

1. Ale is Dear Maighstir Ord

(1848)

Bm A Bm G F#m Bm A Bm G F#m Bm Bm A Bm F#m Bm Bm A G Em F#m Bm

2. Anne's Reel

Fergie MacDonald

1,3 2,4 1,3 2,4

3. the Annex

Jake Charron

1,3 2,4 1,3 2,4

4. Arthur Muise

Brenda Stubbert

1,3 2,4 1,3 2,4 1,3 2,4 1,3 2,4

5. Arthur's Seat

James Stewart-Robinson (1781)

Bm A F#7 Bm F#7 Bm Bm A F#7 Bm Bm G A Bm G A Bm Bm G A Bm F#7 Bm

6. Keep It Up

As a thòiseach
Be Off Macintosh

Three staves of music in G major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: Em, D, Em, (G), A7, D.

7. the Old Grey Cat

the Auld Grey Cat

(Kerr c.1880)

Three staves of music in G major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: Em, D, B7, Em, C, B7, Am, B7, Em.

8. Balquidder Lasses

Three staves of music in G major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: Em, D, Em, D, (B7), Em.

9. the Banshee 3

McMahon's Reel

James McMahon

Four staves of music in G major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: G, (Am), D7, G, Em, C, D7, Am, D7, G, Em, C, D7, Am, (Bm), Em, Am, (Bm), C, Em, Am, D7.

10. the Barrowburn Reel

Addie Harper

Audie Harper

D G D Bm Em A7 D G D A7 D A7 D Em F#m G D G D G A7 D

11. the Barrowburn Reel

Addie Harper

Addie Harper

D G D Bm Em A7

D G D A7 G A7 D

A7 D Em F#m

G D G D G A7 D

12. Bernadette's Reel

Steve Spence

Steve Spence

Am D7 G

Am D7 G Em Am Em Am

Am G Em D7 G

Am G Em D7 G

Am G Em D7 G

Am D7 G Em Am

Most of the leading tone G notes were sharpened in the original.

13. John McNeil's Reel

Big John McNeil

Peter Milne

Chords: A, A, A, D, E7, A, A, E/G# A Bm A7/C# D E7 A, A D A A D A A D A D A E tr, A D A A D A A D A 1 E7 A. 2 D E7 %

14. Bill Powrie

Ian Powrie

Chords: D D D7 G D E7, D D D7 G D A7 D, D D7 G D G D E7 A7, D D7 G D G D A7 D

15. Boston Urban Ceilidh

Hanneke Cassel

Chords: 3 3 3 3

16. the Bottom of the Punch Bowl

(Trad)

Chords: D D Em /G A7 /C#, D D /F# G A7 D, D A/C# Bm /A G D/F# Em A7, D A/C# Bm /F# G A7 D

17. Brenda Stubbert

Jerry Holland (Cape Breton)

Am G (Em) Am

18. Brumley Brae

William McPherson (1919–1974)

D Em A7 D Em E7 A7 D Em E7 A7 D G A7 (D) A7 D

19. Bulgarian Red

Charlie McKerran

Dm C G Dm F C Dm C G C F C Dm C G C F C

Buntàta's Sgadan

Alan MacDonald

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and four-part vocal harmony. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is organized into four staves, each representing a different vocal part. The guitar part is indicated by chord symbols (Bm, A, F#m) placed above the notes. The vocal parts are written in a four-part harmony, with the top staff likely representing the Soprano part and the bottom staff representing the Bass part. The melody is a simple, descending line: D5, C#5, B4, A4, G4, F#4, E4, D4. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The overall mood is contemplative and serene, characteristic of the original recording.

[illegible]

Ronnie Cooper (1934-1982) (Shenandoah)

Key: G Major (1 sharp)
Time: 2/4

Staff 1 (Treble Clef):
 Measure 1: V (pickup), A
 Measure 2: A
 Measure 3: F#m
 Measure 4: Bm
 Measure 5: E7
 Measure 6: A

Staff 2 (Treble Clef):
 Measure 1: A
 Measure 2: F#m
 Measure 3: Bm
 Measure 4: D
 Measure 5: E7
 Measure 6: A

Staff 3 (Bass Clef):
 Measure 1: V (pickup), A
 Measure 2: A
 Measure 3: Bm
 Measure 4: B7
 Measure 5: E7
 Measure 6: A

Staff 4 (Bass Clef):
 Measure 1: A
 Measure 2: Bm
 Measure 3: D
 Measure 4: E7
 Measure 5: A

[illegible]

25. Calum Donaldson

R.Cooper

26. the Cardin' o't

27. Carnie's Canter

J.S.Skinner

28. Carnie's Canter

J.S.Skinner

29. Carter MacKenzie's Reel

Kevin Chiasson

Chords: A, Bm, E7, D, A, E7, A, E7, A, A, D, A, E7, A.

Repeat signs: First ending (1), Second ending (2).

30. Catchin' Rabbits

Ian Powrie

Chords: D, A7, D, Em, A7, D, Em, A7, D, D, G, D, Em, A7, D, Em, A7, D.

Repeat signs: First ending (1,3), Second ending (2,4).

31. Catchin' Rabbits

Ian Powrie

Chords: D, A7, D, Em, A7, D, Em, A7, D, D, G, D, Em, A7, D, Em, A7, D.

Repeat signs: First ending (1,3), Second ending (2,4).

32. the Cockle Gatherer

Trusaidh mi na Colleaguein

Two staves of music in G major (one sharp) and 4/4 time. The first staff has a key signature change to D major (two sharps) for the second half. Chords are indicated above the notes: A, A, A, A, E7, A. The second staff has chords: B, D, D, A, E7, A.

33. Dalkeith House

James MacDonald

Three staves of music in G major (one sharp) and 4/4 time. Chords are indicated above the notes: A, D, Em, D7(A), G, D, A7, D. The second staff has chords: B, D, A, E7, D7(A), G, D, A7, D. The third staff has chords: D, A, E7, D7(A), G, D, G, A7, D.

34. Dancing the Baby

(trad. O'Neill's)

Three staves of music in D major (two sharps) and 4/4 time. Chords are indicated above the notes: D, A7, D, A7, D, A7, Bm, D, Bm, A, D. The second staff has chords: D, D, A7, D, F#m, Bm, Bm, A7, D, (G) D. The third staff has chords: D, A, D, A, D, G, E7, A, Bm, A7, D, (G) D.

35. the Dashing White Eejit

Allan Henderson (MCPS)

Three staves of music in D major (two sharps) and 4/4 time. Chords are indicated above the notes: E, A, E, B7, E, F#m, B7, E. The second staff has chords: E, A, E, B7, A, F#m, B7, E. The third staff has chords: F#m, B7, E, B7, E.

36. Davy Nick Nack

(Trad)

Four staves of music in G major (one sharp) and 4/4 time. Chords are indicated above the notes: G, D7, /C, /B, /A. The second staff has chords: G, C, D7, G. The third staff has chords: G, D7, /C, /B, /A. The fourth staff has chords: G, C, D7, G.

37. the De'il Among the Tailors the Devil's Dream

(Trad)

Musical score for 'the De'il Among the Tailors' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a boxed 'A' and a slur over the first two measures. Chords are indicated above the notes: A, Bm, E7, D, A, E7, A. The second staff has a boxed 'B' at the beginning. The third and fourth staves continue the melody with the same chord sequence. The piece ends with a double bar line.

38. the Devil in the Kitchen the Prince of Wales' Jig

W. Ross, H.M. Piper

Musical score for 'the Devil in the Kitchen' in 4/4 time, key of D major. The score consists of four staves. The melody is characterized by eighth-note patterns. Chords are indicated above the notes: A, D, A, G, A, G, A, G, A, G, D, A, G. The piece ends with a double bar line.

39. the Devil's Dream

Musical score for 'the Devil's Dream' in 2/4 time, key of D major. The score consists of four staves. The melody is characterized by eighth-note patterns. Chords are indicated above the notes: A, Bm, E, D, A, E, A, D, A, E, A. The piece ends with a double bar line.

DEVIL'S DREAM. (Form in sets of six couples) -- First couple down the outside and back, (foot couples up the centre and back at: same time) First couple down the centre, back, cast off, (foot couples up the outside and back at: the same time) Ladies' chain (first four) -- Right and left.

40. the Dog and the Rabbit

Kris Drever, of LAU

Three staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G, Em, G, C, D, G. The second staff contains a bass line with chords Em, G, G, D, G, D, Em. The third staff contains a bass line with chords C, D, G, Em, C, D. The piece ends with a double bar line and repeat dots.

Also played without repeats, for 16 bars.

41. Dot McKinnon's Reel

Kevin Chaisson

Three staves of music in D minor, 4/4 time. The melody is written on the first staff, with chords Dm, (Gm), F, Gm, Am. The second staff contains a bass line with chords Dm, (Gm), F, Gm, Dm, Gm. The third staff contains a bass line with chords Dm, Dm, C, C, Am, Dm. The piece ends with a double bar line and repeat dots.

42. Drowsy Maggie

Three staves of music in D major, 4/4 time. The melody is written on the first staff, with chords Em, D, Em, D. The second staff contains a bass line with chords D, A, D, D, G, D. The third staff contains a bass line with chords D, A, D, A, G, D. The piece ends with a double bar line and repeat dots.

43. the Drunken Landlady

trad.

Musical score for 'the Drunken Landlady' in G major, 4/4 time. The score consists of eight staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with a repeating eighth-note pattern in the first four staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

44. the Evenstar

Hanneke Cassell

Musical score for 'the Evenstar' in G major, 4/4 time. The score consists of four staves of music. Chord symbols are provided above the notes: Am/G, D7/G, G, G, Am, D, D, Am, D, G, G, F/G, G, G. The melody features a mix of eighth and sixteenth notes, with a repeating eighth-note pattern in the first two staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

45. da Eye Wifie

Aonghas Grant Jr of Shooglenifgy

Musical score for 'da Eye Wifie' in G major, 4/4 time. The score consists of four staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with a repeating eighth-note pattern in the first two staves. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

46. Eynhallow Soond

Jennifer Wrigley

Sheet music for 46. Eynhallow Soond, featuring two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. The music is in 6/8 time and D major.

47. Eynhallow Soond

Jennifer Wrigley

Sheet music for 47. Eynhallow Soond, featuring two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. The music is in 4/4 time and D major. Chords are indicated above the staves: Em, D, Em, C, D, Bm7, Em, Am, G, D, Em, G, C, G, D, C, D, Bm7, Em, C, D, Bm7, Em.

48. Eynhallow Soond

Jennifer Wrigley

Sheet music for 48. Eynhallow Soond, featuring two systems of three staves each. The first system is marked with a box 'A' and the second with a box 'B'. The music is in 6/8 time and D major.

49. Fairy Dance Reel

Nathaniel Gow 1802

Sheet music for 49. Fairy Dance Reel, featuring five systems of three staves each. The first system is marked with a box 'A', the second with 'B', the third with 'C', the fourth with 'D', and the fifth with 'end'. The music is in 2/4 time and D major. Chords are indicated above the staves: D, D, A7, D, G, A7, D, D, Bm, Em, A7, D, G, A7, D, D, Bm, Em, A7, D, G, A7, D, D, B7, Em, A7, D, G, A7, D, d.C., D, G, A7, D.

50. Far From Home

Musical score for 'Far From Home' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, (G), D7, and G chords. The third staff features Em, D, C, G, Em, Am, and D7 chords. The fourth staff concludes with G, C, (G), D7, and G chords. The piece ends with a double bar line.

51. Farewell to Whisk(e)y #2

Niel Gow (1784) (arr. A. Grant)

Musical score for 'Farewell to Whisk(e)y #2' in A major, 4/4 time. The score consists of three staves. The first staff includes A, Bm, E7, A, E7, A, and A7 chords. The second staff includes Bm, E7, A, E7, A, A, F#m, Bm, and E7 chords. The third staff includes A, A, A7, D, A, Bm, E7, A, E7, A, D, and A chords. The piece ends with a double bar line.

52. Father Francis Cameron

John Campbell 1986

Musical score for 'Father Francis Cameron' in A major, 4/4 time. The score consists of four staves. The first staff includes A, D, A, D, A, (F#m), and E7 chords. The second staff includes A, D, A, D, A, Bm, E7, and A chords. The third staff includes A, D, (Bm), E7, A, E7, and A chords. The fourth staff includes A, D, (Bm), E7, A, E7, and A chords. The piece ends with a double bar line.

53. Fermoy Lasses

Down the Broom

Musical score for 'Fermoy Lasses' in G major, 4/4 time. The score consists of four staves. The first staff includes Em, C, Em, and D chords. The second staff includes Em, C, G, and D7 chords. The third staff includes G, (C), (D), G, and D7 chords. The fourth staff includes G, C, G, C, and D chords. The piece ends with a double bar line.

SSJ2

54. da Ferry Reel

Trad. Shetland

Musical score for 'da Ferry Reel' in D major, 4/4 time. The score consists of four staves. Chords are indicated above the notes: D, A, G, D, Em, A7, D, A, G, A, D, D, A, (E7), A7, Em, A, D.

55. Fiddle

Debbie Scott

ABCBA

Musical score for 'Fiddle' in D minor, 4/4 time. The score consists of six staves. Chords are indicated above the notes: Dm, G7, C, Dm, Am, Dm, G, C, Dm, Am, Dm, Am, Asus4, Em7, A7sus4, A7sus4, D, A7sus4, D, A7sus4, D, Dm, C, Bb, Am, Dm, Dm, C, /G, Bb, Am, D, Am, D.

56. Flora MacDonald

Thearlaich! Nan Tigeadh Tu!

Musical score for 'Flora MacDonald' in D major, 4/4 time. The score consists of four staves. The melody is written in a simple, folk style with no chords indicated.

57. the Flowers of Edinburgh #1

(Trad)

Musical score for '57. the Flowers of Edinburgh #1' in G major, 4/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff has chords G, G, C, G, D7, and G. The third staff has chords G, D7, Em, and (C). The fourth staff has chords G, C, G, D7, and G. The piece ends with a double bar line.

58. Frank's Reel

John McCusker

Musical score for '58. Frank's Reel' in A major, 4/4 time. The score consists of four staves. The first staff has chords A, D, A, D, A, D, F#m, and E. The second staff has chords A, D, A, D, A, D, E, and A. The third staff has chords B1 (E7), A, D, A, D, A, D, Bm, E7, and A. The fourth staff has chords B2 (E7), A, D, A, D, A, D, F#m, E, and A. The piece ends with a double bar line.

59. Galen's Arrival

Alasdair Fraser

Musical score for '59. Galen's Arrival' in G major, 4/4 time. The score consists of three staves. The first staff has chords G, C, G, C, D7, and G. The second staff has chords Am, G, D7, G, G, D, and G. The third staff has chords Am, G, D, G, Bm, C, D7, and G. The piece ends with a double bar line.

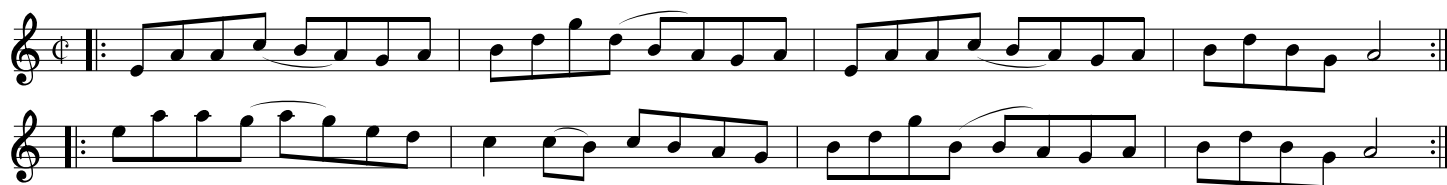
60. Galen's Arrival

Alasdair Fraser

Musical score for '60. Galen's Arrival' in G major, 4/4 time. The score consists of four staves. The first staff has chords G, C, G, C, D7, and G. The second staff has chords G, Am, G, D7, and G. The third staff has chords G, D, Am, G, D, and G. The fourth staff has chords G, Bm, C, D7, and G. The piece ends with a double bar line.

61. Gibby Gray

Steve Spence



62. Gillis' Favorite

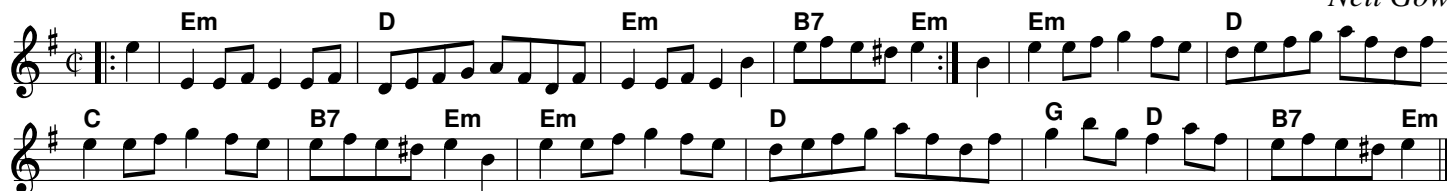
(trad. Cape Breton)



63. the Glenburnie Rant

Fight About the Fireside

Neil Gow



64. the Glenburnie Rant

Fight About the Fireside

Neil Gow



65. Glencoe Marathon

J.H.

65. Glencoe Marathon

Key: D major (two sharps), Time: 4/4. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and quarter notes, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a trill (tr) and a first ending bracket labeled 'C'. The third staff features a trill (tr) and a first ending bracket labeled 'D'. The fourth staff has a trill (tr) and a first ending bracket labeled 'E'. The fifth staff includes a trill (tr) and a first ending bracket labeled 'F'. The sixth staff concludes the piece with a final cadence.

66. the Goat Whisperer

Hanneke Cassel 2009

66. the Goat Whisperer

Key: D major (two sharps), Time: 4/4. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and quarter notes. The second staff continues the melody with a trill (tr) and a first ending bracket labeled 'A'. The third staff features a trill (tr) and a first ending bracket labeled 'B'. The fourth staff concludes the piece with a final cadence.

67. Gow's Quickstep

the Rev. John MacFarlane

Niel Gow

67. Gow's Quickstep

Key: D major (two sharps), Time: 4/4. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth and quarter notes, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the melody with a trill (tr) and a first ending bracket labeled 'C'. The third staff features a trill (tr) and a first ending bracket labeled 'D'. The fourth staff concludes the piece with a final cadence.

68. Heather Hill

Dan R MacDonald

4-part setting of Heather Hill. The score is in G major, 4/4 time. The melody is played by four voices. The chords are: G, (D7), G, G, C, D7, G, (D7), G, G, Am, Am, C, D7, G, Am, D7, G.

69. the High Drive

Gordon Duncan

4-part setting of the High Drive. The score is in G major, 4/4 time. The melody is played by four voices. The chords are: D, G, D, A7, A7, D, A7, D, D, G, D, A7, D, D, A7, D.

70. the High Drive (4 parts)

Gordon Duncan

4-part setting of the High Drive (4 parts). The score is in G major, 4/4 time. The melody is played by four voices. The chords are: D, G, D, A7, A7, D, A7, D, D, G, D, A7, D, D, A7, D.

71. The High Reel

Chords: A, G, D

72. High Road to Linton

Chords: A, G, D, E, A

73. Hjerdafeld

Play A1A2 A1A2 B1B2 B1A2

Ian Burns (Shetland)

Sections: A, B, A2

Endings: 1,3, 2,4, 1,3, 2

Final markings: most, last

74. Hjerdafeld

reel

Ian Burns (Shetland)

Two systems of musical notation for the reel 'Hjerdafeld'. The first system consists of two staves, with the first staff starting with a repeat sign and a first ending bracket labeled 'A'. The second system also consists of two staves, with the first staff starting with a repeat sign and a first ending bracket labeled 'B'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and beams, with some notes marked with a 'V' above them.

75. Homeward Bound

Two systems of musical notation for the reel 'Homeward Bound'. The first system consists of two staves, with the first staff starting with a repeat sign and a first ending bracket. The second system also consists of two staves, with the first staff starting with a repeat sign and a first ending bracket. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and beams, with some notes marked with a 'V' above them. Chord symbols (D, Em, G, A) are placed above the notes.

76. Hughie Shorty's Reel

Hughie Shorty's Reel

Johnny Wilmot

Two systems of musical notation for the reel 'Hughie Shorty's Reel'. The first system consists of two staves, with the first staff starting with a repeat sign and a first ending bracket. The second system also consists of two staves, with the first staff starting with a repeat sign and a first ending bracket. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and beams, with some notes marked with a 'V' above them. Chord symbols (G, D7, C, Am) are placed above the notes.

77. Hull's Reel

78. the Hut On Staffin Island #2

Phil Cunningham

79. Ian Powrie Tunes

80.

Bill Powrie

Ian Powrie

The image displays a musical score for guitar, consisting of six staves of music. The key signature is G major (two sharps: F# and C#), and the time signature is 4/4. The music is written in a single melodic line, with chords indicated by letters above the notes. The chords used are D, A7, Em, and G. The score begins with a repeat sign (double bar line with two dots) and ends with a final double bar line. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The chords are placed above the notes they accompany, with some measures containing multiple chords (e.g., D and A7 in the first measure of the first staff).

Jerry Holland

The musical score for "Sally Hound" is written for guitar in D major (two sharps) and 4/4 time. It consists of three staves. The first staff begins with a D chord and contains the first line of the melody. The second staff continues the melody, featuring a (G) chord and an A7 chord, and ends with a repeat sign. The third staff continues the melody, featuring a D chord, an A7 chord, and a (G) chord, and ends with a repeat sign. The title "Sally Hound" and the composer's name "Jerry Holland" are written in the top right corner.

Jerry Holland

Sally Hound
 Jerry Holland

4/4

Key: D Major (Two sharps)

Staff 1: Melody

Staff 2: Accompaniment

Staff 3: Accompaniment

Staff 4: Accompaniment

Chords: D, G, A7, (G)

Jerry Holland

The image shows a musical score for the song "The Girl on the Train" by Jerry Holland. The score is written for three staves, each in a different clef: the first staff is in treble clef, the second in alto clef, and the third in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including D major, G major, A7, and Bm, as well as trills and slurs. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. The score is written in a clear, legible font, and the notes are clearly marked with stems and beams.

85. Inver Lasses

Three staves of music in 4/4 time, key of D major. The melody is a simple, repetitive eighth-note pattern. Chords are indicated above the notes: A, D, A, E7, A, D, E7, A.

86. Islay Ranter

the Islay Ranters
the Islay Rant

Charlie McKerron

Three staves of music in 4/4 time, key of D major. The melody is a simple, repetitive eighth-note pattern. Chords are indicated above the notes: A, Am, D7, G, Em7, Am, B, Am, D7, G, Em7, A, Bm, A/c#, D, Em7, Em7, Am.

87. Jack Daniel's Reel

John Morris Rankin

Three staves of music in 4/4 time, key of D major. The melody is a simple, repetitive eighth-note pattern. Chords are indicated above the notes: A, D, A, E7, A, D, E7, A, D, Bm, E7, A, D, E7, A.

88. Jenny Dang the Weaver

(Skye)

Three staves of music in 4/4 time, key of D major. The melody is a simple, repetitive eighth-note pattern. Chords are indicated above the notes: D, D7, G, Em, A7, D, D7, G, Em, A7, D, Em, D, A7, D, G, Em, A7.

89. Jock Broon's 70th

Gordon Duncan (as played by Adam Sutherland)

Musical notation for Jock Broon's 70th, featuring six staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth and sixteenth notes, with repeat signs at the end of the first and third staves.

90. Joey Beaton

Brenda Stubbert

Musical notation for Joey Beaton, featuring five staves of music in G major (one sharp) and 2/4 time. The melody includes trills (tr) and slurs, with repeat signs at the end of the second and fourth staves.

91. Joey Beaton's Reel

by Jerry Holland

Musical notation for Joey Beaton's Reel, featuring two staves of music in G major (one sharp) and 2/4 time. The notation includes chord symbols (A, Bm, D, A7, F#m, G(D)) and repeat signs. The first staff is labeled 'reel' and the second staff is labeled 'B'.

92. Joey Beaton's Reel

by Jerry Holland

reel

Chords: A, Bm, D, A7, F#m, A, Bm, D, A, Bm, F#m, Bm, Bm, A, G, A, Bm.

93. John McNeil's Reel

Big John McNeil

Peter Milne

Chords: A, A, A, D, E7, A, A, E/G#, A, Bm, A7/C#, D, E7, A, A, D, A, A, D, A, D, A, E, tr, A, D, A, A, D, A, A, D, A, E7, A, D, E7, %.

94. Judy's Reel

the Maid Behind the Bar

(arr. Elke Baker)

Chords: D, D, Bm, G, D, A, D, D, Bm, G, A, D, D, D, Em, Em, A, D, D, A, G, A, D.

95. Julia Delaney

anon

Chords: Dm, C, Dm, Am, Dm(Bb), Dm, C, Dm, Am, Dm, Dm, C, Dm, C, Am, Dm.

96. Kate Dalrymple #3 [A]

Jinglin' Johnnie

(trad.)

Three staves of music in A major (one sharp). The first staff has a repeat sign and a boxed 'A' above the first measure. Chords are indicated above the notes: A, E7, A, E7, A, D, E7, A. The second staff has a boxed 'B' above the first measure. Chords are indicated above the notes: A, A, A, A. The third staff has chords indicated below the notes: D, A, Bm, E7, A, D, E7, A.

97. Keep It Up

As a thòiseach
Be Off Macintosh

Three staves of music in A major. Chords are indicated above the notes: Em, Em, D, Em, (G), A7, D. The second staff has chords indicated below the notes: Em, Em, D, Em, A7, D. The third staff has chords indicated below the notes: Em, Em, D, Em, (D), A7, D.

98. the King's Reel #2

(Skye Coll.)

Three staves of music in A major. The first staff has a boxed 'A' above the first measure. Chords are indicated above the notes: A, A, A, G. The second staff has a boxed 'B' above the first measure. Chords are indicated above the notes: A, A, A, G. The third staff has chords indicated below the notes: A³, A³, A³, Am, G, G. There are triplets marked with a '3' over the first three measures.

Also played in A minor

99. the Knockdhu Reel

Ian Hardie

Three staves of music in A minor (no sharps or flats). Chords are indicated above the notes: Am, Am, D7, G, G, Em, Am. The second staff has chords indicated below the notes: Am, D7, G, Em, Am, Am, D7. The third staff has chords indicated below the notes: G, G, Em, Am, Am, D7, G, Em, Am.

100. Lady Anne Montgomery

The Rose Tree
 D major, 6/8 time
 The melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment is written in a treble clef with a key signature of one sharp (F#). The time signature is 6/8. The melody consists of a series of eighth notes, and the accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The chords are indicated by letters (D, G, Em, A, Bm) above the notes.

101. Largo's Fairy Dance [D]

the Fairy Reel
Old Molly Hare

Nathaniel Gow (1809)

[illegible]

102. the Lasses of Stewarton

reel

103. the Lasses of Stewarton

reel

Musical score for '103. the Lasses of Stewarton', a reel in G major (one sharp). The score consists of six staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff begins with a second ending bracket labeled 'B'. The third staff begins with a third ending bracket labeled 'C'. The fourth staff begins with a fourth ending bracket labeled 'D'. The fifth staff continues the melody. The sixth staff ends with a repeat sign and a first ending bracket labeled 'A'.

104. Laurel's Reel

Allie Bennett ((contemporary Cape Breton))

Musical score for '104. Laurel's Reel' in G major. The score consists of four staves. The first staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'. The third staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'. The fourth staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'.

105. Laurel's Reel

Allie Bennett ((contemporary Cape Breton))

Play A1A2 A1A2 B1B2 B1A2

Musical score for '105. Laurel's Reel' in G major. The score consists of two staves. The first staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'. The second staff has a first ending bracket labeled 'A' and a second ending bracket labeled 'Bm'. The score includes various musical notations such as triplets and slurs.

106. Laxo Burn

Arthur Scott Robertson (1984)

Musical score for '106. Laxo Burn' in G major. The score consists of three staves. The first staff has a first ending bracket labeled 'D' and a second ending bracket labeled 'G'. The second staff has a first ending bracket labeled 'A7' and a second ending bracket labeled 'D'. The third staff has a first ending bracket labeled 'Em' and a second ending bracket labeled 'D'. The score includes various musical notations such as slurs and ties.

107. Lay Dee at Dee

(trad. Shetland)

Four staves of music in D major, 4/4 time. The melody is simple and repetitive, with a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the notes: D, D, D, A7, D, A7, D, A7, A7, D, A7, D.

108. Leave the Poor Pipe

Fàg a Phìob Bhoichd

Allan MacDonald

Four staves of music in D major, 4/4 time. The melody is more complex than the previous piece, with a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the notes: D, Em, A7, D, A7, D, A7, D, Em, A7, D, A7, D, Bm, Em, A7, D, A7, D.

109. Lexy McAskill

Dr. John McAskill

Four staves of music in D major, 4/4 time. The melody is simple and repetitive, with a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, D7, G, Am, Em, Am, Am, G, Am, D7, G, Am, Em, Am.

110. Lexy McAskill

Dr. John McAskill

Four staves of music in D major, 4/4 time. The melody is simple and repetitive, with a key signature of one sharp (F#) and a time signature of 4/4. Chords are indicated above the notes: Em, Em, G, Em, Em, D, Em, Em, D7, G, Em, Em, D, Em, Am, Em, D, Em, Am, Em, Em, D, Em.

111. Lianne MacLean's Revenge

Hanneke Cassel 2010

Four staves of music in 4/4 time. The key signature has one flat (Bb). The melody is written on the first two staves, and the accompaniment on the last two. Chords are indicated above the notes. The piece features a repeating melodic phrase in the first staff, with variations in the second staff. The accompaniment consists of a steady eighth-note pattern in the third and fourth staves.

112. Loch Leven Castle

(RSCDS 21-3(I))

Four staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written on the first two staves, and the accompaniment on the last two. Chords are indicated above the notes. The piece features a repeating melodic phrase in the first staff, with variations in the second staff. The accompaniment consists of a steady eighth-note pattern in the third and fourth staves.

113. Lucky Scaup

Jimmy Shand

Five staves of music in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on the first three staves, and the accompaniment on the last two. Chords are indicated above the notes. The piece features a repeating melodic phrase in the first staff, with variations in the second and third staves. The accompaniment consists of a steady eighth-note pattern in the fourth and fifth staves.

114. MacArthur Road #2 [E]

Dave Richardson

Dave Richardson

Chord progression: E, E7, A, F#m, B7, E, E7, A, F#m, B7, E, E7, A, F#m, B7, E.

115. Maggie's Pancakes

Stuart Morrison

Stuart Morrison

Key signature: G major (one sharp). Time signature: 2/4.

Chord symbols: Bm, G, A, F#m, D.

116. Máire O'Keeffe

Otis Tomas

117. Major Molle's reel

Andrew Gow

Andrew Gow

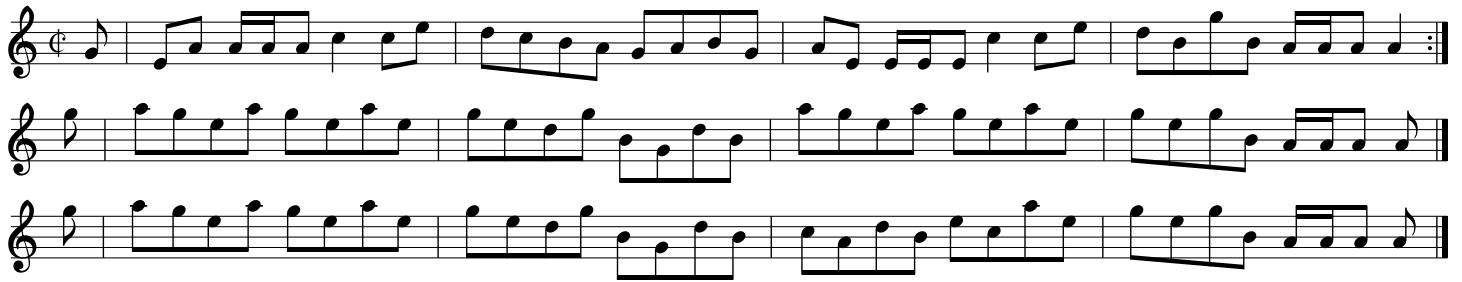
Am Am Em Am (D7) G E(m)

Am Am Em Am D7 G E(m)

Am Am Em Am (D7) G E(m)

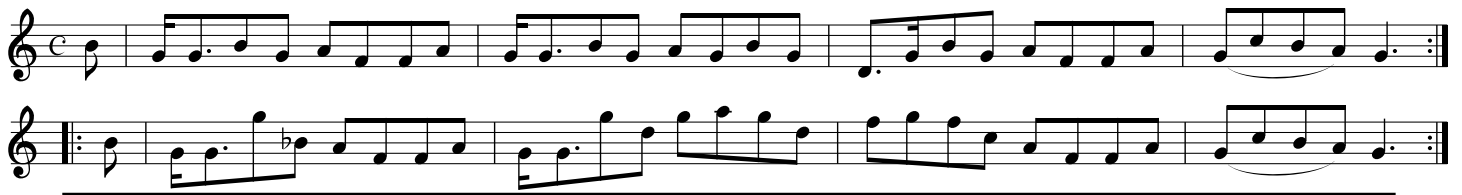
118. Marry Me Now

(trad.)



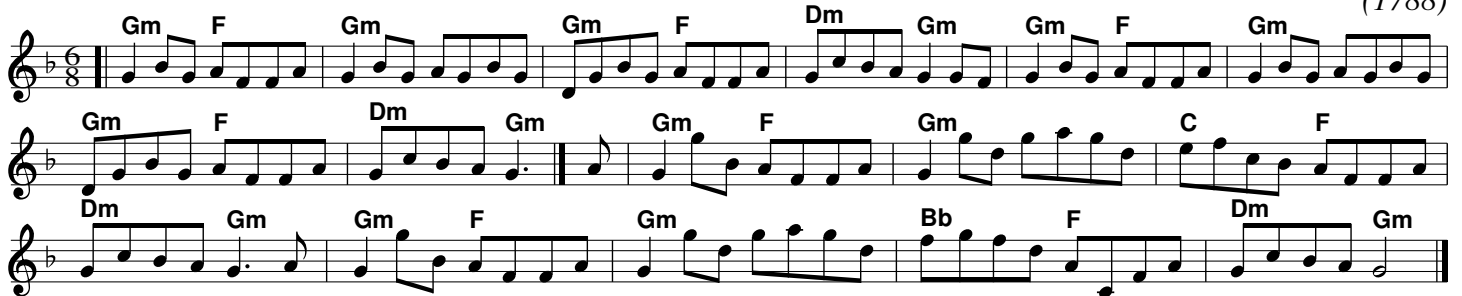
119. (Miss) Mary MacDonald's Reel

(1788)



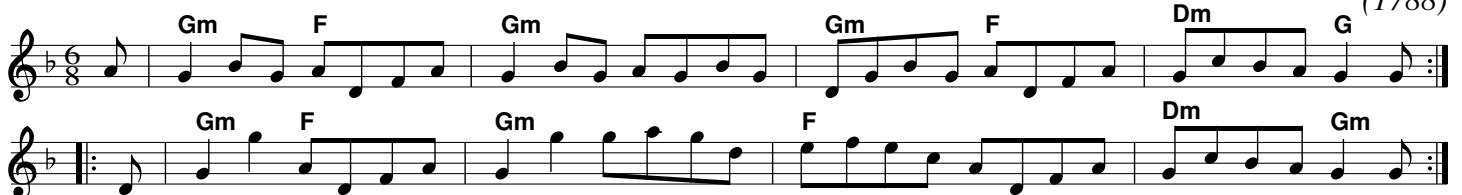
120. (Mrs) Mary MacDonald

(1788)



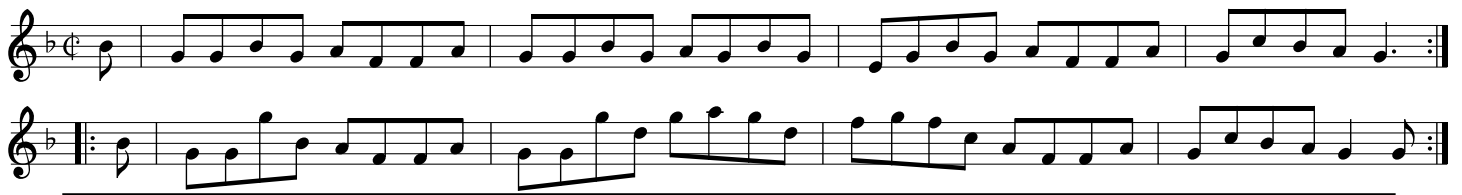
121. (Miss) Mary MacDonald

(1788)



122. (Miss) Mary MacDonald

(Athole collection)



123. The Mason's Apron

Musical score for 'The Mason's Apron' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Chord symbols are written above the staves: A, Bm, D, E7, and A. The score ends with a double bar line and repeat dots.

124. Mike to the Rescue

Andrea Beaton

Musical score for 'Mike to the Rescue' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. The score ends with a double bar line and repeat dots.

125. Mike to the Rescue

Andrea Beaton

Musical score for 'Mike to the Rescue' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes. The score ends with a double bar line and repeat dots.

126. Millbrae

Ronald Cooper (1934–1982)

Chords: A, D, A, Bm, E7, A, D, A, Bm, E7, A. Repeat sign with first ending (1,3) and second ending (2,4).

127. the Mill Brae

Ronald Cooper (1934–1982)

Chords: A, D, A, Bm, E7, A, D, A, Bm, E7, A. Repeat sign.

128. da Mirrie Boys o' Greenland

(trad. Shetland)

Chords: D, A, D, A7, D. Repeat sign with first ending (A) and second ending (B).

Fiddle harmony

Chords: D, A, D, A7, D. Repeat sign with first ending (A) and second ending (B).

129. Miss Shepherd

J.S. Skinner

Chords: Am, G, Am, E7, Am. Repeat sign.

130. Miss Susan Cooper

Ronnie Cooper (1934–1982)

Four-staff musical score for 'Miss Susan Cooper' in D major, 4/4 time. The melody is written on the first staff, with chords indicated above and below the notes. The key signature has two sharps (F# and C#). The score includes a repeat sign at the end of the first system and a double bar line at the end of the second system.

131. Miss Thompson

Four-staff musical score for 'Miss Thompson' in D major, 4/4 time. The melody is written on the first staff, with chords indicated above and below the notes. The key signature has two sharps (F# and C#). The score includes a repeat sign at the end of the first system and a double bar line at the end of the second system.

132. Miss Wedderburn

(Atholl)

Four-staff musical score for 'Miss Wedderburn' in D major, 4/4 time. The melody is written on the first staff, with chords indicated above and below the notes. The key signature has two sharps (F# and C#). The score includes a repeat sign at the end of the first system and a double bar line at the end of the second system.

133. Molly Rankine's Reel

John Morris Rankine

Four-staff musical score for 'Molly Rankine's Reel' in D major, 4/4 time. The melody is written on the first staff, with chords indicated above and below the notes. The key signature has two sharps (F# and C#). The score includes a repeat sign at the end of the first system and a double bar line at the end of the second system.

134. the Mortgage Burn

Gordon MacLean (Cape Breton)

135. the Mortgage Burn

Gordon MacLean (Cape Breton)

136. Mrs. MacLeod of Raasay

137. Mrs Norman McKeagan

Dan R. Macdonald

138. Mrs. Stewart of Garth

Two staves of music in D minor, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, Am, Dm.

139. Mrs. Stewart of Garth

Two staves of music in D minor, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Dm, C, Dm, A, Dm, Dm, C, Dm, Am, Dm.

140. Mutt's Favourite

Two staves of music in G major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Am, Am, Am, G, Am, Am, (Em), Am, Am, D, G, (Em). The piece is credited to Jerry Holland.

141. My Gentle Milkmaid Mo Chuachag Laghach

Two staves of music in B minor, 4/4 time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Bm, A, Bm, F#m, Bm, A, A, F#m, D, G, D, F#, D, G, A, F#m.

142. the New High Level Reel

Four staves of music in G major, 4/4 time. The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: G, G, D7, D7, G, G, D7, G, C, G, Am, D7, G, C, G, D7, G.

143. North Highland Reel

(Patrick McDonald Collection)



144. Pipe Slang



145. North Highland Reel



146. North West Arm

Kevin Roach



147. the Old Grey Cat the Auld Grey Cat

(Kerr c.1880)

Musical score for 'the Old Grey Cat' in D major, 4/4 time. The score consists of three staves. The first staff begins with an Em chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with D, B7, and Em chords. The third staff provides the bass line with D, Em, D, C, B7, Am, B7, and Em chords. The piece concludes with a double bar line.

148. On the Wings of a Skorie #1

Michel Ferrie 1995 (Shetland)

Musical score for 'On the Wings of a Skorie #1' in D major, 4/4 time. The score is divided into two sections, A and B. Section A starts with an Em chord and continues with D, Em, and D chords. Section B begins with an Em chord and continues with D, G, Bm, Am, Bm, and Em chords. The piece ends with a double bar line.

arr. BMcO 1/18, from Concord Slow Scottish collection

149. Over the Waterfall [D]

(c.1866)

Musical score for 'Over the Waterfall' in D major, 2/4 time. The score is divided into two sections, A and B. Section A starts with a D chord and continues with A7, D, and C chords. Section B begins with a D chord and continues with G, D, A7, and D chords. The piece ends with a double bar line.

150. Paul's Pipes

J.H.

Musical score for 'Paul's Pipes' in D major, 4/4 time. The score consists of two staves. The first staff begins with a D chord and continues with a series of eighth and sixteenth notes. The second staff continues the melody with D, A7, and D chords. The piece concludes with a double bar line.

151. Petronella

(Scotland, 1817)

Musical score for 'Petronella' in D major, 4/4 time. The score consists of four staves. The first staff begins with a D chord and continues with A7, D, and A7 chords. The second staff continues the melody with D, A7, and D chords. The third staff provides the bass line with D, Em, A7, and D chords. The fourth staff continues the bass line with D, Em, A7, and D chords. The piece concludes with a double bar line.

152. Pipe Slang

Musical notation for Pipe Slang, measures 1-8. The piece is in D major (two sharps) and common time (C). It consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

153. Potatoes and Herring

Buntàta's Sgadan

Allan MacDonald

Musical notation for Potatoes and Herring, measures 1-8. The piece is in D major (two sharps) and common time (C). It consists of four staves of music. Chord symbols are written above the notes: A, D, E7, A, D, E7, A, D, F#m, E, F#m, D, E7, A, F#m, E, A, D, E7, A. The piece ends with a double bar line and repeat dots.

154. Pretty Peggy

(Lowe 2)

Musical notation for Pretty Peggy, measures 1-8. The piece is in D major (two sharps) and common time (C). It consists of four staves of music. Chord symbols are written above the notes: A, D, D, A7, D, Bm, Em, A7, D, G, D, A7, D, G, A7, D, D, A7, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

155. Primrose Lasses

(trad Scotland)

Musical notation for Primrose Lasses, measures 1-8. The piece is in D major (two sharps) and 4/4 time. It consists of four staves of music. Chord symbols are written above the notes: G, D, G, D, G, D, G, D, G, C, G, D, G, C, D, G, G, C, G, D, G, C, D, G. The piece ends with a double bar line and repeat dots.

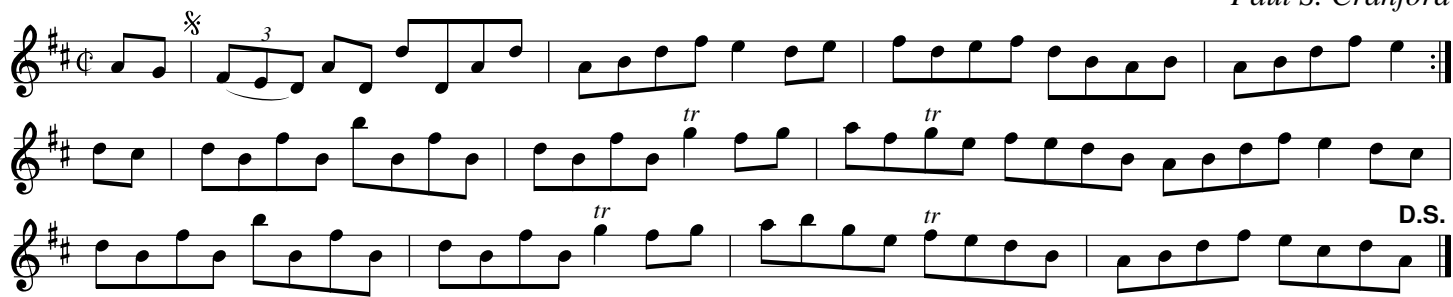
156. Put Me In a Box
Put Me in the Big Chest

attr. William Marshall (1748–1833)



157. the Quandary

Paul S. Cranford



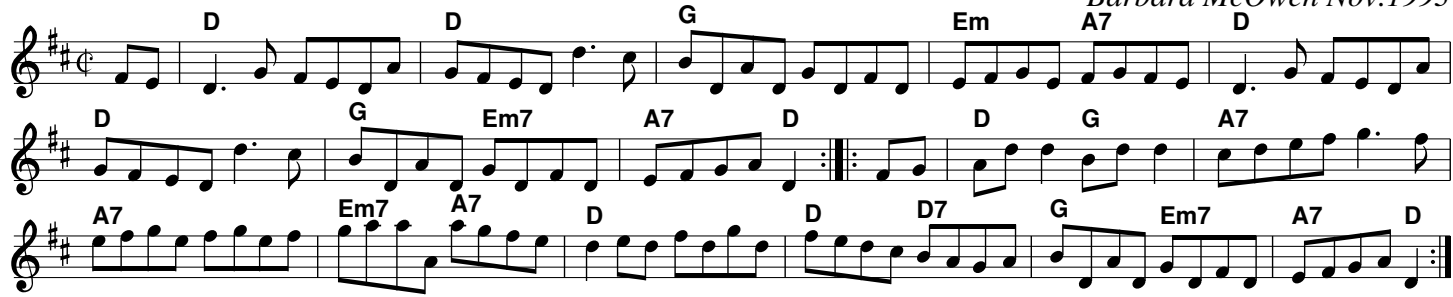
158. Queen Dorene

Katie McNally (April 2020)



159. the Raivlin Reel

Barbara McOwen Nov. 1993



160. the Raivlin Reel

Barbara McOwen Nov.1993

Chords: D, D, G, Em, A7, D, D, D, G, Em7, A7, D, D, G, A7, A7, Em7, A7, D, D7, G, Em7, A7, D.

161. the Reconciliation Reel

the Olive Branch Hornpipe
Humphrey's Reel
Cranniciuil Umfrei

(Ryans 1883)

Chords: A, E7, A, (Bm), E7, A, E7, A, E7, A, Bm, E7, A, Bm, E7, A, E7, A.

162. the Red-Haired Boy

the Little Beggar Man

(Scotland 1762)

Chords: A, D, A, G, A, D, A, G, A, D, A, G, A, D, A, G, A.

163. Niel Gow's Quickstep

the Reverend John MacFarlane

Niel Gow

Chords: C, (Am), Dm, (D7), G, G7, C, (Am), C7, F, G7, C F C, C, (Am), Dm, G, C, Am, C7, F, G7, C F C, C, (Am), Dm, G, C, Am, C7, F, G7, C F C.

164. the Road to Boston the March to Boston

(1775)

Musical notation for 'the Road to Boston' in D major, 2/4 time. The melody is written on a single staff. Chords are indicated above the notes: D, (G), A7, D, D, (G), A7, D. The piece ends with a double bar line and repeat dots.

165. the Saint Kilda Wedding

Musical notation for 'the Saint Kilda Wedding' in D major, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: A, D, E7, A, F#m, D, E7, D, E7, A, F#m, A, E7. The piece is divided into three sections: [A], [B1], and [B2].

166. Sandy MacIntyre's Trip to Boston

John Campbell (1975) (Cape Breton)

Musical notation for 'Sandy MacIntyre's Trip to Boston' in D major, 4/4 time. The melody is written on a single staff. Chords are indicated above the notes: A, A7, D, A, Bm, E7, A, A7, D, A, E7, A, A7, D, A, F#m, Bm, E7, A, A7, D, D, Bm, E7, A. The piece ends with a double bar line and repeat dots.

167. da Scallowa Lasses

(trad Shetland)

Musical notation for 'da Scallowa Lasses' in D major, 2/4 time. The melody is written on a single staff. The piece ends with a double bar line and repeat dots.

168. Seann Truibhas Uilleachain

Musical notation for 'Seann Truibhas Uilleachain' in D major, 2/4 time. The melody is written on a single staff. The piece ends with a double bar line and repeat dots.

169. the Seven Sisters reel

Jack Gilder

Four staves of musical notation for the reel '169. the Seven Sisters reel'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves provide a harmonic accompaniment, with the fourth staff featuring a first ending bracket.

170. the Shetland Fiddler

Four staves of musical notation for the reel '170. the Shetland Fiddler'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves provide a harmonic accompaniment, with the fourth staff featuring a first ending bracket.

171. the Shetland Fiddler

Four staves of musical notation for the reel '171. the Shetland Fiddler'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves provide a harmonic accompaniment, with the fourth staff featuring a first ending bracket.

172. Skye Dance I

Alasdair Fraser

Two staves of musical notation for the reel '172. Skye Dance I'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket.

173. Sleep Soond in da Moarnin'

(trad Shetland)

Three staves of musical notation for the reel '173. Sleep Soond in da Moarnin''. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves provide a harmonic accompaniment, with the fourth staff featuring a first ending bracket.

174. Sleepy Maggie

(Trad)

Three staves of music in D major, 4/4 time. The melody is simple and repetitive. Chords are indicated above the notes: Bm, A, Bm, F#m, A, Bm, A, Bm, D, A.

175. the Soldier's Joy the King's Head Reel

(Joshua Campbell 1778)

Three staves of music in D major, 4/4 time. The melody is more complex than the previous piece. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7.

176. Soldiers Joy.

(Aird 1778)

Four staves of music in D major, 4/4 time. The melody is simple and repetitive. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7.

177. the KING'S HEAD Soldier's Joy

(Sarah Armstrong 1943)

Three staves of music in D major, 4/4 time. The melody is simple and repetitive. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7.

178. Soldier's Joy (jig)

Two staves of music in D major, 6/8 time. The melody is more complex than the previous pieces. Chords are indicated above the notes: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7.

Cilla Adams/Borden asked me to play "any good jig, like Soldier's Joy" for a dance, so I did ... [J.C.]

179. Speed the Plough

John Morehead (c.1800)

Musical score for 'Speed the Plough' in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: A, A, D, A, D, E7, A. The second staff continues the melody with chords: A, D, Bm, E7, A. It includes a repeat sign with first and second endings. The third staff continues the melody with chords: D, A, D, E, A, A, D, Bm, E7, A. It also includes a repeat sign with first and second endings.

180. the Spinning Tree

Catherine Fraser 2007

Musical score for 'the Spinning Tree' in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D, D, D, G, A7, D. The second staff continues the melody with chords: D, G, G, A7. It includes a repeat sign with first and second endings. The third staff continues the melody with chords: D, D(Bm), (A7), Em(G), G(Em), A7, A7. It also includes a repeat sign with first and second endings.

181. Spootiskerry

Ian Burns (Shetland)

Musical score for 'Spootiskerry' in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, Em, Am, D7, G. The second staff continues the melody with chords: C, D7, G, G7, C, G, Em, A7, D7. It includes a repeat sign with first and second endings. The third staff continues the melody with chords: G, G7, C, G, D7, G, G7, C, D7, G. It also includes a repeat sign with first and second endings.

182. the Stone Frigate

Pipe Major Donald M Carrigan 1983

Musical score for 'the Stone Frigate' in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, D7, G, D, Bm, Em, A7, D, D7, G. The second staff continues the melody with chords: D, Em, A7, D, D7, G, D, Bm, Em, A7. It includes a repeat sign with first and second endings. The third staff continues the melody with chords: D, D7, G, D, Em, A7, D, D7, G, D, Em, A7, D. It also includes a repeat sign with first and second endings.

183. Stouts Trip tae Skea

(Trad. Shetland)

Sheet music for 'Stouts Trip tae Skea' in D major, 4/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the bass line. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece is marked with a repeat sign at the beginning and end. The chords used are D, Em7, Bm7, G/A, and D.

184. Tail Toddle Reel v.2

E. MacColl

Sheet music for 'Tail Toddle Reel v.2' in D major, 4/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the bass line. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece is marked with a repeat sign at the beginning and end. The chords used are D, G, A7, and D.

185. Tam Lin [Dm]

The Howling Wind
The Glasgow Reel

Davey Arthur

Sheet music for 'Tam Lin [Dm]' in D minor, 4/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the bass line. Chords are indicated above the notes. The key signature has one flat (Bb). The time signature is 4/4. The piece is marked with a repeat sign at the beginning and end. The chords used are Dm, Bb, C, and Dm.

186. Tam Lin [Am]

the Howling Wind
the Glasgow Reel

Davey Arthur

Sheet music for 'Tam Lin [Am]' in A minor, 4/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the bass line. Chords are indicated above the notes. The key signature has no sharps or flats. The time signature is 4/4. The piece is marked with a repeat sign at the beginning and end. The chords used are Am, F, G, and Am.

187. Tarbolton Lodge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, featuring a four-staff melody in the key of D major (two sharps) and 4/4 time. The guitar part is indicated by chord symbols above the staves. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems, each containing a staff of music. The first system starts with a treble clef and a key signature of two sharps. The second system continues the melody. The third system includes a repeat sign at the beginning. The fourth system ends with a double bar line and repeat dots. The guitar chords are: Em, G, A7, D, Em, Bm, Em, D, Bm, Em, Em, A7, D, G(Em), D, Em, G, D, Bm, Em.

188. Temperance Reel

189. Thig an Fidhlear a' Nochd

The Fiddler's coming tonight

A Am G Am G Am

B Am G Am G Am

190. Toss the Feathers

[illegible]

191. the Trip to Pakistan #2 [Em]

Niall Kenny

Niall Kenny

Em D Em D Em D Em Am G D Em Am G D Em C D D Em

192. the Trip to Pakistan [Em]

Niall Kenny



193. Trip to Pakistan [Bm]

Niall Kenny

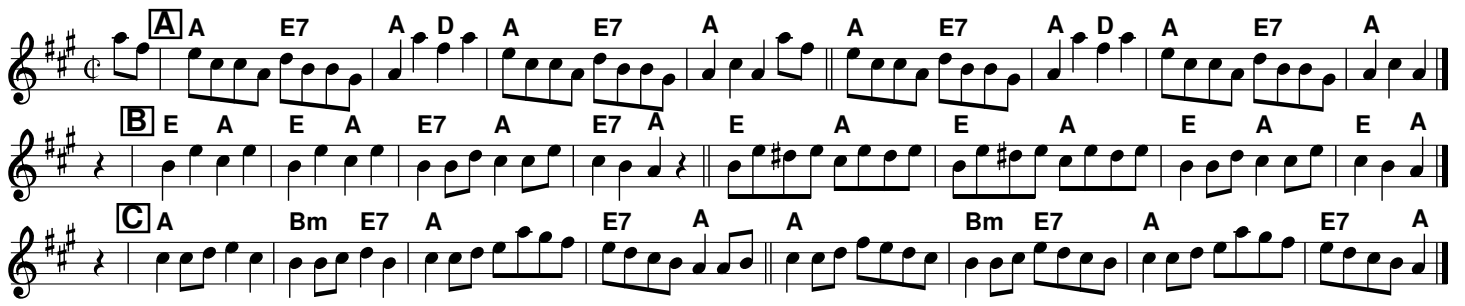


194. the Trip to the Market

Adam Sutherland



195. the Triumph



196. a Tune for Shira

Ian Powrie

197. Two Fifty to Vigo

Angus R. Grant / Shooglenifty

198. Two Fifty to Vigo

Angus R. Grant / Shooglenifty

199. Two Fifty to Vigo #2

Angus R. Grant / Shooglenifty

Angus R. Grant / Shooogenifty

A Bm G 1 A 2 Bm 3 A7 4 A7

B D (Bm) 1,3 G A7 2 D A7 Bm D A7

C F#m G F#m Bm 3 F#m G 1 A Bm 2 Bm A7

D D A7 1,3 3 2 Bm G A7

200. the Uist Lasses' Darling

201. Union Street Session

Paul S. Cranford (Cape Breton Island)

John D. Cranford (Cape Breton Island)

The Breeze

4/4

D A7 D G A7

D tr A7 D G A7 D

D (G) A7 D G tr A7 tr

D (G) A7 D tr A7 A7 D D.C.

202. Up da Stroods da Sailor Goes

(trad Shetland)

203. Valhalla

Sean Og Graham

Sean Og Graham

Sally Go Round the Sun

Key: G Major (1 sharp)
Time: 6/8

Chords: D, G, A, D/F#, Bm, A-, A, G/A, D/G

1. D. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801

204. Waiting for the Dawn

Hanneke Cassel

Em C D D

C D Bm D

C D G C

D Em Em Em

205. da Walk ta Woodwick

Debbie Scott

Bb F7 Bb Eb C7 F Bb D7 Gm Bb7

Eb D7 Gm F Gm F F Bb Bb7 Eb Cm

C7 F F Bb Bb7 Eb Cm F Bb G#dim F

Bb Bb7 Eb Cm C7 F Bb D7 Gm Bb7 Eb D7 Gm

206. Willafjord

(trad Shetland)

D G D Em A7

D G A7 D

D Em A7 D A7

D Em A7 D

207. Wind that Shakes the Barley

(arr. Elke Baker)

D G D G A7

D A7 D G A7 D G

D Em D A D G A7 G

(c.1800 (arr. Elka Baker))

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, with notes and rests corresponding to the lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'. The bottom staff provides the harmonic accompaniment, featuring a series of chords and single notes that support the melody. The key signature remains one sharp (F#), and the time signature is common time (C). The system concludes with a double bar line and repeat dots.

(Nath. Gow c.1800)

[illegible]

(c.1800)

D G D 1 Em A7 2 Em A7 (c.1800)

D Em D A7 1 D Em D A7 2 D Bm Em A7

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of three staves. The first staff is the melody, starting with a repeat sign and a key signature change to G major. The second and third staves are accompaniment, featuring chords and moving lines. The piece ends with a double bar line.

Free

First system of musical notation for 'The Rose Tree' in G major, 4/4 time. The melody is on the top staff and the bass line is on the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a repeat sign and a first ending bracket. The bass line also has a repeat sign and a first ending bracket. The first ending for both staves leads to a second ending. The second ending for the melody is a half note G, and for the bass line is a half note Bm. The piece ends with a double bar line.

(c.1800 (arr. Elka Baker))

214. da Yowes Retreat (fae Rams Gjo)

Debbie Scott

215. Zorro da Crow

Debbie Scott 2011-06-24