

0. Šetnja [F→C→G]

(Srbija)

C instruments:

Slowly:

Faster:

Last time:

1. Šetnja [G→D→A]

(Srbija)

Bb instruments:

Slowly:

Faster:

Last time:

2. Eleno Mome (Elenino Horo) [C]

(Bulgaria)

C instruments

A G7
B C
C C G7 C G7 C
D G D7 G D7 G
E G7 C F G7 C

3. Eleno Mome (Elenino Horo) [D]

(Bulgaria)

Bb instruments

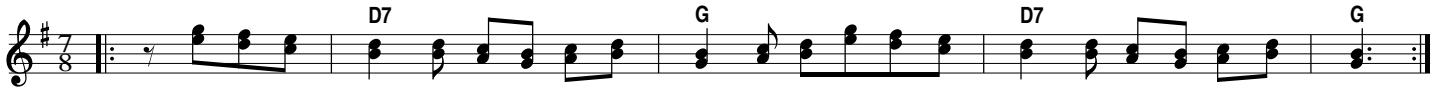
A A7
B D
C D A7 D A7 D
D A E7 A E7 A
E A7 D G A7 D

4. Kalamatianós: Samiotissa [G]

Girl from Samos

(Greece)

Instr:



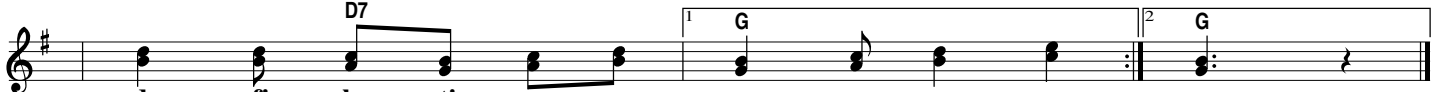
Vocal:



1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - te tha pos ti Sa - mo,
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia



- ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian -
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu



- da - fi - la stin a - mo. _____ -mo.
 har - tho, na se pa - no. _____ -no.
 -ran - da - dhyo ko - ma - tya. _____ -tya.
 ka - noun por - to - ka - lia. _____ -lia.

Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.

And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.

Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces

Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

5. Kalamatianós: Samiotissa [A]

Girl from Samos

(Greece)



6. Laz Bar #1

(Armenia)

Musical score for 6. Laz Bar #1 (Armenia). The score is written for four staves in 7/8 time, key of D major. The first staff (treble clef) has a key signature change to C major for the first measure. The second staff (treble clef) has a key signature change to D major for the first measure. The third staff (treble clef) has a key signature change to C major for the first measure. The fourth staff (treble clef) has a key signature change to D major for the first measure. The score includes four systems of chords: A (Am, Em, Dm, Em, Dm, Em, Dm, Em), B (G, D, Em, Dm, Em, D, Em), C (Em, D, Em, Dm, Em, D, Em), and D (G, D, Em). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

7. Laz Bar #2

A.Jaffer

Musical score for 7. Laz Bar #2 (A.Jaffer). The score is written for five staves in 7/8 time, key of D major. The first staff (treble clef) has a key signature change to C major for the first measure. The second staff (treble clef) has a key signature change to D major for the first measure. The third staff (treble clef) has a key signature change to C major for the first measure. The fourth staff (treble clef) has a key signature change to D major for the first measure. The fifth staff (treble clef) has a key signature change to C major for the first measure. The score includes five systems of chords: A (Em, Am, Em, Dm, Em, Dm, Em, Dm), B (Am, Em, Dm, Em, Dm, Em, Dm, Em), C (Am, Em, Dm, Em, Dm, Em, Dm, Em), D (Em, Dm, Em, Dm, Em, Dm, Em, Dm), and E (D, Em, Dm, Em, Dm, Em, Dm, Em). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign.

8. The Antique Polka [Am]

arr. Cal Howard (Adapted from Gounod's "Faust")

Musical score for 8. The Antique Polka [Am]. The score is written for four staves in 4/4 time, key of A minor. The first staff (treble clef) has a key signature change to A minor for the first measure. The second staff (treble clef) has a key signature change to A minor for the first measure. The third staff (treble clef) has a key signature change to A minor for the first measure. The fourth staff (treble clef) has a key signature change to A minor for the first measure. The score includes four systems of chords: A (Am, Dm, E7, Am, Dm, E7, Am, fine), B (Dm, E7, Am, Dm, E7, Am, Dm, fine), C (C, Dm, C, Dm, C, Dm, C, fine), and D (C, Em, B7, Em, G7, E7, Em, fine). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

9. The Antique Polka [Bm]

arr. Cal Howard (Adapted from Gounod's "Faust")

Musical score for 9. The Antique Polka [Bm]. The score is written for four staves in 4/4 time, key of B minor. The first staff (treble clef) has a key signature change to B minor for the first measure. The second staff (treble clef) has a key signature change to B minor for the first measure. The third staff (treble clef) has a key signature change to B minor for the first measure. The fourth staff (treble clef) has a key signature change to B minor for the first measure. The score includes four systems of chords: A (Bm, Em, F#7, Bm, Em, F#7, Bm, fine), B (Em, F#7, Bm, Em, F#7, Bm, Em, fine), C (D, Em, D, Em, D, Em, D, fine), and D (D, F#m, C#7, F#m, A7, F#7, F#m, fine). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

10. Devetorka: Tri godini [C]

(Bulgaria)

ABABCD

♩ ♪ ♪ ♪ ♪ = 70

1. Tri go - di - ni se lju - bev - me,
 2. Te - be te no - sat na ven - či - lo
 3. Te - be te ču - kat ta - pa - ni - te
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,
 Me - ne, milo li - be, na ve - si - lo.
 Me - ne, milo li - be, kam - ba - ni - te.
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

11. Devetorka: Tri godini [D]

♩ ♪ ♪ ♪ ♪ = 70

1. Tri go - di - ni se lju - bev - me,
 2. Te - be te no - sat na ven - či - lo
 3. Te - be te ču - kat ta - pa - ni - te
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,
 Me - ne, milo li - be, na ve - si - lo.
 Me - ne, milo li - be, kam - ba - ni - te.
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

12. Sirun Aḥčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)

Three staves of music in 4/4 time. The first staff is labeled 'instr.' and contains a melodic line with chords Gm, (F), Gm, (F), Cm, Cm, and Dm. The second staff is labeled 'vocal' and contains a vocal line with chords Gm, F(Dm), Gm, Cm, and Dm. The third staff is also labeled 'vocal' and contains a vocal line with chords Gm, (F), Gm, (F), Cm, Cm, and Dm. The music is in D minor (one flat) and 4/4 time.

1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you.
2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet.
3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

1. Sirun akhchik, sirun yar yekur, yekur, hokis ar.
Arantz kezi chem kurna ur vor yertas hetöt tar.
2. Hetet tar indz murushik tas mu haner anushik.
Shaghar es tu anneshik tar vodkerud tarm pachik.
3. Yes khu motu ul-lahi patut matnu antznehi.
Pachik mu kezi tayi hetöt kyankhüz azdehi.

13. Sirun Aḥčik [Em]

Sweet Girl

Udi Hrant (1936) (Armenia)

Three staves of music in 4/4 time. The first staff is labeled 'instr.' and contains a melodic line with chords Am, (G), Am, (G), Dm, Dm, and Em. The second staff is labeled 'vocal' and contains a vocal line with chords Am, G(Em), Am, Dm, and Em. The third staff is also labeled 'vocal' and contains a vocal line with chords Am, (G), Am, (G), Dm, Dm, and Em. The music is in E minor (no sharps or flats) and 4/4 time.

14. Răčenica for Three [F]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

[A] F C7 F F C7 F
[B] F C7 F Bb F F C7 F Bb F
[C] F C7 F F C7 F F C7 C7 F
[D] F Bb C7 F F Bb C7 F
[E] Bb C7 F C7 F C7 F
 --- C ---
[F] F C7 Bb F F C7 Bb F
[G] F C7 F F C7 F
 --- C ---

15. Răčenica for Three [G]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

[A] G D7 G G D7 G
[B] G D7 G C G G D7 G C G
[C] G D7 G G D7 G G D7 D7 G
[D] G C D7 G G C D7 G
[E] C D7 G D7 G D7 G
 --- C ---
[F] G D7 C G G D7 C G
[G] G D7 G G D7 G
 --- C ---

16. Penttilän sillalla [Em,G]

At the Penttilä bridge

Konsta Jylhä

shottish or polkka

Em Am B7 Em fine

D7 G Am D7 G

C G Am D7 G

17. Igraj Mome

(Macedonia)

C Clarinet

Accordion

Ccl.

acc.

Ccl.

acc.

G Am D7 G

18. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

G Am D7 G Am D7 G

G Am D7 G

G Am D7 G

19. Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

A Bm E7 A Bm E7 A

A Bm E7 A

A Bm E7 A

20. Syrtos Kritikos [Am] (Ta mavra rukha)

21. Syrtos Kritikos [Dm] (Ta mavra rukha)

22. Syrtos Kritikos [Gm] (Ta mavra rukha)

Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.
 Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.
 Akh, ikhya ke isterithika aman aman thimume ke stanazo.
 Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

23. Pajduško #1 [C]

(Bulgaria)

23. Pajduško #1 [C] (Bulgaria)

Key: C major, 5/8 time. The score consists of six systems of music, each with a lettered section (A-F) and corresponding chords. The melody is written in treble clef. The chords are: A: C, G, C, G, C; B: G, C, G, C, C; C: D, (Cm), D, (Cm), D, D, Cm, D; D: D, Cm, D, Cm, D, 1, 2; E: Cm, D, Cm, D; F: D, (Cm), D, (Cm), D.

24. Pajduško #1 [D]

(Bulgaria)

24. Pajduško #1 [D] (Bulgaria)

Key: D major, 5/8 time. The score consists of six systems of music, each with a lettered section (A-F) and corresponding chords. The melody is written in treble clef. The chords are: A: D, A, D, A, D; B: A, D, A, D, D; C: E, (Dm), E, (Dm), E, E, Dm, E; D: E, Dm, E, Dm, E, 1, 2; E: Dm, E, Dm, E; F: E, (Dm), E, (Dm), E.

25. Kolo from Ripanj [C]

(Serbia)

25. Kolo from Ripanj [C] (Serbia)

Key: C major, 2/4 time. The score consists of six systems of two staves each. System 1 (A) starts with a repeat sign and a C chord. System 2 (B) continues the melody with C and G7 chords. System 3 (C) includes a C7 chord and a first ending marked 1,3. System 4 (D) includes a second ending marked 1-3. System 5 (E) includes a third ending marked 2,4. The final system (Coda) concludes the piece with a C chord and a repeat sign.

26. Kolo from Ripanj [D]

(Serbia)

26. Kolo from Ripanj [D] (Serbia)

Key: D major, 2/4 time. The score consists of six systems of two staves each. System 1 (A) starts with a repeat sign and a D chord. System 2 (B) continues the melody with D and A7 chords. System 3 (C) includes a D7 chord and a first ending marked 1,3. System 4 (D) includes a second ending marked 1-3. System 5 (E) includes a third ending marked 2,4. The final system (Coda) concludes the piece with a D chord and a repeat sign.

(1909)

28. The Star of the County Down waltz [Bm]

28. The Star of the County Down waltz [Bm]

29. Lesnoto: Eleno kerko [Am,C]

29. Lesnoto: Eleno kerko [Am,C]

**Elena, daughter Elena, my only daughter, why are you standing,
what are you thinking, why are you writing in a book?
I'm writing, mother, writing to the town of Edrene, to my lover,
So that he will buy, mother, a hat for me, for three hundred groschen.**

30. Lesnoto: Eleno kerko [Bm,D]

30. Lesnoto: Eleno kerko [Bm,D]

2026-10-5