

1. Šetnja [F→C→G]

(Srbija)

C instruments:

Slowly:

Faster:

Last time:

2. Šetnja [G→D→A]

(Srbija)

Bb instruments:

Slowly:

Faster:

Last time:

3. Eleno Mome (Elenino Horo) [C]

(Bulgaria)

C instruments

7/8

A G7

G7 C F G7 C

F G7 C G7 C

B C G7 C

C C G7 C G7 C

D G D7 G D7 G

D' G D7 G D7 G

E G7 C F G7 C

F G7 C F G7 C

4. Eleno Mome (Elenino Horo) [D]

(Bulgaria)

Bb instruments

7/8

A A7

A7 D G A7 D

G A7 D G A7 D

B D A7 D

C D A7 D A7 D

D A E7 A E7 A

D A E7 A E7 A

E A7 D G A7 D

G A7 D G A7 D

5. Kalamatianós 2 [G]

(Greece)

Sheet music for Kalamatianós 2 [G] in G major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, D7, G, D7, G, D7, G. The piece features a key signature of one sharp (F#) and a 7/8 time signature. It includes a repeat sign with first and second endings.

6. Kalamatianós 2 [A]

(Greece)

Sheet music for Kalamatianós 2 [A] in A major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: A, E7, A, E7, A, E7, A. The piece features a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes a repeat sign with first and second endings.

7. Samiotissa

Girl from Samos

(Greece)

Sheet music for Samiotissa in G major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D7, G, D7, G, D7, G, D7, G. The piece features a key signature of one sharp (F#) and a 7/8 time signature. It includes a repeat sign with first and second endings.

8. Samiotissa

Girl from Samos

(Greece)

Sheet music for Samiotissa in A major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: E7, A, E7, A, E7, A, E7, A. The piece features a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes a repeat sign with first and second endings.

9. Pajduško #1 [C]

(Bulgaria)

A C G C G C 1,3 2,4
B G C G C fine
C D (Cm) D (Cm) D Cm D
D D Cm D Cm 1 2
E Cm D Cm D
F D (Cm) D (Cm) D

10. Pajduško #1 [D]

(Bulgaria)

A D A D A D 1,3 2,4
B A D A D fine
C E (Dm) E (Dm) E Dm E
D E Dm E Dm E 1 2
E Dm E Dm E
F E (Dm) E (Dm) E

12.

Hoppvals fra Feragen

(Norway)

13.

Pariserpolka

(Norway)

14. Devetorka: Tri godini [C]

(Bulgaria)

ABABCD

♩ ♪ ♪ ♪ ♪ = 70

1. Tri go - di - ni se lju - bev - me,
 2. Te - be te no - sat na ven - či - lo
 3. Te - be te ču - kat ta - pa - ni - te
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,
 Me - ne, milo li - be, na ve - si - lo.
 Me - ne, milo li - be, kam - ba - ni - te.
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

15. Devetorka: Tri godini [D]

♩ ♪ ♪ ♪ ♪ = 70

16. Ali Paşa

Ali Pasha

17.

Ali Paşa

(trad Turkey)

1. Ar - pa - ek - tim, bi - çe - me - dim,
 2. Üç - a - tim var, bi - ri bi - nek
 3. Pa - şa gi - yer i - ki kür - kü
 4. Ka - ra - va - na - ya vur - da - lar
 5. Da - ril - ma - yin yüz - ba - şı - lar

Bir düş gör - düm, se - çe - me - dim,
 Ar - ka - daş - lar kal - kin gi - dek
 Bi - ri sa - mur bi - ri til - ki
 Yüz - ba - şı - lar da - ril - di - lar
 A - li Pa - sa - yi vur - du - lar

A - liş - mi - şim so - ğuk su - ya
 A - li Pa - şa - yi vur - du - lar
 A - li Pa - şa - yi vur - du - lar
 Ka - ra - va - na - ya vur - da - lar
 Da - ril - ma - yin yüz - ba - şı - lar

Dis - siz su - lar i - çe - me - dim
 Yav - ru - su - na ha - ber ve - rek
 Ha - rab ol - du va - nin nur - du
 Yüz - ba - şı - lar da - ril - di - lar
 A - li Pa - şa - yi vur - du - lar

1. I sowed barley but couldn't harvest it / I had a dream but couldn't tell what it was
I used to drink cold water / I couldn't drink warm water
2. I had three horses, one of them for riding / Friends, let's get up and go
They shot down Ali Pasha / Let's give the news to his son
3. Pasha used to wear two fur coats / One sable, one fox fur
They show down Ali Pasha / The possession of Van is destroyed

18.

Ali Paşa (with high harmony)

(trad Turkey)

A C G7 F C
 B F G7 C A7 Dm C G7 C

19. Răčenica for Three [F]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

AB.ABC.DEC.DEC.FGC.FGC.DEC

--- C ---

--- C ---

20. Răčenica for Three [G]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

AB.ABC.DEC.DEC.FGC.FGC.DEC

--- C ---

--- C ---

2025 NEFFA CFO 8

| (trad) | |

(Tierp)

| (trad) | |

26. Biserka

Srbija

30. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of G major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The piece ends with a double bar line and repeat signs.

31. Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of A major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: A, Bm, E7, A, Bm, E7, A. The piece ends with a double bar line and repeat signs.

32. Šano Dušo [C]

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta. Ot - vo - ri mi, Ša - no, vra - ta,
 2. Noć li ho - di, div - no Ša - no, ja si tu - ga vi - jem. U - ba - vi - nja tvo - ja, Ša - no,
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne. Tvo - je će - lo gi - di, Ša - no,
 da ti dam du - ka - ta. Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za
 ne da mi da spi - jem.
 ka - ko me - se - ċi - ne.
 te - be.

33. Šano Dušo [D]

(Srbija)

instr Gm A D Gm A D **verse** Gm A
 1. Ša - no du - šo, Ša - no mo - ri,
 2. Noć li ho - di, div - no Ša - no,
 3. Tvo - je li - ce be - lo, Ša - no,
 4. On - na us - ta tvo - ja, Ša - no,
chorus G A7 D
 ot - vo - ri mi vra - ta. 1. Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 ja si tu - ga vi - jem. 2. U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 sneg je za pla - ni - ne. 3. Tvo - je će - lo gi - di, Ša - no, ka - ko me - se - ċi - ne.
 ka - ko ruj - ne zo - re. 4. On - no o - ko, du - šo mo - ja, me - ne me iz - go - re.
 Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za te - be.

1. Shana, my soul, open the door to me, and I'll give you coins.
 Chorus: Oy, le, le, ... my heart is burning for you, Shana.
 2. When night comes, Shana, I am restless in sadness. Your beauty will not let me sleep.
 3. Your beautiful face, Shana, is snow on the mountains. Your forehead is like the moonlight.
 4. That mouth, Shana, is like the red dawn. That eye, my dear, sets me on fire.

34. Vranjanka Medley

(Srbija)

Šano Dušo A C G F C B Fm Fm C
Otvori Mi Belo Lenče E F C G (D7) G (D7) G3 4x

35. Kolo from Ripanj [C]

(Serbia)

35. Kolo from Ripanj [C] (Serbia)

Staff 1: Section A, Chords: C, G7, C, G7, C. Ends with -->Coda.

Staff 2: Section B, Chords: C, G7, C, G7, C. Ends with repeat sign.

Staff 3: Section C, Chords: C7, F, G7, C. Includes triplet markings (1,3) and (1-3).

Staff 4: Section D, Chords: G7, C, G7, C. Includes triplet markings (1,3) and (1-3).

Staff 5: Section E, Chords: G7, C, G7, C. Includes triplet markings (1,3) and (2,4).

Staff 6: Coda, Chords: C, G7, C, G7, C. Ends with repeat sign.

Staff 7: Final Coda, Chords: C, G7, C, G7, C. Ends with repeat sign.

36. Kolo from Ripanj [D]

(Serbia)

36. Kolo from Ripanj [D] (Serbia)

Staff 1: Section A, Chords: D, A7, D, A7, D. Ends with -->Coda.

Staff 2: Section B, Chords: D, A7, D, A7, D. Ends with repeat sign.

Staff 3: Section C, Chords: D7, G, A7, D. Includes triplet markings (1,3) and (1-3).

Staff 4: Section D, Chords: A7, D, A7, D. Includes triplet markings (1,3) and (1-3).

Staff 5: Section E, Chords: A7, D, A7, D. Includes triplet markings (1,3) and (2,4).

Staff 6: Coda, Chords: D, A7, D, A7, D. Ends with repeat sign.

Staff 7: Final Coda, Chords: D, A7, D, A7, D. Ends with repeat sign.

37. Daj mi daj [C]

Dalmatia

1. Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
2. Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
Te - bi cu, te - bi cu, Da pi - vam pis - mi - cu.

Pri - di s me - noj, Pri - di s me - noj na mor - je ve - slaj, ve -
slaj, Pri - di s me - noj kra - sna je noć o - va.

38. Daj mi daj [D]

Dalmatia

39. October Passing [Am]

Roger Nicholls (Orange and Blue)

40. October Passing [Bm]

Roger Nicholls (Orange and Blue)

41. Waltz: Ozhidanie

Ozhidanie (Expectation Waltz)

G.L.Kitler (ca.1900) (Russia)

Musical score for Ozhidanie (Expectation Waltz) in 3/4 time, key of D minor. The score consists of four staves. Chords are indicated above the notes: Dm, A7, Dm, Dm, C7, F, A7, Dm, A7, Dm, Dm, B, Dm, Gm, C7, F, C7, F, d.C., D7, Gm, C7.

43.

Ozhidanie (Expectation Waltz)

G.L.Kitler (ca.1900) (Russia)

Musical score for Ozhidanie (Expectation Waltz) in 3/4 time, key of E minor. The score consists of four staves. Chords are indicated above the notes: Em, B7, Em, Em, D7, G, B7, Em, B7, Em, B, Em, Am, D7, B7, Em, B7, Em, D7, G, E7, Am, D7, G, D7, G, d.C., G.

44. Šano Dušo [C]
(Waltz)

(Srbija)

Musical score for Šano Dušo [C] in 3/4 time, key of F major. The score consists of four staves. Chords are indicated above the notes: Fm, G, Fm, C, F, G7, C, C, Dm, G7, C, Dm, G7, C.

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta.
 2. Noc' li ho - di, div - no Ša - no, ja si tu - ga vi - jem.
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne.

Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 Tvo - je c'e - lo gi - di, Ša - no, ka - ko me - se - c'i - ne.

Oj, le le le le le le le, iz - go - re za te - be,
 Iz - go - re mi, Ša - no, sr - ce za te - be.

45. Šano Dušo (D)

(Waltz)

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta.
 2. Noc' li ho - di, div - no Ša - no, ja si tu - ga vi - jem.
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne.

Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 Tvo - je c'e - lo gi - di, Ša - no, ka - ko me - se - c'i - ne.

Oj, le le le le le le le, iz - go - re za te - be,
 Iz - go - re mi, Ša - no, sr - ce za te - be.

46. Tamo daleko

(Serbia)

O zar je mo - ra - la doć, ta tuž - na ne - sreć - na noć,
 Ka - da si dra - ga - ne moj, o - ti - šo u lju - ti boj.
 Ta - mo da - le - ko, da - le - ko kraj mo - ra,
 Ta - mo je se - lo mo - je, ta - mo je lju - bav mo - ja.

47. Tamo daleko

(Serbia)

48. Lesnoto: Eleno kerko [Am,C]

(Bulgaria)

Instr: Am E7 Am F C G7 ¹ C ² C

Vocal: C F C C F C G7 C F C (G7) C

1. E - le - no, ker- ko, E- le - no, _ ti ed- na na maj- ka. _ Što sto -
 2. Pi - šu- vam, maj- ko, pi- šu- vam, _ do gra- dot Ed- re - ne. _ Ed- re -
 3. Da ku- pi, maj- ko, da ku- pi, _ da me- ne ka- pe - la. _ Ka- pe -

E7 F G7 ¹ C (G7) ² C

iš, ker- ko, što mis - - - liš, što v kni - ga pi - šu - - - vaš. _ -vaš. _____
 ne, maj- ko, ed- re - - - ne do mo - e - to li - - - be. _ -be. _____
 la, maj- ko, ka- pe - - - la, ot tri - sta gro - - - - ša. _ -ša. _____

Elena, daughter Elena, my only daughter, why are you standing,
 what are you thinking, why are you writing in a book?
 I'm writing, mother, writing to the town of Edrene, to my lover,
 So that he will buy, mother, a hat for me, for three hundred groschen.

49. Lesnoto: Eleno kerko [Bm,D]

(Bulgaria)

Instr: Bm F#7 Bm G D A7 ¹ D ² D

Vocal: D G D D G D A7 D G D (A7)

D F#7 G A7 G A7 ¹ D (A7) ² D