

1. Aldavaloach

O'er the Moor Among the Heather

(1799)

Sheet music for the first piece, '1. Aldavaloach' (O'er the Moor Among the Heather), composed in 1799. The score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef). The music features various trills (tr) and a final 'fine' marking. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2. Archibald MacDonald of Keppoch

(1816)

Sheet music for the second piece, '2. Archibald MacDonald of Keppoch', composed in 1816. The score is written for piano in D minor (two flats) and 3/4 time. It consists of three systems of three staves each (treble and two bass clefs). The music includes various chords and melodic lines. Chord symbols are provided above the staves: Dm, F, C, Dm, A7, Dm, Bb, F, Gm, Dm, Dm, A7, Dm, F, Dm, F, C, Dm, A7, Dm.

3. Lament on the Death of Rev. Archie Beaton

J. Mason 1971

A musical score for a lament, consisting of five staves of music in G major and common time. The melody is written on the first staff, with accompaniment on the other four staves. The piece features a mix of eighth and sixteenth notes, with some triplets and a final cadence.

4. the Arran Boat Song

(Kerr's ca.1880)

A musical score for 'the Arran Boat Song' in G major and 6/8 time. The score consists of three staves. Above the staves, chords are indicated: Em, D, Em, (G), D, Em, Em, G, D, Em, Bm, Em, Em, G, D, Em. The melody is written on the first staff, with accompaniment on the other two staves.

The 2nd part is sometimes repeated.

5. da Auld Resting Chair

Tom Anderson 1979

A musical score for 'da Auld Resting Chair' in G major and common time. The score consists of three staves. Above the staves, chords are indicated: G, D, G, C, G, A7, D, G, D, G, C, D7, G, D7, G, C, G, C, G, A7, D, D7, G, C, G, C, D7, G, D7, G(Em), C, G, C, G, A7, D, G, D, G, C, D7, G. The melody is written on the first staff, with accompaniment on the other two staves.

6. the Bonnie Lass o' Bon-Accord

J.S.Skinner

A musical score for 'the Bonnie Lass o' Bon-Accord' in A major and common time. The score consists of three staves. Above the staves, chords are indicated: A, E, A, A, F#m, Bm E7, A, E, A, D, E7, A-D-A, A, D, A, A, F#m, Bm E7, A, D, A, D, E7, D A, A, D, A, A, F#m, Bm E7, A, (/G#) F#m A7, D, E7, D A. The melody is written on the first staff, with accompaniment on the other two staves. The first staff has a repeat sign and a first ending bracket labeled [A:]. The second staff has a first ending bracket labeled [B1:] and a second ending bracket labeled [B2:].

7. Nathaniel Gow's Lament for the Death of His Brother

Nathaniel Gow (1763–1831) (Scotland)

Nathaniel Gow (1763–1831) (Scotland)

Am E7 Am C G Am E7 Am E7 Am E7 Am

Am Em Am C G Am Em Am E7 Am

Am Em Am C G Am Bdim Am E Am E7 Am D Am

8. Calum's Road

Donald Shaw (Capercallie)

Donna Swan (Capricorn)

The musical score for 'Donna Swan (Capricorn)' is written in G major (one sharp) and 12/6 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/6 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Chords are indicated above the staff: D, G, D, G, D/F, Em, A, and D. The second staff continues the melody with similar rhythmic patterns. Chords indicated are G, D/F, G, D/F, Em, D, G, A, and D. The third staff concludes the piece with a double bar line. Chords indicated are G, D, G, A, D, G, D/F, Em, and D. The overall mood is gentle and melodic, characteristic of a Capricorn personality.

9. Chapel Keithack

William Marshall (1748–1833) (Fiddle Setting by Aonghas Grant)

Slow Air $\text{♩} = 52$

1 Bb

2

10. Christmas Day ida Moarnin

Trad.[illegible]

11. Coilsfield House

Nath. Gow

Naim. Gow

Chord progression: G, Em, C, D, Em, C, G, D7, G, G, Em, C, D, G, C, Am, D, D7, G, G, Am, D, G, Em, C, D, G, C, D7, G, D7, G (C) G

12. The Cradle Song

J.S. Skinner

13. Dappled Waters

Paul Anderson 2009-7-17

14. da Day Dawn

15. Daybrak

Tom Anderson

16. The Duchess Tree

J.S. Skinner

17. The Earl of Dalhousie's Happy Return to Scotland

Niel Gow

Chords: D, (G), A7, D, (G), D, G, D/f#, Em, A7, Em, A7, G, A7, Em, D, A7, D, A7, D, A7, D, G, A7, 3, D, Em, G, A7, 3, D, A7, D, G, A7, 3, D, Bm, Em, G, Em, G, A7.

18. Eileen's Lament

Caoineadh Eignlin

Michael Roone

19. Eternal Friendship

Phil Cunningham (As taught by Alasdair Fraser and Natalie Haas)

slow air

Chords: D, A, D, Bm, E, D, A, F#m, D, Bm, E7, E7, A, D, Bm, E, D, Bm, E7, C#m, C#m, D, A, F#m, D, E7, A.

20. Farewell Auld Fiddler

In Memory of Bert Murray

Hugh Murray (Cape Breton)

6/8 time signature. Key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, A7, D, G, Em, A, E7, A, D, A7, Bm, D, Em, A7, D, A7, D, A7, D, G, D, G, D, Em, A7, D, A7, Bm, D, Em, A7, D, A7, D.

21. Farewell To Nigg [Bm]

D. Johnstone

3/4 time signature. Key of B minor. The score consists of four staves of music. Chords are indicated above the notes: Bm, A, Bm, D, A7, D, Bm, G, A, G, A, Bm. The first staff is marked with a box 'A'. The second, third, and fourth staves are marked with boxes 'B', 'C', and 'D' respectively. A tempo marking of ♩=80 is present at the beginning.

22. da Full Rigged Ship

6/8 time signature. Key of A minor. The score consists of three staves of music. Chords are indicated above the notes: Am, Em, Em, D, Am, Em, G, Am, G, Am, D7, G, G, Em, Am, G, Am, D7, Am, Em, 1 Am, 2 Am. The first staff has a repeat sign. The second and third staves have first and second endings marked with '1' and '2'.

23. da Full Rigged Ship

6/8 time signature. Key of A minor. The score consists of three staves of music. Chords are indicated above the notes: Am, Em, Em, D, Am, Em, G, Am, G, Am, D7, G, G, Em, Am, G, Am, D7, Am, Em, 1 Am, 2 Am. The first staff has a repeat sign. The second and third staves have first and second endings marked with '1' and '2'.

24. Glenlyon Lament

Griogal Cridhe (Beloved Gregor)

25. da Greenland Mans Tune

Slowly

(trad Shetland)

26. da Greenland Mans Tune

(trad Shetland)

27. Glenlyon Lament

Griogal Cridhe

28. Glenlyon Lament

Griogal Cridhe (Beloved Gregor)

29. Glenlyon Lament

Griogal Cridhe

30. Nach Truagh Mo Chas

Hard Is My Fate

Slow and Plaintive ♩=58

31. Hector the Hero [A]

J. Scott Skinner

32. the Hills of Lorne

Charlie Hunter

33. How can we abstain from Whisky

'Cia mar is urra' sinn fuireach o'n Dram

James Murto MacRae

34. In dispraise of Whisky

Di-moladh an Uisge-bheatha

James Murto MacRae

35. the Iris

Tom Pixton 1999

36. Niel Gow's Lamentation for Dr. James Moray of Abercairney

Niel Gow

37. Kind Robin Lo'es Me

(SRSNH 8.12)

Two systems of musical notation for the piece 'Kind Robin Lo'es Me'. Each system consists of two staves. The first system is marked with a box 'A' and the second with a box 'B'. Chord symbols are written above the notes: G, G7, C, D7, G, Em, C, D7, G, Em, Am7, D7, Em, C, D7, G. The key signature has one sharp (F#) and the time signature is common time (C).

38. Lament for Sir Harry Lumsden, Bart., of Auchindoir

Slow and Pathetic ♩=104

William Marshall

Three systems of musical notation for the piece 'Lament for Sir Harry Lumsden, Bart., of Auchindoir'. Each system consists of two staves. The first system is marked 'mp'. The second system is marked 'mp'. The third system is marked 'cresc.', 'rit.', and 'p'. The key signature has two flats (Bb, Eb) and the time signature is 6/8.

39. Lament on the Death of Rev. Archie Beaton

J. Mason 1971

Four systems of musical notation for the piece 'Lament on the Death of Rev. Archie Beaton'. Each system consists of two staves. The key signature has one sharp (F#) and the time signature is common time (C).

40. the Lea Rig [A]

(McFarlane Ms 1740)

Two systems of musical notation for the piece 'the Lea Rig [A]'. Each system consists of two staves. Chord symbols are written above the notes: A, E, F#m, Bm, D, E7, A, E, F#m, D, E7, A, D, A. The key signature has two sharps (F#, C#) and the time signature is common time (C).

41. the Lea Rig [G]

(McFarlane Ms 1740)

42. Leaving Friday Harbor

John McCusker

43. Lullaby for Kim

Earl Gaddis 1998

MacPherson's Lament Below the Gallows Tree

James MacLennan, 1760

Fare - well, ye dun-geons dark and strong, the wretch - 's des - ti - ny. Mac -

Pher - son's life will not be long on yon - der gal - lows tree. Sae

rant - ing - ly, sae wan - ton - ly, sae daunt - ing - ly gaed he; He

play'd a tune and danc'd it round be - low the gal - lows tree.

[illegible]

(SRSNH 8.12)

For the Truly Kind

A

B

D

D7

G

A7

D

G

A7

D

D

D7

G

A7

D

A7

D

A7

D

Bm

Em7

A7

D

G

A7

D

48. Miss Laura Andrew

J.S. Skinner

Three staves of music in D major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: D, A7, D, D7, G, D, A7, D, A7, D, D7, G, A7, D.

49. Mo Mhathair

My Mother

Neil MacLean

Three systems of musical notation, each with two staves. The first system is marked with a boxed 'A'. The second system is marked with a boxed 'B'. Chords are indicated above the notes: D, D7, G, D, D, Bm, E7, A7, D, G, D, D, D7, G, D, D, Bm, E7, A7, D, G, D, D, D7, G, D, D, Bm, E7, A7, D, G, D.

50. Mrs Jamieson's Favorite

Charles Grant

Two staves of music in D major, 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: A, D, A, F#m, D, E, A, D, Bm, A, F#m, E, A, A, D, A, D, A, F#m, E, A.

51. Mrs. Scott Skinner

J.S. Skinner

With Dignity ♩=46

A musical score for a piece titled 'Mrs. Scott Skinner' by J.S. Skinner. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'With Dignity' with a quarter note equal to 46 beats per minute (♩=46). The melody consists of a series of eighth and sixteenth notes, with some rests and a final double bar line. The score is presented on a single staff.

52. My Dearie

Seann Triubhas Willichan

James Johnstone 1771

A musical score for a piece titled 'My Dearie' by Seann Triubhas Willichan, with a reference to James Johnstone 1771. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a series of chords indicated by letters above the staff: G, D7, G, D, Em, C, Am, D7, G, Em, Am, Bm, G, C, G, G, Am, D7, Em, C, D7, G, Em, Am, D7, G, C, Am, G. The score is presented on a single staff.

53. Mo Mhathair

My Mother

Neil MacLean

Sheet music for "53. Mo Mhathair" (My Mother) by Neil MacLean. The music is in D major, 2/4 time, and consists of two systems, each with a first and second ending.

First System:

- Staff 1: Treble clef, D major key signature, 2/4 time. Chords: D, D7, G, D, D, Bm, E7, A7.
- Staff 2: Bass clef, D major key signature, 2/4 time. Chords: D, D7, G, D, D, Bm, E7, A7.

Second System:

- Staff 1: Treble clef, D major key signature, 2/4 time. Chords: D, D7, G, D, G, A7, D, G, D.
- Staff 2: Bass clef, D major key signature, 2/4 time. Chords: D, D7, G, D, G, A7, D, G, D.

Third System:

- Staff 1: Treble clef, D major key signature, 2/4 time. Chords: D, D7, G, D, D, Bm, E7, A7.
- Staff 2: Bass clef, D major key signature, 2/4 time. Chords: D, D7, G, D, D, Bm, E7, A7.

Fourth System:

- Staff 1: Treble clef, D major key signature, 2/4 time. Chords: D, D7, G, D, G, A7, D, G, D.
- Staff 2: Bass clef, D major key signature, 2/4 time. Chords: D, D7, G, D, G, A7, D, G, D.

54. Nach Truagh Mo Chas

Hard Is My Fate

Slow and Plaintive ♩=58

Sheet music for "54. Nach Truagh Mo Chas" (Hard Is My Fate). The music is in D major, 2/4 time, and consists of two systems, each with a first and second ending.

First System:

- Staff 1: Treble clef, D major key signature, 2/4 time. Chords: D, D7, G, D, D, Bm, E7, A7.
- Staff 2: Bass clef, D major key signature, 2/4 time. Chords: D, D7, G, D, D, Bm, E7, A7.

Second System:

- Staff 1: Treble clef, D major key signature, 2/4 time. Chords: D, D7, G, D, G, A7, D, G, D.
- Staff 2: Bass clef, D major key signature, 2/4 time. Chords: D, D7, G, D, G, A7, D, G, D.

55. the Nameless Lassie

William Marshall

Slow Air

56. Nathaniel Gow's Lament for the Death of His Brother

Nathaniel Gow (1763–1831) (Scotland)

57. da New Rigged Ship

(trad. Shetland)

58. Niel Gow's Lamentation for Dr. James Moray of Abercairney

Niel Gow

59. O'er the Moor Among the Heather

(1799)

Musical score for 'O'er the Moor Among the Heather' in D major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is characterized by frequent trills (tr) and slurs. The second staff continues the melody, ending with a 'FINE' marking. The third and fourth staves provide a more complex rhythmic accompaniment with many sixteenth and thirty-second notes. The fifth staff is a bass line, mostly consisting of quarter and eighth notes, ending with a 'd.c.' (da capo) marking.

60. O'er the Moor Among the Heather

Aldavaligh

(MacGlashan Collection I-24)

Musical score for 'O'er the Moor Among the Heather' with chord accompaniment. The score is in D major, 2/4 time, and consists of five staves. Chords are indicated above the notes: D, Em, G, A, and D. The melody is similar to the previous version but includes more complex rhythmic patterns, including triplets (marked with a '3' and a bracket) in the fifth staff. The accompaniment is more active, with many sixteenth and thirty-second notes.

61. Oidhche Mhath Leibh

Goodnight to You

(as taught by Alasdair Fraser)

Musical score for 'Oidhche Mhath Leibh' in 3/4 time. The score consists of four staves. Chords are indicated above the notes: Am, C, G, Em, F, and Am. The melody is simple and consists of quarter and half notes. The accompaniment is also simple, with quarter and half notes. The time signature is 3/4.

62. Old Skye Air

[illegible]

63. Old Skye Air

[illegible]

64. Pennan Den [Dm]

James Watt (1832–1909)

A musical score for the song 'The Rose Tree'. It consists of three staves. The first staff is the melody, written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The second and third staves are accompaniment, also in treble clef with a key signature of one flat. They feature a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.

65. Perth-shire Air

D Em G D Bm F#m Em A Bm F#m
 D Em A D D Em7 G D
 A Em7 Bm F#m F#m Em A
 1 Bm D A Em7 Bm F#m D Em G D
 2 Bm F#m D Em A D D Em G D

66. Prince Charlie's Last View of Scotland

William Marshall

Slow and Tender

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a repeat sign, followed by a piano (p) dynamic marking and a fermata over a half note. The melody continues with eighth and quarter notes. The second staff continues the melody, ending with a repeat sign. The third staff begins with a "fine" box, followed by a crescendo (cresc.) marking. The melody continues with eighth and quarter notes, ending with a forte (f) dynamic marking. The fourth staff begins with a decrescendo (rall.) marking, followed by a series of eighth notes. The piece concludes with a double bar line and the instruction "d.S. al Fine".

67. Tha Mi Sgith

Cutting Ferns
Pulling Bracken

Trad



Also played as a march.

68. the Rowan Tree

tune: Traditional
words: Lady Nairne

Oh! Ro - wan tree, Oh! Ro - wan tree thou'll aye be dear to me ___ En -
twined thou art wi' mo - ney ties o' hame and in - fan - cy.
Thy leaves were aye the first ' spring thy flow'rs the sum - mer's pride ___ There
was nae sic a bon - ny tree in a' the coun - trie - side. Oh! Ro - wan tree.

69. Rowing from Islay to Uist #2 [Am]

Iomramh eadar Il'as Uist

70. Rowing from Islay to Uist #2 [Bm]

Iomramh eadar Il'as Uist

71. Sarah's Song

Phil Cunningham

2 notes on a stem are alternates, not a chord.

72. Sarona

J.S. Skinner

73. Niel Gow's Lament for the Death of His Second Wife

Niel Gow

74. Niel Gow's Lament for the Death of His Second Wife

Niel Gow

75. the Shealing in the Braes of Rannoch

Bothan airidh 'm braighe Raineach

Solemn

76. Shingly Beach

Tom Anderson 1972

77. Sitting in the Stern of a Boat

Mi'm shuidh'an deireadh bàta

Rev. William McLeod

78. Skye Boat Song [A]

music: Trad.
words: Sir Harold Boulton (1859–1935) (1884)

Chorus

Speed, bon-nie boat, like a bird on the wing, On - ward! the sail - ors cry;
Car - ry the lad that's born to be King O - ver the sea to Skye.

Verse

1. Though the waves leap, soft shall ye sleep, O - cean's a roy - al bed.
Rocked in the deep, Flo - ra will keep Watch by your wear - y head.
2. Loud the winds howl, loud the waves roar, Thun - der - claps rend the air;
Baf - fled, our foes stand by the shore, Fol - low they will not dare.
3. Ma - ny's the lad fought on that day, Well the clay - more could wield,
When the night came, si - lent - ly lay Dead on Cul - lo - den's field.
4. Burned are their homes, ex - ile and death Scat - ter the loy - al men;
Yet ere the sword cool in the sheath Char - lie will come a - gain.

79. the Sleeping Tune v.2

Gordon Duncan

80. da Slockit Light

Tom Anderson (Shetland)

D A7 D G D G A7 D D Bm G A7 D
D A D D E7 A. D A G D/F# G A7 D
D A Bm G D G A7 D F# Bm G A7 D

81. da Slockit Light

Tom Anderson

Tom Anderson (Shetland)

Ed Pearlman (Maine)

D A7 D G D G A7 D D Bm G A7 D
 (A7) D A Bm A D E7 A A7 G A7 D D/F# G A7 D
 (A7) D A Bm G D G A7 D A Bm G A7 D

Ian Hardie

I'm Hard to Get

Barry Manilow

3/4

D D/F# Em G D D/F#

Phil Cunningham