

Little Burnt Potato

(Ireland)

Little Burnt Potato is a 6/8 Irish tune. The score is written in treble clef with a key signature of one sharp (F#). The melody is presented in four staves. Chords are indicated above the notes: A (first staff), D (first staff), Em (first staff), A7 (second staff), A7 (second staff), A7 (second staff), D (second staff), A7 (third staff), D (third staff), A7 (third staff), Bm (third staff), Em (fourth staff), A7 (fourth staff), D (fourth staff), A7 (fourth staff), and D (fourth staff). The piece includes a first ending (marked 1) and a second ending (marked 2).

Paddy Whack

(Ireland)

Paddy Whack is a 6/8 Irish tune. The score is written in treble clef with a key signature of one sharp (F#). The melody is presented in four staves. Chords are indicated above the notes: A (first staff), A (first staff), D (first staff), E7 (first staff), A (first staff), B7 (first staff), E7 (first staff), A (second staff), D (second staff), A (second staff), (F#m) (second staff), E7 (second staff), (A) (second staff), A (second staff), A (third staff), D (third staff), A (third staff), E7 (third staff), A (third staff), B7 (third staff), E7 (third staff), A (fourth staff), D (fourth staff), A (fourth staff), (F#m) (fourth staff), E7 (fourth staff), (A) (fourth staff), and A (fourth staff). The piece includes a first ending (marked 1) and a second ending (marked 2).

Rock Valley

John Burt (Canadian, American)

Rock Valley is a 6/8 Canadian/American tune. The score is written in treble clef with a key signature of one sharp (F#). The melody is presented in four staves. Chords are indicated above the notes: C (first staff), Dm (first staff), G7 (first staff), C (first staff), G7 (first staff), C (second staff), Dm (second staff), G7 (second staff), C (second staff), C (third staff), C (third staff), G (third staff), G7 (third staff), C (third staff), Dm (fourth staff), C (fourth staff), G (fourth staff), G7 (fourth staff), and C (fourth staff). The piece includes a first ending (marked 1) and a second ending (marked 2).

Come Up The Back Stairs

Come Up The Back Stairs is a 6/8 Irish tune. The score is written in treble clef with a key signature of one sharp (F#). The melody is presented in four staves. Chords are indicated above the notes: G (first staff), D7 (first staff), G (first staff), D (first staff), G (first staff), (D7) (first staff), G (second staff), D7 (second staff), G (second staff), D (second staff), G (second staff), G (third staff), D7 (third staff), G (third staff), Em (third staff), D7 (third staff), G (fourth staff), C (fourth staff), D (fourth staff), D7 (fourth staff), and G (fourth staff). The piece includes a first ending (marked 1) and a second ending (marked 2).