

1. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of G major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The piece ends with a double bar line and repeat signs.

2. Albanian #1 [A]

Puntëtorët të Ndertimit (the Construction Workers)

Three staves of music in 5/8 time, key of A major. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: A, Bm, E7, A, Bm, E7, A. The piece ends with a double bar line and repeat signs.

3. Ali Paşa

Ali Pasha

Ali Paşa

1. Ar - pa - ek - tim, bi - çe - me - dim,
 2. Üç - a - tim var, bi - ri bi - nek
 3. Pa - şa - gi - yer, i - ki kür - kü
 4. Ka - ra - va - na - ya vur - da - lar
 5. Da - ril - ma - yin yüz - ba - şı - lar

Bir düş gör - düm, se - çe - me - dim,
 Ar - ka - daş - lar kal - kin gi - dek
 Bi - ri sa - mur bi - ri til - ki
 Yüz - ba - şı - lar da - ril - di - lar
 A - li Pa - sa - yi vur - du - lar

A - liş - mi - şim so - ğuk su - ya
 A - li Pa - şa - yi vur - du - lar
 A - li Pa - şa - yi vur - du - lar
 Ka - ra - va - na - ya vur - da - lar
 Da - ril - ma - yin yüz - ba - şı - lar

Dis - siz su - lar i - çe - me - dim
 Yav - ru - su - na ha - ber ve - rek
 Ha - rab ol - du va - nin nur - du
 Yüz - ba - şı - lar da - ril - di - lar
 A - li Pa - şa - yi vur - du - lar

Ali Pasha (with high harmony)

A C C G7 F C
 B F G7 C A7 Dm C G7 C

1. I sowed barley but couldn't harvest it / I had a dream but couldn't tell what it was
 I used to drink cold water / I couldn't drink warm water
2. I had three horses, one of them for riding / Friends, let's get up and go
 They shot down Ali Pasha / Let's give the news to his son
3. Pasha used to wear two fur coats / One sable, one fox fur
 They show down Ali Pasha / The possession of Van is destroyed

(Brétagne)

♩=96

Changerais-tu? [F]

J'ai huit à neuf moutons dans mon ménage en haut, j'ai

huit à neuf moutons dans mon ménage en bas.

Dans mon ménage en haut, dans mon ménage en bas. Hé!

Change - rais tu, Ma - de - lei - ne, Ma - de - lei - ne? (vamp)

Change - rais tu, Ma - de - lei - ne, dors tu?

Decrease the numbers by one for each verse.

The final bar may be stretched on for several more bars.

Changerais-tu? [G]

Changara! da! [a]

The musical score is written for guitar in 2/4 time, key of D major. The melody is on the treble clef staff, and the accompaniment is on the bass clef staff. The melody consists of eighth and quarter notes, with a final measure marked '(vamp)'. The accompaniment features a steady eighth-note bass line. Chords are indicated by letters G, D7, C, and G above the staff.

5. Ana Lugojana

(Romania)

(Romania)

Chords: G, D7, Em, B7, C, fine

6. The Antique Polka [Am]

arr. Cal Howard (Adapted from Gounod's "Faust")

7. The Antique Polka [Bm]

arr. Cal Howard (Adapted from Gounod's "Faust")

8. Belasičko Oro [C] (Macedonia)

9. Belasičko Oro [D] (Macedonia)

10. Biserka

Srbija

11. Biserka

Srbija

12. Bojarka

Serbia

13. Bojarka

Serbia

14. Buvčansko [Em]

(Macedonia)



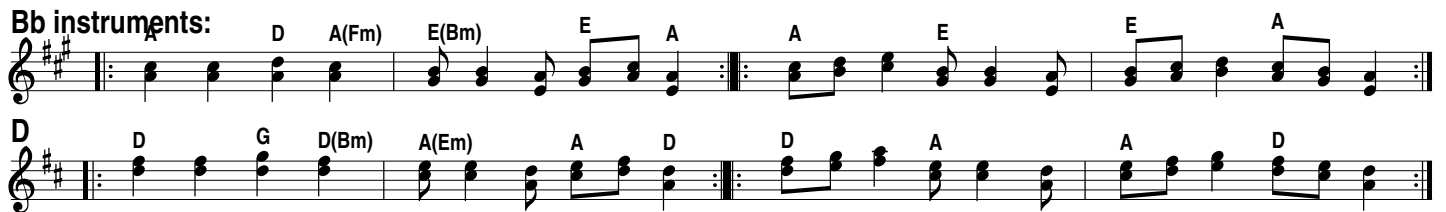
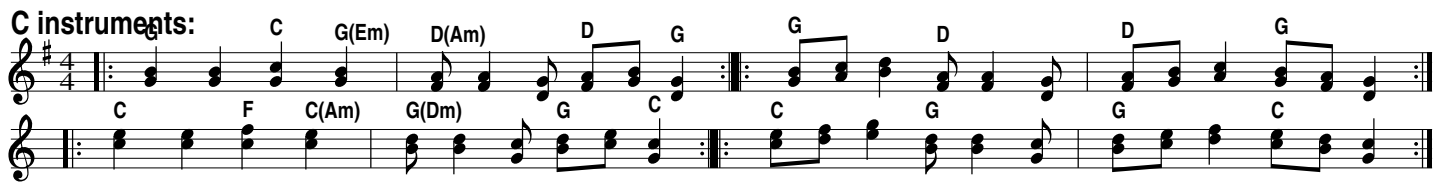
15. Buvčansko [F#m]

(Macedonia)



16. Cherkessiya

(Ukraine)



17. Daj mi daj [C]

Dalmatia

Musical notation for 17. Daj mi daj [C] in 3/4 time. The melody is written on a treble clef staff with a key signature of C major. The accompaniment is on a bass clef staff. The piece consists of two measures, each repeated twice.

1. Daj mi daj, daj mi daj, O li - pa Ma - ri - ja.
 2. Bjon - da si, bjon - da si, Ti li - pa Ma - ri - jo.

Daj mi daj, daj mi daj, Da te - be lju - bim ja.
 Te - bi ću, te - bi ću, Da pi - vam pis - mi - cu.

Pri - di s me - noj, Pri - di s me - noj na mor - je ve - slaj, ve -
 slaj, Pri - di s me - noj kra - sna je noć o - va.

18. Daj mi daj [D]

Dalmatia

19. Divčibarsko [F]

(Croatia)

20. Divčibarsko (G)

(Croatia)

21. Djurdjevića [C]

(Serbia)

(Bulgaria)

(Bulgaria)

The image shows a musical score for the song "The Best of Me" by The Four Seasons. The score is written for guitar and includes a melody line and accompaniment. The key signature is G major (one sharp) and the time signature is 7/8. The score consists of 10 staves. The first staff is the melody, and the subsequent staves are accompaniment. Chords are indicated by letters (A7, D, G, B, C, D, A, E7, E, G) above the notes. The score includes repeat signs and a double bar line at the end.

32. Igraj Mome

(Macedonia)

C Clarinet

Accordion

Ccl.

acc.

33. Jambolsko Pajduško (Dm)

(Bulgaria)

34. Jambolsko Pajduško (Am)

(Bulgaria)

35. Jambolsko Pajduško (Em)

(Bulgaria)

36. Jambolsko Pajduško (Bm)

(Bulgaria)

37. Jovano, Jovanke

Vocal D (Cm) D *1 D (Cm) D *1

Jo - va - no, Jo - va - nke,

Gm Cm F Bb

1. Kraj Var - da - ro se - diš mo - ri, be - lo plat - no be - liš,

2. Tvo - ja - ta maj - ka mo - ri, te - be ne te pu - šta,

3. Jaz te te - be če - kam mo - ri, do - ma da mi doj - deš,

Gm Cm D *1

1. se na - go - re gle - daš du - šo, sr - ce mo - je Jo - va - no.

2. kaj me - ne da doj - deš, du - šo, sr - ce mo - je, Jo - va - no.

3. a ti ne do - ag - jaš, du - šo, sr - ce mo - je Jo - va - no.

Instr.1 D 1,3 2,4 Cm D *1

Instr.2 D Gm D 1 (Cm) D *1

*1 Optional held measures.

38. Jovano, Jovanke

Vocal E (Dm) E *1 E (Dm) 3 E *1

Am Dm G C

Am Dm E *1

Instr.1 E 1,3 2,4 Dm E *1

Instr.2 E Am E 1 (Dm) E *1

*1 Optional held measures.

39. Kalamatianós: Samiotissa

Girl from Samos

(Greece)

Instr:

Vocal:

1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - te tha pos ti Sa - mo,
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia

ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian-
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu

da - fi - la stin a - mo. _____ -mo.
 har - tho, na se pa - no. _____ -no.
 -ran - da - dhyo ko - ma - tya. _____ -tya.
 ka - noun por - to - ka - lia. _____ -lia.

Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.
 And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.
 Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces.
 Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

40. Kalamatianós: Samiotissa

Girl from Samos

(Greece)

41. Kolo from Ripanj [C]

(Serbia)

41. Kolo from Ripanj [C] (Serbia)

Section A: C, G7, C, G7, C

Section B: C, G7, C, G7, C

Section C: C7, F, G7, C, C, C, C, C

Section D: G7, C, G7, C, C, C, C, C

Section E: G7, C, G7, C, C, C, C, C

Coda: C, G7, C, G7, C, G7, C, G7

42. Kolo from Ripanj [D]

(Serbia)

42. Kolo from Ripanj [D] (Serbia)

Section A: D, A7, D, A7, D

Section B: D, A7, D, A7, D

Section C: D7, G, A7, D, D, D, D, D

Section D: A7, D, A7, D, D, D, D, D

Section E: A7, D, A7, D, D, D, D, D

Coda: D, A7, D, A7, D, A7, D, A7

43. Kopanica/Gankino #2 [Dm]

(Bulgaria)

43. Kopanica/Gankino #2 [Dm] (Bulgaria)

Brzo ♩ = 70

Section A: Dm, E7, A

Section B: Dm, E7, A

Section C: E7, A, E7, A, E7, A, E7, A

Section D: Dm, E, Dm, E, Dm, E, Dm, E

Section E: A7, D, A7, D, A7, D, A, E7, A

Coda: A7, D, A7, D, A7, D, A, E7, A

44. Kopanica/Gankino #2 [Em]

Brzo $\text{♩} = 70$ (Bulgaria)

Chords: A Em, B Em, C F#7 B, D F# Em F# F# Em F# F# F# F# F# Em F# fine, E B7 E B7 E B7 E B7 B F#7 B

45. Syrtos Kritikos #1 [Am] (Ta mavra rukha)

Chords: Instr. Dm, Am, G, 1 Am D(m), 2 Am, Vocal Dm, Am, G, 1 Am Dm, 2 Am

46. Syrtos Kritikos #1 [Dm] (Ta mavra rukha)

Chords: Instr. Gm, Dm, C, 1 Dm G(m), 2 Dm, Vocal Gm, Dm, C, 1 Dm Gm, 2 Dm

47. Syrtos Kritikos #1 [Gm] (Ta mavra rukha)

Chords: Instr. Cm, Gm, F, 1 Gm G(m), 2 Gm, Vocal Cm, Gm, F, 1 Gm Cm, 2 Gm

Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.
 Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.
 Akh, ikhya ke isterithika aman aman thimume ke stanazo.
 Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

48. Laz Bar #1

(Armenia)

Chords: A Am Em Dm, 1,3 Em, 2,4 Em fine, B G, C Em D Em Dm Em D Em, D G D Em

49. Laz Bar #2

A.Jaffer

49. Laz Bar #2

Staff A: Em, Am, Em, Dm, Em, Em, fine

Staff B: Am, Em, Dm, Em, Em, Em, fine

Staff C: Am, Em, Dm, Em, Em, Em, fine

Staff D: Em, (B), Em

Staff E: D, (B), Em

50. Leap Year Hambo

Cal Howard 1980

50. Leap Year Hambo

Staff 1: D, A7, D, A7, D, A7, D

Staff 2: A7, D, B7, Em, A7, D, E7, A

Staff 3: G, C, G, D7, G, A7, D

Staff 4: D7, G, C, G, Am, D7, G, Em, Am, D7, G

51. Lesnoto: Majko Majko

52.

Majko, Majko [D] D

52. Majko, Majko [D] D

Staff 1: Gm, D

Staff 2: Eb, D

Staff 3: Gm, Bb, Cm, D

Staff 4: F7, Bb, Gm, Cm, D

53.

Majko, Majko [E] E

53. Majko, Majko [E] E

Staff 1: Am, F, E, C

Staff 2: E, Am, C, Dm, E

Staff 3: G7, C, Am, Dm, E

Staff 4: C, Am, Dm, E

54. Lesnoto: Makedonske Devojče

55.

Makedonske Devojče (Dm)

Jonče Hristovski 1964

Chord progression for Makedonske Devojče (Dm): Dm, D7, Gm, C7, F, Eb, Dm, A7, Dm. The score includes a vocal line and an instrumental line.

56.

Makedonske Devojče (Em)

Jonče Hristovski 1964

Chord progression for Makedonske Devojče (Em): Em, E7, Am, D7, G, F, Em, B7, Em. The score includes a vocal line and an instrumental line.

57. Oláhos

58.

Oláhos [Dm low melody only]

(Hungary)

Chord progression for Oláhos (Dm low melody only): F, A7, F, A7, Dm. The score includes a vocal line and an instrumental line.

59.

Oláhos [Em low melody only]

(Hungary)

Chord progression for Oláhos (Em low melody only): G, B7, G, B7, Em. The score includes a vocal line and an instrumental line.

60.

Oláhos [Dm high with harmony]

(Hungary)

Chord progression for Oláhos (Dm high with harmony): F, A7, A7, Dm. The score includes a vocal line and an instrumental line.

61.

Oláhos [Em high with harmony]

(Hungary)

Chord progression for Oláhos (Em high with harmony): G, B7, B7, Em. The score includes a vocal line and an instrumental line.

62. Polka 2 (Norway)

Hoppvals fra Færagen

(Norway)

Musical score for Hoppvals fra Færagen in 2/4 time. The melody is in G major. The bass line features a mix of chords including D, A7, Em, and D. The score includes first and second endings.

64.

Pariserpolka

(Norway)

Musical score for Pariserpolka in 2/4 time. The melody is in C major. The bass line features a mix of chords including C, G7, Dm, and C. The score includes first and second endings.

65. Penttilän sillalla [Em,G]

At the Penttilä bridge

shottish or polkka

Konsta Jylhä

Musical score for Penttilän sillalla in 4/4 time. The melody is in E minor. The bass line features a mix of chords including Em, Am, B7, D7, and G. The score includes a first ending and a final cadence marked 'fine'.

66. Răčenica for Three [F]

(Bulgaria)

AB.AB.ADEC.DEC.FGC.FGC.DEC

Musical score for Răčenica for Three in 7/8 time. The melody is in F major. The bass line features a mix of chords including F, C7, Bb, and F. The score includes first and second endings and a final cadence marked 'C'.

67. Račenica for Three [G]

(Bulgaria)

AB.ABCDEC.DEC.FGC.FGC.DEC

Musical score for 67. Račenica for Three [G]. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp). The key signature is G major. The time signature is 7/8. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various chords (G, D7, C, G7) and melodic lines. The piece ends with a double bar line and repeat signs.

68. Sandansko Oro

Strandžansko Horo

(Bulgaria)

ABABCB(AB)

Musical score for 68. Sandansko Oro. The score is written for three staves (treble, alto, and bass clefs) in D minor (two flats). The key signature is D minor. The time signature is 9/8. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various chords (Gm, Dm, C, G7) and melodic lines. The piece ends with a double bar line and repeat signs.

69. Sandansko Oro

Strandžansko Horo

(Bulgaria)

ABABCB(AB)

Musical score for 69. Sandansko Oro. The score is written for three staves (treble, alto, and bass clefs) in D major (two sharps). The key signature is D major. The time signature is 9/8. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various chords (Am, Em, D, A7) and melodic lines. The piece ends with a double bar line and repeat signs.

70. Severnyaška Račenica [Am]

(Bulgaria)

Musical score for 70. Severnyaška Račenica [Am]. The score is written for six staves (treble, alto, and bass clefs) in A minor (no sharps or flats). The key signature is A minor. The time signature is 7/8. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various chords (Am, E7, G7, C) and melodic lines. The piece ends with a double bar line and repeat signs.

2026 NEFFA CFO 20

(Bulgaria)

The musical score for 'Bulgaria' is written in 7/8 time and consists of six staves. The key signature has two sharps (F# and C#). The score is divided into two main sections, each with a repeat sign. The first section (measures 1-10) includes chords Bm, Em, F7, and Bm. The second section (measures 11-20) includes chords Bm, F#7, A7, D, and Bm. The score concludes with a 'fine' marking. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

(Srbija)

Slowly:

The musical score for 'Slowly' is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked 'Slowly:'. The first staff contains the following notes and chords: F (F4, A4, C5), C7 (F4, A4, C5, G4), G7 (F4, A4, C5, G4), and C (F4, A4, C5). The second staff contains the following notes and chords: C7 (F4, A4, C5, G4), G7 (F4, A4, C5, G4), and C (F4, A4, C5). The music ends with a double bar line and repeat dots.

Faster

Chords: G7, D7, G7, G, D7, G

Last time: 

(Srbija)

Slowly:

Chord symbols: G, D7, A7, D

Faster: D

Chord symbols: A7, E7, A

Last time:



74. Sirun Aḥčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)

Three staves of music in 4/4 time. The top staff is labeled 'instr.' and contains chords Gm, (F), Gm, (F), Cm, Cm, Dm. The middle staff is labeled 'vocal' and contains chords Gm, F(Dm), Gm, Cm, Dm. The bottom staff is labeled 'vocal' and contains chords Gm, (F), Gm, (F), Cm, Cm, Dm. The music is in D minor and ends with a repeat sign.

1. Sweet girl, sweet love, come, come, take my soul. I can't do without you. Wherever you go, take me with you.
2. Take me with you, O sweet one, even if it's for ten years. You are like sugar, my sweet one. Let me kiss your feet.
3. If I were close to you, I would stay under your wall. I would give you a kiss, I'd even give my life.

1. Sirun akhchik, sirun yar yekur, yekur, hokis ar.
Arantz kezi chem kurna ur vor yertas hetöt tar.
2. Hetet tar indz murushik tas mu haner anushik.
Shaghar es tu anneshik tar vodkerud tarm pachik.
3. Yes khu motu ul-lahi patut matnu antznehi.
Pachik mu kezi tayi hetöt kyankhüz azdehi.

75. Sirun Aḥčik [Em]

Sweet Girl

Udi Hrant (1936) (Armenia)

Three staves of music in 4/4 time. The top staff is labeled 'instr.' and contains chords Am, (G), Am, (G), Dm, Dm, Em. The middle staff is labeled 'vocal' and contains chords Am, G(Em), Am, Dm, Em. The bottom staff is labeled 'vocal' and contains chords Am, (G), Am, (G), Dm, Dm, Em. The music is in E minor and ends with a repeat sign.

76. The Star of the County Down waltz [Am]

(1909)

Two staves of music in 3/4 time. The top staff contains chords Am, F, C, G, Am, 1 Am, Em, 2 Dm, Am. The bottom staff contains chords G, Am, Em, Am, F, C, G, Am, Dm, Am. The music is in A minor and ends with a repeat sign.

77. Devetorka: Tri godini [C]

(Bulgaria)

ABABCD

♩. = 70

1. Tri go - di - ni se lju - bev - me,
 2. Te - be te no - sat na ven - či - lo
 3. Te - be te ču - kat ta - pa - ni - te
 4. Tvoj - ta maj - ka pes - ni pe - je

lo - ša du - ma ne re - kov - me. Zar ne ti je žal, bre, li - be,
 Me - ne, milo li - be, na ve - si - lo.
 Me - ne, milo li - be, kam - ba - ni - te.
 Moj - ta maj - ka sol - zi le - je.

a - man i za me - ne Jas da um - ram se za - ra - de te - be.

78. Devetorka: Tri godini [D]

♩. = 70

79. Vlaško Oro

Alternate playing slowly with drone and fast with chords.

80. Šano Dušo [C]

(Srbija)

1. Ša - no du-šo, Ša - no mo- ri, ot - vo - ri mi vra - ta. Ot - vo - ri mi, Ša - no, vra - ta,
 2. Noć li ho-di, div - no Ša - no, ja si tu - ga vi - jem. U - ba - vi - nja tvo - ja, Ša - no,
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne. Tvo - je će - lo gi - di, Ša - no,
 da ti dam du - ka - ta. Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za
 ne da mi da spi - jem.
 ka - ko me - se - ċi - ne.
 te - be.

81. Šano Dušo [D]

(Srbija)

instr Gm A D Gm A D **verse** Gm A
 1. Ša - no du-šo, Ša - no mo- ri,
 2. Noć li ho-di, div - no Ša - no,
 3. Tvo - je li - ce be - lo, Ša - no,
 4. On - na us - ta tvo - ja, Ša - no,
chorus G G A7 D
 ot - vo - ri mi vra - ta. 1. Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 ja si tu - ga vi - jem. 2. U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 sneg je za pla - ni - ne. 3. Tvo - je će - lo gi - di, Ša - no, ka - ko me - se - ċi - ne.
 ka - ko ruj - ne zo - re. 4. On - no o - ko, du - šo mo - ja, me - ne me iz - go - re.
 Oj, le le le le le le le, iz - go - re za te - be, Iz - go - re mi, Ša - no, sr - ce za te - be.

1. Shana, my soul, open the door to me, and I'll give you coins.
 Chorus: Oy, le, le, ... my heart is burning for you, Shana.
2. When night comes, Shana, I am restless in sadness. Your beauty will not let me sleep.
3. Your beautiful face, Shana, is snow on the mountains. Your forehead is like the moonlight.
4. That mouth, Shana, is like the red dawn. That eye, my dear, sets me on fire.

82. Vranjanka Medley

(Srbija)

Šano Dušo G F C B Fm Fm C
 Fm C F C F C F C
Otvorim ti Belo Lenče C G (D7) G (D7) G3 4x

(1802)

84. The Duke of Kent's Waltz [G]

84. The Duke of Kent's Waltz [G]

85. The Duke of Kent's Waltz (A)

85. The Duke of Kent's Waltz (A)

86. Daj mi daj [C]

86. Daj mi daj [C]

87. Daj mi daj [D]

87. Daj mi daj [D]

~~2026-10-17~~

88. October Passing [Am]

Roger Nicholls (Orange and Blue)

Three staves of music in 3/4 time. The key signature has one flat (B-flat). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: E, Am, Dm, E, Am, G, C, E7, Am, Dm, E, Am, Em, Am, Am(C), Dm, Am, Em, Am.

89. October Passing [Bm]

Roger Nicholls (Orange and Blue)

Three staves of music in 3/4 time. The key signature has two sharps (F# and C#). The melody is in the first staff, with accompaniment in the second and third staves. Chords are indicated above the notes: F#, Bm, Em, F#, Bm, A, D, F7, Bm, Em, Bm(D), Em, Bm, Fm, Bm, Bm(D), Em, Bm, Fm, Bm.

90. Waltz: Ozhidanie

91.

Ozhidanie (Expectation Waltz)

G.L.Kitler (ca.1900) (Russia)

Four staves of music in 3/4 time. The key signature has one flat (B-flat). The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords are indicated above the notes: A7, Dm, Dm, C7, F, A7, Dm, A7, Dm, B, Dm, Gm, C7, F, C7, F, d.C.

92.

Ozhidanie (Expectation Waltz)

G.L.Kitler (ca.1900) (Russia)

Four staves of music in 3/4 time. The key signature has one sharp (F#). The melody is in the first staff, with accompaniment in the second, third, and fourth staves. Chords are indicated above the notes: B7, Em, B7, Em, B7, Em, B, Em, Am, B7, Em, B7, Em, C, D7, G, E7, Am, D7, G, D7, G, d.C.

93. Šano Dušo [C]

(Waltz)

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta.
 2. Noc' li ho - di, div - no Ša - no, ja si tu - ga vi - jem.
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne.

Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 Tvo - je c'e - lo gi - di, Ša - no, ka - ko me - se - c'i - ne.

Oj, le le le le le le le, iz - go - re za te - be,
 Iz - go - re mi, Ša - no, sr - ce za te - be.

94. Šano Dušo (D)

(Waltz)

(Srbija)

1. Ša - no du - šo, Ša - no mo - ri, ot - vo - ri mi vra - ta.
 2. Noc' li ho - di, div - no Ša - no, ja si tu - ga vi - jem.
 3. Tvo - je li - ce be - lo, Ša - no, sneg je za pla - ni - ne.

Ot - vo - ri mi, Ša - no, vra - ta, da ti dam du - ka - ta.
 U - ba - vi - nja tvo - ja, Ša - no, ne da mi da spi - jem.
 Tvo - je c'e - lo gi - di, Ša - no, ka - ko me - se - c'i - ne.

Oj, le le le le le le le, iz - go - re za te - be,
 Iz - go - re mi, Ša - no, sr - ce za te - be.

95. Tamo daleko

(Serbia)

O zar je mo - ra - la doć, ta tuž - na ne - sreć - na noć,
 Ka - da si dra - ga - ne moj, o - ti - šo u lju - ti boj.
 Ta - mo da - le - ko, da - le - ko kraj mo - ra,
 Ta - mo je se - lo mo - je, ta - mo je lju - bav mo - ja.

96. Tamo daleko

(Serbia)

Am E7 Am Dm6
Dm Fbdim Am E7 Am
Am G7 C G7 C E7
Am Dm E7 Am E7 Am

97. Zemer Atik (Dm)

Nigun Atik
Old Melody

(Israel)

A A Gm A
Od na- shu- va el ni- gun a - tik, ve ha ze- mer yif ve ye- 'e - rav.
A Dm A Gm A
Od ga- vi - a me- shu- mar, na - shik, na- shik, A - li - zei ei- na- yim ve- lei - vav.
B F C A Dm A
To - vu to - vu o - ha - lei - nu. Ki ha - ma - chol hif - tsi - a,
II F C A Dm A Dm
To - vu to - vu o - ha - lei - nu. Od na- shu- va el ni- gun a - tik.

Again we return to the ancient song, And the melody will linger on.
When we raise our glasses with a friend, Our eyes will be as bright as our hearts.
How good, how good are our tents, Because there's dancing here.
How good, how good are our tents. Still, we return to the ancient song.

98. Zemer Atik (Gm)

Nigun Atik
Old Melody

(Israel)

D Cm D D Gm D Cm D
Bb F D Gm D Bb F D Gm D Gm

99. Zemer Atik (Em)

Nigun Atik
Old Melody

(Israel)

B Am B B Em B Am B
G D B Em B G D B Em B Em

100. Zemer Atik (Am)

Nigun Atik
Old Melody

(Israel)

The musical score is written for a guitar in 4/4 time, featuring a melody in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one sharp (F#), and the mode is indicated as Am. The melody consists of eighth and quarter notes, while the accompaniment uses a mix of quarter and eighth notes. Chords are labeled above the staff: E, Dm, E, E, Am, E, Dm, and E. The piece concludes with a double bar line.