

Lardner's Reel

Three-staff musical score for Lardner's Reel in D major (two sharps) and 2/4 time. The score consists of two main sections, A and B, each enclosed in a box. Section A begins with a treble clef and a key signature of two sharps. It contains a first ending (1,3) and a second ending (2,4). Section B follows, also in treble clef, and includes a repeat sign. The bottom staff continues the melody with various rhythmic patterns.

Prince William [A]

(1731)

Three-staff musical score for Prince William in D major (two sharps) and 2/4 time. The score consists of two main sections, A and B, each enclosed in a box. Section A is marked with a box 'A' and includes chord markings: (E7), A, E7, A, E7, A, (E7), A, E, E, B7, E. Section B is marked with a box 'B' and includes chord markings: A, D, E7, (D), E7, A, E7, A, D, A, E7, A. The bottom staff continues the melody with various rhythmic patterns.

Deerfoot

Three-staff musical score for Deerfoot in D minor (one flat) and 2/4 time. The score consists of two main sections, A and B, each enclosed in a box. Section A begins with a treble clef and a key signature of one flat. It contains a first ending (1,3) and a second ending (2,4). Section B follows, also in treble clef, and includes a repeat sign. The bottom staff continues the melody with various rhythmic patterns.

Maguinnis' Delight

Three-staff musical score for Maguinnis' Delight in D minor (one flat) and 2/4 time. The score consists of two main sections, A and B, each enclosed in a box. Section A begins with a treble clef and a key signature of one flat. It contains a first ending (1,3) and a second ending (2,4). Section B follows, also in treble clef, and includes a repeat sign. The bottom staff continues the melody with various rhythmic patterns and fingerings (1, 2, 3, 4).