

# Rustic Roots

*music and food retreat*

2019 Camp Tunebook - 50 Tunes  
Edited by Andy Reiner

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# Rustic Roots 2019 Tunebook

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# Accordion Crimes

Trad. Irish, Arranged Andy Reiner / Rustic Roots

**A**

**B**

1. G 2. G

Detailed description: The image shows a musical score for an accordion piece. It is in the key of G major (one sharp) and 4/4 time. The tempo/style is 'Swing 1/8ths'. Section A consists of four measures. The first measure has a G chord, the second a C chord, the third a G chord, and the fourth a D chord. Section B also consists of four measures with the same chord sequence: G, C, G, D. The second measure of section B has a first ending (1.) and a second ending (2.), both leading to a G chord. The notation includes treble clefs, a key signature of one sharp, and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some beamed eighth notes and dotted rhythms.

# Alderman's Hat

Trad. Arr. Rachel Maloney / Rustic Roots

Swung 1/8th notes

5 10 14

Chord symbols: Gm, D, Gm, D, Gm, Cm, Gm, D, Gm, Gm, F, Eb, Gm, Cm, Gm, D, Gm.

# Ample Forth

Very Slow

Trad. Wales  
Arr. Andy Reiner / Rustic Roots

The musical score for "Ample Forth" is written in treble clef with a 10/4 time signature. The tempo is marked "Very Slow". The key signature has one sharp (F#), indicating the key of D minor. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The piece is divided into two main sections: a 10-measure section and a 9-measure section. The 10-measure section is marked with Am and Em chords, and the 9-measure section is marked with Am. The score ends with a double bar line.

Am Em

Am Em Am

Am Em

Am Em Am

Am

9/4

# Arirang

Trad. Korea  
Arr. Andy Reiner / Rustic Roots

G D

A ri rang\_ a ri rang\_ a ra\_ ri\_ yo\_

G Em C G

A ri rang\_ go\_ gay\_ ro\_ no mo gan da

G D

Na\_ rul bo\_ ri\_ go\_ ga si neun ni\_ moon\_

G Em C G

shim ni do\_ mote\_ ga\_ so\_ bal byong nan da

# Atholl Highlanders

Trad. Scottish Arr. Andy Reiner

**A**  
A E

5 A A D 1. E A 2. E A

10 **B** A Bm A E

14 A Bm A D 1. E A 2. E A

19 **C** A E

23 A A D 1. E A 2. E A

28 **D** A D A G

32 A D A D 1. E A 2. E A

# Aunt Viola's Waltz

Sarah Alden  
Arr. Joy Adams / Rustic Roots

Am E F D

5 Am E F G 1. Am 2. Am

10 Am D F E

14 Am D F E Am

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending (1.) and a second ending (2.), both marked with a double bar line. The third and fourth staves continue the melody. Chords are indicated by letters (Am, E, F, D, G) above the notes. The piece concludes with a double bar line and repeat dots.



# Balfa Two-Step

Balfa Bros. Arr. Rachel Maloney / Rustic Roots

Straight 1/8ths

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a repeat sign and a box labeled 'A' above it. The second staff begins with a box labeled '5' above it. The third staff begins with a box labeled '9' above it, followed by boxes labeled 'G', 'D', and 'A' above it, indicating chord changes. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line.

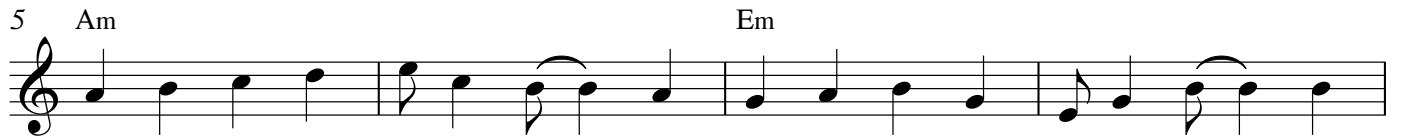
# Baron's Barn

Trad. Arr. Rachel Maloney / Rustic Roots

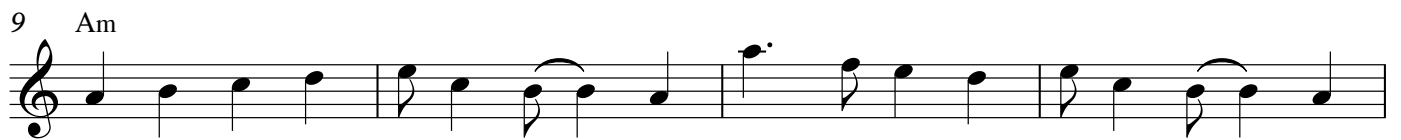
Am



5 Am Em



9 Am



13 Dm Am Em Am



17 C E



21 Am Em



25 Am Dm



29 Em \* Am



## \* Final Ending

33 Em Am



Very Slow

# Blind David

Trad. Arranged Andy Reiner / Rustic Roots

A

Em D Em

Section A consists of two staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. Chords are indicated above the notes: Em for the first two measures of each staff, and D for the third measure of each staff.

B

Em A<sup>5</sup> Em

Section B consists of two staves of music in 4/4 time. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. Chords are indicated above the notes: Em for the first two measures of each staff, and A<sup>5</sup> for the third measure of each staff.

## **Bones Below**

**Joy Adams and Rustic Rootians, 8/12/16**

Mountain valley high, where many of tried  
A lake below, with water cold  
all who tried, all have died  
legend knows the reason why  
where the lake now lies a battle raged  
and the elders gathered up in a grave

Chorus:

Am

Mountain high, valley low

D                      Am

water wide, bones below

A

no one right, no one wrong

D                      Am

no one left to sing this song

Am

They raised their cries in smoke and song

D                      Am

toward heaven's skies, to right the wrong

Am

they cried to the mountain, they cried to the sky

D                      Am

they cried for the children and the Earth replied

From on high, the spirt song song sounds  
a bloody lance tore the mountain  
the ice broke free, the bones and the blood  
down in the valley, lost to the flood

the elders plans would be undone  
two nations now would live as one  
the dam let go from down below  
and bodies floated with the flood  
to lie for ages in the lake  
until let go by nature's wake

we will not break, we will not bend  
only death will bring the end  
but as we sleep beneath the waves  
still our children march to their graves

# Byker Hill

**B5      B5      E      A**  
**B5      B5      B5      B5**



If I had another penny  
I would have another Jill  
I would make the piper play  
The bonny lass of Byker Hill

**Chorus:**  
Byker Hill and Walker Shore  
Collier lads for ever more (2x)

The pitman and the keelman trim  
They drink bumble made from gin  
Then to dance they do begin  
To the tune of Elsie Marley

When first I went down to the dirt  
I had no cowl nor no pitshirt  
Now I`ve gotten two or three  
Walker Pit`s done well by me

Geordie Charlton, he had a pig  
He hit it with a shovel and it danced a jig  
All the way to Walker Shore  
To the tune of Elsie Marley



Sarah Alden  
Arr. Rachel Maloney / Rustic Roots

Dm A

5 Dm Fm Dm Fm E





# Da Slockit Light

Tom Andersom

The musical score for "Da Slockit Light" is written in treble clef, 4/4 time, and D major. The key signature has two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a repeat sign. The chords used throughout the piece are D, G, Em, A, and E7. The melody is primarily composed of quarter and eighth notes, with some half notes and a few accidentals (sharps and naturals). The piece concludes with a repeat sign on the final staff.

# The Dawning of the Day

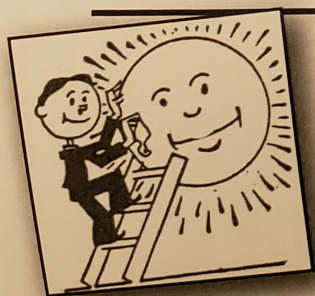
Traditional Irish melody  
arr. by Tom Morley

Lively, with a steady beat

$\text{♩} = 135$

D G D D A D  
G D D A  
G D D A  
D D G D A D

Arrangement © copyright 2014 Ravenswing Music



This traditional melody from Ireland can be played as either a lively Irish march in 4/4 time or as a slow, beautiful waltz (or air) in 3/4 time. Try them both, and see which is your favorite. Both versions share the same notes, but with different counting, of course.



### Helpful Hints

Both versions of this tune are in the key of D, using the notes in the D scale from open D up to 3rd FINGER D on the A string. Warm up with scale number 1 on page 6, and you'll be ready to play both versions. • The first version, in 4/4 time, is the first tune in this book to feature some dotted-quarter-and-eighth-note rhythm patterns. This rhythm pattern appears several times in the tune, in measures 5 and 6 and measures 9 and 10. Review and practice this rhythm pattern by reading about it on page 5 and counting it out loud several times.

measures 5-6, 9-10

1-2 and 3 4 1-2 and 3 4

# Dragonfly on the Fiddle Bow

Dan Villani, Dave Reiner and Andy Reiner

**A**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Chords: A, D, A, F#m, D, E.

5

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Chords: A, Bm, C#m, F#m, A, E, A.

**B**

9

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Chords: A, G, C, D, C, D.

13

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Chords: A, D, A, F#m, A, E, A.

# Duncan

trad Irish  
Arr. Rustic Roots

**A**  
A



5 **B**



9 Alternate bowings:



13



17

V



(2nd time)

21

V



# Elk River Blues

1 C G

6 C D

11 Am G

16 Am G

# En Timme i Ungern

Composed during a lunch-hour at a hotel-room in Székesfehérvár, Hungary.

Tallroth/Marin

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of nine staves of music. The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols are placed above the notes. The score is divided into sections A, B, and C. Section A spans measures 1-2, B spans measures 3-4, and C spans measures 15-16. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line at the end of the final staff.

Chord symbols: G, C, D, G, C, D, G, D/F#, em, D, C, D, G, D/F#, Em, D, C, D, G, D, G, D/F#, Em, D, C, D, G, C, D, C, G, A, G, C, D, C, Em, A, Em, Em/D, C, D, C, G, A, G, D, G, (Alt A) G, C, D, G, Em, G, C, G/B, C, D, G.

Originally recorded on "Whirled" (North Side)

# Fire Forrest (Skogsbrand) Polska

Sandra Wong, Ian Haegele and Andy Reiner

The musical score is written for guitar in treble clef, 9/8 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a box label and chord indications above the staff.

- System 1:** Labeled 'A'. Chords: G, C, D, D. Measures 1-4.
- System 2:** Measures 5-8. Chords: G, Am, D, C, D.
- System 3:** Labeled 'B'. Measures 9-12. Chords: Dm, A, Dm, A.
- System 4:** Measures 13-16. Chords: Dm, A, F, G, A.
- System 5:** Labeled 'Riff'. Measures 17-20. Chords: Dm, A, Dm, A.

# Flowers of the Forest

Balfa Bros. Arr. Rachel Maloney / Rustic Roots

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords G, C, G, and C are indicated above the first four measures. The second staff starts at measure 9 and includes a first and second ending bracket. Chords G, D, and C are indicated above the first three measures of this staff. The third staff starts at measure 18 and includes a key signature change to one flat (F). Chords F, C, G, G, D, G, and C are indicated above the measures. The fourth staff starts at measure 26 and includes a first and second ending bracket. Chords G, D, and G are indicated above the first three measures of this staff.



# George Sands

The musical score for "George Sands" is presented in four staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of chords and triplets. Above the staff, the chord "Dm" is written. Below the staff, the word "ricochet" is written under the first triplet, and "sim." is written under the second triplet. Above the staff, a "V" symbol is placed above the second measure. The first staff ends with a double bar line. The second staff continues the piece with more triplets and chords. Above the staff, the chord "G5" is written. The second staff ends with a double bar line. The third staff begins with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. Above the staff, the chord "Dm" is written. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. Above the staff, the chords "Gm", "Dm", "A", and "Dm" are written. The fourth staff ends with a double bar line.

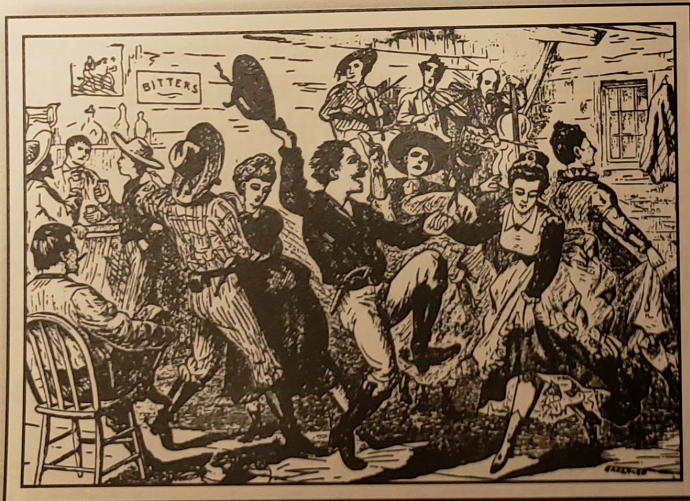
# The Girl I Left Behind Me

Irish/American Old-Time tune  
arr. by Tom Morley

Lively fiddling!

♩ = 140

Arrangement © copyright 2014 Ravenswing Music



This is yet another tune that dates back to the 1700s that was brought to the Americas with early immigrants from the British Isles. During the American Civil War, it became a popular marching tune played on fife and drums. Fiddlers took to it as well, when they realized the tune was just as good for dancing as for marching.



### Helpful Hints

We're back to the key of G for this tune. You may have noticed by now that many fiddle tunes have melodies that need a combination of notes up and down the D, A, and E strings. Warming up with a one-octave scale, you still won't play every note you need. Scale number 4 on page 6 includes the extra notes you need for this tune.

# Grasshopper On The Fiddle Case

Andy Reiner

Musical score for "Grasshopper On The Fiddle Case" by Andy Reiner. The score is in G minor, 2/4 time, and consists of six staves of music. Chord symbols are placed above the notes.

Staff 1: Gm Bb

Staff 2: 5 Bb C Dm C

Staff 3: 9 Gm F

Staff 4: 13 Bb C Gm

Staff 5: 17 G F

Staff 6: 21 Bb C Gm

# Hobart's Transformation

**A**

Am



**B**



# I'm Still Not Fed Up With The Pacific Ocean

Ola Backstrom

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of six staves of music, each starting with a measure number and a chord diagram. The chords are: D (x02321), G (x23332), D (x02321), G (x23332), D (x02321), A (x02022), and D (x02321). The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots.

1 D G

5 D

9 D G D G

13 D G D A D

17 D G

21 D

# Inisheer

Thomas Walsh  
Arr. A. Reiner / Rustic Roots

1. G

2. G

1. G

2. G

# Keepin' It Rootian

Andy Reiner

5

9

13

Slow

# Khaen Lao Krathop Mai

Trad. Thailand  
Arr. Andy Reiner / Rustic Roots

Intro

C

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a C chord and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4, followed by a quarter rest, a dotted quarter note G4, and a quarter note F4.

Tune

Am

The Tune section consists of two staves of music in 4/4 time. The first staff begins with an Am chord and contains a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The second staff continues with eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, followed by a quarter rest, a dotted quarter note C4, and a quarter note B3.



# Lucy Farr's

Trad. Irish  
Arr. Andy Reiner

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. The second staff starts at measure 4 and contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes with a quarter note G4 and a quarter note A4. The second ending concludes with a quarter note B4 and a quarter note C5. The third staff starts at measure 9 and continues the melody. The fourth staff starts at measure 13 and concludes the piece with a double bar line and repeat dots.

4

9

13

G

G

D

1.

2.

# Mairi's Wedding

Traditional Scottish reel  
arr. by Tom Morley

Lively & ceremoniously

♩ = 180-200

D G A

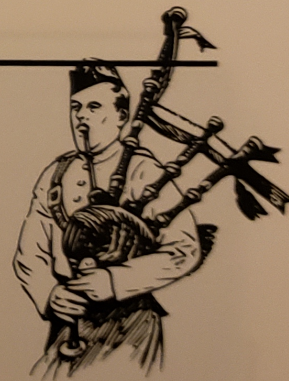
D D G A

D D G A

D D G A

Arrangement © copyright 2014 Ravenswing Music

This tune, first published in 1909, originated from the Hebrides Islands off the north coast of Scotland. While it was not actually composed as wedding music, it is still very popular more than 100 years later and is often performed by Scottish bagpipers at weddings and by fiddlers in traditional sessions around the world.



## Helpful Hints

This tune is in the key of D but stays on the A and E strings. You'll use every note on the E string, up to 4th FINGER B, so scale number 2 on page 6 is one you need to warm up on to prepare your fingers, particularly for LOW 2nd FINGER and 4th FINGER on the E string. • Measures 4 and 12 of this tune have a very distinctive rhythm (with corresponding bowing) known as the "Scotch Snap." The counting is simple enough (ONE, TWO, THREE-AND FOUR), but the second eighth note of the third beat is *tied* to the final quarter note. Pull your bow quickly on the DOWN BOW and then immediately "snap" it into a long UP BOW for the tied note.

measure 4, 12

1 2 3 and 4

# Moccassin Hollow Inferno

Trad. US Arr. Rachel Maloney / Rustic Roots

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a Dm chord. The second staff starts at measure 5 and includes a 5/4 time signature change. The third staff starts at measure 9 and includes a Dm chord. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes an Am chord. The sixth staff starts at measure 21 and includes Em and Am chords. The piece concludes with a double bar line.

# New Road to Alston

Trad. Arr. Rachel Maloney / Rustic Roots

Am

5

9

13

# Pissed Off

Trad. US Arr. Rachel Maloney / Rustic Roots

**A** Em

5 Em D Em

**B** Dm Bb A5

13 1. Dm

17 2. Dm

**C** Fm E

25 Fm Dm Bb Dm

29 Fm E

33 F Gm Dm

# Porter On The Fence

Andy Reiner, Eric Robertson, Sage Snider and Kaeden Kass

The musical score is written in C major and 4/4 time. It consists of five staves of music. The first staff begins with a double bar line and repeat sign, followed by a C chord. The second staff starts at measure 5 with a C chord, followed by Am, F, and a first ending with G and C chords. The third staff starts at measure 10 with an Am chord. The fourth staff starts at measure 14 with G, Am, and F chords. The fifth staff starts at measure 18 with G, C, Am, and F chords, followed by a first ending with C and G chords, and a second ending with G and C chords.

# Rattle Trap

Trad. US Arr. Rustic Roots

The musical score for "Rattle Trap" is written in G major and 4/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords G, C, and G. The second staff (measures 5-8) has chords G, C, and G. The third staff (measures 9-12) has chords G, C, Db, C, Db, C, and Db. The fourth staff (measures 13-16) has chords G, C, Db, C, Db, C, and Db. The piece ends with a double bar line and repeat dots.

# The Rattlin' Bog

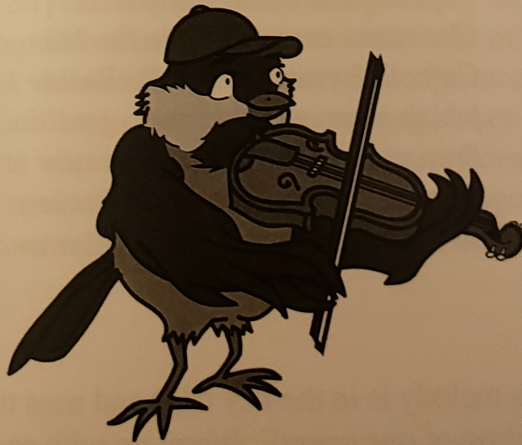
Traditional Irish polka  
arr. by Tom Morley

Happily

♩ = 180-200

The musical score is written for violin in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. Above the notes, chord symbols are provided: D, G, D, A on the first staff; D, G, D, G, A, D on the second staff; D, D, D, G, A on the third staff; and D, D, D, G, A, D on the fourth staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are repeat signs at the beginning and end of the piece. A 'V' symbol is placed above the final note of the second and fourth staves.

Arrangement © copyright 2014 Ravenswing Music





# Roustabout

Trad U.S.  
Arr. Andy Reiner

The musical score for "Roustabout" is presented in two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). A chord marking "G" is placed above the first measure. The melody consists of eighth and quarter notes, with repeat signs at the beginning and end of the line. The second staff starts with a measure rest labeled "5" and a chord marking "G". The melody continues with quarter and eighth notes, including a dotted quarter note. Chord markings "C" and "G" are placed above the second and third measures, respectively. The staff concludes with a repeat sign.

# Seneca Square Dance (= Waiting for the Federals)

Trad. US Arr. D. Reiner

**A**  $\text{♩} = 100$  G Em

5 G D7 1. G 2. G

**B** G

14 G D7 1. G 2. G

Traditional. Arrangement ©2009 D. Reiner

Adventure, danger, almost certain death  
but you'll be a hero if you ever make it back  
how could we know who'd pull us through  
it was Leonard picking on the banjo

chorus:

Hussey, play us a song  
tune your banjo one more time  
the only thing that pulled us through was  
leanard picking on the banjo

ship is sinking, crushed by the ice  
shackleton pulled out his gun and shot the poor old cat  
each man save a pound or two  
and Leonard, bring your banjo

stranded, stuck here, this is what we'll do  
set up camp upon the ice and ration out the food  
and every wednesday night we'll hear  
Leonard picking on the banjo

on the ice flow, when it fell apart  
load the sleds and mush the dogs or we will soon be dead  
we must get to solid ground  
and Leonard, don't forget the banjo

in the boats now, there is little room  
not much food and not much drink, and we bail all day  
heading where we think there's land  
with a song from Leonard's banjo

Elephant island seal and penguin lunch  
sleeping bags are frozen and our coats are plates of ice  
doubtful we can hold out long  
oh leonard pick up your banjo

Shackleton and five men sailed off in a boat  
all our hopes are pinned on them pray god she stays afloat  
months and months we camped in cold with  
nothing but the plucking of the banjo

then one morning, Tommy saw a ship  
tournalou and now we know that we are going home  
it was Leonard pulled us through  
but I never want to hear another banjo

by Rustic  
Rootians led by  
Jerry Bryant,  
2018

**Verse:**

I Em I Em I  
B5 I Em I  
I Em I D Em I  
B5 I Em I

**Chorus:**

I Em I Em D I  
Em I D Em I  
I Em I D Em I  
I B5 I Em I

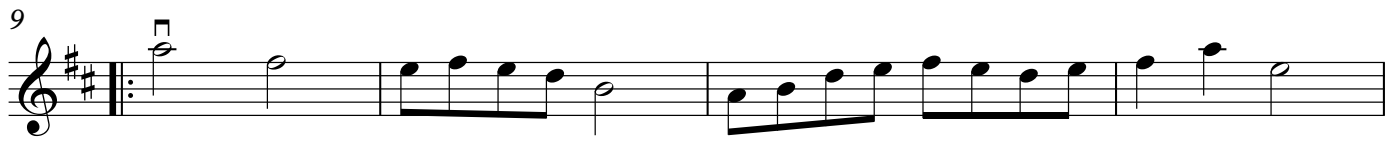
# Shove the Pigs Foot a Little Further Into The Fire

Trad U.S. Arr. Andy Reiner

The image shows a musical score for the song "Shove the Pigs Foot a Little Further Into The Fire". It is arranged for guitar in G major and 2/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. Chord symbols (G, C, D) are placed above the notes. There are also some 'V' symbols above notes in the third and fourth staves. The music features a mix of eighth and quarter notes, with some slurs and accents.

# Spotted Pony

Trad. US.  
Arr. Andy Reiner / Rustic Roots



# Stingray Stew

Trad. Laos  
Arr. Ric Robertson / Rustic Roots

**A** Am

**B** F G C

Dm C

F G

# Sven Grumpa

Trad. Swedish  
Arr. Sandra Wong / Rustic Roots

The musical score for 'Sven Grumpa' is written in treble clef, 3/4 time, and D major (one sharp). It consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff starts at measure 5, includes a G chord, and features a first and second ending bracket. The third staff starts at measure 10 and includes a D chord. The fourth staff starts at measure 15 and includes D, G, D, and G chords. The piece concludes with a double bar line and repeat dots.

# Swedish Walking Tune

Trad. Arranged Andy Reiner / Rustic Roots

**A**

Section A, first two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a repeat sign and a double bar line. Chords G and D are indicated above the first and fourth measures respectively. The second staff continues the melody with chords G, C, G, and D above the first four measures. It then features a first ending (1.) and a second ending (2.), both marked with a G chord above the final measure of each ending. The first ending leads back to the beginning of the section.

**B**

Section B, four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a repeat sign and a double bar line. Chords C and G are indicated above the first and fourth measures respectively. The second staff continues the melody with chords D and G above the first and fourth measures. The third staff continues with chords C and G above the first and fourth measures. The fourth staff concludes the section with chords D and G above the first and fourth measures. The section ends with a double bar line.



# Trip To Moscow

Ian Ball  
Arr. Andy Reiner / Rustic Roots

A

Gm C

Musical staff for section A, first line. Treble clef, key signature of one flat (B-flat), common time. Chords Gm and C are indicated above the staff. The melody consists of quarter and eighth notes.

Gm

Musical staff for section A, second line. Treble clef, key signature of one flat (B-flat), common time. Chord Gm is indicated above the staff. The melody continues with quarter and eighth notes, ending with a double bar line.

B

Gm C

Musical staff for section B, first line. Treble clef, key signature of one flat (B-flat), common time. Chords Gm and C are indicated above the staff. The melody features eighth-note pairs and quarter notes.

Gm

Musical staff for section B, second line. Treble clef, key signature of one flat (B-flat), common time. Chord Gm is indicated above the staff. The melody continues with eighth-note pairs and quarter notes, ending with a double bar line.



# Vondez Waltz

Trad. Norway Arr. Rachel Maloney / Rustic Roots

The musical score for "Vondez Waltz" is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first and second ending. The third and fourth staves also begin with repeat signs and double bar lines. Chord annotations are placed above the notes: Gm, Cm, Gm, D, Gm, Cm, Gm, D, Gm, Eb, F, Gm, Gm, Eb, F, Gm.

Slow Old Time "Walking Tune"

# Willow on the Lake

Trad. Arranged Andy Reiner / Rustic Roots

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the beginning of measure 2. Chord symbols G, D, and G are placed above the staff. Measure 4 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

B

Musical notation for section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the beginning of measure 1. Chord symbols D, C, and G are placed above the staff. Measure 3 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

A Part, Alternative View

Musical notation for section A, alternative view, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the beginning of measure 2. Chord symbols G, D, G, and G are placed above the staff.