

## Portland Fancy

(Boston, 1847)

Portland Fancy (Boston, 1847) is a 6/8 jig in D major. The score consists of four staves. The first staff has measures 1-4 with chords A, D, E7, D, E, A. The second staff has measures 5-8 with chords A, E, D, A, D, E7, A, D, E7, A. The third staff has measures 9-12 with chords D, Em, A7, D, A7, A7, D. The fourth staff has measures 13-16 with chords D, A7, D, A7, D. The piece ends with a double bar line.

--- end of NEFR jigs ---

## Road to Boston

Road to Boston is a 4/4 piece in D major. The score consists of two staves. The first staff has measures 1-4 with chords D, (G), A7, D, D, D, D, D. The second staff has measures 5-8 with chords B(m), Em, A7, D, G, A7, D. The piece ends with a double bar line.

## Mairi's Wedding

Trad. Scotland (1908)

Mairi's Wedding (Trad. Scotland, 1908) is a 4/4 piece in G major. The score consists of two staves. The first staff has measures 1-4 with chords G, C, D7, G, C, D7. The second staff has measures 5-8 with chords G, C, D, G, C, D. The piece ends with a double bar line.