - mo je se - lo mo - je, ta - mo je lju - bav mo - ja.

96. Tamo daleko

(Serbia)

97. Zemer Atik (Dm)

Nigun Atik
Old Melody

(Israel)

A Od na- shu- va el ni- gun a - tik, ve ha ze- mer yif ve ye- 'e - rav.
 Od ga- vi - a me- shu- mar, na - shik, na- shik, A - li - zei ei- na- yim ve- lei - vav.
B To - vu to - vu o - ha - lei - nu. Ki ha - ma - chol hif - tsi - a,
II To - vu to - vu o - ha - lei - nu. Od na- shu- va el ni- gun a - tik.

Again we return to the ancient song, And the melody will linger on.
 When we raise our glasses with a friend, Our eyes will be as bright as our hearts.
 How good, how good are our tents, Because there's dancing here.
 How good, how good are our tents. Still, we return to the ancient song.

98. Zemer Atik (Gm)

Nigun Atik
Old Melody

(Israel)

99. Zemer Atik (Em)

Nigun Atik
Old Melody

(Israel)

100. Zemer Atik (Am)

Nigun Atik
Old Melody

(Israel)

Chords: E, Dm, E, E, Am, E, Dm, E