

Chorus Jig

(Howe 1867)

Chorus Jig (Howe 1867) is a 16-measure piece in 2/4 time, key of D major. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The piece is marked with a '3' indicating a triplet in the fourth measure of the first staff.

Green Mountain Petronella

Green Mountain Petronella is a 16-measure piece in 2/4 time, key of D major. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The piece is marked with a '3' indicating a triplet in the fourth measure of the first staff.

Piper's Lass

Piper's Lass is a 16-measure piece in 2/4 time, key of D major. The score is written for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The piece is marked with a '3' indicating a triplet in the fourth measure of the first staff.