

000. A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c.

William Christie

A
COLLECTION
of
STRATHSPEYS, REELS, HORNPIPES, WALTZES, &c.
ARRANGED AS MEDLEYS
for the
Harp
Piano forte Violin and Violoncello
by
WILLIAM CHRISTIE
Teacher of Dancing

EDINBURGH

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

archive.org file IMSLP333182-PMLP429041-airsmelodiespecu00fras.pdf

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

011. Auchry

by Wm. Christie

Slow.
Grazioso.
tr

Grazioso.
cres:
tr
cres:
Exp.o
cres:
Exp.o

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

012. Miss Garden Campbell of Troup's Hornpipe

by Wm. Christie

Allegretto
Dolce.

Dolce.
Dolce.
tr
Ntr

Rhythm: minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

013. Sir Arch.d Dunbar of Northfield's Strathspey

by Wm Christie

Musical score for 'Sir Arch.d Dunbar of Northfield's Strathspey'. The score is in 6/8 time and consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some triplets and trills. The key signature has one flat (B-flat).

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

021. Mr F.G. Campbell of Troup and Glenlyon's Reel.

by Wm Christie

Musical score for 'Mr F.G. Campbell of Troup and Glenlyon's Reel'. The score is in 2/4 time and consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some trills and repeat signs. The key signature has one flat (B-flat).

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.2 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

022. When will ye wed me with a ring.

Old.

Musical score for 'When will ye wed me with a ring'. The score is in 6/8 time and consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some trills and dynamic markings like 'Dolce', 'f', and 'p'. The key signature has one sharp (F#).

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.2 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands dim/crescendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

023. Mrs Cumine of Auchry's Strathspey.

by Wm Christie.

The musical score for 'Mrs Cumine of Auchry's Strathspey' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains five measures, with a trill (tr) above the second measure. The second system contains five measures, with triplets (3) under the first two measures and a trill (tr) above the third measure. The piece concludes with a double bar line.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.2 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: Bar 1 changed to match bar 3, and fix the rhythm.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

031. Miss Robinson of Clermeston's Reel.

by Wm Christie.

The musical score for 'Miss Robinson of Clermeston's Reel' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains five measures, with a trill (tr) above the third measure. The second system contains five measures, with trills (tr) above the fourth and fifth measures. The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.3 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

032. Lord Fife's Waltz

by Wm Christie

Allegretto

Musical score for Lord Fife's Waltz, measures 1-16. The score is in 3/8 time and B-flat major. It features a waltz rhythm with various ornaments like trills and triplets. Dynamics include piano (p) and forte (f).

Rhythm: waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.3 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands crescendo symbols.

Fixed the smudged beaming in bar 16 to get the rhythm right.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

033. Miss Cumine of Auchry's Strathspey

by Wm Christie

Musical score for Miss Cumine of Auchry's Strathspey, measures 1-16. The score is in 6/8 time and B-flat major. It features a strathspey rhythm with various ornaments like trills and triplets. Dynamics include piano (p) and forte (f).

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.3 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

041. Let that stand there. a Reel.

Old.

Musical score for Let that stand there. a Reel, measures 1-16. The score is in 6/8 time and B-flat major. It features a reel rhythm with various ornaments like trills and triplets. Dynamics include piano (p) and forte (f).

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

042. Mr Gillan's Strathspey

by Wm Christie

Slow when not Danced

Rhythm: air, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

043. Mr Gillan's Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

044. Mrs Garden Campbell of Troup and Glenlyon's Strathspey.

Old Gaelic Air

Very Slow when not Danced

Communicated by Dr. Stewart.

Rhythm: air, strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #4 (and top 2 staves of p.5)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands crescendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

051. Mrs Garden Campbell of Troup and Glenlyon's Reel.*by Wm Christie*

Musical score for 'Mrs Garden Campbell of Troup and Glenlyon's Reel'. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The melody features several trills (tr) and grace notes (˜). The bass line is a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.5 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

052. The Right Hon.ble Lady Saltoun's Strathspey*by Wm Christie.*

Musical score for 'The Right Hon.ble Lady Saltoun's Strathspey'. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The melody features several trills (tr) and grace notes (˜). The bass line is a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.5 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

053. The Right Hon.ble Lady Saltoun's Reel.*by Wm Christie.*

Musical score for 'The Right Hon.ble Lady Saltoun's Reel'. The score is in 2/4 time and consists of two systems of two staves each (treble and bass clef). The melody features several trills (tr) and grace notes (˜). The bass line is a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

061. Miss Dunbar of Northfields Hornpipe.*

* Now Mrs McIntosh of Raigmore.

Dolce.

by Wm Christie

Allegretto
tr

p *f*

Rhythm: air, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays (used only in the bass).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

062. Mr Officer's Strathspey

by Wm Christie

p *f*

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays (used only in the final chord).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

063. Williams' Love. a Reel.

by John Christie.

The musical score for 'Williams' Love. a Reel.' is presented in two systems. The first system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The melody in the treble staff features several trills (tr) and a repeat sign. The bass staff provides a simple harmonic accompaniment. The second system continues the piece, with dynamics markings of *p* (piano) and *f* (forte) appearing in the bass staff. It also includes trills and a repeat sign.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #3 (and top 4 staves of p.7)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

071. The Punch is done a Jig

Communicated by Mr Jaffrey Senior.

The musical score for 'The Punch is done a Jig' is presented in three systems. The first system is marked 'Allegretto' and consists of two staves in 6/8 time. The treble staff has a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and includes a fermata. The bass staff provides a steady accompaniment. The second system continues the piece, featuring several trills (tr) in the treble staff. The third system concludes the piece, also containing trills and a fermata.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.7 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

072. The Loch of Forfar. a Strathspey.

Musical score for 'The Loch of Forfar' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains 8 measures, and the second system contains 8 measures. Trills (tr) are indicated above several notes in both systems. The piece concludes with a double bar line.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.7 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands trailing grace notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

081. Dundarg. a Reel

by Wm Christie

Musical score for 'Dundarg' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains 8 measures, and the second system contains 8 measures. Trills (tr) are indicated above several notes in both systems. The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.8 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

The 2nd strain has final repeat, but no initial repeat. Not fixed; repeat as you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

082. The Reel of the Mearn's

A Favorite Set

Strathspey Time.

Rhythm: strathspey
 Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.8 #2
 Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>
 Notes: This is version 2, for ABC software that understands voice overlays and trailing grace notes
 Transcription: 2023 John Chambers <jc:trillian.mit.edu>

082. The Reel of the Mearn's

A Favorite Set

Strathspey Time.

Rhythm: strathspey
 Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.8 #2
 Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>
 Transcription: 2023 John Chambers <jc:trillian.mit.edu>

083. O if Jockey wou'd but steal me. a Reel.*Old.*

Musical score for 'O if Jockey wou'd but steal me. a Reel.' in G major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The second system also has a treble staff with a key signature of one sharp and a common time signature, and a bass staff. Trills (tr) are marked above several notes in both staves of both systems.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The 2nd strain has final repeat but no begin repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

091. Mormond. a Strathspey.*by Wm Christie*

Musical score for 'Mormond. a Strathspey.' in G major, 3/4 time. The score consists of three systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The second system also has a treble staff with a key signature of one sharp and a common time signature, and a bass staff. The third system also has a treble staff with a key signature of one sharp and a common time signature, and a bass staff. The tempo is marked 'Slow.' in the first system. Trills (tr) are marked above several notes in the treble staff of all three systems. Dynamics include 'p' (piano) and 'cres.' (crescendo) in the bass staff, and 'Exp.o' (explosive) in the treble staff of the third system.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands trailing grace notes, diminuendo symbols, and voice overlays.

092. Mrs Gordon of Aberdour's Strathspey*by Wm Christie*

Musical score for 'Mrs Gordon of Aberdour's Strathspey' in G major, 3/4 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff. The second system also has a treble staff with a key signature of one sharp and a common time signature, and a bass staff. Trills (tr) are marked above several notes in the treble staff of both systems. The score ends with a double bar line and repeat signs in both staves of the second system.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

093. Mrs Dingwall of Brucklay's Reel

by Wm Christie

Con Spirito

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

101. Mrs Duff of Carnucie's Reel

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

102. Mrs Duff of Carnucie's Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

103. The Smith he's black an brucket

Old

Moderato.

The musical score for 'The Smith he's black an brucket' is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system includes a repeat sign. The melody is marked 'Moderato' and features several trills and slurs. The bass line is simpler, often playing a single note or a simple harmonic accompaniment.

Rhythm: air, waltz, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #3

Source: Communicated by J. Allardyce

<https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

104. The Nine-Pint Coggie. a Reel.

Old

The musical score for 'The Nine-Pint Coggie. a Reel.' is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The melody is marked 'Reel' and features several trills and slurs. The bass line is simpler, often playing a single note or a simple harmonic accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #4 (and top 2 staves of p.11)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

111. The Banks of the Deveron

by Wm Christie

Slow.
Dolce.

The musical score for 'The Banks of the Deveron' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The melody is marked 'Slow' and 'Dolce'. The score includes dynamic markings such as *p*, *f*, *cres*, and *Exp.o*. It also features several trills and slurs.

Rhythm: air, jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.11 #1 (top 2 staves cont. from p.10)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands crescendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

112. Mrs Rose's Strathspey

by Wm Christie

Musical score for Mrs Rose's Strathspey, featuring a treble and bass staff with various musical notations including trills and slurs.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.11 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

113. Dr Stewart's Reel.

by Wm Christie.

Musical score for Dr Stewart's Reel, featuring a treble and bass staff with various musical notations including trills and slurs.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.11 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

121. Sarah Williamson's Lament

Very Old.

Musical score for Sarah Williamson's Lament, featuring a treble and bass staff with various musical notations including trills, slurs, and dynamic markings like "p", "cres", and "Exp.o".

Rhythm: air, lament, strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.12 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

122. John Cumine Esq.r of Auchry's Strathspey

by Wm Christie

Musical score for 'John Cumine Esq.r of Auchry's Strathspey'. The score is in 2/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first measure of the treble staff. The second system includes a trill (tr) over the first measure of the treble staff and a trill (tr) over the first measure of the bass staff. The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.12 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

123. Miss Dunbar of Northfield's Favorite.* a Reel.

* Now Mrs McIntosh of Raigmore.

by John Christie

Musical score for 'Miss Dunbar of Northfield's Favorite.* a Reel.'. The score is in 2/4 time, key of B-flat major. It consists of four systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first measure of the treble staff. The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.12 #3 (and 2 staves on p.13)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: Some of the turns (tildes) are written after their note head.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

131. The Braes of Boyndlie

Old.

Andante.

The musical score for 'The Braes of Boyndlie' is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic and includes a trill (*tr*) on the first staff. The bass staff begins with a bass clef and a common time signature. The second system also consists of two staves. The treble staff includes dynamics such as *cres*, *p*, *f*, and *cres*, along with trills (*tr*). The bass staff continues the accompaniment.

Rhythm: march, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.13 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>Notes: This is version 2, for ABC software that understands voice overlays and *cres*/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

132. My hearty wanton Carlie. a Strathspey.

Old.

The musical score for 'My hearty wanton Carlie. a Strathspey.' is presented in four systems. Each system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features numerous trills (*tr*) and repeat symbols. The bass staff begins with a bass clef and a common time signature. The score is characterized by its rhythmic complexity and the frequent use of trills.

Rhythm: strathspey.

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.13 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The repeat symbols make no sense, but not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

141. Bonny Lassie turn you. a Reel.*Old.*

Musical score for 'Bonny Lassie turn you. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a key signature change symbol (two sharps) and a common time signature change symbol (C). The melody features several trills (tr) and a repeat sign with first and second endings. The bass line is a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

142. Mr Matthew's Strathspey*by Wm Christie*

Musical score for 'Mr Matthew's Strathspey' in B-flat major, 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a key signature change symbol (two flats) and a common time signature change symbol (C). The melody features several triplets (3) and a trill (tr). The bass line is a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The 2nd strain has final repeat symbols, but no begin repeat; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

143. Mr Matthew's Reel*by Wm Christie*

Musical score for 'Mr Matthew's Reel' in B-flat major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a key signature change symbol (two flats) and a common time signature change symbol (C). The melody features several trills (tr) and a repeat sign with first and second endings. The bass line is a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

144. O what needs I my apron wash

Old.

Andante
Amoroso.

tr
cres.

cres. p f

Musical score for 'O what needs I my apron wash' in B-flat major, 3/4 time. The score consists of two systems of two staves each. The first system includes a treble staff with a trill (tr) and a crescendo (cres.) marking, and a bass staff. The second system includes a treble staff with a crescendo (cres.), piano (p), and forte (f) marking, and a bass staff with accents (>) and a crescendo (cres.).

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #4 (and top 2 staves on p.15)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands trailing grace notes and cres/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mr Bruce's Strathspey.

by Wm. Christie

tr

tr

1 2 tr tr

1 2

tr tr 3 3

Musical score for 'Mr Bruce's Strathspey' in B-flat major, 3/4 time. The score consists of two systems of two staves each. The first system includes a treble staff with trills (tr) and first/second endings (1, 2), and a bass staff. The second system includes a treble staff with trills (tr) and triplets (3), and a bass staff.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.15 #1 (top 2 staves cont'd from p.14)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

152. Mr Bruce's Reel.

by Wm. Christie

Musical score for 'Mr Bruce's Reel' in B-flat major, 3/4 time. The score consists of two systems of two staves each. The first system includes a treble staff and a bass staff. The second system includes a treble staff and a bass staff.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.15 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

153. Willie's drown'd at Gamry

Old.

Slow

Con Lamento. *cres.* *f* *tr*

p *cres.* *Exp.o* *tr*

Detailed description: This is a musical score for a piece titled 'Willie's drown'd at Gamry'. It is marked 'Slow' and 'Con Lamento'. The score is in 3/4 time and consists of two systems of music, each with a treble and bass staff. The first system includes dynamic markings 'Con Lamento.', 'cres.', and 'f', and a trill 'tr'. The second system includes 'p', 'cres.', 'Exp.o', and another 'tr'. The music features a mix of eighth and sixteenth notes, with some rests and trills.

Rhythm: air, lament

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.15 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

161. Mrs Ernest Leslie's Strathspey

by Wm Christie

tr *tr*

tr *tr*

Detailed description: This is a musical score for a piece titled 'Mrs Ernest Leslie's Strathspey'. It is by William Christie and is in 6/8 time. The score consists of two systems of music, each with a treble and bass staff. The first system includes trills 'tr' in both staves. The second system includes trills 'tr' and triplets '3' in both staves. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various ornaments.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.16 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

162. The Rocks of Melross. a Reel.

by Wm Christie

tr *tr*

tr *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for a piece titled 'The Rocks of Melross. a Reel.'. It is by William Christie and is in 2/4 time. The score consists of two systems of music, each with a treble and bass staff. The first system includes trills 'tr' in both staves. The second system includes trills 'tr' in both staves. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various ornaments.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.16 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

163. My Bonny Laddie has my heart

Old.

Slow and Tender.

Musical score for 'My Bonny Laddie has my heart' in 3/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). The first system includes dynamic markings 'cres.' and 'Exp.o'. The second system includes 'cres.', 'p', and 'Exp.o'. The piece concludes with a double bar line and repeat dots.

Rhythm: air, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.16 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays and crescendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

164. Mr Leids Strathspey

by Wm Christie

Musical score for 'Mr Leids Strathspey' in 2/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). The piece features numerous trills (tr) and a lively, rhythmic melody. It concludes with a double bar line and repeat dots.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.17 #4 (plus top 2 staves on p.17)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

171. Mr Leids Reel

by Wm Christie

Musical score for 'Mr Leids Reel' in 2/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). The piece features a lively, rhythmic melody with many trills (tr) and a steady bass line. It concludes with a double bar line and repeat dots.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.17 #1 (top 2 staves cont'd from p.16)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

172. Mrs Dingwall of Bruklay's Waltz.

by Wm Christie

Musical score for 'Mrs Dingwall of Bruklay's Waltz' in 3/8 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes a repeat sign. The second system includes the markings 'Minore' and 'Dolce'. The third system includes the marking 'D Capo'.

Rhythm: waltz, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.17 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

181. The Loch of Strathbeg. a Strathspey.

by Wm Christie

Musical score for 'The Loch of Strathbeg. a Strathspey.' in 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes first and second endings. The second system includes trills (tr) and a trill with grace note (tr).

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.18 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The 2nd strain has final repeat but no initial repeat; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

182. The Brander. a Reel.

Old.

Musical score for 'The Brander. a Reel.' in 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr). The second system includes a trill with grace note (tr).

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.18 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The 2nd strain has final repeat but no initial repeat; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

183. Miss Macleod of Dalvey's Favorite

by Wm Christie

Musical score for 'Miss Macleod of Dalvey's Favorite'. The score is in 2/4 time, marked 'Andante'. It features a treble and bass staff. The melody in the treble staff includes trills (tr) and a dynamic marking of 'Exp.o'. The bass staff provides a simple accompaniment.

Rhythm: march, strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.18 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

191. Miss Macleod of Dalvey's Waltz

by Wm Christie

Musical score for 'Miss Macleod of Dalvey's Waltz'. The score is in 3/8 time. It features a treble and bass staff. The melody in the treble staff includes dynamic markings of 'p' and 'f', and a section marked '8vo ad libitum'. The bass staff provides a simple accompaniment.

Rhythm: waltz, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.19 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands crescendo symbols

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

192. Commin' thro' Kilbleen. a Strathspey.

Old.

Musical score for 'Commin' thro' Kilbleen. a Strathspey.'. The score is in 2/4 time. It features a treble and bass staff. The melody in the treble staff includes trills (tr). The bass staff provides a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.19 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

193. Johnny Lad. a Reel.

Musical score for "Johnny Lad. a Reel." in 2/4 time, key of B-flat major. The score consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Trills (tr) are marked above several notes in both systems.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.19 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

201. O if I were Where Gadie runs, or the Hessian's March

Musical score for "O if I were Where Gadie runs, or the Hessian's March" in 2/4 time, key of D major. The score is marked "Maestoso" and "Slow". It consists of four systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system has a treble staff with a melody and a bass staff with a simple accompaniment. The fourth system has a treble staff with a melody and a bass staff with a simple accompaniment. Trills (tr) are marked above several notes in the first three systems. Dynamics include *f*, *p*, *cres*, and *Exp.o*.

Rhythm: air, march

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays and crescendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

202. Lassie an' Siller an' a's my ain

Old.

Allegretto Mod.to

The musical score for 'Lassie an' Siller an' a's my ain' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment, featuring a trill (tr) in the treble staff.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

203. Mill O' Tiftie's Annie

Old.

*Lento
Con Affetto.*

The musical score for 'Mill O' Tiftie's Annie' is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment, featuring a trill (tr) in the treble staff.

Rhythm: air, minuet, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #3 (with 2 staves on p.21)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

211. Miss Boyd's Strathspey

by Wm Christie

The musical score for 'Miss Boyd's Strathspey' is written in common time (C) with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the melody and accompaniment, featuring a trill (tr) in the treble staff.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.21 #1 (top 2 staves cont'd from p.20)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

212. Ha'd the Cradle Rockin. a Reel*Old.*

Musical score for 'Ha'd the Cradle Rockin. a Reel'. The score is in 2/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The melody features several trills (tr) and a repeat sign. The bass line is a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.21 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

213. Lady Dunbar of Northfield's Strathspey*by Wm Christie*

Musical score for 'Lady Dunbar of Northfield's Strathspey'. The score is in 2/4 time, key of D major. It consists of two systems of two staves each (treble and bass clef). The melody features a trill (tr) and a repeat sign. The bass line is a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.21 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

221. Lady Dunbar of Northfield's Reel*by Wm Christie*

Musical score for 'Lady Dunbar of Northfield's Reel'. The score is in 2/4 time, key of B-flat major. It consists of two systems of two staves each (treble and bass clef). The tempo marking 'Con Spirito' is present. The melody features a trill (tr) and a repeat sign. The bass line is a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.22 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

222. Dr Guthrie's (Jun.r) Strathspey

by Wm Christie
tr

The musical score for 'Dr Guthrie's (Jun.r) Strathspey' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes several trills (tr) and accents (^) over notes. The first system ends with a repeat sign, and the second system concludes with a final cadence.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.22 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

223. Thro the world wou'd I gang wi' the Lad that loves me. a Reel.

Old

The musical score for 'Thro the world wou'd I gang wi' the Lad that loves me. a Reel.' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes several trills (tr) and accents (^) over notes. The first system ends with a repeat sign, and the second system concludes with a final cadence.

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.22 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

231. Maggie gae back an tak up your Scullie

Old.

Slowly and distinctly.

The musical score for 'Maggie gae back an tak up your Scullie' is presented in two systems. The first system consists of two staves (treble and bass clef) in 6/8 time, marked 'Slowly and distinctly'. The second system also consists of two staves, featuring trills (tr) and a forte (f) dynamic marking. The piece concludes with a final repeat sign.

Rhythm: jig, air, march

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.23 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

232. The Buchan Maids are braw an' bonny. a Strathspey.

by Wm Christie

The musical score for 'The Buchan Maids are braw an' bonny. a Strathspey.' is presented in two systems. The first system consists of two staves (treble and bass clef) in common time (C). The second system also consists of two staves, featuring trills (tr) and a forte (f) dynamic marking. The piece concludes with a final repeat sign.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.23 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: Both parts have final repeat but the 2nd part has no initial repeat; not fixed.

Repeat them as you like (or however fits your dance).

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

241. The Reel of Tyrie

by Wm Christie.

Musical score for 'The Reel of Tyrie' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first measure of the treble staff. The second system includes trills (tr) over the first and second measures of the treble staff. The bass staff provides a simple accompaniment with a 'y' symbol indicating a grace note in the first measure.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.24 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

242. Will ye go to the Broom

Old.

Musical score for 'Will ye go to the Broom' in G major, 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system is marked 'Andante' and 'Affettuoso'. It includes trills (tr) over the first and second measures of the treble staff, and a 'cres.' (crescendo) marking in the bass staff. The second system includes trills (tr) over the first and second measures of the treble staff, and a 'p' (piano) marking in the bass staff. The score concludes with a double bar line and repeat dots.

Rhythm: air, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.24 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays and dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

243. Dungarven. a Jig.

Irish

Musical score for 'Dungarven. a Jig.' in G major, 6/8 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes trills (tr) over the first and second measures of the treble staff. The second system includes a trill (tr) over the first measure of the treble staff. The bass staff provides a simple accompaniment with a 'y' symbol indicating a grace note in the first measure of the first system. The score concludes with a double bar line and repeat dots.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.24 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

251. Willie are ye waukin. a Reel.

Musical score for 'Willie are ye waukin. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. Trills (tr) are marked above several notes in the treble clef. The piece is marked 'Old.' in the top right corner.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.25 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

252. Mrs Gordon of Cairness' Strathspey

Musical score for 'Mrs Gordon of Cairness' Strathspey' in G major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). Trills (tr) are marked above several notes in the treble clef. The piece is marked 'by Wm Christie' in the top right corner.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.25 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

253. Mrs Gordon of Cairness' Reel

Musical score for 'Mrs Gordon of Cairness' Reel' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The piece is marked 'by Wm Christie' in the top right corner.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.25 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

261. I'll hae a Piper to my Gudeman

Old.

Slow.

The musical score for 'I'll hae a Piper to my Gudeman' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a treble staff with a melody starting on G4, marked 'Slow.' and containing several trills (tr). The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.

Rhythm: air, jig, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

262. Mrs Gibbon's Strathspey

by Wm Christie

The musical score for 'Mrs Gibbon's Strathspey' is in common time (C) with a key signature of one sharp (F#). It features two systems of staves. The treble staff contains a complex, fast-paced melody with many sixteenth notes and several trills (tr). The bass staff provides a steady accompaniment of chords. The piece concludes with a double bar line and repeat dots.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

263. Mrs Gibbon's Reel

by Wm Christie

The musical score for 'Mrs Gibbon's Reel' is in common time (C) with a key signature of one sharp (F#). It consists of two systems of staves. The treble staff features a lively melody with frequent trills (tr) and eighth-note patterns. The bass staff provides a simple accompaniment of chords. The piece ends with a double bar line and repeat dots.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

264. Pearlin Peggie's Bonny, or, The Laird of Foveran

Old.

Musical score for 'Pearlin Peggie's Bonny, or, The Laird of Foveran'. The score is in 3/2 time and consists of two systems of two staves each (treble and bass clef). The tempo is marked 'Slow.' and the mood is 'Dolce.'. The music features several trills (tr) and grace notes. The first system includes a repeat sign. The second system concludes with a double bar line.

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #4 (plus top 2 staves on p.27)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

271. Mrs. Dr. Stewart's Strathspey

by Wm. Christie

Musical score for 'Mrs. Dr. Stewart's Strathspey'. The score is in common time (C) and consists of two systems of two staves each (treble and bass clef). The tempo is marked 'Slow when not Danced'. The music features several trills (tr) and grace notes. The first system includes a repeat sign. The second system concludes with a double bar line.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

272. Mrs. Dr. Stewart's Reel

by Wm. Christie

Musical score for 'Mrs. Dr. Stewart's Reel'. The score is in common time (C) and consists of two systems of two staves each (treble and bass clef). The music features several trills (tr) and grace notes. The first system includes a repeat sign. The second system concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

273. Duncan Swine's Wife. a Strathspey

Old

Musical score for 'Duncan Swine's Wife. a Strathspey'. The score is in 2/4 time and consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes a first ending bracket and a second ending bracket. Trills (tr) are marked above several notes in both staves. The piece concludes with a double bar line and repeat dots.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The 2nd strain has final repeat but no initial repeat; not fixed. (Play it either way.)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

281. The Clinkin o't a Reel

Old.

Musical score for 'The Clinkin o't a Reel'. The score is in 2/4 time and consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The first system includes a first ending bracket and a second ending bracket. Trills (tr) are marked above several notes in both staves. The piece concludes with a double bar line and repeat dots.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.28 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

282. Mr Ritchie's Strathspey.

by Wm Christie.

Musical score for 'Mr Ritchie's Strathspey.'. The score is in 2/4 time and consists of two systems of music. Each system has a treble clef staff and a bass clef staff. Trills (tr) are marked above several notes in both staves. The piece concludes with a double bar line and repeat dots.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.28 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

283. Mr Ritchies Reel

by Wm Christie

Musical score for 'Mr Ritchies Reel' in 2/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). The melody is characterized by frequent trills (tr) and grace notes. The bass line provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.28 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

284. Fa's merry's the Miller when a' his Pocks are fu'.

Old.

Musical score for 'Fa's merry's the Miller when a' his Pocks are fu'' in 9/8 time, key of D major. The tempo is marked 'Allegretto'. The score consists of two systems of two staves each. The melody features several trills (tr) and grace notes. The bass line is a simple accompaniment. The piece ends with a double bar line and repeat signs.

Rhythm: slip-jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.284 (and top 2 staves of p.29)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

291. The Waggle Cairn. a Strathspey.

by Wm Christie

Musical score for 'The Waggle Cairn. a Strathspey.' in 2/4 time, key of D major. The score consists of two systems of two staves each. The melody includes trills (tr) and grace notes. The bass line is a simple accompaniment. The piece features first and second endings (1 and 2) and concludes with a double bar line and repeat signs.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #1 (top 2 staves cont'd from p.28)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

The 2nd strain has final repeat but no initial repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

292. Kind Robie come again. a Reel.

by Wm Christie

Musical score for 'Kind Robie come again. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. Trills (tr) are indicated above several notes in both staves.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.29 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

293. The Kail Reets of Fittie

Old.

Musical score for 'The Kail Reets of Fittie' in G major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. Trills (tr) and accents (~) are indicated above several notes in both staves.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.29 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The 2nd strain has final repeat but no initial repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

301. The Futterat wi' the gray tail. a Reel.

Old.

Musical score for 'The Futterat wi' the gray tail. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes a repeat sign. Trills (tr) are indicated above several notes in both staves.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The repeat symbols were a bit odd here; transcribed as repeats of both strains.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

302. Miss Susan Brown's Strathspey

by Wm Christie

The musical score for 'Miss Susan Brown's Strathspey' consists of two systems. Each system has a treble staff and a bass staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with several trills marked 'tr' and accents. The key signature has one flat (B-flat).

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

303. Miss Louisa Browns Reel

by Wm Christie

The musical score for 'Miss Louisa Browns Reel' consists of two systems. Each system has a treble staff and a bass staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with several trills marked 'tr' and accents. The key signature has one flat (B-flat).

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

304. Black at the Bane. a Strathspey.

Old.

Slow when not Danced.

The musical score for 'Black at the Bane, a Strathspey' consists of four systems. Each system has a treble staff and a bass staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with several trills marked 'tr' and accents. The key signature has one flat (B-flat). The tempo instruction 'Slow when not Danced.' is placed above the first system.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #3 (incl. 6 top staves of p.31)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

311. The Braes of Little Mill. a Reel.*Old.*

Musical score for 'The Braes of Little Mill. a Reel.' in G major, 2/4 time. The score consists of two systems of staves. The first system has two staves (treble and bass clef). The second system also has two staves. The music features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes. The piece ends with a repeat sign and a final cadence.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.31 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

312. Mr McIntosh's Strathspey*by Wm Christie*

Musical score for 'Mr McIntosh's Strathspey' in G major, 2/4 time. The score consists of two systems of staves. The first system has two staves (treble and bass clef). The second system also has two staves. The music is marked 'Slow when not Danced'. It features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes. The piece includes first and second endings, indicated by '1' and '2' above the staves. The piece ends with a repeat sign and a final cadence.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.31 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: Repeat added at start of 2nd strain, to match the repeat symbol at its end.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

321. Mr McIntosh's Reel*by Wm Christie*

Musical score for 'Mr McIntosh's Reel' in G major, 2/4 time. The score consists of two systems of staves. The first system has two staves (treble and bass clef). The second system also has two staves. The music is marked 'Vivace'. It features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes. The piece ends with a repeat sign and a final cadence.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.32 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

322. Gather and go. a Jig.

Old.

Slowly and Distinctly

The musical score for 'Gather and go. a Jig.' is written in 6/8 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The first system is marked 'Slowly and Distinctly' and includes a trill (tr) in the treble staff. The second system features dynamic markings of forte (f) and piano (p). The third system also includes a trill (tr) and dynamic markings of piano (p) and forte (f). The piece concludes with a repeat sign and a final cadence.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.32 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

323. Miss Cumine of Logie's Strathspey

by Wm Christie

The musical score for 'Miss Cumine of Logie's Strathspey' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) in the treble staff. The second system features a trill (tr) in the treble staff. The piece concludes with a repeat sign and a final cadence.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.32 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

331. Miss Cumine of Logie's Reel

by Wm Christie

The musical score for 'Miss Cumine of Logie's Reel' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) in the treble staff. The second system features a trill (tr) in the treble staff. The piece concludes with a repeat sign and a final cadence.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.33 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

332. I think the Charlie's wud the night. a Strathspey.

Very Old

The musical score for 'I think the Charlie's wud the night. a Strathspey.' is written in G major and 2/4 time. It consists of three systems of music. The first system has two staves (treble and bass clef). The second system also has two staves. The third system has two staves. The music features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes. The bass line is simple, often consisting of quarter notes and eighth notes.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.33 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

333. Kiss the Lass ye like Best. a Reel.

The musical score for 'Kiss the Lass ye like Best. a Reel.' is written in G major and 2/4 time. It consists of two systems of music. The first system has two staves (treble and bass clef). The second system also has two staves. The music is characterized by a fast, rhythmic feel with many eighth and sixteenth notes. There are several trills (tr) and grace notes throughout the piece.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.33 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

341. Lament for the Death of Hugh Allan

by Wm Christie

The musical score for 'Lament for the Death of Hugh Allan' is written in G major and 2/4 time. It is marked 'Lento Pathetic' and consists of two systems of music. The first system has two staves (treble and bass clef). The second system also has two staves. The music is slow and features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes. There are dynamic markings such as 'cres.' (crescendo), 'p' (piano), and 'Exp.o' (explosive). The bass line is simple, often consisting of quarter notes and eighth notes.

Rhythm: lament, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands trailing grace notes, cresc/diminuendo symbols and voice overlays.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

342. Mr Jaffrey's (Jun.r) Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

343. Robin fill the drink about. a Reel.

Old.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

344. Mrs Farquhar's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #4 (plus 2 staves on p.35)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

351. Mrs Farquhar's Reel

by John Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.35 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

352. Miss Moodie's Hornpipe

by Wm Christie

Rhythm: hornpipe, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.35 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

361. Good night and Joy be wi' you a'.

Very Old

Andante

The score is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a simple accompaniment. The second system features a treble staff with a more complex melody and a bass staff with a rhythmic accompaniment. Dynamics include *cres.* and *Dolce*.

Rhythm: air, song

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 1, for ABC software that doesn't understand voice overlays or crescendo symbols.

This is version 2, for ABC software that understands voice overlays and crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

362. The Bonny Banks of Ugie. a Strathspey

by Wm Christie

The score is in 6/8 time, key of B-flat major. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills and a bass staff with a simple accompaniment. The second system features a treble staff with a more complex melody and a bass staff with a rhythmic accompaniment. Dynamics include *tr*.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

363. Donald Simon. a Reel. [G]

by Wm Christie

The score is in 6/8 time, key of G major. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills and a bass staff with a simple accompaniment. The second system features a treble staff with a more complex melody and a bass staff with a rhythmic accompaniment. Dynamics include *tr*.

Originally in Bb

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.36 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

363. Donald Simon. a Reel. [Bb]

by Wm Christie

Musical score for '363. Donald Simon. a Reel. [Bb]'. The score is in B-flat major and 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first note of the treble staff. The second system includes trills over the first and fourth notes of the treble staff. The bass line is a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.36 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

363. Donald Simon. a Reel.

by Wm Christie

Musical score for '363. Donald Simon. a Reel.'. This is a duplicate of the score above. It is in B-flat major and 2/4 time, consisting of two systems of two staves each. Trills are marked in the treble staff at the beginning and in the middle of the piece.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

364. The World's gane o'er me now. a Jig.

Old.

Musical score for '364. The World's gane o'er me now. a Jig.'. The score is in D major and 9/8 time. It is marked 'Moderato'. It consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) over the first note of the treble staff. The second system includes a trill over the first note of the treble staff. The bass line is a simple accompaniment.

Rhythm: slip-jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.36 #4 (and top 2 staves on p.37)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

371. It's nae ay for want o'health the Ladies gang to Pannich. a Reel.

Musical score for 'It's nae ay for want o'health the Ladies gang to Pannich. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The melody features several trills (tr) and a repeat sign. The bass line provides a simple harmonic accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

372. Lament for the Death of Lady Dunbar of Northfield

by Wm Christie

Slow, Con Lamento.

Musical score for 'Lament for the Death of Lady Dunbar of Northfield' in B-flat major, 6/8 time. The score consists of two systems of two staves each. The tempo is 'Slow, Con Lamento'. The score includes dynamic markings such as *cres.*, *Dolce*, *p*, and *f*, and a trill (tr). The melody is expressive and features a variety of note values and rests.

Rhythm: lament, air, waltz, jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

373. Miss Kelman's Strathspey

by Wm Christie

Musical score for 'Miss Kelman's Strathspey' in B-flat major, 2/4 time. The score consists of two systems of two staves each. The melody is characterized by a series of eighth-note patterns and includes several trills (tr). The bass line is a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

381. Miss Kelman's Reel

by Wm Christie

The musical score for "Miss Kelman's Reel" consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff features several trills, indicated by the 'tr' symbol above notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

382. The Humours of Cullen. a Jig.

The musical score for "The Humours of Cullen, a Jig" consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff features several trills, indicated by the 'tr' symbol above notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

383. Smilin Katie. a Reel.

The musical score for "Smilin Katie, a Reel" consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains 8 measures, and the second system contains 8 measures. The melody in the treble staff features several trills, indicated by the 'tr' symbol above notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

391. Mrs Peterkin of Grange Hall's Strathspey

by Wm Christie

Musical score for 'Mrs Peterkin of Grange Hall's Strathspey' in 6/8 time, key of B-flat major. The score consists of three systems of two staves each (treble and bass clef). The first system includes a trill (tr) in the treble staff. The second system features triplets (3) in both staves. The third system also includes trills (tr) and triplets (3). The piece concludes with a repeat sign.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: The repeat symbols at the very end presumably just mean to repeat the entire tune.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

392. Mrs Peterkin of Grange Hall's Reel

by Wm Christie

Musical score for 'Mrs Peterkin of Grange Hall's Reel' in 2/4 time, key of B-flat major. The score consists of two systems of two staves each (treble and bass clef). The first system includes a trill (tr) in the treble staff. The second system also includes a trill (tr). The piece concludes with a repeat sign.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

393. Fair an' Lucky

Very Old

Musical score for 'Fair an' Lucky' in 6/8 time, key of G major. The score consists of two systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The first system includes a trill (tr) in the treble staff. The second system includes a trill (tr) and first/second endings (1, 2) in the treble staff. The piece concludes with a repeat sign.

*) The book has an up-stem and dot added to this note, indicating g3 rather than gdc, and the word "or" above and below the d note. This seems to indicate that the final dc notes may be used instead of the initial g pickup note when repeating the tune. I tested several abc notations for this, with several formatters, and none of them gave Christie's notation.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

401. Mr Fletcher's Strathspey

by Wm Christie

The musical score for 'Mr Fletcher's Strathspey' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff features various ornaments, including grace notes and trills (tr). The bass staff provides a simple harmonic accompaniment with a steady eighth-note pattern.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: This is version 2, for ABC software that understands voice overlays.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

402. Mr Fletcher's Reel

by J.F.

The musical score for 'Mr Fletcher's Reel' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff features various ornaments, including grace notes and trills (tr). The bass staff provides a simple harmonic accompaniment with a steady eighth-note pattern.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

403. The Finale. a Hornpipe. [D]

by Wm Christie

The musical score for 'The Finale. a Hornpipe. [D]' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/mood marking is 'Con Spirito'. The melody in the treble staff features various ornaments, including grace notes and trills (tr). The bass staff provides a simple harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a 'Fine' marking.

Rhythm: hornpipe, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Notes: Originally published in E; transposed to D for limited instruments.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

403. The Finale. a Hornpipe. [E]

by Wm Christie

Con Spirito.

Rhythm: hornpipe, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>