

A Selection of Scotch, English, Irish & Foreign Airs. **Vol. 5**

(pub. G. Goulding, 1797)

A Selection of Scotch, English, Irish & Foreign Airs.
 Properly Adapted for the German Flute, Violin or Fife.
 Ent.d at Stationers Hall
 London
 Printed by G. Goulding & C.o 117 New Bond Street.

Book: ONeill_Rare_Small_M5.S4.PDF

Source: <https://sites.nd.edu/irish-hesburgh/the-francis-oneill-collection/>

5001. Niel Gow

Moderato

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.1 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5002. Miss Maule of Panmures Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.1 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5003. the Dundee Volunteers March

Musical score for 'the Dundee Volunteers March' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a four-measure rest (marked '4') and an eight-measure rest (marked '8'). The second staff continues the melody with similar rhythmic patterns, including a twelve-measure rest (marked '12') and a sixteen-measure rest (marked '16').

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.1 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5004. If a Body meet a Body

Slow

Musical score for 'If a Body meet a Body' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked 'Slow' and features a series of eighth and sixteenth notes, with a four-measure rest (marked '4'). The second staff continues the melody with similar rhythmic patterns, including an eight-measure rest (marked '8').

Rhythm: song

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.2 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5005. Down with the Peedles

(Irish)

Musical score for 'Down with the Peedles' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked '(Irish)' and features a series of eighth and sixteenth notes, with a four-measure rest (marked '4'). The second staff continues the melody with similar rhythmic patterns, including an eight-measure rest (marked '8') and a twelve-measure rest (marked '12').

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.2 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Final note lengths adjusted to fix the rhythms.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5006. Pipers Maggot



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.2 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5007. New Castle Troop

Rhythm: minuet, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.3 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Lengths adjusted in several (non-3/8) measures to match similar measures elsewhere.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5008. Miss Eleonora Campbell of Killbride's Reel

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.3 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5009. Fanny's Fancy

Musical score for 'Fanny's Fancy' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by '3' and a bracket) and repeat signs. Bar numbers 4, 8, 12, 16, 20, and 24 are marked above the staff. The second staff continues the melody with similar triplet markings and repeat signs.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.4 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The first strain has only 7 bars. Is there a bar missing?

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5010. Lord Bath's Gate

Musical score for 'Lord Bath's Gate' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and features repeat signs. Bar numbers 4, 8, 12, and 16 are marked above the staff. The second staff continues the melody with repeat signs.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.4 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5011. a Shepherd once had lost his Love

Musical score for 'a Shepherd once had lost his Love' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by '3' and a bracket) and a trill marking ('tr'). Bar numbers 4, 8, 12, and 16 are marked above the staff. The second staff continues the melody with similar triplet markings and a trill marking.

Rhythm: march

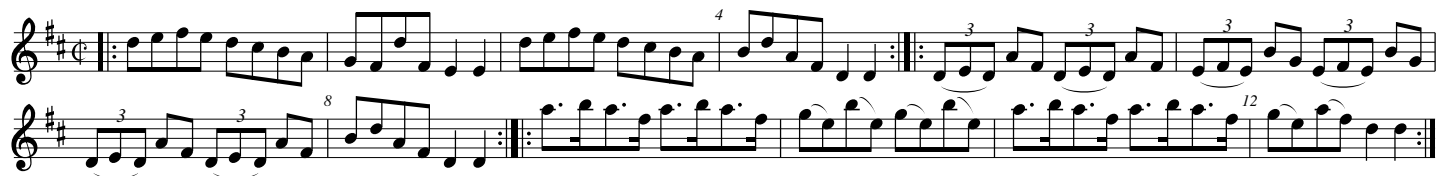
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.4 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5012. a Highland Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.5 #12

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5013. Here's a Health to them that's awa



Rhythm: jig, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.5 #13

Source: <https://curate.nd.edu/show/5999n299v8t>

If done at a slow singing tempo, this could be a 6/8-time waltz.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5014. the Hollow Drum

Vivace



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill "Rare Small M5", 1842 V.5 p.5 #14

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5015. Mr P P Shirreff's Favourite

Slow



Rhythm: air, waltz, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.6 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.
handwritten "fair +" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5016. Oxford Volunteers Slow March [D]

Musical score for 'Oxford Volunteers Slow March [D]' in 2/4 time, key of D major. The score consists of three staves. The first staff contains the melody with measures 1 through 20, including first and second endings. The second and third staves contain the bass line with measures 1 through 20. Measure numbers 4, 8, 12, 16, and 20 are indicated above the notes.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.6 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Bar 6 has only 7 8th notes; fixed by adding another a at the beginning.

Bar 17 has an extra 8th note; fixed by adding the 2nd beam to the last 2 notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5016. Oxford Volunteers Slow March [G]

Musical score for '5016. Oxford Volunteers Slow March [G]'. The score is written in G major and common time (C). It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. Measure numbers 4, 8, 12, 16, and 20 are indicated above the staves.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.6 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Bar 6 has only 7 8th notes; fixed by adding another a at the beginning.

Bar 17 has an extra 8th note; fixed by adding the 2nd beam to the last 2 notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5017. Margate Hunt

Musical score for '5017. Margate Hunt'. The score is written in G major and 6/8 time. It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.7 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5018. Miss Lindsay's Jigg

Musical score for '5018. Miss Lindsay's Jigg'. The score is written in G major and 6/8 time. It consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.7 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5019. Rayans Rant*(Irish)*

Rhythm: reel

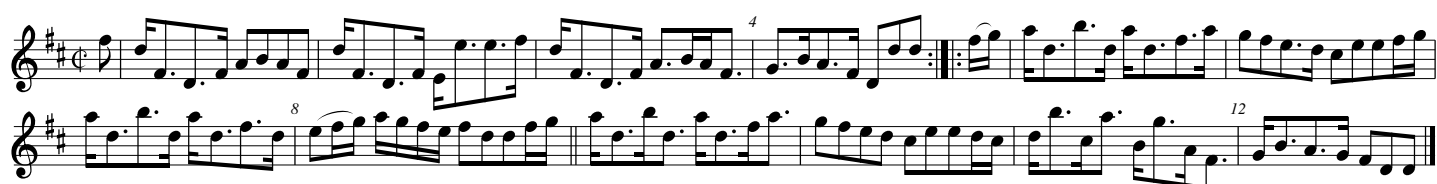
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.7 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5020. Miss Bridges' Strathspey

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.8 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5021. Miss Corbet's Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

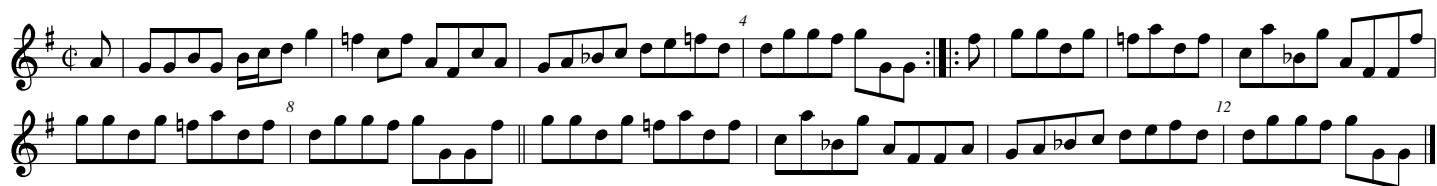
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.8 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5022. Major Mc Lean's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.8 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.
handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5023. Rakes of Westmouth

(Irish)



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.9 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5024. Chik a Ching [D]



Rhythm: maorch, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.9 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The repeat is rather silly, but harmless.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5024. Chik a Ching [G]

Rhythm: maarch, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.9 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The repeat is rather silly, but harmless.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5025. Mr. Mc. Lae's Farewell

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.10 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5026. At Early Dawn from Humble Cot

Musical score for 'At Early Dawn from Humble Cot' in 2/4 time, key of D major. The score consists of three staves. The first staff has measures 1-8 with a 4-measure repeat sign at measure 4. The second staff has measures 9-16 with a 12-measure repeat sign at measure 12. The third staff has measures 17-24 with a 20-measure repeat sign at measure 20. A note in measure 11 is marked with a '1)' and a '12' above it, indicating a correction.

1) Bar 11 really has 4 8th notes plus a wide space, and is almost certainly wrong.

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.10 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5027. the Bonny gray eye'd morn

Musical score for 'the Bonny gray eye'd morn' in 2/4 time, key of D major. The score consists of two staves. The first staff has measures 1-8 with a 4-measure repeat sign at measure 4. The second staff has measures 9-16 with a 12-measure repeat sign at measure 12.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.11 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5028. the Sailor's Alegory

Musical score for 'the Sailor's Alegory' in 2/4 time, key of D major. The score consists of two staves. The first staff has measures 1-8 with a 4-measure repeat sign at measure 4. The second staff has measures 9-16 with a 12-measure repeat sign at measure 12.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.11 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5029. the Branch of the Willow



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.11 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5030. Capt. Sinclair's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

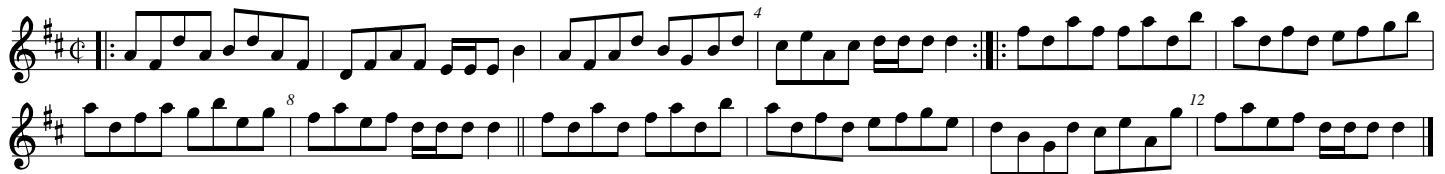
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.12 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5031. Bonny lass of Fisherrow



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.12 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5032. the Hawthorn that blooms in the Vale

Slow



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.12 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5033. Miss Jane Robertson's Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.13 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.
handwritten "fair" to right of title

The rhythms of repeats are wrong; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5034. Miss Ogilvie's Reel

Rhythm: reel

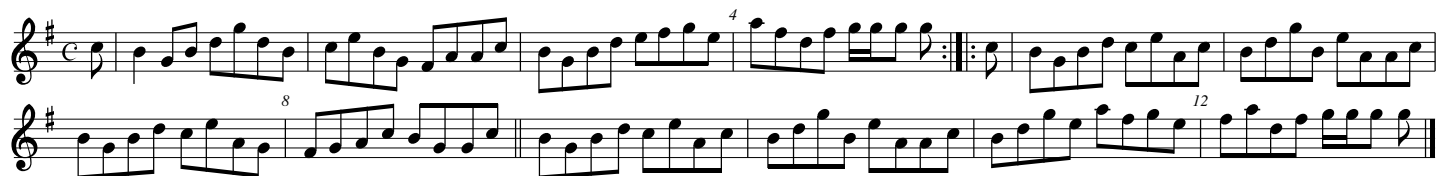
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.13 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5035. Mrs Sevewright's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.13 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5036. Mc Farlan's Delight

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.14 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine OK" to right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5037. Bowman's Fancy

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.14 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5038. With Martial Step

Maestoso

Musical score for '5038. With Martial Step' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Bar numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.15 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Note: 22 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5039. the Banks of Spey

Musical score for '5039. the Banks of Spey' in C major, 2/4 time. The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Bar numbers 4, 8, 12, and 16 are indicated above the staves. The piece concludes with a double bar line.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.15 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice air" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

5040. Countess of Lothean's Reel

Musical score for '5040. Countess of Lothean's Reel' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a repeat sign and a first ending bracket. Bar numbers 4, 8, and 12 are indicated above the staves. The piece concludes with a double bar line.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.16 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5041. Miss Stewart of Garth's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.16 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

The 2nd strain has only 6 bars.

Bar 6 has an A natural; it should be an F natural (and several other transcriptions agree; that F shouldn't be sharp)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5042. Prince Adolphus' Fancy



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.16 #3

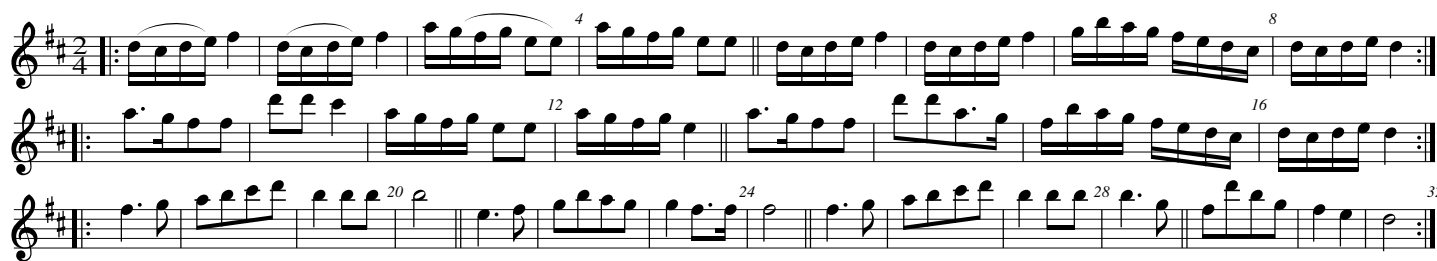
Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5043. Major Crichton's Delight [D]

For the German Flute

Slow



Rhythm: air, polka, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.17 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The 3rd strain has 15 bars. Other versions stretch the final note for another bar.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5043. Major Crichton's Delight [G]

For the German Flute
Slow

Rhythm: air, polka, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.17 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The 3rd strain has 15 bars. Other versions stretch the final note for another bar.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5044. Hon.ble Ramsey Maule's March [D]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.17 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5044. Hon.ble Ramsey Maule's March [G]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.17 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5045. Carlione

Slow

(Irish)

Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.18 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Missing flags added to a few 8th notes.

In bar 14, there's a missing 1/4 note; fixed by making the 1st 4 notes into 8th notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5046. the Empty Purse

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.18 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Added initial "pickup" rest to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5047. Johnie Blunt

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.18 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5048. Edin.r Volunteer's March

Edinburgh Volunteer's March



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.19 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; fixed to repeat both strains.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5049. Miss Baillie's March

Rhythm: march, hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.19 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Adjusted both strain's endings to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5050. Donald of Dundee

Vivace

Musical score for 'Donald of Dundee' in G major, 2/4 time. The score consists of three staves of music. The first staff has measures 1-8, the second staff has measures 9-16, and the third staff has measures 17-28. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are marked above the staves. The piece ends with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.20 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 3rd strain has 12 bars. (The strains are here marked with || double bars.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5051. Banks of North Esk

by A. Murray

Musical score for 'Banks of North Esk' in G major, 2/4 time. The score consists of three staves of music. The first staff has measures 1-8, the second staff has measures 9-16, and the third staff has measures 17-24. Measure numbers 4, 8, 12, 16, 20, and 24 are marked above the staves. The piece ends with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.20 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Splendid" to right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5052. Lady Shaftbury's Strathspey [D]

Musical score for 'Lady Shaftbury's Strathspey [D]' in D major, 2/4 time. The score consists of two staves of music. The first staff has measures 1-12, and the second staff has measures 13-24. Measure numbers 4, 8, 12, 16, 20, and 24 are marked above the staves. The piece ends with a double bar line.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.21 #1

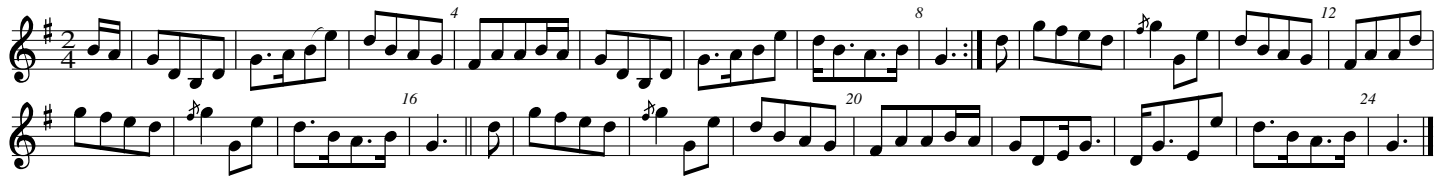
Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5052. Lady Shaftbury's Strathspey [G]



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.21 #1

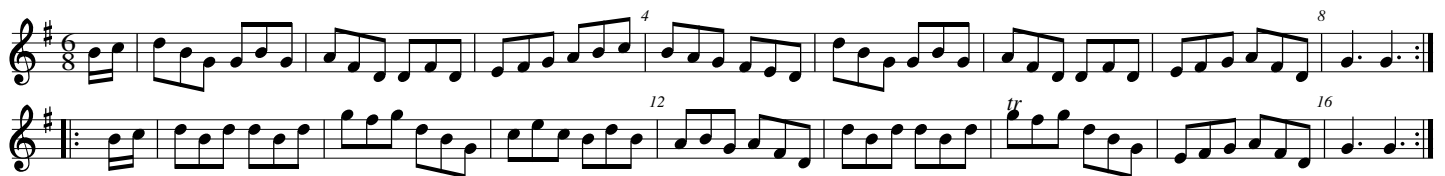
Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5053. Mr Blair of Blair's Jigg



Rhythm: jig

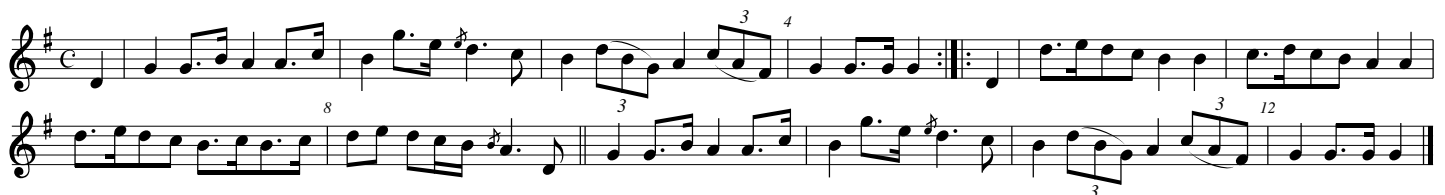
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.21 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5054. Belisle March



Rhythm: march, hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.21 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The 2nd strain's 4th bar has length of only 3/4; fixed by doubling the length of the last 2 notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5055. My Nannie O!*New set by T. Ebdon*

Musical score for 'My Nannie O!' in 2/4 time, key of D major. The score consists of three staves. The first staff contains the melody with measures 1 through 8. The second staff contains the accompaniment with measures 1 through 12. The third staff contains the accompaniment with measures 16 through 20. The piece ends with a double bar line.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.22 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5056. Princess Royal's Minuet

Musical score for 'Princess Royal's Minuet' in 3/4 time, key of D major. The score consists of three staves. The first staff contains the melody with measures 1 through 8. The second staff contains the accompaniment with measures 12 through 16. The third staff contains the accompaniment with measures 24 through 32. The piece ends with a double bar line.

Rhythm: minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.22 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5057. Kiss my Lady [D]

For the German Flute

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.23 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"the German" is spelled "therman", to right of title.

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Many repeats have bad rhythms; fixed by making all last bars 3 counts and adding "pickup" rests as needed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5057. Kiss my Lady [G]

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.23 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Many repeats have bad rhythms; fixed by making all last bars 3 counts and adding "pickup" rests as needed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5058. a Cock Laird fu' Cadgie



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.23 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Several final quarter–notes converted to 8th–notes, to fix the jig rhythm.

The last bar's rhythm is wrong; fixed to match bar 6.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5059. Morfa Rhuddlan.

Slow

(Welsh Air)



* This is smudged out; transcribed as rest to match bar 12.

Rhythm: air, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.24 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5060. Frenet Ha'.

Slow



Rhythm: air, minuet, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.24 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; fixed by dropping the begin–repeat.

The G grace note in bar 8 is missing its sharp; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5061. Oxford Volunteer's Quick Step [D]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.25 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The use of segnos is odd, and difficult to explain; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5061. Oxford Volunteer's Quick Step [G]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.25 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The use of segnos is odd, and difficult to explain; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5062. the Knight

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.25 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5063. the Hare in the Corn



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.25 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5064. Black but Lovely

Slow

Musical score for 'Black but Lovely' in 6/8 time, key of D major. The score consists of four staves. The first staff is the treble clef and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with some triplet markings and a trill (tr) in the first staff. Measure numbers 4, 8, 12, 16, and 20 are indicated above the notes.

Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.26 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5065. Col.I Mc Donald's Strathspey

Musical score for 'Col.I Mc Donald's Strathspey' in C major, 2/4 time. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4 and 8 are indicated above the notes.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.26 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Somewhat odd punctuation in the title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5066. the Sisters



Rhythm: reel, hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.27 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5067. Fairy King.



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.27 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5068. Lady Coventry's Minuet



Rhythm: minuet, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.27 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Bars 5,6 have 4 beats: fuzzy half notes + 2 8th notes; fixed by making the half notes into 8th notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5069. a Jigg

Rakes of Kildare



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.28 #1

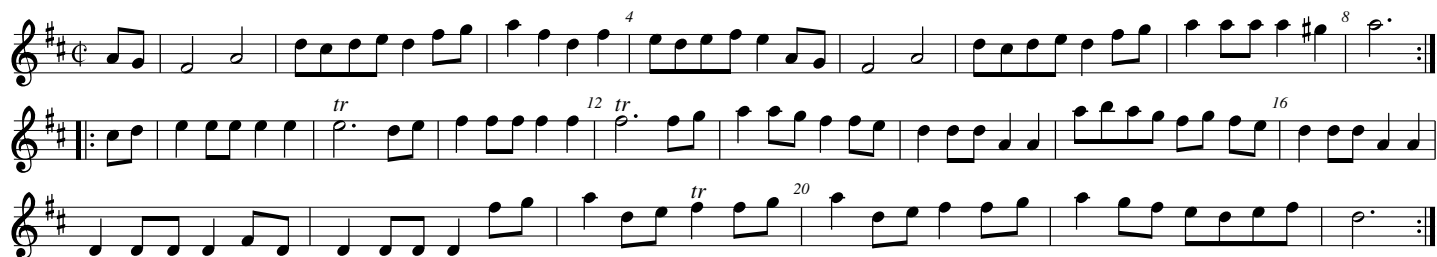
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten actual title to right of the "A Jigg" non-title.

There are several unrelated tunes called "Rakes of Kildare".

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5070. Prince Eugene's March



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.28 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5071. Coolun



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

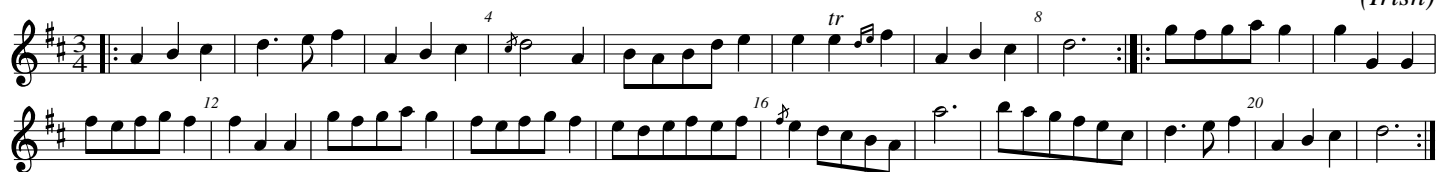
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.29 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Trailing grace notes transcribed as 16th-notes (in bars 7,15).

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5072. Aileen Aroon*(Irish)*

Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.29 #2

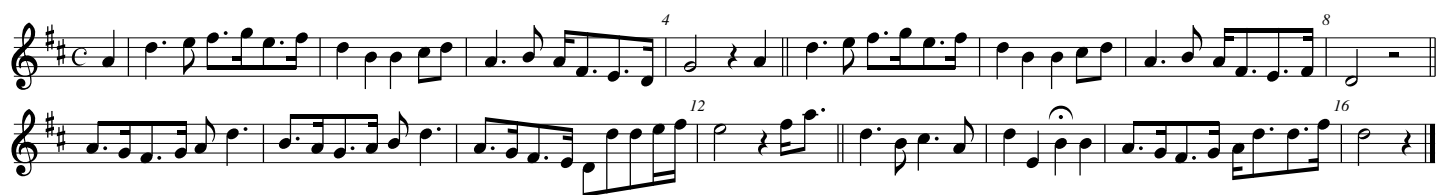
Source: <https://curate.nd.edu/show/5999n299v8t>

Note: 13-bar 2nd strain.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5073. Dundee Lassie

Dundee Lassie



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.29 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5074. Admiral Howe's March

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.30 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5075. Colin stole my Heart away



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.30 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5076. Wally Wally



Rhythm: air, mazurka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.30 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5077. Lord Dunmore's Quick Step



Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.31 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Added dots to all 4 final notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5078. Miss Dawson's Whim

Musical notation for 'Miss Dawson's Whim' in 6/8 time, key of G major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is a jig, characterized by its 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are repeat signs at the beginning and end of the piece. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.31 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 1st strain has 7 bars. To get 32 bars, just double bar 5

Rhythms of repeats fixed by adjusting final note lengths (and adding a rest).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5079. Bonny Bell

Slow

Musical notation for 'Bonny Bell' in 3/4 time, key of G major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is an air, characterized by its 3/4 time signature. The notation includes various rhythmic values such as quarter and eighth notes, and rests. There are repeat signs at the beginning and end of the piece. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: air, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.31 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5080. Afton Water

Slow

Musical notation for 'Afton Water' in 3/4 time, key of G major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is an air, characterized by its 3/4 time signature. The notation includes various rhythmic values such as quarter and eighth notes, and rests. There are repeat signs at the beginning and end of the piece. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.32 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5081. Patie's Wedding



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.32 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5082. Miss Carnegie's Hornpipe



Rhythm: triple-hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.32 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5083. Since then I'm Doom'd



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.33 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5084. Tom Jones

(Irish)



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.33 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5085. a Trip to Dunkirk



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.33 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5086. a Bonny Young Lad is my Jockey



Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.34 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5087. Baltioura

(Irish)



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.34 #2

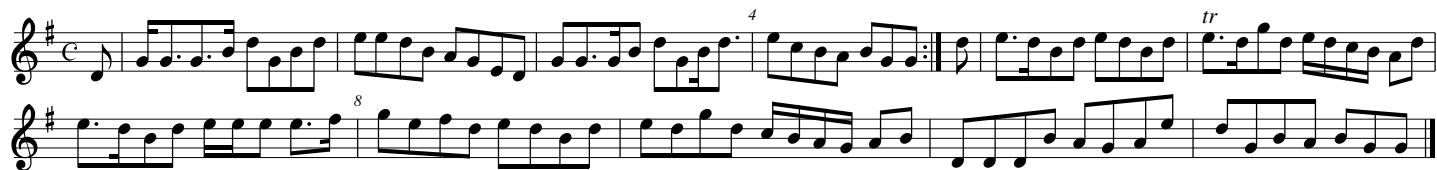
Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

This tune has 3-bar phrases.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5088. Miss Campbell's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.34 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has only 7 bars; a copy of its 1st bar might be added after its 4th bar..

Several notes next to dotted notes are missing their flags; fixed.

The dotting in bar 3 is a bit dubious.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5089. Miss Grant's Strathspey



Rhythm: strathspey, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.35 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5090. the Basket of Oysters



(Irish)

* The "bis" notation is used for this duplicated bar, but current ABC software can't handle it correctly.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.35 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5091. the Happy Milk Maid



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.35 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5092. Miss Jane Sherrif's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.36 #1

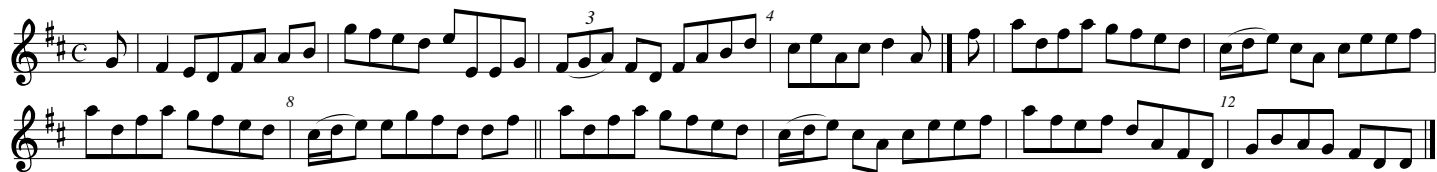
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5093. Miss Sally Bartlett's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

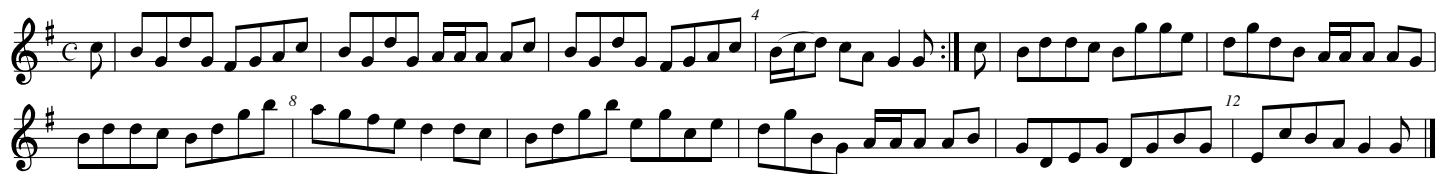
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.36 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 1st strain should probably be repeated, but the book doesn't have a repeat in this tune.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5094. Miss Williamson's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.36 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

Shortened final Gs to fix the rhythm of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5095. Miss Helen Grant's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.37 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5096. Sheela na Jigg

(Irish)



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.37 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 3rd strain has initial repeat but no final repeat symbol; not fixed.

Note: 3-bar phrases.

Transcription: 237 #2ohn Chambers <jc:trillian.mit.edu>

5097. Mr D Bridges Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.37 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5098. the Billet Doux



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.38 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5099. Hey Me Nanny

(Irish)



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.38 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title and "Irish"

Wrong rhythm at start/end of 2nd strain; fixed by adjusting note lengths to what's in several other

transcriptions: 2023 John Chambers <jc:trillian.mit.edu>

5100. Reel of Life



Rhythm: reel, hornpipe, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.38 #3

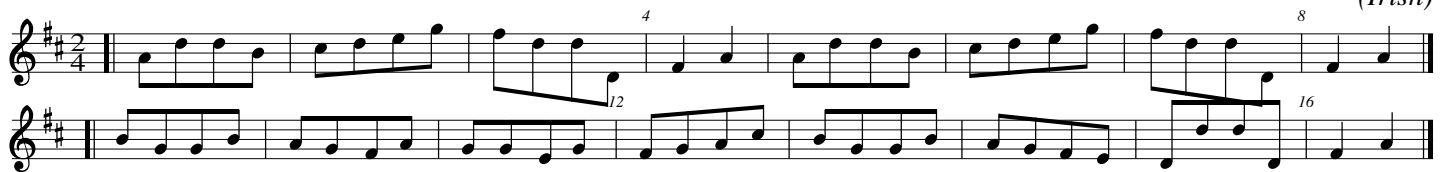
Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5101. Dr. McKay.

Dr. MacKay.

(Irish)



Rhythm: reel, rant

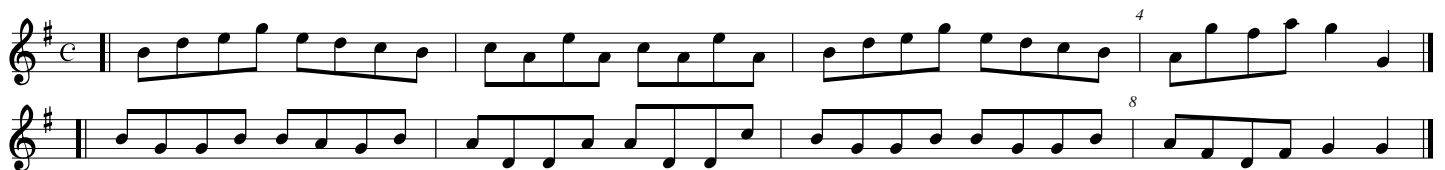
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.39 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5102. Hamilton's Rant



Rhythm: reel, rant

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.39 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5103. Ligrum Cus.*(Irish)*

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.39 #3

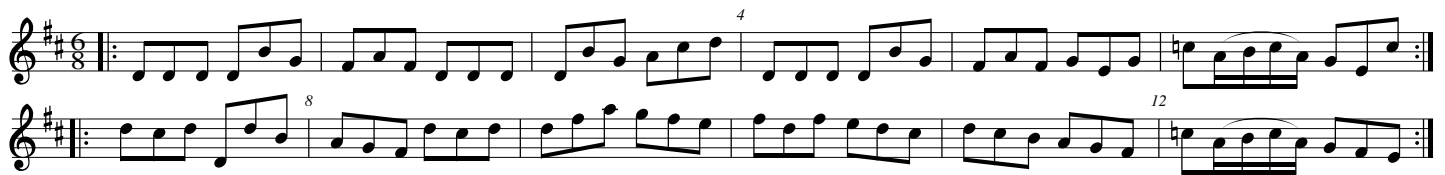
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "N.o-1841" to left of title.

handwritten "fine see name" to right of title.

handwritten "21" vertically to right of title & 1st staff.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5104. Rakes of Kilkenny

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.40 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

NOTE: 3-bar phrases.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5105. Miss Campbell's Jigg

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.40 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5106. Andrew Carey. Irish*(Irish)*

Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.40 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this start with "d | B ", which is obviously wrong.
 Several others have it starting with " d2 B ", so I used that.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5107. Miss Charlotte Stirling's Jig

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.41 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Added end-repeat symbol to 1st ending.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5108. the Morgan Ratler

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.41 #2

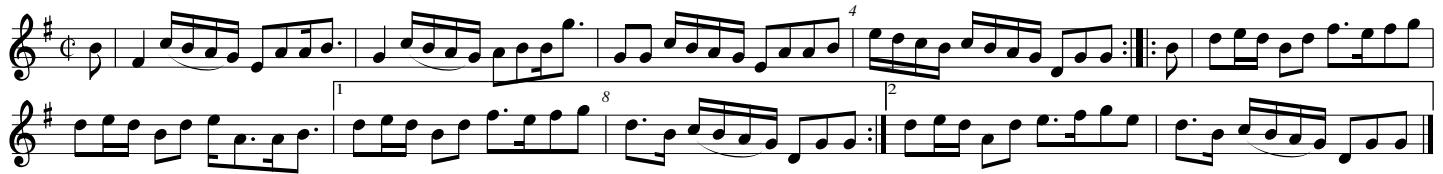
Source: <https://curate.nd.edu/show/5999n299v8t>

Added begin-repeats at appropriate places.

Reformatted to put each strain on its own staff line.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5109. Mr Davidson's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.42 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5110. Rossie House



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.42 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Splendid" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5111. Duff's Scots Measure



Rhythm: reel, hornpipe, scots measure

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.42 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5112. What will I doe gin my Hoggie die

Lively

Musical score for 'What will I doe gin my Hoggie die' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with trills (tr) and repeat signs. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated throughout the piece.

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.43 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

The 3rd strain has initial repeat but no final repeat symbol; fixed to give a 48-bar tune.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5113. Mr F.H. Bindons March. [D] for the Fiddle.

by F.H.B.

Musical score for 'Mr F.H. Bindons March' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (D). The music is in common time (C). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets (3) and repeat signs. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated throughout the piece.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.43 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

This D version is designed for fiddlers.

rest added to start of 3rd strain to fix the rhythm.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5113. Mr F.H. Bindons March. [G] for the Flute.*by F.H.B.*

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.43 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

The D version is designed for fiddlers.

rest added to start of 3rd strain to fix the rhythm.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5114. Death of Admiral Benhow

Moderato

(as Sung by Incedon)

Rhythm: air, lament

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.44 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

In bar 12, the 3 middle notes are smaller, which ABC can't represent properly.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5115. Moll in the Wad

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.44 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5116. Up in the Morning early

Lively

Musical notation for 'Up in the Morning early' in G major, 4/4 time. The piece is marked 'Lively'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes, with some triplet markings (4 and 8). The second staff continues the melody with similar rhythmic patterns and includes a 12-measure repeat sign.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.44 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5117. the Scots Queen

Slow

Musical notation for 'the Scots Queen' in G major, C time. The piece is marked 'Slow'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a steady eighth-note pattern. The second staff includes a repeat sign and a 12-measure repeat sign. The third staff continues the melody with a 16-measure repeat sign.

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.45 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5118. Craigie Burn Wood

Slow

Musical notation for 'Craigie Burn Wood' in G major, 6/8 time. The piece is marked 'Slow'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes, with some triplet markings (4 and 8). The second staff continues the melody with similar rhythmic patterns and includes a 12-measure repeat sign and a 16-measure repeat sign.

Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.45 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5119. O'er the Dyke



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.46 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2123 John Chambers <jc:trillian.mit.edu>

5120. Her answer was I'm too young

Lively



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.46 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5121. My time O ye Muses

Tenderly



Rhythm: air, waltz, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.46 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5122. Laddie ly near me (Lassie Lie Near Me)

Plaintive



Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.47 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The D in bars 8,16 should probably have a sharp, too.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5123. Burliegh Park



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.47 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5124. le Petit Bossu (the Little Hunchback)



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.47 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title.

In bar 12 the 4-note "run" is slightly smaller 16th-notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5125. a Trip to Forneth

Musical notation for 'a Trip to Forneth' in 6/8 time, key of D major. The piece consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a repeat sign and has first and second endings marked with '4' and '8'. The accompaniment has first and second endings marked with '12' and '16'. The piece ends with a double bar line and repeat dots.

Rhythm: jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.48 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 223 John Chambers <jc:trillian.mit.edu>

5126. Cauld Kail

Musical notation for 'Cauld Kail' in 2/4 time, key of D major. The piece consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a repeat sign and has first and second endings marked with '4' and '8'. The accompaniment has first and second endings marked with '12' and '16'. The piece ends with a double bar line and repeat dots.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.48 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5127. I'll never leave the . I'll never leave thee.

Musical notation for 'I'll never leave the . I'll never leave thee.' in 3/4 time, key of D major. The piece consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a repeat sign and has first and second endings marked with '4' and '8'. The accompaniment has first and second endings marked with '12' and '16'. The piece ends with a double bar line and repeat dots.

Rhythm: air, waltz, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

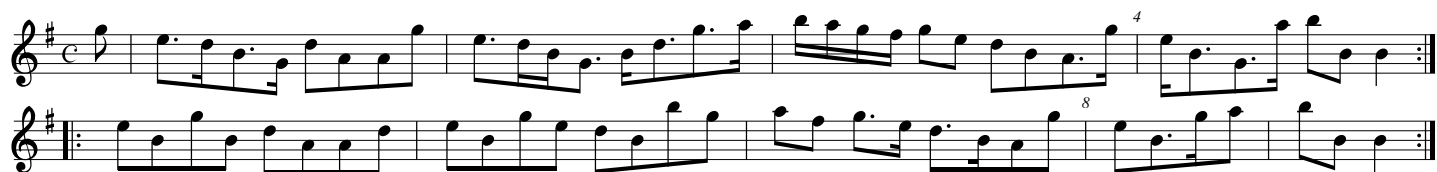
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.48 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Initial rest added and last note (D) adjusted to fix the rhythm of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5128. Mr A. Pearson's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.49 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5129. Mi'm' fhuidh an deridh Bata. a Highland Air



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.49 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5130. Three Good Fellows [Bm]



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.49 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's Bm version works well for flutes, but is high for fiddlers.

The Gm version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5130. Three Good Fellows [Gm]



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.49 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's Bm version works well for flutes, but is high for fiddlers.

This Gm version is designed for fiddlers. Em would also work well.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5131. Mucking of Geordies byre



Rhythm: air, lament, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.50 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5132. Fee him Father Fee him



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.50 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Initial rest added to fix the rhythm of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5133. Black Mary



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.50 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5134. Ca the Ewes



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.51 #1

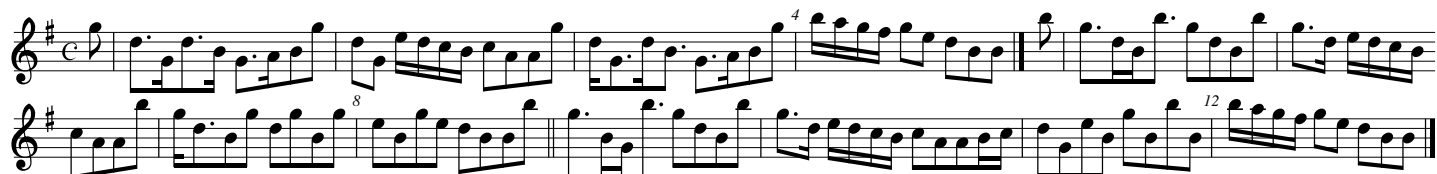
Source: <https://curate.nd.edu/show/5999n299v8t>

All the c notes are sharp, so the book's single-sharp keysig is changed to 2 sharps.

Initial rest added to fix the rhythm of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5135. Miss Jean Kerr's Strathspey



Rhythm: strathspey

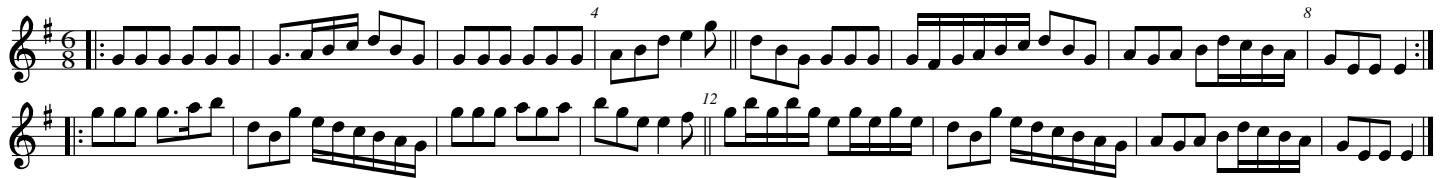
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.51 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5136. Mr Binden's Fancy



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.51 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5137. Mr Wm Stewart's Strathspey

Mr William Stewart's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.52 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The 2nd strain has only 6 bars. (Copy bars 1,2 to between bars 6,7 if you need 8 bars.)

(You might want to keep that F# pickup note before bar 7.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5138. the Mason Laddie

the Masson Laddie



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.52 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5139. Morag



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.52 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5140. the Bonny Green of Glasgow



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.53 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5141. Wilt thou be my Dearie



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.53 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5142. Tarry-Woo



Rhythm: reel

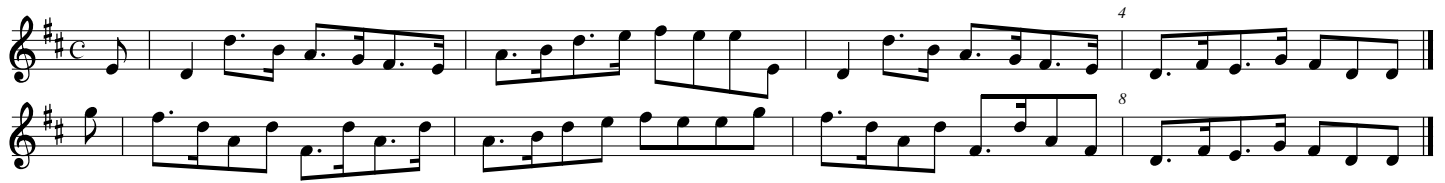
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.53 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5143. Honb.le Earl of Breadalbine's Strathspey



Rhythm: strathspey

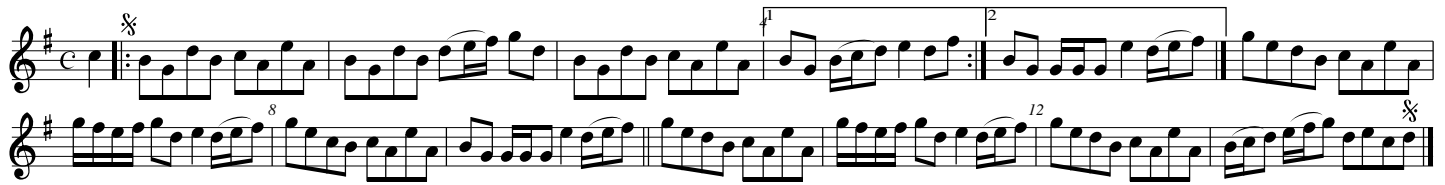
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.54 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5144. Mrs Dundas McQueen's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.54 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

1st bar line changed to |: because the 1st ending is a full 4/4 measure.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5145. Miss Bain's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.54 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has "Baiin's", but everyone else has a single "i".

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5146. Inch of Garth



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.55 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5147. Miss Bain's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.55 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The tune has "Bains", but the index has the apostrophe.

handwritten "fine" to right of title.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Fixed rhythmic problems by adding flags to final notes, initial rest.

Checks with some other versions show the same changes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5148. Jess M.c Farlane



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.55 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Fixed bars 1,3 by adding flag to final notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5149. Miss Brown's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

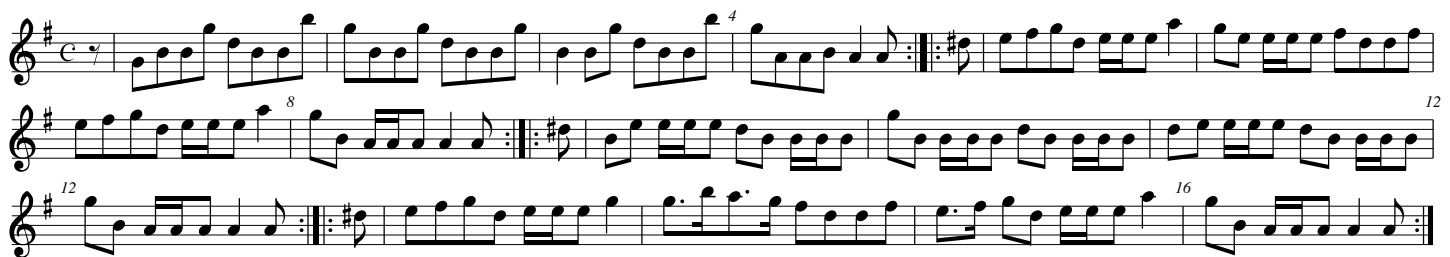
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.56 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.
handwritten "fine" at right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5150. Callum Fidhdair an old Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.56 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Initial rest added to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5151. Lady Mary Ann



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.56 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythm in bar 6 is a bit odd, and differs in many other versions.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5152. Lord Lindsay's March

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.57 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Layout slightly modified to get better note spacing.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5153. Yarrow Vale

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.57 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Note: 19 bars

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5154. O'er the mor among the Heather

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.58 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

It looks like someone tried to collapse the final 2 bars in each strain to a single bar.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5155. la Triumph



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.58 #2

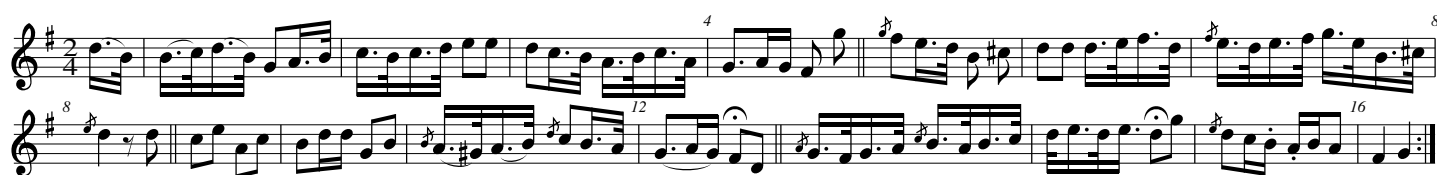
Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythms of repeats are all wrong; fixed in the simplest way (final G2 → G3, added initial rests).

Note: Both strains have 9 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5156. Ah! Me when I was a very Little Maid



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.58 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The title has different capitalization for 3 words in the tune (me, Little, Maid) and the index (Me, little, maid).

In bars 4,12 the G3AG is wrong; it should probably be G2AG or G3A/G/. You can decide which you prefer.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

This book has page 59 replaced with a copy of page 69 (tunes 185–187). From the index, the missing tunes are:

A Western Irish Air

Mrs Baird's Strathspey

Mary's Dream

The next 3 tunes were found in the J.McFadyen 1801 edition of this collection in the digital.nls.uk archive.

5157. a Western Isle Air

Lively



Rhythm: reel

Book: J. McFadyen "A Selection of Scotch, English, Irish & Foreign Airs" Glasgow, Vol.5 1801

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.59 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5158. Mrs Baird's Straths.y

Mrs Baird's Strathspey



Rhythm: march, reel

Book: J. McFadyen "A Selection of Scotch, English, Irish & Foreign Airs" Glasgow, Vol.5 1801

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.59 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5159. Mary's Dream



Rhythm: march, reel

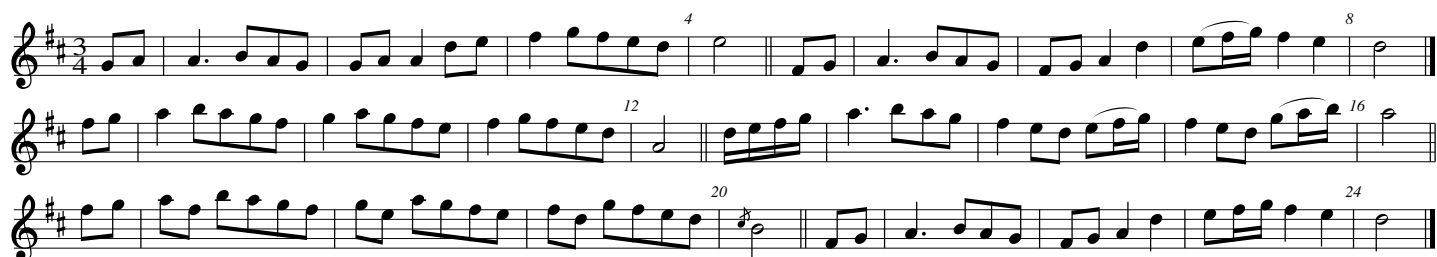
Book: J. McFadyen "A Selection of Scotch, English, Irish & Foreign Airs" Glasgow, Vol.5 1801

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.59 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5160. Love will find out the way



Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.60 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice an'" to right of title

Reformatted as 3 8-bar staves rather than the book's tightly packed 2 8-bar staves.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5161. Waes my Heart that we should sunder



Rhythm: air, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.60 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The tune title ends with "sunde", but the index has the final 'r'.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Flag added to initial d note, to fix the rhythm of the repeat.

The final bar has an odd rhythm and too many notes for a repeat.

Several other old tune collections have this tune, all with different final bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5162. Bannocks of Barley Meal



Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.60 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5163. the Boatie Rows



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.61 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Note: 17 bars (plus one fermata).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5164. the Mariners

Musical score for "the Mariners" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36. The second staff continues the melody with measure numbers 12, 16, and 20. The third staff continues with measure numbers 24, 28, and 32. The fourth staff continues with measure numbers 32 and 36. The piece ends with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.61 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Reformatted somewhat as 4 staves, to make the note spacing more consistent.

The book has no double bars within this tune. It does have 9 4-bar phrases.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5165. Reel of Caithness

Musical score for "Reel of Caithness" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with measure numbers 4 and 8. The second staff continues the melody with measure numbers 8 and 12. The piece ends with a double bar line.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.62 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The beams across the middle of weren't corrected.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5166. la Reveildn Peuple

la Reveil du Peuple

Musical score for "la Reveildn Peuple" in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with measure numbers 4, 8, 12, and 16. The second staff continues the melody with measure numbers 12 and 16. The piece ends with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

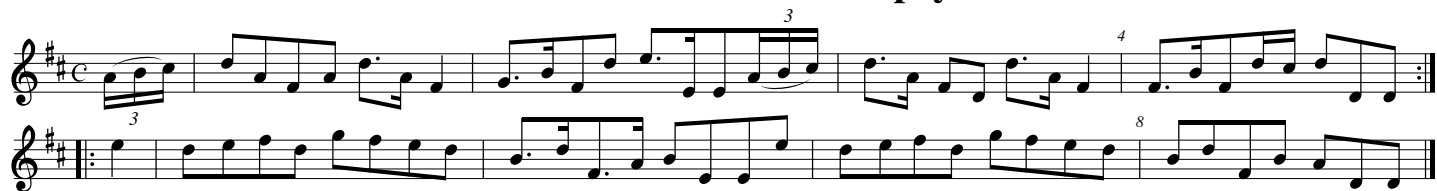
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.62 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The "Reveildn Peuple" is in the tune; the correct "Reveil du" is in the index.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5167. Mrs Bells Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.62 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Bar 4 has too many notes; fixed in the most obvious way (to match bar 2).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5168. Bank of the Yarrow



Rhythm: waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.63 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Several bars have quarter-notes that are clearly missing their flags; fixed.

Some other archived versions (e.g. Aird's) show the same fixes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5169. Lay by your wheel Betty



Rhythm: waltz, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.63 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The page has "Lav", but the index has "Lay", which makes more sense.

Bar 3 has trailing grace notes, but some ABC software doesn't understand those.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5170.



Rhythm: waltz, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.63 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5171. Louis's Adieu



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.64 #1

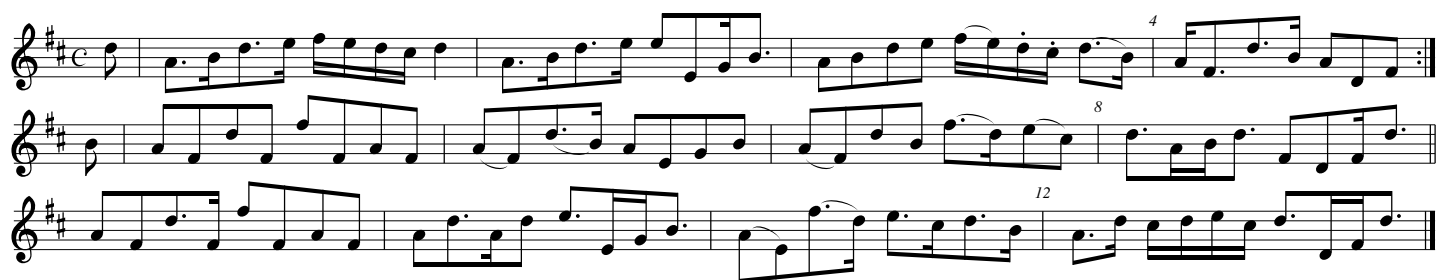
Source: <https://curate.nd.edu/show/5999n299v8t>

Rest added to 2nd strain to fix the rhythms of repeats.

The run down from e to G in bar 19 is in smaller notes than the e before it, which is smaller than the held d (ABC doesn't (currently) have any way of indicating note heads or more than 2 sizes.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5172. the Hon.ble Mrs Gray's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.64 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Adjusted endings' last notes to fix the rhythms of repeats (which eliminated the need for alternate endings). There's still a minor problem of the final d matching the initial ("pickup") d. Maybe a segno is needed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

Highland Dances

5173. Highland Dance 1



Rhythm: strathspey, reel

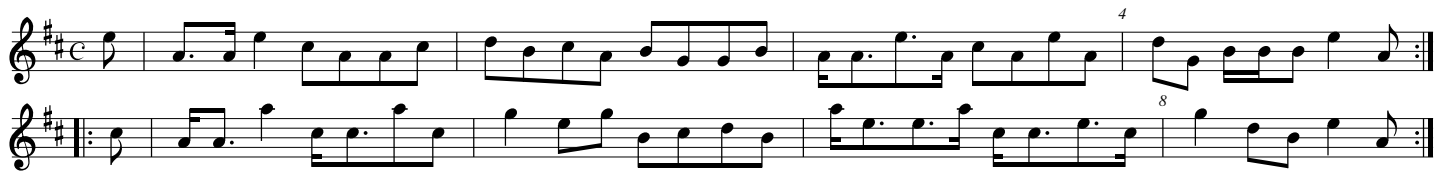
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.65 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5174. Highland Dance 2



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.65 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 1 is missing an 8th note; fixed by following other transcribers (e.g. Aird), changing the first e to e2.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5175. Highland Dance 3



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.65 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5176. a March

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.66 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5177. Araidh nam badan*(gaelic)*

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.66 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5178. a Skey Air

Rhythm: air, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.66 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5179. a Highland Reel

Rhythm: reel, march, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.67 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5180. an Irish Jigg [D]

"the Hibernian"; "Cairngorm Mountain"; "the Highlander's Lament"; "the Irish Girl"



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.67 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

handwritten "Hibernian [illegible]" to right of title

The 2nd strain has initial repeat but no final repeat symbol; fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5180. an Irish Jigg [G]

"the Hibernian"; "Cairngorm Mountain"; "the Highlander's Lament"; "the Irish Girl"



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.67 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

handwritten "Hibernian [illegible]" to right of title

The 2nd strain has initial repeat but no final repeat symbol; fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5181. Charlie Stewart

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.67 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5182. Peggy with the gowden Hair



Rhythm: air, reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.68 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Added dots to final notes to fix the rhythms between strains.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5183. a Sky Dance



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.68 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5184. a Jigg



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.68 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

North Highland Reel's

5185. North Highland Reel 1



Rhythm: 3

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.69 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

They're actually all jigs.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5186. North Highland Reel 2



Rhythm: 3

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.69 #2

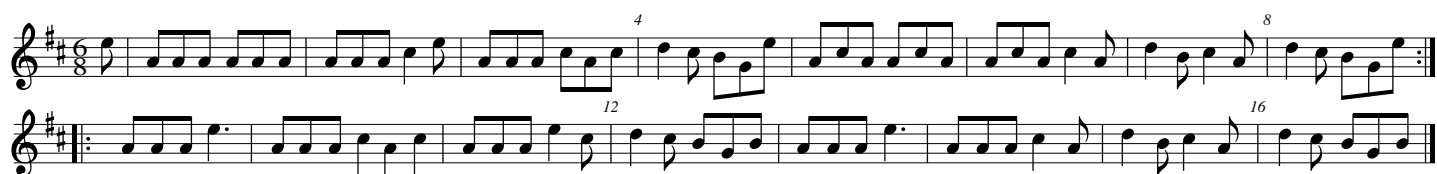
Source: <https://curate.nd.edu/show/5999n299v8t>

They're actually all jigs.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5187. North Highland Reel 3



Rhythm: 3

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.69 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

They're actually all jigs.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

Sky Air's

5188. Sky Air 1

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.70 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5189. Sky Air 2

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.70 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5190. Sky Air 3

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.70 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

5191. Dear to me is my Hero



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.71 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat sign is at the very end.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5192. a Jigg



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.71 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5193. a Jigg



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.71 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5194. Highland Dances #1



Rhythm: jig, step-dance

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.72 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5195. Highland Dances #2



Rhythm: step-dance

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

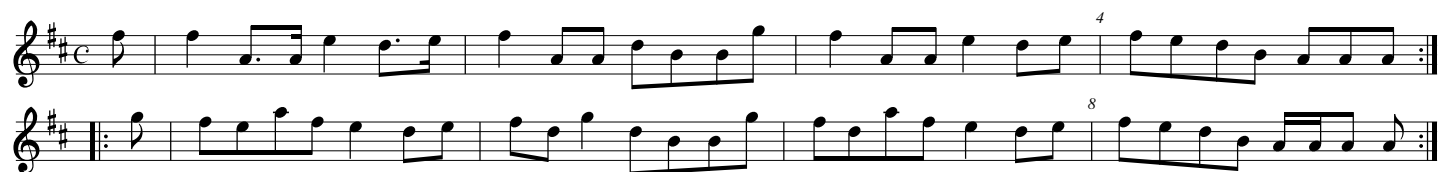
Book: O'Neill collection "Rare Small M5", 1842 V.5 p.72 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat; not fixed.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5196. Highland Dances #3



Rhythm: step-dance

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.72 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5197. Gordon Castle

Slow

Musical score for 'Gordon Castle' in G major, common time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a trill (tr) and an eighth-note triplet (8). The third staff continues the melody with various rhythmic patterns and a final double bar line.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.73 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5198. Rothsay and Caithness Fencibles

Musical score for 'Rothsay and Caithness Fencibles' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. The second staff includes measures 16, 20, and 24, with a repeat sign at the end.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.73 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Rests added to the 2nd strain to fix the rhythm of repeats.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5199. Cameron House, a Strathspey

Musical score for 'Cameron House, a Strathspey' in G major, common time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. The second staff includes a measure marked '4'. The third staff includes a measure marked '12'. The text 'for the Ger. Flute' is written above the second staff.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.74 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"Splendid" handwritten at the top

The 2nd strain has initial repeat but no final repeat sign; not fixed.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

5200. Miss Sitwell's Strathspey

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.5 1797

Book: O'Neill collection "Rare Small M5", 1842 V.5 p.74 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

There should probably be another segno above the first bar line.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>