

0. A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c.

William Christie

A
COLLECTION
of
STRATHSPEYS, REELS, HORNPIPES, WALTZES, &c.
ARRANGED AS MEDLEYS
for the
Harp
Piano forte Violin and Violoncello
by
WILLIAM CHRISTIE
Teacher of Dancing

EDINBURGH

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820

Source: archive.org file IMSLP333182-PMLP429041-airsmelodiespecu00fras.pdf

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

11. Auchry

by Wm. Christie

Slow.

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

12. Miss Garden Campbell of Troup's Hornpipe

by Wm. Christie

Allegretto

Rhythm: minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

13. Sir Arch.d Dunbar of Northfield's Strathspey

by Wm Christie

The musical score for 'Sir Arch.d Dunbar of Northfield's Strathspey' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trill ornaments (tr) and slurs over certain phrases.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

21. Mr F.G. Campbell of Troup and Glenlyon's Reel.

by Wm Christie

The musical score for 'Mr F.G. Campbell of Troup and Glenlyon's Reel' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trill ornaments (tr) and slurs over certain phrases.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.2 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

22. When will ye wed me with a ring.

(Old.)

Larghetto

The musical score for 'When will ye wed me with a ring' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trill ornaments (tr), slurs, and dynamic markings like 'Dolce.', 'cres.', and 'dim.'.

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.2 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand dim/crescendo symbols.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

23. Mrs Cumine of Auchry's Strathspey.

by Wm Christie.

The musical score for 'Mrs Cumine of Auchry's Strathspey' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 16. The music is written for piano in G major and 2/4 time. The right hand features a complex melody with many sixteenth notes, including trills (tr) and triplets (3). The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 1, 4, 8, 12, and 16 are clearly marked.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.2 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Bar 1 changed to match bar 3, and fix the rhythm.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

31. Miss Robinson of Clermeston's Reel.

by Wm Christie.

The musical score for 'Miss Robinson of Clermeston's Reel' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music is written for piano in G major and 2/4 time. The right hand features a melody with many eighth notes and some sixteenth notes, including trills (tr). The left hand provides a steady accompaniment with eighth notes. Measure numbers 4, 8, and 12 are clearly marked.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.3 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

Allegretto

32. Lord Fife's Waltz

by Wm Christie

Rhythm: waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.3 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand crescendo symbols.

Fixed the smudged beaming in bar 16 to get the rhythm right.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

33. Miss Cumine of Auchry's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.3 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

41. Let that stand there. a Reel.

(Old.)

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

Slow when not Danced

42. Mr Gillan's Strathspey

by Wm Christie

Rhythm: air, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

43. Mr Gillan's Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

44. Mrs Garden Campbell of Troup and Glenlyon's Strathspey.

Very Slow when not Danced

(Old Gaelic Air)

Communicated by Dr. Stewart.

Rhythm: air, strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.4 #4 (and top 2 staves of p.5)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand crescendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

51. Mrs Garden Campbell of Troup and Glenlyon's Reel.

by Wm Christie

Musical score for 'Mrs Garden Campbell of Troup and Glenlyon's Reel' in C major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes (tilde) used for ornamentation. Measure numbers 4, 8, and 12 are indicated at the end of their respective measures.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.5 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

52. The Right Hon.ble Lady Saltoun's Strathspey

by Wm Christie.

Musical score for 'The Right Hon.ble Lady Saltoun's Strathspey' in C major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes (tilde) used for ornamentation. Measure numbers 4, 8, and 12 are indicated at the end of their respective measures.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.5 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand trailing grace notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

53. The Right Hon.ble Lady Saltoun's Reel.

by Wm Christie.

Musical score for 'The Right Hon.ble Lady Saltoun's Reel' in C major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music features a mix of eighth and sixteenth notes, with several trills (tr) and grace notes (tilde) used for ornamentation. Measure numbers 4, 8, and 12 are indicated at the end of their respective measures.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

61. Miss Dunbar of Northfields Hornpipe.*

* Now Mrs McIntosh of Raigmore.

Dolce. by Wm Christie**Allegretto**

Musical score for 'Miss Dunbar of Northfields Hornpipe' in 3/2 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). The first system includes trills (tr) and a fourth (4). The second system includes piano (p) and forte (f) markings, and a sixteenth (16). The piece concludes with a double bar line and repeat dots.

Rhythm: air, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

62. Mr Officer's Strathspey

by Wm Christie

Musical score for 'Mr Officer's Strathspey' in 2/4 time, key of D major. The score consists of three systems of two staves each (treble and bass clef). The first system includes a star symbol (✱) and a fourth (4). The second system includes an eighth (8). The third system includes a twelfth (12), a trill (tr), a sixteenth (16), and a star symbol (✱). The piece concludes with a double bar line and repeat dots.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays (used only in the final chord).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

63. Williams' Love. a Reel.*by John Christie.*

Musical score for 'Williams' Love. a Reel.' in G major, 2/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes measures 1-4, with a repeat sign after measure 4. The second system includes measures 5-12, with a repeat sign after measure 8. The third system includes measures 13-20, with a repeat sign after measure 16. Trills (tr) are marked above notes in measures 4, 8, 12, 16, and 20. Dynamics include piano (p) and forte (f).

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.6 #3 (and top 4 staves of p.7)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

71. The Punch is done a Jig*(Communicated by Mr Jaffrey Senior.)***Allegretto**

Musical score for 'The Punch is done a Jig' in G major, 6/8 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes measures 1-8. The second system includes measures 9-16. The third system includes measures 17-24. Trills (tr) are marked above notes in measures 4, 8, 12, 16, 20, 24, 28, and 32. Dynamics include piano (p) and forte (f).

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.7 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

72. The Loch of Forfar. a Strathspey.

Musical score for 'The Loch of Forfar. a Strathspey.' in G major, C time. The score consists of two systems of two staves each (treble and bass clef). The first system includes measures 1-4. The second system includes measures 5-12. Trills (tr) are marked above notes in measures 4, 8, 12, and 16. Dynamics include piano (p) and forte (f).

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.7 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand trailing grace notes.

Grace notes before barlines are transcribed in the next measure.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

81. Dundarg. a Reel*by Wm Christie*

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.8 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

The 2nd strain has final repeat, but no initial repeat. Not fixed; repeat as you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

82. The Reel of the Mearn's*(A Favorite Set)***Strathspey Time.**

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.8 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays or trailing grace notes

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

Strathspey Time.

82. The Reel of the Mearn's

(A Favorite Set)

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.8 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

83. O if Jockey wou'd but steal me. a Reel.

(Old.)

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The 2nd strain has final repeat but no begin repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

91. Mormond. a Strathspey.

by Wm Christie

Slow.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand trailing grace notes, diminuendo symbols, or voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

92. Mrs Gordon of Aberdour's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

93. Mrs Dingwall of Brucklay's Reel

by Wm Christie

Con Spirito

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.9 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

101. Mrs Duff of Carnucie's Reel

by Wm Christie

Musical score for 'Mrs Duff of Carnucie's Reel' in G major, 2/4 time. The score consists of two systems of two staves each. The first system includes measures 1-4, a repeat sign, and measures 5-8. The second system includes measures 9-12. The melody features several trills (tr) and grace notes (~). The bass line provides a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

102. Mrs Duff of Carnucie's Reel

by Wm Christie

Musical score for 'Mrs Duff of Carnucie's Reel' in G major, 2/4 time. The score consists of two systems of two staves each. The first system includes measures 1-4, a repeat sign, and measures 5-8. The second system includes measures 9-12. The melody features several trills (tr) and grace notes (~). The bass line provides a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

103. The Smith he's black an brucket

Moderato.

(Old)

Musical score for 'The Smith he's black an brucket' in G major, 3/4 time. The score consists of two systems of two staves each. The first system includes measures 1-4, a repeat sign, and measures 5-8. The second system includes measures 9-12. The melody features several grace notes (~). The bass line provides a simple accompaniment.

Rhythm: air, waltz, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

104. The Nine-Pint Coggie. a Reel.

(Old)

Musical score for 'The Nine-Pint Coggie' in G major, 2/4 time. The score consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-12. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the first system.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.10 #4 (and top 2 staves of p.11)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

111. The Banks of the Deveron

by Wm Christie

Slow.

Musical score for 'The Banks of the Deveron' in G major, 6/8 time. The score consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The music is marked 'Dolce' and includes various dynamics such as 'p' (piano), 'Exp.o' (explosive), and 'cres' (crescendo). It also features trills (tr) and a repeat sign at the end of the first system.

Rhythm: air, jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.11 #1 (top 2 staves cont. from p.10)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand crescento symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

112. Mrs Rose's Strathspey

by Wm Christie

Musical score for 'Mrs Rose's Strathspey' in G major, 2/4 time. The score consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-12. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the first system.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.11 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

113. Dr Stewart's Reel.

by Wm Christie.

The musical score for "Dr Stewart's Reel" consists of two systems of two staves each (treble and bass). The first system includes measures 1 through 4, with trills (tr) and a dynamic marking of 4. The second system includes measures 5 through 12, with trills and a dynamic marking of 12. The key signature is one flat (Bb) and the time signature is 2/4.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.11 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

121. Sarah Williamson's Lament

(Very Old.)

Very Slow.

The musical score for "Sarah Williamson's Lament" consists of two systems of two staves each (treble and bass). The first system includes measures 1 through 8, with dynamics like *Con Lamento*, *cres*, and *Exp.o*. The second system includes measures 9 through 16, with dynamics like *f*, *tr*, *dim...*, *cres*, and *Exp.o*. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

Rhythm: air, lament, strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.12 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

122. John Cumine Esq.r of Auchry's Strathspey

by Wm Christie

The musical score for "John Cumine Esq.r of Auchry's Strathspey" consists of two systems of two staves each (treble and bass). The first system includes measures 1 through 4, with a dynamic marking of 4. The second system includes measures 5 through 12, with a dynamic marking of 12. The key signature is one flat (Bb) and the time signature is 2/4.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.12 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

123. Miss Dunbar of Northfield's Favorite.* a Reel.

* Now Mrs McIntosh of Raigmore.

by John Christie

Musical score for 'Miss Dunbar of Northfield's Favorite' in 2/4 time, key of B-flat major. The score consists of four systems of two staves each (treble and bass clef). It includes various musical notations such as trills (tr), slurs, and dynamic markings. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated throughout the piece.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.12 #3 (and 2 staves on p.13)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Some of the turns (tildes) are written after their note head.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

131. The Braes of Boyndlie

Andante.

(Old.)

Musical score for 'The Braes of Boyndlie' in 3/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). It includes various musical notations such as slurs, dynamics (p, cres, f), and trills (tr). Measure numbers 4, 8, 12, 16, and 20 are indicated throughout the piece.

Rhythm: march, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.13 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

132. My hearty wanton Carlie. a Strathspey.

(Old.)

Musical score for 'My hearty wanton Carlie. a Strathspey.' in G major, 2/4 time. The score consists of four systems of two staves each (treble and bass clef). It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure numbers 4, 8, 12, 16, 20, and 24 are indicated. The piece concludes with a repeat sign.

Rhythm: strathspey.

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.13 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The repeat symbols make no sense, but not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

141. Bonny Lassie turn you. a Reel.

(Old.)

Musical score for 'Bonny Lassie turn you. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). It features eighth and sixteenth notes, rests, and trills (tr). Measure numbers 4, 8, and 12 are indicated. The piece concludes with a repeat sign and a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

142. Mr Matthew's Strathspey

by Wm Christie

Musical score for 'Mr Matthew's Strathspey' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). It features eighth and sixteenth notes, rests, and trills (tr). Measure numbers 4, 8, and 12 are indicated. The piece concludes with a repeat sign.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The 2nd strain has final repeat symbols, but no begin repeat; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

143. Mr Matthew's Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

144. O what needs I my apron wash

(Old.)

Andante

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.14 #4 (and top 2 staves on p.15)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand trailing grace notes or cres/diminuendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

151. Mr Bruce's Strathspey.

by Wm. Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.15 #1 (top 2 staves cont'd from p.14)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

152. Mr Bruce's Reel.

by Wm. Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.15 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

153. Willie's drown'd at Gamry

(Old.)

Slow

Con Lamento.

Rhythm: air, lament

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.15 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

(The single "overlay" here isn't important, and the chord form works about as well.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

161. Mrs Ernest Leslie's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.16 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

162. The Rocks of Melross. a Reel.*by Wm Christie*

Musical score for 'The Rocks of Melross. a Reel.' in 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The melody is in the treble clef and features several trills (tr.) and a repeat sign with first and second endings. The bass line provides a simple accompaniment. The piece ends with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.16 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

163. My Bonny Laddie has my heart**Slow and Tender.***(Old.)*

Musical score for 'My Bonny Laddie has my heart' in 3/4 time. The score consists of two systems of two staves each (treble and bass clef). The melody is in the treble clef and features a variety of dynamics including *cres.* (crescendo), *Exp.o* (explosive), and *<...>* (diminuendo). The piece includes a repeat sign with first and second endings. The bass line is a simple accompaniment. The piece ends with a double bar line.

Rhythm: air, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.16 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays or crescendo symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

164. Mr Leids Strathspey*by Wm Christie*

Musical score for 'Mr Leids Strathspey' in common time. The score consists of two systems of two staves each (treble and bass clef). The melody is in the treble clef and features several trills (tr.) and a repeat sign with first and second endings. The bass line provides a simple accompaniment. The piece ends with a double bar line.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.17 #4 (plus top 2 staves on p.17)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

171. Mr Leids Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.17 #1 (top 2 staves cont'd from p.16)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

172. Mrs Dingwall of Bruklay's Waltz.

by Wm Christie

Rhythm: waltz, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.17 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

181. The Loch of Strathbeg. a Strathspey.

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.18 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The 2nd strain has final repeat but no initial repeat; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

182. The Brander. a Reel.

(Old.)

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.18 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The 2nd strain has final repeat but no initial repeat; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

183. Miss Macleod of Dalvey's Favorite

by Wm Christie

Andante

Rhythm: march, strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.18 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

191. Miss Macleod of Dalvey's Waltz

by Wm Christie

Rhythm: waltz, minuet

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.19 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand crescento symbols

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

202. Lassie an' Siller an' a's my ain

Allegretto Mod.to

(Communicated by J. Allardyce.)

Musical score for 'Lassie an' Siller an' a's my ain'. The score is in 6/8 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The bass line is simple, often consisting of quarter notes and eighth notes.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

203. Mill O' Tiftie's Annie

Lento

(Old.)

Musical score for 'Mill O' Tiftie's Annie'. The score is in 3/4 time, key of D major. It consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is marked 'Con Affetto' and includes several trills. The melody is more complex than the previous piece, with many sixteenth notes and slurs. The bass line is also more active, with many eighth notes.

Rhythm: air, minuet, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #3 (with 2 staves on p.21)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

211. Miss Boyd's Strathspey

by Wm Christie

Musical score for 'Miss Boyd's Strathspey'. The score is in C major, common time. It consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music is a strathspey, characterized by its rhythmic patterns and the use of trills. The melody is very active, with many sixteenth notes and slurs. The bass line is also active, with many eighth notes and slurs.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.21 #1 (top 2 staves cont'd from p.20)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

212. Ha'd the Cradle Rockin. a Reel*(Old.)*

Musical score for 'Ha'd the Cradle Rockin. a Reel'. The score is in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills (tr) and a fourth note (4), and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a trill (tr) and a fermata.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.21 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

213. Lady Dunbar of Northfield's Strathspey*by Wm Christie*

Musical score for 'Lady Dunbar of Northfield's Strathspey'. The score is in 2/4 time, key of D major. It consists of two systems of staves. The first system has a treble staff with a melody featuring a trill (tr) and a fourth note (4), and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a trill (tr) and a fermata.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.21 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

221. Lady Dunbar of Northfield's Reel*by Wm Christie***Con Spirito**

Musical score for 'Lady Dunbar of Northfield's Reel'. The score is in 2/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble staff with a melody featuring a trill (tr) and a fourth note (4), and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a trill (tr) and a fermata.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.22 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

222. Dr Guthrie's (Jun.r) Strathspey

by Wm Christie

Musical score for 'Dr Guthrie's (Jun.r) Strathspey'. The score is written in C major and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music features a mix of eighth and sixteenth notes, with some trills and grace notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective measures.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.22 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

223. Thro the world wou'd I gang wi' the Lad that loves me. a Reel.

(Old)

Musical score for 'Thro the world wou'd I gang wi' the Lad that loves me. a Reel.'. The score is written in C major and 2/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 12. The music features a mix of eighth and sixteenth notes, with some trills and grace notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective measures.

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.22 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

231. Maggie gae back an tak up your Scullie

Slowly and distinctly.

(Communicated by Mr Jaffrey Senior.)

The musical score for 'Maggie gae back an tak up your Scullie' is presented in a two-staff format (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 48 measures, divided into six systems of eight measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills (tr). The bass line provides a steady accompaniment with chords and single notes. The treble line features a more melodic and ornamented line, with trills and grace notes. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 are indicated at the start of their respective systems.

Rhythm: jig, air, march

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.23 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

232. The Buchan Maids are braw an' bonny. a Strathspey.*by Wm Christie*

The musical score for 'The Buchan Maids are braw an' bonny. a Strathspey.' is presented in a two-staff format (treble and bass clefs) with a key signature of one sharp (F#) and a common time (C) signature. The piece consists of 12 measures, divided into two systems of six measures each. The notation includes eighth and sixteenth notes, rests, and trills (tr). The bass line provides a steady accompaniment with chords and single notes. The treble line features a more melodic and ornamented line, with trills and grace notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.23 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Both parts have final repeat but the 2nd part has no initial repeat; not fixed.

Repeat them as you like (or however fits your dance).

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

241. The Reel of Tyrie

by Wm Christie.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.24 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

242. Will ye go to the Broom

(Old.)

Rhythm: air, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.24 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays or dim/crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

243. Dungarven. a Jig.

(Irish)

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.24 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

251. Willie are ye waukin. a Reel.*(Old.)*

Musical score for 'Willie are ye waukin. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes measures 1-4, with a repeat sign after measure 4. The second system includes measures 5-12. Trills (tr) are indicated above notes in measures 1, 3, 5, 7, 9, and 11. Measure numbers 8 and 12 are placed at the beginning of their respective measures.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.25 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

252. Mrs Gordon of Cairness' Strathspey*by Wm Christie*

Musical score for 'Mrs Gordon of Cairness' Strathspey' in G major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes measures 1-4, with a repeat sign after measure 4. The second system includes measures 5-12. The third system includes measures 13-16. Trills (tr) are indicated above notes in measures 1, 3, 5, 7, 9, 11, and 13. Measure numbers 8 and 12 are placed at the beginning of their respective measures.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.25 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

253. Mrs Gordon of Cairness' Reel*by Wm Christie*

Musical score for 'Mrs Gordon of Cairness' Reel' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system includes measures 1-4, with a repeat sign after measure 4. The second system includes measures 5-12. Measure numbers 8 and 12 are placed at the beginning of their respective measures.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.25 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

261. I'll hae a Piper to my Gudeman

Slow.

(Old.)

Musical score for 'I'll hae a Piper to my Gudeman'. The score is in 6/8 time, key of D major. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills (tr) and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Rhythm: air, jig, waltz

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

262. Mrs Gibbon's Strathspey

by Wm Christie

Musical score for 'Mrs Gibbon's Strathspey'. The score is in C major, 2/4 time. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills (tr) and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

263. Mrs Gibbon's Reel

by Wm Christie

Musical score for 'Mrs Gibbon's Reel'. The score is in D major, 2/4 time. It consists of two systems of staves. The first system has a treble staff with a melody featuring trills (tr) and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. Measure numbers 4, 8, 12, and 16 are indicated.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

264. Pearlin Peggie's Bonny, or, The Laird of Foveran

(Old.)

Slow.

Musical score for 'Pearlin Peggie's Bonny, or, The Laird of Foveran'. The score is in 3/2 time and consists of two systems of staves. The first system includes a 'Dolce.' marking and a trill (tr.) over the first measure. The second system includes a trill (tr.) over the eighth measure. The piece concludes with a double bar line.

Rhythm: air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.26 #4 (plus top 2 staves on p.27)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

271. Mrs. Dr. Stewart's Strathspey

by Wm. Christie

Slow when not Danced

Musical score for 'Mrs. Dr. Stewart's Strathspey'. The score is in C major and consists of two systems of staves. The first system includes a trill (tr.) over the fourth measure. The second system includes trills (tr.) over the eighth and twelfth measures. The piece concludes with a double bar line.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

272. Mrs. Dr. Stewart's Reel

by Wm. Christie

Musical score for 'Mrs. Dr. Stewart's Reel'. The score is in C major and consists of two systems of staves. The first system includes a trill (tr.) over the first measure. The second system includes trills (tr.) over the eighth and twelfth measures. The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

273. Duncan Swine's Wife. a Strathspey

(Communicated by J. Allardyce)

Musical score for 'Duncan Swine's Wife' in C major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a trill (tr) on the first measure and a repeat sign. The bass staff has a trill on the first measure. The second system continues the melody and bass line, with trills on measures 8, 10, 12, and 14. The piece ends with a repeat sign.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The 2nd strain has final repeat but no initial repeat; not fixed. (Play it either way.)

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

281. The Clinkin o't a Reel

(Old.)

Musical score for 'The Clinkin o't a Reel' in C major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a trill (tr) on the first measure and a repeat sign. The bass staff has a trill on the first measure. The second system continues the melody and bass line, with trills on measures 8, 10, 12, and 14. The piece ends with a repeat sign.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.28 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

282. Mr Ritchie's Strathspey.

by Wm Christie.

Musical score for 'Mr Ritchie's Strathspey' in C major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a trill (tr) on the first measure and a repeat sign. The bass staff has a trill on the first measure. The second system continues the melody and bass line, with trills on measures 8, 10, 12, and 14. The piece ends with a repeat sign.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.28 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

283. Mr Ritchies Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.28 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

284. Fa's merry's the Miller when a' his Pocks are fu'.

Allegretto

(Old.)

Rhythm: slip-jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.284 (and top 2 staves of p.29)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

291. The Waggle Cairn. a Strathspey.

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.20 #1 (top 2 staves cont'd from p.28)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

The 2nd strain has final repeat but no initial repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

292. Kind Robie come again. a Reel.

by Wm Christie

Musical score for 'Kind Robie come again. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-8, and the second system contains measures 9-16. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the first system.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.29 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

293. The Kail Reets of Fittie

(Old.)

Musical score for 'The Kail Reets of Fittie' in G major, 6/8 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-8, and the second system contains measures 9-24. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the first system.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." 1820 p.29 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The 2nd strain has final repeat but no initial repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

301. The Futterat wi' the gray tail. a Reel.

(Old.)

Musical score for 'The Futterat wi' the gray tail. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 1-8, and the second system contains measures 9-16. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the first system.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The repeat symbols were a bit odd here; transcribed as repeats of both strains.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

302. Miss Susan Brown's Strathspey

by Wm Christie

The musical score for 'Miss Susan Brown's Strathspey' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains measures 1 through 8, with a repeat sign after measure 4. The second system contains measures 9 through 16, also with a repeat sign after measure 12. The melody in the treble staff features characteristic strathspey patterns, including slurs and grace notes. The bass staff provides a simple harmonic accompaniment with block chords and moving bass lines.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

303. Miss Louisa Browns Reel

by Wm Christie

The musical score for 'Miss Louisa Browns Reel' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains measures 1 through 8, with a repeat sign after measure 4. The second system contains measures 9 through 16, also with a repeat sign after measure 12. The melody in the treble staff features characteristic reel patterns, including slurs and trills. The bass staff provides a simple harmonic accompaniment with block chords and moving bass lines.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Slow when not Danced.

304. Black at the Bane. a Strathspey.

(Old.)

The musical score for 'Black at the Bane. a Strathspey.' is presented in four systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F-sharp), and the time signature is common time (C). The first system contains measures 1 through 8, with a repeat sign after measure 4. The second system contains measures 9 through 16, also with a repeat sign after measure 12. The third system contains measures 17 through 24, and the fourth system contains measures 25 through 32. The melody in the treble staff features characteristic strathspey patterns, including slurs and trills. The bass staff provides a simple harmonic accompaniment with block chords and moving bass lines.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.30 #3 (incl. 6 top staffs of p.31)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

311. The Braes of Little Mill. a Reel.

(Old.)

Musical score for 'The Braes of Little Mill. a Reel.' in G major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (D# and F#) and a common time signature (C). The melody in the treble staff features several trills (tr) and repeat signs. The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign and a fermata.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.31 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

312. Mr McIntosh's Strathspey

by Wm Christie

Slow when not Danced

Musical score for 'Mr McIntosh's Strathspey' in G major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (D# and F#) and a common time signature (C). The melody in the treble staff features several trills (tr) and repeat signs. The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign and a fermata.

Rhythm: strathspey, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.31 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Repeat added at start of 2nd strain, to match the repeat symbol at its end.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

321. Mr McIntosh's Reel

by Wm Christie

Vivace

Musical score for 'Mr McIntosh's Reel' in G major, 2/4 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (D# and F#) and a common time signature (C). The melody in the treble staff features several trills (tr) and repeat signs. The bass staff provides a simple accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign and a fermata.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.32 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Slowly and Distinctly

322. Gather and go. a Jig.

(Communicated by Mr Jaffrey Senior.)

Musical score for 'Gather and go. a Jig.' in 6/8 time, key of D major. The score consists of three systems of two staves each (treble and bass clef). It features various musical notations including trills (tr), accents (^), and dynamic markings (f, p). Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated throughout the piece.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.32 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

323. Miss Cumine of Logie's Strathspey

by Wm Christie

Musical score for 'Miss Cumine of Logie's Strathspey' in 2/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). It features various musical notations including trills (tr), accents (^), and dynamic markings (f). Measure numbers 4, 8, and 12 are indicated throughout the piece.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.32 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

331. Miss Cumine of Logie's Reel

by Wm Christie

Musical score for 'Miss Cumine of Logie's Reel' in 2/4 time, key of D major. The score consists of two systems of two staves each (treble and bass clef). It features various musical notations including trills (tr), accents (^), and dynamic markings (f). Measure numbers 4, 8, and 12 are indicated throughout the piece.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.33 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

332. I think the Carlie's wud the night. a Strathspey.

(Very Old)

Musical score for 'I think the Carlie's wud the night. a Strathspey.' in G major, 2/4 time. The score consists of three systems of two staves each (treble and bass clef). It features various musical notations including trills (tr), slurs, and dynamic markings. Measure numbers 4, 8, 12, and 16 are indicated.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.33 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

333. Kiss the Lass ye like Best. a Reel.

Musical score for 'Kiss the Lass ye like Best. a Reel.' in G major, 2/4 time. The score consists of two systems of two staves each. It features various musical notations including trills (tr), slurs, and dynamic markings. Measure numbers 4, 8, and 12 are indicated.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.33 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Lento Pathetic

341. Lament for the Death of Hugh Allan

by Wm Christie

Musical score for 'Lament for the Death of Hugh Allan' in G major, 2/4 time. The score consists of two systems of two staves each. It features various musical notations including trills (tr), slurs, dynamic markings (cres., p., Exp.o), and articulation (>). Measure numbers 4, 8, and 12 are indicated.

Rhythm: lament, air

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

342. Mr Jaffrey's (Jun.r) Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

343. Robin fill the drink about. a Reel.

(Old.)

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand trailing grace notes.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

344. Mrs Farquhar's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.34 #4 (plus 2 staves on p.35)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

351. Mrs Farquhar's Reel

by John Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.35 #1

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

352. Miss Moodie's Hornpipe

by Wm Christie

Rhythm: hornpipe, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.35 #2

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

361. Good night and Joy be wi' you a'.

(Very Old)

Andante

Rhythm: air, song

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays or crescendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

362. The Bonny Banks of Ugie. a Strathspey

by Wm Christie

Musical score for 'The Bonny Banks of Ugie', a Strathspey. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two systems of staves. The first system has a treble staff with a trill (tr) over the first measure and a four-measure repeat sign. The second system has a treble staff with a trill (tr) over the eighth measure and a twelve-measure repeat sign. The bass staff provides a simple accompaniment.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

363. Donald Simon. a Reel. [G]

by Wm Christie

Musical score for 'Donald Simon', a Reel in G major. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of staves. The first system has a treble staff with trills (tr) over the first and third measures and a four-measure repeat sign. The second system has a treble staff with trills (tr) over the eighth and tenth measures and a twelve-measure repeat sign. The bass staff provides a simple accompaniment.

Originally in Bb

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.36 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

363. Donald Simon. a Reel. [Bb]

by Wm Christie

Musical score for 'Donald Simon', a Reel in Bb major. The score is written in bass clef with a key signature of two flats (Bb, F) and a common time signature (C). It consists of two systems of staves. The first system has a treble staff with trills (tr) over the first and third measures and a four-measure repeat sign. The second system has a treble staff with trills (tr) over the eighth and tenth measures and a twelve-measure repeat sign. The bass staff provides a simple accompaniment.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.36 #3

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

363. Donald Simon. a Reel.*by Wm Christie*

Musical score for '363. Donald Simon. a Reel.' in 2/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and a four-measure rest (4). The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

364. The World's gane o'er me now. a Jig.*(Communicated by J. Allardyce.)***Moderato**

Musical score for '364. The World's gane o'er me now. a Jig.' in 9/8 time, key of D major. The score consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and asterisks (*). The piece concludes with a double bar line.

Rhythm: slip-jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c." p.36 #4 (and top 2 staves on p.37)

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

371. It's nae ay for want o'health the Ladies gang to Pannich. a Reel.

Musical score for '371. It's nae ay for want o'health the Ladies gang to Pannich. a Reel.' in 2/4 time, key of D major. The score consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and asterisks (*). The piece concludes with a double bar line.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

372. Lament for the Death of Lady Dunbar of Northfield

by Wm Christie

Slow, Con Lamento.

Rhythm: lament, air, waltz, jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand diminuendo symbols.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

373. Miss Kelman's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

381. Miss Kelman's Reel

by Wm Christie

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

382. The Humours of Cullen. a Jig.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

383. Smilin Katie. a Reel.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

391. Mrs Peterkin of Grange Hall's Strathspey

by Wm Christie

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

The repeat symbols at the very end presumably just mean to repeat the entire tune.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

392. Mrs Peterkin of Grange Hall's Reel

by Wm Christie

Musical score for 'Mrs Peterkin of Grange Hall's Reel' in 2/4 time, key of B-flat major. The score consists of two systems of two staves each. The first system includes measures 1 through 4, with a repeat sign after measure 4. The second system includes measures 5 through 12, with a repeat sign after measure 12. The notation includes various rhythmic values, accidentals, and a trill (tr) in measure 8.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

393. Fair an' Lucky

(Very Old)

Moderato

Musical score for 'Fair an' Lucky' in 6/8 time, key of D major. The score consists of two systems of two staves each. The first system includes measures 1 through 8, with a repeat sign after measure 8. The second system includes measures 9 through 16, with a repeat sign after measure 16. The notation includes various rhythmic values, accidentals, and trills (tr) in measures 1, 4, and 12. A note with an up-stem and dot is marked with an asterisk (*) in measure 16.

*) The book has an up-stem and dot added to this note, indicating g3 rather than gdc, and the word "or" above and below the d note. This seems to indicate that the final dc notes may be used instead of the initial g pickup note when repeating the tune. I tested several abc notations for this, with several formatters, and none of them gave Christie's notation.

Rhythm: jig

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

401. Mr Fletchers Strathspey

by Wm Christie

Musical score for 'Mr Fletchers Strathspey' in 2/4 time, key of D major. The score consists of two systems of two staves each. The first system includes measures 1 through 8, with a repeat sign after measure 8. The second system includes measures 9 through 16, with a repeat sign after measure 16. The notation includes various rhythmic values, accidentals, and trills (tr) in measures 4 and 12.

Rhythm: strathspey

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

This is version 1, for ABC software that doesn't understand voice overlays.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

402. Mr Fletcher's Reel

by J.F.

Rhythm: reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

403. The Finale. a Hornpipe. [D]

by Wm Christie

Rhythm: hornpipe, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Originally published in E; transposed to D for limited instruments.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

403. The Finale. a Hornpipe. [E]

by Wm Christie

Rhythm: hornpipe, reel

Book: William Christie's "A Collection of Strathspeys, Reels, Hornpipes, Waltzes, &c."

Source: <https://digital.nls.uk/special-collections-of-printed-music/archive/120545033>

Transcription: 2022 John Chambers <jc:trillian.mit.edu>