

## It's Beginning to Look a Lot Like Christmas [G]

words &amp; music: Meredith Wilson (1951)

Play A1A2 B A1A2

1 Am 3 D D7 3 Am A7 D A7 Am D7

2 Am 3 F# G E7 Am D7 G fine

B7 3 (Em) (B7)3 Em D7 3 (A) 3

D (A7) 3 D D7 (A7) Am D7 d.C.

Dance transition (Dt):

G D7 C D7

Now play A1A2 B A2 for the dance.

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A1 G 3 C G B7 C E7 Am3 D D7 3 AmA7 D A7

Am D7 A2 G 3 C G B7 C E7 Am3 F# G E7 Am D7 G

B7 3 (Em) (B7) Em D7 3 (A) 3 D (A7) D D7 (A7)

Am D7 A1 G 3 C G B7 C E7 Am3 D D7 3 AmA7

D A7 Am D7 A2 G 3 C G B7 C E7 Am3 F#

G E7 Am D7 G Dance G D7 C D7 A1 G 3 C G B7 C E7

Am3 D D7 3 AmA7 D A7 Am D7 A2 G 3 C G B7

C E7 Am3 F# G E7 Am D7 G B7 3 (Em) (B7) Em

D7 3 (A) 3 D (A7) D D7 (A7) Am 3 D7 A2 G 3 C G

B7 C E7 Am 3 F# G E7 Am D7 G fine

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The musical score is written for guitar in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various guitar chords and triplets. The chords are: G, C, B7, C, E7, Am, D, D7, AmA7, A7, E7, Am, D7, G, B7, (Em), (B7), Em, D7, (A), D, (A7), D, Am, D7, A1, G, C, B7, C, E7, Am, D, AmA7, D, A7, Am, D7, A2, G, C, G, B7, C, E7, Am, F#, G, E7, Am, D7, G, Dance, G, D7, C, D7, A1, G, C, G, B7, C, E7, Am, D, D7, AmA7, D, A7, Am, D7, A2, G, C, G, B7, C, E7, Am, F#, G, E7, Am, D7, G, B, B7, (Em), (B7), Em, D7, (A), D, (A7), D, D7, (A7), Am, D7, A2, G, C, G, B7, C, E7, Am, F#, G, E7, Am, D7, G, fine.