

Sing We Now of Christmas [Dm]

1. Sing we now of Christ - mas, No - el, sing we here!
 2. An - gels called to shep - herds, "Leave your flocks at rest,
 3. in Beth - le - hem they found him; Jo - seph and Ma - ry mild,
 4. From the east - ern coun - try came the kings a - far,
 5. Gold and myrrh they took there, gifts of great - est price;

Hear our grate - ful prais - es to the Babe so dear.
 jour - ney forth to Beth - le - hem, find the lamb - kin blest."
 seat - ed by the man - ger, watch - ing the ho - ly child.
 bear - ing gifts to Beth - le - hem guid - ed by a star.
 there was ne'er a place on earth so like pa - ra - dise.

Sing we No - el, the King is born, No - el!
 Sing we now of Christ - mas, sing we now No - el!

Sing We Now of Christmas [Dm]

grad. French 15th century, trad. English 17th-18th century

Wondrous Love [Dm]

*music: 1701 or earlier
 words: 1811 songbook*

What won - drous love is this, O my soul, O my soul! What won - drous love is this O my
 soul? What won - drous love is this that caused the Lord of bliss to bear the dread - ful
 curse for my soul, for my soul, to bear the dread - ful curse for my soul.

Angels We Have Heard On High

Traditional

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains. And the moun - tains
 2. Shep - herds why this ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing. Come a - dore on
 4. See Him in a man - ger laid, whom the choirs of an - gels praise. Mar - y, Jo - seph,
 in re - ply ech - o - ing their joy - ous strains. Glo - ri - a
 tid - ings be which in - spire your heav'n - ly song?
 bend - ed knee Christ the Lord, the new - born King.
 lend your aid while our hearts in love we raise.
 In ex - cel - sis De - o. Glo - ri - a In ex - cel - sis De - o.

The Christ Child's Lullaby

traditional

Dona Nobis Pacem

Give us peace

Play as a round

Gaudete! Gaudete!

(first published in Piaie Cantiones, 1581)

Refrain Gau - de - te! Gau - de - te! Christ - us est na - tus ex Ma - ri - a vir - gi - ne, gau - de - te!
Verse Tem - pus ad - est gra - ti - ae, hoc quod op - ta - ba - mus; car - mi - na lae - ti - ti - ae de - vo - te red - da - mus.

Aspenglow

John Denver

Chords: I Am Dm F C Am Dm F C A Am Dm F C Am Dm C G

Chords: B F C F C F C D G A Am Dm F C

Chords: Am Dm C G B F C F C D G

Chords: A Am Dm F C Am Dm C G C G Am

Ye Nations All [Dm]

The Babe of Bethlehem

William Walker (1809–1875)

Chords: Dm C Dm Gm Dm (Am) Dm Am Dm C Dm Gm Dm (Am) Dm

Chords: F C F C Dm (Am) Dm Am Dm C Dm Gm Dm (Am) Dm

A Midwinter Waltz

Play A1A2 A1A2 B1B2 B1A2

Dave Richardson (1994)

Chords: A G D Am C Am D 1,3 G D 2,4 C G

Chords: B C Am C Am G Em 1,3 Am D 2 D G

Chords: (A2) G D Am C Am D C G

Ring Out Wild Bells [Bm]

Crawford Gates

Chords: Bm Em Bm Em Bm F# Bm G D Em F#

Chords: Em Bm F# Bm G D Em F# Em Bm F# Bm

Ring Out Wild Bells [Bm]

Crawford Gates

Chords: Bm Em Bm Em Bm F# Bm G D Em F#

Chords: Em Bm F# Bm G D Em F# Em Bm F# Bm

Watts's Cradle Song [Dm]

Chords: Dm, F, Dm, Am, F C F, Dm, Gm, Dm C, Dm, Dm, F, C, F, Bb, Am, Dm, F, C, F, Gm, C, Dm.

The Coventry Carol

(England)

Chords: Am, E7, Am, Dm, E7, Am, Dm, E7, Am, C, G, Am, E7, Am, Dm, E7, A, Dm, E7, A.

I Believe in Father Christmas + Troika interlude

Greg Lake & Peter Sinfield

Chords: G, D, Em7, D, G, D, A, D, G, D, Em7, D, G, D, A, D, C, G, D, C, G, D, C, G, D, Bm, F#m, G, D, C, D, Troika, G, D, G, D, I, Em, A7, D, G, A7, D.

The Old Year Now Away Is Fled [Dm]

Tune: Greensleeves

(Francis Coles "New Christmas Carols" London 1642)

Verse:

Chords: Dm, C, Dm, A, Dm, C, Dm, A, Dm.

Chorus:

Chords: F, C, Dm, A, F, C, Bb, A, Dm.

The Old Year Now Away Is Fled [Dm]

Tune: Greensleeves

(Francis Coles "New Christmas Carols" London 1642)

Verse:

Chords: Dm, C, Dm, A, Dm, C, Dm, A, Dm.

Chorus:

Chords: F, C, Dm, A, F, C, Bb, A, Dm.

It's Beginning to Look a Lot Like Christmas [G]

words & music: Meredith Wilson (1951)

Play A1A2 B A1A2

Musical score for 'It's Beginning to Look a Lot Like Christmas' in G major, 4/4 time. The score is divided into two main sections, A and B. Section A starts with a key signature change to G major and a common time signature. It features a melody with triplets and chords including G, C, G, B7, C, E7, Am, A7, D, and D7. Section B continues the melody with chords like B7, (Em), (B7b), Em, D7, (A), and (A7). The piece concludes with a 'fine' marking and a 'd.C.' (da capo) instruction.

Dance transition (Dt):

Dance transition (Dt) musical notation in G major, 4/4 time. It consists of a short sequence of chords: G, D7, C, and D7.

Now play A1A2 B A2 for the dance.

White Christmas [A]

Irving Berlin

Musical score for 'White Christmas' in A major, 4/4 time. The score is divided into two main sections, A and B. Section A starts with a key signature change to A major and a common time signature. It features a melody with chords including A, C#m, Bm, E7, D, E7, A, (E7), A7, Dm, A, Bm, E, and E7. Section B continues the melody with chords like A, C#m, Bm, E7, D, E7, A, (E7), A7, Dm, A, F#m(A7), D, E7, A, Bm, E7, and A. The piece concludes with a 'fine' marking.

Frosty the Snowman [G]

music: Steve Nelson

words: Jack Rollins

Musical score for 'Frosty the Snowman' in G major, 4/4 time. The score is divided into two main sections, A and B. Section A starts with a key signature change to G major and a common time signature. It features a melody with chords including G, G7, C, D7, G, C, A7, G, Am, D7, G, D7, D7, and G. Section B continues the melody with chords like G7, C, A7, G, Am, D7, G, D, B7, Em, A7, D, and D7. The piece concludes with a 'fine' marking.

The First-Noël [G]

Part A: G, D, C, G, C, D7, G, D7, G

Part B: G, C, G, I, Em, Bm, D7, G

The B part is sometimes repeated.

O Come, All Ye Faithful [D]

Adeste Fideles

Part A: D, D, A, D A D G, D A, Bm, A D A D, A E, A A7, D, Em Bm

Part B: Em Bm, A, D, D, D A D G, D A, I, Em Bm, A D G, D A7, D

(Have a) Holly Jolly Christmas [G]

Johnny Marks, 1962

Part A: G, D, D7, D7, G, D7, G, D7

Part B: D7, D7, G, Em, Bm, C, G, Am, Em, A A7, D, D7, G

Part C: D7, I, D7, G, Em, A7, D7, G, fine A7, D7, G