

## 1. Šetnja [F→C→G]

(Srbija)

C instruments:

Slowly:

Faster:

Last time:

## 2. Šetnja [G→D→A]

(Srbija)

Bb instruments:

Slowly:

Faster:

Last time:

(Bulgaria)

The image shows a musical score for guitar, consisting of six systems of music. Each system is written on a grand staff with a treble clef and a bass clef. The time signature is 7/8. The music is in the key of G major, as indicated by the one sharp (F#) in the key signature. The score includes various chords and melodic lines. The first system is labeled 'A' and the second 'B'. The third system is labeled 'C' and the fourth 'D'. The fifth system is labeled 'E' and the sixth 'F'. The score ends with a double bar line and repeat dots.

(Bulgaria)

[illegible]

## 5. Kalamatianós 2 [G]

(Greece)

Sheet music for Kalamatianós 2 [G] in G major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some triplet markings (1,3 and 2,4). Chords G, D7, and (C) are indicated above the notes.

## 6. Kalamatianós 2 [A]

(Greece)

Sheet music for Kalamatianós 2 [A] in A major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some triplet markings (1,3 and 2,4). Chords A, E7, and (D) are indicated above the notes.

## 7. Samiotissa

Girl from Samos

(Greece)

Sheet music for Samiotissa in G major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some triplet markings (1 and 2). Chords D7, G, and C are indicated above the notes.

## 8. Samiotissa

Girl from Samos

(Greece)

Sheet music for Samiotissa in A major, 7/8 time. The score consists of two staves. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a mix of eighth and quarter notes, with some triplet markings (1 and 2). Chords E7, A, and D are indicated above the notes.

## 9. Pajduško #1 [C]

(Bulgaria)

Staff A: **A** C G C G C 1,3 2,4

Staff B: **B** G C G C fine

Staff C: **C** D (Cm) D (Cm) D Cm D

Staff D: **D** D Cm D Cm 1 2

Staff E: **E** Cm D Cm D

Staff F: **F** D (Cm) D (Cm) D

## 10. Pajduško #1 [D]

(Bulgaria)

Staff A: **A** D A D A 1,3 2,4

Staff B: **B** A D A D fine

Staff C: **C** E (Dm) E (Dm) E Dm E

Staff D: **D** E Dm E Dm E 1 2

Staff E: **E** Dm E Dm E

Staff F: **F** E (Dm) E (Dm) E

## 12.

## Hoppvals fra Feragen

(Norway)

## 13.

## Pariserpolka

(Norway)

## 14. Devetorka: Tri godini [C]

(Bulgaria)

## ABABCD

♩ ♪ ♪ ♪ = 70

1. Tri go - di - ni se lju - bev - me,  
 2. Te - be te no - sat na ven - či - lo  
 3. Te - be te ču - kat ta - pa - ni - te  
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,  
 Me - ne, milo li - be, na ve - si - lo.  
 Me - ne, milo li - be, kam - ba - ni - te.  
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

## 15. Devetorka: Tri godini [D]

♩ ♪ ♪ ♪ = 70

1. Tri go - di - ni se lju - bev - me,  
 2. Te - be te no - sat na ven - či - lo  
 3. Te - be te ču - kat ta - pa - ni - te  
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,  
 Me - ne, milo li - be, na ve - si - lo.  
 Me - ne, milo li - be, kam - ba - ni - te.  
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

# 16. Ali Paşa

Ali Pasha

## 17.

### Ali Paşa

(trad Turkey)

1. Ar - pa - ek - tim, bi - çe - me - dim,  
 2. Üç a - tim var, bi - ri bi - nek  
 3. Pa - şa gi - yer i - ki kür - kü  
 4. Ka - ra - va - na - ya vur - da - lar  
 5. Da - ril - ma - yin yüz - ba - şı - lar

Bir düş gör - düm, se - çe - me - dim,  
 Ar - ka - daş - lar kal - kin gi - dek  
 Bi - ri sa - mur bi - ri til - ki  
 Yüz - ba - şı - lar da - ril - di - lar  
 A - li Pa - sa - yi vur - du - lar

A - liş - mi - şim so - ğuk su - ya  
 A - li Pa - şa - yi vur - du - lar  
 A - li Pa - şa - yi vur - du - lar  
 Ka - ra - va - na - ya vur - da - lar  
 Da - ril - ma - yin yüz - ba - şı - lar

Dis - siz su - lar i - çe - me - dim  
 Yav - ru - su - na ha - ber ve - rek  
 Ha - rab ol - du va - nin nur - du  
 Yüz - ba - şı - lar da - ril - di - lar  
 A - li Pa - şa - yi vur - du - lar

1. I sowed barley but couldn't harvest it / I had a dream but couldn't tell what it was  
I used to drink cold water / I couldn't drink warm water
2. I had three horses, one of them for riding / Friends, let's get up and go  
They shot down Ali Pasha / Let's give the news to his son
3. Pasha used to wear two fur coats / One sable, one fox fur  
They show down Ali Pasha / The possession of Van is destroyed

## 18.

### Ali Paşa (with high harmony)

(trad Turkey)



## 22.

## Karis Pers Polska

(trad)

## 23.

## Å Jenta å ja [G]

## 24.

## Spelvilles Hambo

(Tierp)

## 25.

## Furuboms polska

(trad)



## 26. Biserka

Srbija

**30. Albanian #1 [G]**

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of G major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The piece ends with a double bar line and repeat signs.

**31. Albanian #1 [A]**

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of A major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: A, Bm, E7, A, Bm, E7, A. The piece ends with a double bar line and repeat signs.

## 32. Šano Dušo [C]

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta. Ot - vo - ri mi, Ša - no, vra - ta,  
 2. Noć li ho - di, div - no Ša - no, ja si tu - ga vi - jem. U - ba - vi - nja tvo - ja, Ša - no,  
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne. Tvo - je će - lo gi - di, Ša - no,  
 da ti dam du - ka - ta. Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za  
 ne da mi da spi - jem.  
 ka - ko me - se - ċi - ne.  
 te - be.

## 33. Šano Dušo [D]

(Srbija)

**instr** Gm A D Gm A D **verse** Gm A  
 1. Ša - no du - šo, Ša - no mo - ri,  
 2. Noć li ho - di, div - no Ša - no,  
 3. Tvo - je li - ce be - lo, Ša - no,  
 4. On - na us - ta tvo - ja, Ša - no,  
**chorus** G A7 D  
 ot - vo - ri mi vra - ta. 1. Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.  
 ja si tu - ga vi - jem. 2. U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.  
 sneg je za pla - ni - ne. 3. Tvo - je će - lo gi - di, Ša - no, ka - ko me - se - ċi - ne.  
 ka - ko ruj - ne zo - re. 4. On - no o - ko, du - šo mo - ja, me - ne me iz - go - re.  
 Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za te - be.

1. Shana, my soul, open the door to me, and I'll give you coins.  
 Chorus: Oy, le, le, ... my heart is burning for you, Shana.  
 2. When night comes, Shana, I am restless in sadness. Your beauty will not let me sleep.  
 3. Your beautiful face, Shana, is snow on the mountains. Your forehead is like the moonlight.  
 4. That mouth, Shana, is like the red dawn. That eye, my dear, sets me on fire.

## 34. Vranjanka Medley

(Srbija)

Šano Dušo  
**A** C G F C **B** Fm Fm C 3 C  
**C** F C F C  
**D** Dm C Dm C  
 Otvori Mi Belo Lenče  
**E** F C G G 3 4x

## 35. Kolo from Ripanj [C]

(Serbia)

35. Kolo from Ripanj [C] (Serbia)

Staff 1: Section A, Chords: C, G7, C, G7, C. Ends with -->Coda.

Staff 2: Section B, Chords: C, G7, C, G7, C.

Staff 3: Section C, Chords: C7, F, G7, C. Includes fingering 1,3 and 2.

Staff 4: Section D, Chords: G7, C, G7, C. Includes fingering 1-3 and 4.

Staff 5: Section E, Chords: G7, C, G7, C. Includes fingering 1,3 and 2,4.

Staff 6: Coda, Chords: C, G7, C, G7, C.

Staff 7: Coda, Chords: C, G7, C, G7, C.

## 36. Kolo from Ripanj [D]

(Serbia)

36. Kolo from Ripanj [D] (Serbia)

Staff 1: Section A, Chords: D, A7, D, A7, D. Ends with -->Coda.

Staff 2: Section B, Chords: D, A7, D, A7, D.

Staff 3: Section C, Chords: D7, G, A7, D. Includes fingering 1,3 and 2.

Staff 4: Section D, Chords: A7, D, A7, D. Includes fingering 1-3 and 4.

Staff 5: Section E, Chords: A7, D, A7, D. Includes fingering 1,3 and 2,4.

Staff 6: Coda, Chords: D, A7, D, A7, D.

Staff 7: Coda, Chords: D, A7, D, A7, D.

Roger Nicholls (Orange and Blue)

### 38. Country Waltz

### 38. Country Waltz

(eastern Canada, northern USA).

### 39. Lesnoto: Eleno kerko [Am,C]

### 39. Lesnoto: Eleno kerko [Am,C]

(Bulgaria)

Elena, daughter Elena, my only daughter, why are you standing,  
what are you thinking, why are you writing in a book?  
I'm writing, mother, writing to the town of Edrene, to my lover,  
So that he will buy, mother, a hat for me, for three hundred groschen.

40. Lesnoto: Eleno kerko [Bm,D]

40. Lesnoto: Eleno kerko [Bm,D]

(Bulgaria)