

1. Alex's Haircut

Gordon Duncan (2012)

2. All the Rage [E]

Larry Unger 1989

3. All the Rage (D)

Larry Unger 1989

4. Andy de Jarlis' Jig [E]

trad. (1929)

5. the Atholl Highlanders

Duke of Atholl's March

(1830)

The G chords are often "modernized" to E7, but the last line always has G.

6. the Baddeck Gathering

Piper Alex MacDonald (20th century Cape Breton)

Sheet music for '6. the Baddeck Gathering' in D major, 6/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second and third staves have a key signature of two sharps (F# and C#). The music features various chords including D, D7, G, A, Bm, Em, A7, and C. There are also trills marked 'tr' and a first/second ending bracket at the end.

7. the Baddeck Gathering

Piper Alex MacDonald (20th century Cape Breton)

Sheet music for '7. the Baddeck Gathering' in D major, 6/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second and third staves have a key signature of two sharps (F# and C#). The music features various chords including D, D7, G, A, Bm, Em, A7, and C. There are also trills marked 'tr' and a first/second ending bracket at the end.

8. Boston Harbor Jig

Rodney Miller (2009)

Sheet music for '8. Boston Harbor Jig' in D major, 6/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff has a key signature of two sharps (F# and C#). The music features various chords including A, A/C#, D, E7, A, E/G#, F#m, E, Bm, C#m, and D. There are also trills marked 'tr' and a first/second ending bracket at the end.

9. Burns Night

Barbara McOwen (1991)

Sheet music for '9. Burns Night' in D major, 6/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second, third, and fourth staves have a key signature of two sharps (F# and C#). The music features various chords including G, Em, Am, D7, G, G7, C, D7, A7, and D. There are also trills marked 'tr' and a first/second ending bracket at the end.

10. Calliope House [E]

Dave Richardson

11. Calliope House [D]

Dave Richardson

12. Christine Morrison's Jig

John Campbell

13. the Coming Dawn

Keith Murphy

14. David's Jig

Natalie MacMaster

15. da Delting Bridal March

(trad Shetland)

16. da Delting Bridal March

(trad Shetland)

17. Donegal Lasses

Brian Finnegan

* Alternate bar 8:

18. the Double Rise

Phil Cunningham

19. the Double Rise

Phil Cunningham

20. the Double Rise

Phil Cunningham

21. Dovecote Park

J. Braidwood

22. Drummond Castle

(Trad)

23. the Famous Baravan

Gordon Duncan

D D7 G Em A7
 A7 A7 D A7 A7 D D7
 G G D D A7
 A7 A7 A7 A7 D

24. Farewell to the Creeks

Pipe Major J. Robertson

Scots Guards, arr. by T. Traub 6-27-03

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a single melodic line. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The score is written in a style that includes chord diagrams above the notes, indicating the fret positions for the guitar. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melody, with some staves featuring a double bar line and a repeat sign. The chord diagrams are placed above the notes, showing the fret numbers for each finger. The overall layout is clean and professional, typical of a published sheet music.

25. the Feral Cats v2

Janna Maria Fröhlich 2012

Musical score for "Samba do Brasil" by Antônio Carlos Jobim. The score is in 8/8 time, key of D major, and consists of four staves. The first staff is the melody, and the second staff is the bass line. The third and fourth staves are for guitar and piano accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests.

26. the Fiddling Twin (for Lance)

Hanneke Cassel 2010

Capo: 2nd fret

Chords: D, A/D, D, F#m, G, D, A/c#, A, D, G/B, A, A, G(D 2nd time), D, G, Em, Em/D, A/c#, D, G, D/F#, Em, A/c#, D

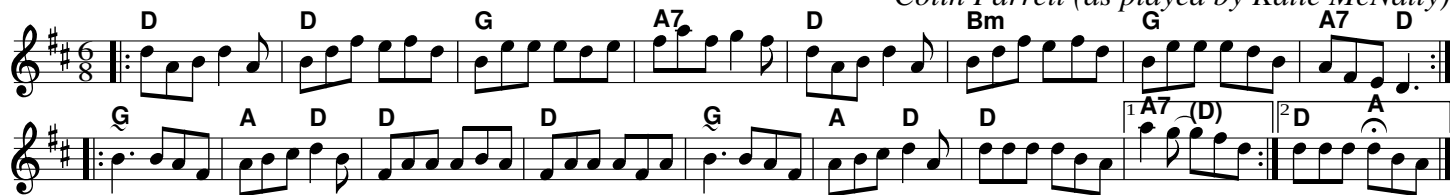
27. the First Pint

Kevin Crawford (as played by Katie McNally)



28. the First Pint

Colin Farrell (as played by Katie McNally)



29. the First Pint

Colin Farrell

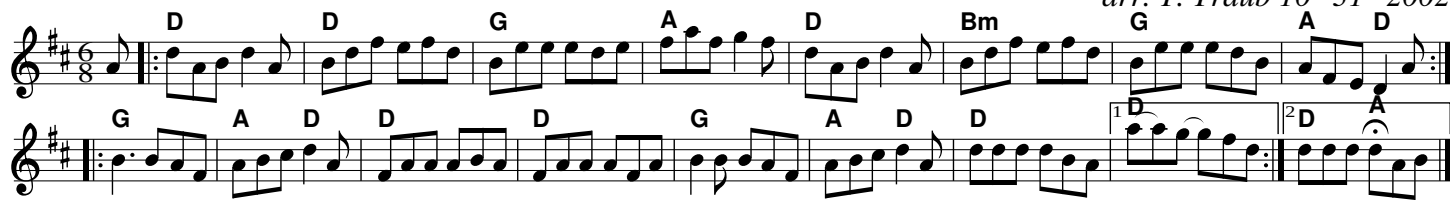


30. the First Pint

by Colin Farrell

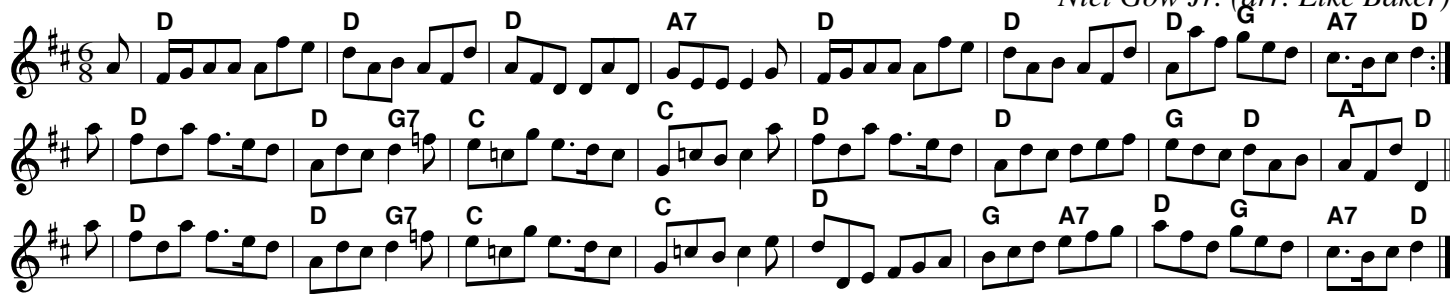
as taught by Katie McNally, Boston Harbor camp August 2017

arr. T. Traub 10-31-2002



31. Fonab House

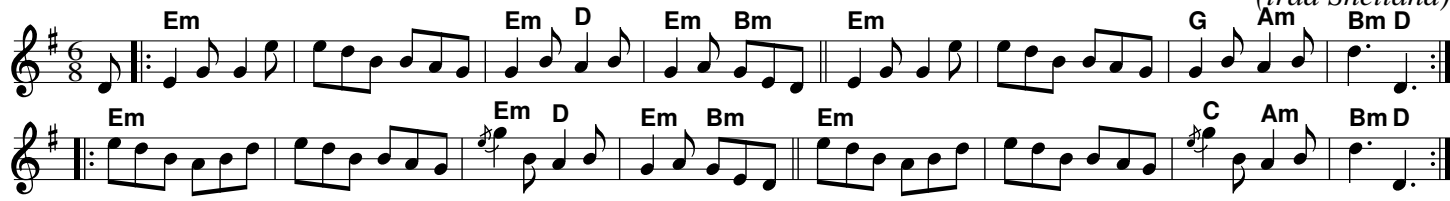
Niel Gow Jr. (arr. Elke Baker)



32. da Foula Reel

da Fields o' Foula

(trad Shetland)



Lary Unger 1988

Musical score for 'Early Onset 1988'. The score is written for two staves in 6/8 time. The key signature has one flat (B-flat). The melody is on the top staff, and the bass line is on the bottom staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The score is divided into two measures by a double bar line. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The score is labeled 'Early Onset 1988' in the top right corner.

Robin Laesk (as played by Hanneke Cassel)

[illegible]

P/M A.Fettes, Scots Guard v.1

[illegible]

(Niel Gow 1790)

Key: G major (one sharp)
 Time: 6/8

Chords: G, C, D, Bm, Em, A, Am

Debbie Scott

38. the Heights Of Cassino [D]

by D. Macrae

Sheet music for 'the Heights Of Cassino' in 6/8 time, key of D major. The piece consists of five staves of music. The first staff is marked with a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with a box 'C'. The fourth and fifth staves are marked with a box 'D'. Chords are indicated above the notes: D, G, D, A, A, G, D, G, D, D, A7, D.

39. Hills of Glen Orchy

Trad. Scotland (attr. K. Dunlay)

Sheet music for 'Hills of Glen Orchy' in 6/8 time, key of D major. The piece consists of three staves of music. The first staff is marked with a box 'A'. The second staff is marked with a box 'B'. The third staff is marked with a box 'C'. Chords are indicated above the notes: Am, G, Em7, Am, G, Em7, Am, Am, G, Em7, Am.

40. Humber Jumber

Sheet music for 'Humber Jumber' in 6/8 time, key of D major. The piece consists of two staves of music. Chords are indicated above the notes: G, G7, C, G, D7, G, Em, Am, D7, G, G7, C, Bm, Am7, D7, G, G7, C, D7, G.

As I wend up by Humber-Jumber
Humber-Jumber-jilio
There I met Sir Hoker Poker
Carrying off Carpilio.

If I had had my tit-my-tat
My tit-my-tat-my-tilio
I would have gar Sir Hoker Poker
Lay me down Carpilio.

As I went up by the River Humber I saw the wolf carrying off the fox.
If I had had my gun I would have made the wolf put down the fox.

41. Hundred Pipers [G]

(Scotland 1851)

Sheet music for 'Hundred Pipers' in 6/8 time, key of G major. The piece consists of two staves of music. Chords are indicated above the notes: G, C, G, Em, Am, D7, G, C, G, D7, G, G, C, G, Em, Am, D7, G, C, G, D7, G.

42. Hundred Pipers [A]

(Scotland 1851)

43. Hundred Pipers (bagpipe version) [D,A]

(Scotland 1851)

44. I Won't Do the Work

trad. Gaelic song

A

B

trad. Gaelic song

45. the Baddeck Gathering

Piper Alex MacDonald (20th century Cape Breton)

A D D_{tr} D D_{tr} G A G D D Bm Em A_{tr}

D A D_{tr} D D7_{tr} G A G D G A D_{tr}

B D D (G7) C C A7 D D A7 D

D D (G7) C C A7 D A D A D_{tr} A D_{tr}

46. the Soup Dragon [Bm]

Gordon Duncan
(F#m) Bm

[illegible]

47. Andy de Jarlis' Jig [E]

trad. (1929)

musical score for "The Rose Tree" in E major, 6/8 time. The score is for two staves. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody starts with a repeat sign and a double bar line. The accompaniment starts with a repeat sign and a double bar line. The melody has a trill on the final note. The accompaniment has a trill on the final note. The score is attributed to "trad. (1929)".

48. the Mist-Covered Mountain

[illegible]

Played as both jig and waltz.

49. Jig Runrig

Fergie MacDonald

50. Jig for Judi

Graeme Mitchell

Gracie Mitchell

A1 D G D G D E7 Em A7

A2 D G D D7 G /G# D/A Bm Em A7 D D7

B G D G D G D Bm E E7 Em A7

A2 D G D D7 G /G# D/A Bm Em A7 D

51. Jig of Slurs

Pipe Major G.S.MacLellan

A Pipe Major's Smile
 D major, 6/8 time

1. *Melody*

2. *Accompaniment*

3. *Accompaniment*

4. *Accompaniment*

52. John Allan's Jig

Dan Hughie MacEachern

Three staves of music in 6/8 time, key of D major. The first staff is labeled [A] and the second [B]. The third staff is labeled [B4]. The notation includes various musical symbols such as notes, rests, and repeat signs.

53. John Allan's Jig

Dan Hughie MacEachern

Four staves of music in 6/8 time, key of D major. The first staff is labeled [A] and the second [B]. The third and fourth staves are labeled 1 and 2 respectively. The notation includes various musical symbols such as notes, rests, and repeat signs.

54. John D. Burgess

Geo. Cockburn

Six staves of music in 6/8 time, key of D major. The notation includes various musical symbols such as notes, rests, and repeat signs. Chord symbols are written above the notes: D, A7, D, (A), D, F#m, Em, A7, D, A7, Bm, A7, D, G, A7, D.

55. John Donald Cameron

John Campbell

Three staves of music in 6/8 time, key of D major. The notation includes various musical symbols such as notes, rests, and repeat signs. Chord symbols are written above the notes: G, G, C, D7, G, G, C, D7, G, G, D7, G, G, D7, G, A(m), G, D7, G.

Ishmael the Fiddler, 2015

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols (G, D, C, B, D7) are placed above the staves. The score is divided into two systems, each with a repeat sign and a first/second ending bracket.

For Julie E. Smith

Charles Fraser Sherrit

Charles Fraser Sherritt

6/8

A D A F#m Bm E7 A D A E7 A

D A E7 A E7 A A7

D A E7 E7 A

58. the Lads o' Dunse

The musical score for 'The Rose Tree' is presented in three staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The chords are indicated above the notes: D, G, Em, A7, Bm, and G.

59. Lassies of Dunse

William Reeve 1791

William Reeve 1791

6/8

D A D A A7 E7 A D A D A

D A D A G D G D D A D A D A

D Em D A7 D A

61. McGuire's Jig

Lieutenant McGuire's Jig

61. McGuire's Jig

Lieutenant McGuire's Jig

Key: D major (F#), 6/8 time. The score consists of four staves of music. The first staff is marked with a box 'A' and contains the following chords: Bm, Bm, A, A, Bm, Bm, Em, F#m, Bm. The second staff is marked with a box 'B' and contains: D, D, D, A7, D, D, Em, F#m, Bm. The third staff is marked with a box 'C' and contains: Bm, Bm, A, A, F#m, Bm, Bm, Em, F#m, Bm. The fourth staff is marked with a box 'D' and contains: Bm, Bm, A, A, F#m, Bm, (A), G, F#m, Em, F#m, Bm. The music is a jig in 6/8 time, featuring a mix of eighth and sixteenth notes.

62. Lord Alexander Russell (of Woburn Abbey's) jig

William Marshall (1748–1833)

62. Lord Alexander Russell (of Woburn Abbey's) jig

William Marshall (1748–1833)

Key: C major, 6/8 time. The score consists of three staves of music. The first staff contains the following chords: C, G, C, F, C, Dm, G, C, Am, D, F, G, C. The second staff contains: C, Dm, G, C, Am, Dm, G, C, C/E, Dm, F, C, G, C. The third staff contains: C, Dm, C/E, Dm, C, Am, D, G7, C, G/B, Am, G, F, G7, C. The music is a jig in 6/8 time, featuring a mix of eighth and sixteenth notes.

63. the Machine without Horses

63. the Machine without Horses

Key: D major (F#), 6/8 time. The score consists of three staves of music. The first staff contains the following chords: G, C, G, C, Am, D7, G, C, D, A7, D. The second staff contains: G, D7, G, Am, D7, G, D7, G, D7, G. The third staff contains: G, D7, G, Em, A7, D7, G, G, C, D7, G. The music is a jig in 6/8 time, featuring a mix of eighth and sixteenth notes.

64. Maddy and Karine's Wedding

Aidan O'Rourke

64. Maddy and Karine's Wedding

Aidan O'Rourke

Key: D major (F#), 6/8 time. The score consists of four staves of music. The first staff contains the following chords: G, C, D, G. The second staff contains: C, D, C, D, Em, D, C, D. The third staff contains: C, D, C, D, Em, D, C, D. The fourth staff contains: C, D, G, C, D. The music is a jig in 6/8 time, featuring a mix of eighth and sixteenth notes.

65. la Maison de Glace the Ice House

Réjean Brunet 1997 (Québec)

Three staves of music in 6/8 time, key of D major. The score includes various chords: D, G, A7, Bm, F#m, and A. It features a first ending (1) and a second ending (2).

66. McGuire's Jig Lieutenant McGuire's Jig

Four staves of music in 6/8 time, key of D major. The score includes various chords: Bm, A, A7, D, Em, F#m, and (A). It features four distinct sections labeled A, B, C, and D.

67. Miss Sally Hunter of Thurston's Jig

Nathaniel Gow

Three staves of music in 6/8 time, key of D major. The score includes various chords: D, G, Em, A7, Bm, F#m, and E(m). It features a complex arrangement of chords and melodic lines.

68. the Mist-Covered Mountain

Three staves of music in 3/4 time, key of D major. The score includes various chords: Am, G, C, and Em. It features a simple yet elegant melody.

Played as both jig and waltz.

69. Mom's Jig

Jerry Holland

Am G Em7 Am D7 G Em7
 Am D Em7 Am G Em7 Am D Em7 Am G Em7
 Am G Em7 Am G Em7 Am D7 G Em7
 Am G Em7 Am G Em7 Am D7 G Em7 ->B

70. Mom's Jig

Jerry Holland

Am G Em7 Am D7 G Em7
 Am D Em7 Am G Em7 Am D Em7 Am G Em7
 Am G Em7 Am G Em7 Am D7 G Em7
 Am G Em7 Am G Em7 Am D7 G Em7
 Am D Em7 Am G Em7 Am D Em7 Am G Em7

71. Mrs. MacPherson of Cluny the Wild Geese

Joseph Lowe (1791-1866)

A D A A E7 A D A E
 A D A Bm E7 A D A E
 A D A Bm E7 A D A E

72. Mrs. Oswald of Auchincruive's Favorite Reel

*Robert Mackintosh
from Hardie Press, 1997*

G D Em G C A A/C# D G D7 Em G/B Am D7 G
 G D7 G/B G C G Am D G D7 G/B G Am D7 G
 G D7 G C G A D C F#dim D G Am D7 G

73. the Muckin' o' Geordie's Byre

(BSFC IX-8)

The image displays a musical score for the song "Dancing Queen" by Donna Summer, specifically for guitar and bass. The score is written in 8/8 time and the key of D major. It consists of four staves. The first two staves represent the guitar part, and the last two staves represent the bass part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played. The chords are: D, G, D, Em, A, D, D, A7, D, D, Em, A7, D, G, D, A7, D, D. The score includes a key signature of two sharps (F# and C#), a time signature of 8/8, and a repeat sign at the beginning of each staff. The guitar part starts with a D chord, followed by a G chord, and then a D chord. The bass part starts with a D chord, followed by a D chord, and then a D chord. The score is labeled "Dancing Queen" and "Donna Summer" at the top right.

74. My Wife's a Wanton Wee Thing

(Athole Parts 1 & 4)

Musical score for the song "Ain't No Part of Me" by The Beatles. The score is written for guitar and bass, featuring a key signature of one sharp (F#) and a 6/8 time signature. The guitar part (top staff) includes a double bar line with repeat dots at the end. The bass part (bottom staff) includes a double bar line with repeat dots at the end. Chord diagrams are provided above the notes for both parts.

Chord Diagrams:

- Guitar:** D, C, A7, D, A7, D, A7, D
- Bass:** D, G7, C, A7, D, D7, G, Em7, A7, D, A7

75. Myra's Jig

Ian Lowthian 1991

76. Nellie Jackson

James Macintosh

77. the New Fiddle

Dan R. MacDonald (Cape Breton) (2000)

Dan R. MacDonald (Cape Breton) (2000)

78. October

Debbie Scott (Shetland)

Am Am Am C E7
Am Am Dm Dm Em
Am F6 G Am F6 Em
Am F6 G F G Am

79. Peter's Peerie Boat

Tom Anderson

D Em A7 Bm Em A7 D Em A7 D A7 D
D A7 G D G A7 D Em A7
D (Bm) A7 (F#m) G (Em) D G A7 D A7 D A7 D

80. the Piper's Leg

Bob McQuillen (1993-4-18)

[A] A A A F#m D E7 A A A7 D A E7 A
[B] A A7 D A A A E7 D E7 A A7 D A E7 A

81. the Pitlochry High School Centenary

Gordon Duncan

82. the Hon. Mr. Ramsay Maule's Favourite

Nathaniel Gow

Em G Am Em Bm Em B Em
Em B Em D Em B Em Am B Em
Em B Em D Em Am B Em B Em

83. the Road to Banff [D]

Malcolm Reavell, Newmachar

Two staves of music in D major, 6/8 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, G, A7, D, (Bm), Em, A7, D, G, A7, D, (Em), A7, D.

84. the Road to Lisdoonvarna

(trad Ireland)

Two staves of music in D major, 6/8 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Em, (Bm), D, Em, (Bm), A, Em, Em, G, A, G, Em, G, A, Em.

85. Roaring Jelly #1

Smash the Windows

(trad)

Two staves of music in D major, 6/8 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A, G, D, Em, A7, D, A, G, A7, D.

86. Roaring Jelly #2

Smash the Windows

Two staves of music in D major, 6/8 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A, G, D, A, D, A, G, A, D.

87. Roaring Jelly #3

Smash the Windows

Two staves of music in D major, 6/8 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A, G, D, Em, A7, D, A, G, A7, D.

88. the Royal Scottish Country Dance Society

William Clement (Aug 1967)

Four staves of musical notation in 6/8 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes.

89. the Sailor's Wife [Dm]

Two staves of musical notation in 6/8 time, key of D minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

90. the Sailor's Wife [Em]

attr. Niel Gow (1780)

Two staves of musical notation in 6/8 time, key of E minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

91. Miss Sally Hunter of Thurston's Jig

Nathaniel Gow

Three staves of musical notation in 6/8 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes.

92. Scarce o' Tatties

Cion a' Bhunta'ta

Norman MacLean

Two staves of musical notation in 6/8 time, key of A minor. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

93. the Seven Sisters jig

John Morris Rankine (Cape Breton)

The A part has no c notes, so A minor and A mixolydian work equally well.

94. the Seven Sisters jig

John Morris Rankine (Cape Breton)

The A part has no c notes, so A minor and A mixolydian work equally well.

95. Snug in a Blanket

96. the Soup Dragon [Bm]

Gordon Duncan

97. the Soup Dragon [Bm]

Gordon Duncan 2007

98. the Soup Dragon [Bm]

Gordon Duncan
(F#m) Bm

Three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The first staff starts with a Bm chord, followed by A, Bm, D, A, (F#m), and Bm. The second staff starts with D, followed by A, D, A, (F#m), and Bm. The third staff starts with D, followed by A, Bm, D, A, (F#m), and Bm. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes.

99. Stan Chapman's Jig

Willie's Trip To Toronto

(attr. *Jerry Holland*)

Musical score for "The Ballad of the Flag" in A major, 6/8 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The melody starts with a quarter note A, followed by eighth notes B and C, then a quarter note D, and continues with eighth notes E and F#, and so on. The accompaniment starts with a quarter note A, followed by eighth notes B and C, then a quarter note D, and continues with eighth notes E and F#, and so on. The score ends with a double bar line.

100. a Starry Night for a Ramble

[illegible]

101. the Stool of Repentance

attr. Niel Gow

The musical score is written for four staves in a key signature of three sharps (F#, C#, G#). The first staff begins with a boxed 'A' and contains a series of eighth and sixteenth notes, with chords A, A, A, D, A, Bm7, and E7 indicated above. The second staff continues the melody with chords A, A, D, A, Bm, and E7. The third staff starts with a boxed 'B' and a repeat sign, followed by chords A, A, Bm, Bm, and E7. The fourth staff concludes the piece with chords A, A, D, A, Bm, and E7, ending with a double bar line and repeat dots. The attribution 'attr. Niel Gow' is written at the top right.

102. Swallowtail Jig [Em]

(Ryan 1883)

Em D Em D Em D Em

103. Teviot Bridge

Teviot Brig

Musical score for "The Rose Tree" in 3/8 time. The score consists of three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the accompaniment is on the middle and bottom staves. The piece includes a repeat sign with first and second endings. Chords are indicated by letters A, D, E, and F#m above the notes.

104. Traditional Jig

(Bonnie Rideout Bk.)

Am G Am G F Em Am G Am Em Am

Am Am G G Em Am Am G F Em Am

(Dancing Queen Br.)

105. Virdiefield

Debbie Scott 2010-09-24

Debbie Scott 2010-09-24

The image shows a musical score for a piece titled "Debbie Scott 2010-09-24". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to one flat. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth and fifth staves continue the melody. Chord symbols are written above the notes: C, G7, G7, C, C, G, C, F, E/C, Dm, C, G7, C, G7, C, G7, F, E/C, Dm, C, G7, C, C, Dm7, E/C, F, G/C, G7, G7, C.

106. Waiting for Waffles

Debbie Scott (Shetland)

Swingy

Musical score for 'Waiting for Waffles' in 6/8 time, key of D minor. The score consists of four staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Dm, Dm, F, G, G. There are triplets in the third and fourth measures of the first staff and the third measure of the second staff.

107. Mrs. MacPherson of Cluny the Wild Geese

Joseph Lowe (1791–1866)

Musical score for 'Mrs. MacPherson of Cluny the Wild Geese' in 6/8 time, key of A major. The score consists of three staves. Chords are indicated above the notes: A, D, A, A, E7, A, D, A, E, A, D, A, E, A, D, A, E, A, D, A, E, A. There are triplets in the first measure of each staff.

108. a Winston Jig

Winston Scotty Fitzgerald (as taught by Troy MacGillivray)

Musical score for 'a Winston Jig' in 6/8 time, key of D major. The score consists of two staves. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. There are first and second endings marked with '1' and '2'.

109. a Winston Jig

Winston Scotty Fitzgerald (as taught by Troy MacGillivray)

Musical score for 'a Winston Jig' in 6/8 time, key of D major. The score consists of four staves. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third and fourth staves have double bar lines and repeat signs.