

1. the 72nd Highlanders' Farewell to Aberdeen

the Boy's Lament for his Dragon

William Mackay (c.1885)

Two staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: D, A7, D, G, E7, A7, D, A7, D, G, A7, D. The piece ends with a double bar line and repeat signs.

2. Acadia March

Katie McNally

Two staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: Bm, A, Bm, G, D, Bm, A, G, Em, A7, D. The piece ends with a double bar line and repeat signs.

3. Acadia March

Katie McNally

Two staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: Bm, A, Bm, G, D, Bm, A, G, Em, A7, D. The piece ends with a double bar line and repeat signs.

4. Aitken Drum

RSCDS Graded (1800)

Two staves of music in D major, 4/4 time. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated above the notes: G, C, A, D, G, C, D, G, Em, A, G, C, D, G. The piece ends with a double bar line and repeat signs.

5. All the Blue Bonnets Are Over the Border

(c.1740)

6. Among the Trees

The second system of the musical score for 'The Christmas Song' consists of two staves. The top staff continues the melody from the first system, with notes and rests corresponding to the lyrics 'The holly leaves are in the trees'. The bottom staff continues the accompaniment, with notes and rests corresponding to the lyrics 'The holly leaves are in the trees'. Chord symbols are placed above the notes: D, A7, D, C, C, D, A7, D, A7, D. The key signature remains one sharp (F#) and the time signature remains 2/4.

7. Archie Neil Chisholm

Brenda Stubbert

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff is the main melody, and the following four staves are variations of the melody, each starting with a first or second ending bracket. The melody is characterized by frequent trills (tr) and a simple harmonic accompaniment.

8. Auld Lang Syne

[illegible]

9. The Balkan Hills

Four staves of music in D major, 2/4 time. The melody is characterized by eighth-note patterns. Chords are indicated above the notes: D, G, D, A7, D, G, D, #A7, D, D, G, D, A7, D, G, D, #A7, D, D, G, D, A7, D, G, D, #A7, D.

10. Balmoral Castle

J.S. Skinner

Three staves of music in A major, 2/4 time. The melody features a mix of eighth and sixteenth notes. Chords are indicated above the notes: A, Bm, E7, A, D, E7, A, Bm, E7, A, D, E7, A, Bm, E7, A, D, E7.

11. the Battle of Waterloo

Bonaparte's March

Four staves of music in A major, 4/4 time. The melody is a march with a strong rhythmic pattern. Chords are indicated above the notes: Em, Am, A, D, Am, Em, G, Em, Am, A, D, Am, Em, Am, Em, G, Em, Am, Em, G, Em, Am, A, D, Am, Em, Am.

12. Battle of the Braes #2 [A]

Four staves of music in D major, 2/4 time. The melody is a simple march. Chords are indicated above the notes: D, G, D, A7, D, G, D, #A7, D, D, G, D, A7, D, G, D, #A7, D, D, G, D, A7, D, G, D, #A7, D.

13. Battle of the Braes #2 [D]

14. Battle of the Braes #1

15. Blooms of Bon Accord

16. the 72nd Highlanders' Farewell to Aberdeen the Boy's Lament for his Dragon

17. Bratach Bana 8x32R3

18.

Bratach Bana [A]

Three staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the notes. The key signature is G major (one sharp).

Staff 1: A A A A A7 D A E7 A E7
 Staff 2: A D A F#m Bm E7 A D A E7 A E7
 Staff 3: A D A F#m Bm E7 A D A E7 A

19.

Bratach Bana [D]

Two staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the notes. The key signature is G major (one sharp).

Staff 1: D D D D G D A7 D A7
 Staff 2: D G D Bm Em A7 D G D A7 1 D A7 2 D

20. the Cameron Highlanders

J. Scott Skinner

Seven staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the notes. The key signature is G major (one sharp).

Staff 1: [A] A A7 D E7 A F#m Bm E7 A A7 D E7
 Staff 2: D E7 A [B] A A A F#m Bm E7
 Staff 3: A A A7 D E7 A [C] A A7 D E7
 Staff 4: A F#m Bm E7 A A7 D E7 D E7 A
 Staff 5: [D1] A A A F#m Bm E7 A
 Staff 6: A A7 D E7 A [D2] A A
 Staff 7: A F#m Bm E7 A A7 D E7 A

21. Campbell's Farewell to Redcastle

Three staves of music in G major (one sharp). The melody is written in treble clef. Chords are indicated above the notes. The key signature is G major (one sharp).

Staff 1: [A] A G A G A
 Staff 2: [B1] A G A G A
 Staff 3: [B2] A G A G A

(Scotland)

♩=92

P.M. Donald Morrison

The image shows a musical score for a piece titled "The Lord's Prayer" by F.M. Doan and Morrison. The score is written for four staves. The first staff is in G major (one sharp) and 3/8 time. The second staff has a key signature change to B-flat major (two flats). The third and fourth staves are in G major. The score includes various musical notations such as notes, rests, and bar lines, along with chord symbols (A, G, Em, E) above the staves.

Highland Rory

Alexander MacLeod, 1862

Alexander MacLennan, 1862

The image shows a musical score for the song "The Rose Tree" by Alexander MacLennan, 1862. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a key signature change to G major and a 2/4 time signature. The music features various chords including Am, G, (E7), (D7), and B. There are repeat signs and first/second endings indicated by "1" and "2". The melody is simple and catchy, typical of a folk song. The score ends with a final chord of Am.

Often accompanied in A major. There are no C's, and all G's are natural, so it doesn't matter.

J. Scott Skinner (Scotland)

J. Scott Skinner (Scotland)

[A] A E₇ A D A Bm E₇ A F#m E₇ A D E₇ A

[B1] A D A Bm A A E₇ A D A Bm E₇ A

[B2] A D A Bm A A E₇ A F#m E F#m D E₇ A

26. the Duke of Perth

Two staves of music in G major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, G, G, Am D7, G, G, Am D7, G.

27. Duncan Grey

Two staves of music in G major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: G, C D7, G D7, G, G, C D7, G D7, G.

28. Fairwell to Craigie Dhu

slow air – slow march:

Dougie MacLean

Two staves of music in C major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: F, G, F, C, G, G, F, Dm, C, G, C, G.

29. Fairwell to Craigie Dhu

slow air – slow march:

Dougie MacLean

Two staves of music in C major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: F, G, F, C, G, F, G, F, Dm, C, G, G.

30. Farewell To Nigg [Bm]

D. Johnstone

Two staves of music in B minor, 3/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords: Bm, A, Bm, D, A7, D, Bm, G, A, G, A, Bm.

31. Farewell To Nigg (Em)

D. Johnstone

♩=80

A Em D Em G D7 G Em C D C D Em

B B D Em G A7 D Em C D C D Em

D Em D Em G D7 G D Em C D C D Em

D G D Em G A7 D Em C D C D Em

32. Farewell To Nigg (Am)

D. Johnstone

♩=80

A Am G Am C G7 C Am F G F G Am

B C G Am C D7 G Am F G F G Am

C Am G Am C G7 C G Am F G F G Am

D C G Am C D7 G Am F G F G Am

33. Father John Angus Rankin

Jerry Holland

A D A A (F#m) Bm E A D A D E A

A D A E7 A D E A D A D E A

A D A E7 A D E A D E A

34. Fenella

Paul Cranford

D (G) G D Bm E(m) A7 D

(G) G ¹ D Em A7 D ² D G A7 D D

G D D Bm Em A7 D G D Bm

Em A7 (D) D (A7) D G D D Bm

Em A7 D (G) G D G A7 D

35. Fingal's Cave

Uamh Fhinn

(Ceòl nam Feis)

36. Fingal's Cave

Cuilfhionn

Fingal's Weeping

37. Fingal's Cave

38. Fred Picknell's March

Andy May

39. the Glencoe Bridge

Dan R MacDonald (Cape Breton)

Sheet music for '39. the Glencoe Bridge' in D major, 4/4 time. The score consists of five staves. The first staff has a key signature change from one sharp to two sharps. Chords are indicated above the notes: D, D, D, G, A7, D, A7. The second staff continues with D, D, D, G, A7, D. The third staff has a repeat sign and includes chords D, A7, D, Bm, G(Em), A7. The fourth staff has a first ending bracket with chords D, A7, D, A7, D. The fifth staff has a second ending bracket with chords D, (A), D, (A), D, D7, G, A7, D.

40. the Glencoe Bridge March

Dan R MacDonald (Cape Breton)

Sheet music for '40. the Glencoe Bridge March' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature change from one sharp to two sharps and includes first and second endings with chords Em, A7, G, A7, Em, A7, D, A, D. The second staff continues with D, Em, A7, D, G, A7, D, Em, A7. The third staff has a first ending bracket with chords D, A7, D, A7, D, D, A7, D, A7, D, G, A7, D, A, D.

41. the Glencoe Bridge March

Dan R MacDonald (Cape Breton)

Sheet music for '41. the Glencoe Bridge March' in D major, 4/4 time. The score consists of four staves. The first staff has a key signature change from one sharp to two sharps and includes first and second endings with chords D, A7, G, A7, D, A, D. The second staff continues with D, G, A7, D, G, A7. The third staff has a first ending bracket with chords D, G, A7, D, A7, D. The fourth staff has a second ending bracket with chords D, A7, D, D, G, A, D, A7, D.

42. the Glencoe Bridge March

Dan R MacDonald (Cape Breton)

Sheet music for '42. the Glencoe Bridge March' in D major, 4/4 time. The score consists of five staves. The first staff has a key signature change from one sharp to two sharps and includes first and second endings with chords D, A7, G, A7, D, A, D. The second staff continues with D, D, G, A7, D, A, D. The third staff has a first ending bracket with chords D, G, A7, D, G, A7. The fourth staff has a second ending bracket with chords D, G, A7, D, A7, D. The fifth staff has a third ending bracket with chords D, A7, D, D, G, A, D, A7, D.

43. the Glencoe Bridge March

Dan R MacDonald (Cape Breton)

44. the Glencoe Bridge

Dan R MacDonald (Cape Breton)

45. Glengarry's March

46. Grand Étang

Howie MacDonald, SOCAN

Grand Étang is a small Cape Breton Acadian village just outside of Cheticamp, on the west side of the island.

47. Grand Etang

Howie MacDonald, SOCAN

Howie MacDonald, SOCRAL

The musical score is written for four staves in G major (one sharp) and 3/4 time. The notation includes eighth notes, sixteenth notes, and trills (tr). The first staff begins with a treble clef and a common time signature. The second staff continues the melody with trills. The third staff starts with a repeat sign and a quarter rest. The fourth staff concludes the piece with a repeat sign.

48. the Green Hills of Tyrol [A]

the Scottish Soldier

La Tua Danza sì Leggiera

P/M J. MacLeod (G. Rossini "Guglielmo Tell" 1829)

49. the Headlands

Ronnie Cooper

Ronnie Cooper

Key: G major (one sharp)
Time: 2/4

Staff 1: A A A7 D A E7 A. F#m B7 E

Staff 2: E7 A A A7 D Adim A Bm E7 A D A

Staff 3: E7 B A. A7 D A E7 A. F#m Bm E

Staff 4: 1 E7 B A. A7 D Adim A Bm E7 A D A

Staff 5: 2 E7 A A A7 D Adim A Bm E7 A D A

50. the Hen's March to the Midden

trad. Scotland

The Water of the Great Glen trad. Scotland

Key: D Major (F# C#), 4/4 Time

Staff 1: D, A7, D, G, A7, D, A7

Staff 2: D, A7, D, (A), A, D, G

Staff 3: D, G, D, D, A7, D, A7, D, A7, D

51. Ho Ro My Nut-Brown Maiden

Two staves of music in D major, 4/4 time. The first staff begins with a boxed 'A' and the second with a boxed 'B'. Chords are indicated above the notes: D, D, D, Bm, Em, A7, D, D, Bm, Em, A7, D.

52. the Hopeful Lover

Two staves of music in D major, 4/4 time. Chords are indicated above the notes: A, A, D, A, D, E, A, D, E, D, A, D, A.

53. Horsburgh Castle [D]

Ian Hardie

Five staves of music in D major, 4/4 time. The notation includes first and second endings. Chords are indicated above the notes: A1, D, A7, D(Bm), G(Em), E7, A; A2, G, D, G(Em), A7, D, A7, D, G, D; B1, D, G, D, Bm, Em, D, E7, A7; B2, D, G, D, Bm, Em, A7, D, G, D; A2, G, D, G(Em), A7, D, A7, D, G, D.

54. Horsburgh Castle [Hp]

Ian Hardie

Five staves of music in D major, 4/4 time, featuring a complex harmonic progression with many accidentals. The notation includes first and second endings, marked with '1' and '2'.

55. Horsburgh Castle (Eb)

Ian Hardie

Jan Hardie

The image shows a musical score for the song 'The Wind' by Jan Hardie. It consists of five staves of music. The first staff is the piano accompaniment, featuring a melody line with chords: Eb, Bb7, Eb(Cm), Ab(Fm), F7, and Bb. The second staff is the piano accompaniment, featuring a melody line with chords: Ab, Eb, Ab(Fm), Bb7, Eb, Bb7, Eb, Ab, and Eb. The third staff is the piano accompaniment, featuring a melody line with chords: Eb, Ab, Eb, Cm, Fm, Eb, F7, and Bb7. The fourth staff is the piano accompaniment, featuring a melody line with chords: Eb, Ab, Eb, Cm, Fm, Bb7, Eb, Ab, and Eb. The fifth staff is the piano accompaniment, featuring a melody line with chords: Ab, Eb, Ab(Fm), Bb7, Eb, Bb7, Eb, Ab, and Eb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written in a treble clef. The piano accompaniment is written in a bass clef. The score includes a repeat sign at the beginning of the third staff and a first ending bracket at the end of the fourth staff. The first ending bracket is labeled with a '1' and a '2'.

56. James Cameron

Jerry Holland

The image displays a musical score for the song "The Way We Were" by Jerry Holland. The score is written for guitar and piano, featuring a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is shown on a single staff, and the piano part is shown on a single staff. The score includes chord diagrams for various chords, including G, C, D, Em, Am, and T (tritone). The guitar part includes a tritone (tr) and a tritone (tr) in the first measure. The piano part includes a tritone (tr) in the first measure. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score ends with a double bar line and repeat dots.

57. Jamie Allen [G]

Jimmy Allen
Reel of Tullochgoram

(c.1800)

58. Jordon Taylor

Gordon MacLean

Gordon MacLean

Chords: G, C, D7

59. the King's House

Retreat March in A Mixolydian

Bobby MacLeod

[illegible]

60. the Lad o' Kyle

Rantin' Rovin' Robin

There was a Lad was Born in Kyle

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves, each representing a different instrument: guitar, piano, guitar, and piano. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score is written in a single system, with each staff containing a melodic line and corresponding chord diagrams above it. The chords are labeled as follows: D, A7, D, D, (A7) for the first staff; G, D, Em, A7, D, A7, D for the second staff; D, Bm, Em, A7, D, D for the third staff; and G, D, Em, A7, D, A7, D for the fourth staff. The notation includes various note values, rests, and bar lines, indicating the structure and timing of the music.

61. the Last March

John Morris Rankine (as played by Katie McNally)

62. Loch Erroch Side

Niel and Margaret Gow 1788

63. Loch Rannoch

J. Wilson

J. Wilson

64. Lochanside

Pipe Major John McLellan DCM (1875–1949)

Chords: A7, D, D, D, Em, A7, D, D7, G, A7, D.

Chords: A7, D, D, D7, G, Em, A7, D, D7, G, A7, D.

Chords: E7, A7, D, E7, A7, D, A, A7, D, D7, G, Em, A7, D.

65. Lochanside

Chords: D, A, D, D, A, D, A, G, A, D.

Chords: D, D, G, D, A, A, A, D, A, G, A, D.

Chords: A, A, D, A, D, A, D, G, A, A, G, A, D.

66. Lord Lovat's Lament

Chords: A, A, D, A, E.

Chords: A, A, D, A, G, A.

Chords: A, A, D, A, E.

67. Lord Lovat's Lament

Chords: G, D7, Em, Bm, G, Em, A(m), D7.

Chords: G, D7, Em, Bm, C, G, D7, C, (D7), G.

Chords: G, Em, G, D7, G, Em, A7, D7.

Chords: G, D7, Em, Bm, C, G, D7, C, (D7), G.

68. the Lovat Scouts

J. S. Skinner

Three staves of music in 2/4 time, key of D major. The melody is written on the first staff, with chords indicated above and below the notes. The chords are: A, D, A, (F#m) Bm E7, A, D, A, E, A. The second and third staves provide harmonic support with similar chordal structures.

69. Magersfontein

John A. MacLellan

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, with chords indicated above and below the notes. The chords are: A, D, E, A, E, A, E, A. The second and third staves provide harmonic support with similar chordal structures.

70. the Maid I Adore #2

Dearest my own one
Cailin mo rùinsa

Donald Ross

Three staves of music in 9/8 time, key of D major. The melody is written on the first staff, with chords indicated above and below the notes. The chords are: D, D7, G, D, G, D, Bm, Em, A7, D, D7. The second and third staves provide harmonic support with similar chordal structures.

71. Mairi's Wedding

Lewis Bridal Song

Words: John Bannerman (1935) (Music: Trad Scotland (1909))

72.

Mairie's Wedding (the Lewis Bridal Song)

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords indicated above and below the notes. The chords are: D, D, G, A7, D, D, G, A7. The second staff provides harmonic support with similar chordal structures.

73.

Mairie's Wedding (the Lewis Bridal Song)

Trad. (Scotland)

Two staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords indicated above and below the notes. The chords are: G, C, D7, G, C, D7. The second staff provides harmonic support with similar chordal structures.

74.

Mairi's Wedding (the Lewis Bridal Song)

Words: John Bannerman (1935) (Music: Trad Scotland (1909))

Step we gaily on we go, heel for heel and toe for toe,
 Arm and arm and row on row, all for Mhàiri's wedding.
 Plenty herring, plenty meal, plenty fish to fill her creel,
 Plenty bonny bairns as weel, that's our toast for Mhàiri.

75. Mangaster Voe

Tom Anderson

76. McGregor of Ruara

retreat march

May be considered either major or minor (actually mixolydian or dorian).

77. McKechnie's Farewell

John Sommerville

78. Memories of Father Angus MacDonnell

Mike MacDougall (Cape Breton)

The Red Bull (Capo 2nd fret)
 G major, 3/4 time
 Treble clef, Bass clef
 Chords: G, D7, C, Am, Em, Bm
 The score is written for guitar and includes a key signature of one sharp (F#) and a time signature of 3/4. It features four staves of music with various musical notations and guitar-specific markings.

79. Miss Murray of Lintrose

[illegible]

80. the Mist Covered Mountains

Chi Mi Na Mòrbheanna

The second system of the musical score for 'The Sound of Silence' consists of two staves. The top staff continues the melody from the first system, starting with a Bm chord and ending with a Bm chord. The bottom staff continues the bass line, starting with a Bm chord and ending with a Bm chord. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various chords and melodic lines for both staves.

81. Murdo MacKenzie of Torridon

Bobby MacLeod

Daddy's Little Girl

Am Am G G C Em Am Am G C Em Am

Am Am Em Em Bm Em G Am Am Em C G Em Am

Am Am Em Em Bm Em G Am G Am Em Bm Em Am

Am Am G G Em Am Am G C G Em Am

Am Am Em Bm Em G Am Am C G Em Am

Am Am Em Bm Em G Am G Am Em Bm Em Am

(from RSCDS & A.Craig)

(from RSCDS & A. Craig)

A G C G G Em Am D7 G G7

C Bm Am Bm C G **B** G Am Bm

C Em 3 Am D7 G G7 C Bm Am Bm C G

(*Bremner 1757*)

[illegible]

Nancy Clough's March

Tom Clough (1930s)

[illegible]

Jerry Holland

The image shows a musical score for the song "The Girl on the Train" by Rachel Watson. The score is written for guitar and includes a melody line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a guitar staff and a melody staff. The guitar staff includes various chords and chord progressions, while the melody staff shows the notes and rests for the vocal line. The score includes section markers A, B1, and B2, indicating different parts of the song. The overall style is a simple, accessible guitar arrangement suitable for a solo performer.

The second system of the musical score for 'The Christmas Song' consists of two staves. The top staff continues the melody from the first system, starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The bottom staff continues the accompaniment, starting with a half note G3 and a quarter note A3, followed by a half note B3 and a quarter note C4. The key signature remains one sharp (F#), and the time signature is common time (C). The system concludes with a double bar line.

87. Peat Fire Flame

Em G D B7 Em B7 Em D Em

D7 G D D7 G B7 Em D Em

88. Peter and Doreen Chiasson

slow march

Brenda Stubbart

tr tr tr

tr tr

tr tr

tr tr

3

89. the Piper's Cave #2

P/M James Sutherland

A F#m D A F#m D E7 A F#m D A E7 A

B D A A E D A D E7 A

D A A F#m D E7 A F#m D A E7 A

90. Piper's Weird

J. S. Skinner

A E A D A B7 E A

A D A A B7 E A D A E A

91. Pipes Awa' March

Barbara McOwen (12/91)

A D A7 D D A7 D Em A7 D A7 D G A7 D

B D D7 G A7 D D7 G A7 D D7 G A7 (A) G Em A7 D

C D G A7 D D G Em A7 Em A D A7 D A7 D

D D A7 D Bm G A7 D A7 G Em A7 D

D A7 D Bm G A7 A7 G A7 D

92. Rob Fraser's March

Rob Fraser's Welcome to San Francisco

Alasdair Fraser

Chords: A, D, A, D, Em, A, F#m, Bm, G, A, A/C#, D, Em, Bm, G, A, D, G, A, D.

93. Scotland the Brave

(unknown) (Scotland)

Chords: A, A, A, D, A, A7, D, A, Bm7, E7, A, A7, D, A, E7, A, A, D, A, A7, D, A, Bm7, E7, A, A7, D, A, E7, A.

94. the 72nd Highlanders' Farewell to Aberdeen

the Boy's Lament for his Dragon

William Mackay (c.1885)

Chords: D, A7, D, G, E7, A7, D, A7, D, G, A7, D, D7, G, A7, D, Bm, E7, A7, D, D7, G, A7, D, A7, D.

95. Stella's Trip to Kamloops

Patricia Chafe-Nagy (Cape Breton)

Chords: A, A, D, A, D, E, A, A, D, A, D, F#m, Bm, E, A, A, D, A, E, A, D, E, A, D, E, A, D, E, A, A, D, E, A.

96. the Sunlight Room

Dave Wiesler 2006

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, G/D, A/D, D, G/D, A/D, D.

97. the Sweet Maid of Glendaruel

(Scots Guards)

Three staves of music in D major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: A, E7, A, G, A, G, A, G, A, D, A, D.

98. the Sweetness of Mary

Joan MacDonald Boes PEI

Four staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: A, D, E7, A, F#m, Bm7, E7, A, D, E7, A, F#m, Bm7, E7, A, B, E7, D, A7, D, A, F#m, B7, E7, A, E7, D, A7, D, A, Bm7, E7, A.

99. Terribus

Three staves of music in D major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: D, Em, A7, D, Em, D, D, Em, D, Em, A7, D, Em, D.

100. Unst Bridal March

Three staves of music in D major, 3/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: A, E/g#, A, D, F#m, E7, A, A/c#, D, A, D, A, D, (A), D, (A), D, (A), D, E, A, E7, A, D, F#m, E7, A, A, D, A, D, A.

Angus Lyon & Ruaridh Campbell

Angus Lyon & Ruarán Campbell

John McCusker

John McCusker

John McCusker

A

D G D A D

B

G D Bm A G D

D D G D Bm A D

Retreat March

P/M William Robb (d.1942)

[illegible]

105. the White Cockade [G]

(Playford, 1687)

[A] (D7) G G G G D7 G G Em C D7 G (D7)
[B] (D7) G G (D7) G Em Am D7 G D7 G Em C D7 G (D7)

106. Willie Whistle

Oxford

E D D D E E E B7 E
 E E D D E E E B7 E
 E D D E E E B7 E