

Sønderhoning 3

Mattis Mortensens Styk

Mattis Mortensens Styk is a piece in 2/4 time, key of D major. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The notes are primarily eighth and quarter notes. The chords are: G, D7, G, D7, G, Em, A, A7, D, G, D7, Am, D7, G, D, Em, A7, D, G, Am, D7, G.

Brurmarsj fra Lom

(Hans Brimi)

Brurmarsj fra Lom is a piece in 2/4 time, key of D major. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The notes are primarily eighth and quarter notes. The chords are: G, D7, G, C, G, D7, G, G, C, G, C, Am, D7, G, A7, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

Morgan Magan

Turlough O'Carolan

Morgan Magan is a piece in 2/4 time, key of D major. The score consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The notes are primarily eighth and quarter notes. The chords are: D, Em, A7, D, A, E7, A, D, A7, D, G, A7, D, G, A7, D, A7, D, D, (A), D, (A), D, (A), G, A7, D, G, D, Em, D, A7, G, A7, D, A7, D.

Poul Peisen

Poul Peisen is a piece in 3/4 time, key of D major. The score consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The key signature has one sharp (F#). The piece begins with a repeat sign. The notes are primarily quarter and eighth notes. The chords are: D, A7, D, D, A7, D, D, Em, D, A7, D, D, A7, D, D, Em, D, A7, D, A7, D, D, A7, F#7, Bm, E7, A, A7, D, A7, D, D, A7, D, D, Em, D, A7, D.