

– O'Neill's Rare Small M5 Vol.3 –

0. A Selection of Scotch, English, Irish & Foreign Airs. Vol.3
(pub. George Goulding, 1788)

A Selection of Scotch, English, Irish & Foreign Airs.
Properly Adapted for the German Flute, Violin or Fife.
Ent.d at Stationers Hall
London
Printed by G. Goulding & C.o 117 New Bond Street.

Book: O'Neill_Rare_Small_M5.S4.PDF from "Library of Capt. Francis O'Neill Chicago"

Book: from collection at University of Notre Dame Library.

Source: <https://sites.nd.edu/irish-hesburgh/the-francis-oneill-collection/>

3401. the Job of Journey Work

Andantino

Musical score for "the Job of Journey Work" in 2/4 time, marked Andantino. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a trill (tr) above the first measure, followed by a four-measure phrase (4) and another trill (tr). The second staff continues the melody with an eighth-note rest (8) and a trill (tr) above the 12th measure. The third staff concludes the piece with a trill (tr) above the 16th measure and a final eighth-note rest (8) at the end.

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill "Rare Small M5", 1842 V.3 p.155 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3402. Skiver the Quilt

Musical score for "Skiver the Quilt" in 6/8 time, marked Rhythm: jig. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody with a four-measure phrase (4) and an eighth-note rest (8). The second staff continues the melody with an eighth-note rest (8) and a sixteen-measure phrase (16).

Rhythm: jig

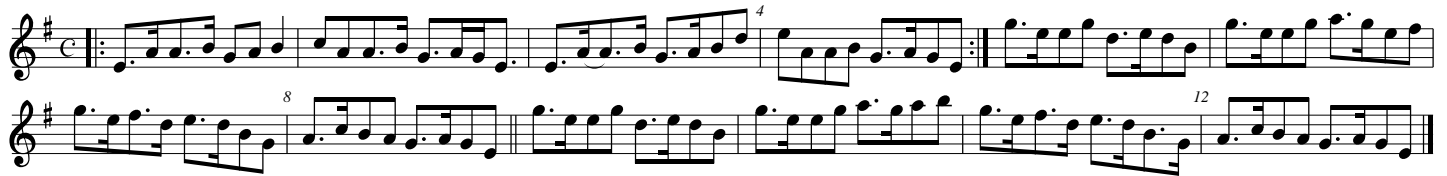
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill "Rare Small M5", 1842 V.3 p.155 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3403. Tibby Fowler in the Glen



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill "Rare Small M5", 1842 V.3 p.155 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3404. the London

Musical score for 'the London' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 11. The second staff contains measures 12 through 23. The third staff contains measures 24 through 35. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the notes.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill "Rare Small M5", 1842 V.3 p.156 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3405. Allemanda

Musical score for 'Allemanda' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1 through 11. The second staff contains measures 12 through 23. The third staff contains measures 24 through 35. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the notes.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill "Rare Small M5", 1842 V.3 p.156 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3406. My Father said that he would hire to me a Man.
Maestosa



N.B. The Notes mark'd thus X are expresst by a clap of the hand.

Rhythm: reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.157 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain is 7 bars long.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3407. Come then all ye social powers



Rhythm: jig

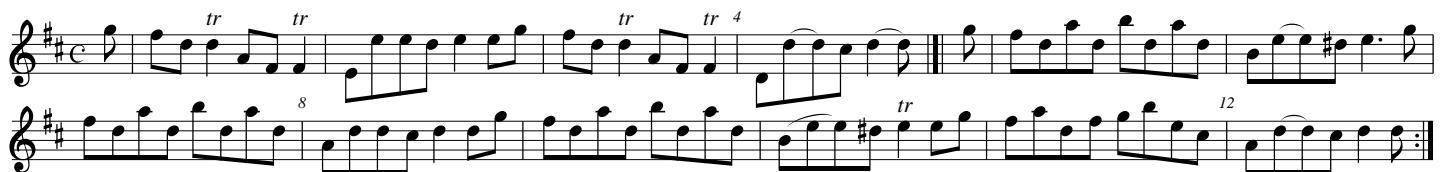
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.157□!P!

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3408. the Fife Hunt



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.157 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

The only repeat symbol is at the very end; not fixed (but the 4–bar 1st strain should probably be repeated, too.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3409. Highway to Edinburgh for the Violin.

Musical score for 'Highway to Edinburgh for the Violin' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The score includes fingerings (4, 8, 12, 16) and a trill (tr) in the first measure of the second staff.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.158 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" right of the title; illegible scribble at for right

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3410. D.o for the German Flute

Musical score for 'D.o for the German Flute' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The score includes fingerings (4, 8, 12, 16) and a trill (tr) in the first measure of the second staff.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.158 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3411. Romance

Musical score for 'Romance' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The score includes fingerings (4, 8, 12, 16, 20, 24) and trills (tr) in the second and fourth measures of the second staff.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.158 #411

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbol is the :||: in the middle; repeat the parts however you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3412. the Maid of the Mill

Musical notation for 'the Maid of the Mill' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and trills. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.159 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

The only repeat is the final ::, but initial repeat added to 2nd strain.

The 1st strain is a written-out repeat, but repeat it if you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3413. Cap.t Jiphson's Whim

Musical notation for 'Cap.t Jiphson's Whim' in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and trills. Measure numbers 4, 8, 12, and 16 are indicated above the notes. The piece ends with a 'Da Capo' instruction.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.159 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3414. les Plaiseurs des Dames

Musical notation for 'les Plaiseurs des Dames' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets and trills. Measure numbers 4, 8, 12, 16, and 20 are indicated above the notes.

Rhythm: jig

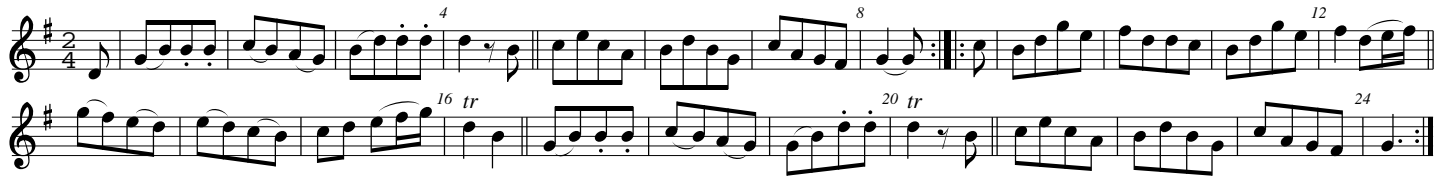
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.159 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3415. To Rodney we will go



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.160 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3416. Dribb'es of Brandy
Lanigan's Ball

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.160 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Lanigan's balls" (probably) to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3417. Presto



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.160 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3418. Jackson's night cap

Musical score for 'Jackson's night cap' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with trills (tr) and fingerings (4, 8). The second and third staves provide accompaniment with fingerings (12, 16, 20, 24).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.161 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Title not in photo; handwritten title not too legible; found it in the index.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3419. the Feathers. A New sett.

Musical score for 'the Feathers. A New sett.' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with fingerings (4, 8). The second and third staves provide accompaniment with fingerings (12, 16, 20, 24) and trills (tr).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.161 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" at upper right

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3420. Casseys Jig

Not too fast

(Irish)

Musical score for 'Casseys Jig' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with fingerings (4, 8). The second and third staves provide accompaniment with fingerings (12, 16, 20, 24) and trills (tr).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.162 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten scribble "Juuuy OBriev" (;-) in upper right

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3421. There's my thumb &c.

Moderato

Musical score for 'There's my thumb &c.' in G major, common time. The score consists of three staves. The first staff begins with a repeat sign and contains measures 1-4, with a 4-measure repeat in measure 4 and a trill in measure 5. The second staff contains measures 5-8, with an 8-measure repeat in measure 8. The third staff contains measures 9-16, with trills in measures 10 and 11, and an 8-measure repeat in measure 16.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.162 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3422. Women's dance in the Ombres Chinoises

Musical score for 'Women's dance in the Ombres Chinoises' in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1-8, with a 4-measure repeat in measure 4 and an 8-measure repeat in measure 8. The second staff contains measures 9-16, with a 12-measure repeat in measure 12 and an 8-measure repeat in measure 16.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.163 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3423. the Blathrie o'it

Musical score for 'the Blathrie o'it' in G major, common time. The score consists of two staves. The first staff contains measures 1-4, with a 4-measure repeat in measure 4. The second staff contains measures 5-8, with trills in measures 5 and 6, and an 8-measure repeat in measure 8.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.163 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Odd rhythm in 2nd strain's bar 3 to match similar 4-note parts in other bars.

There's a final :||: repeat symbol, but no others; transcribed without repeats.

Repeat the parts if you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3424. the Madrigal

Siciliano



Rhythm: jig, tarantella

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.263 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

10-bar 2nd strain.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3425. As I came o'er the Cairney Mount

Slow



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.164 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3426. the Prince's welcome to the Isle of Sky.

Moderato

(For the Violin)

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.164 #_2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3427. the Prince's welcome &c.
the Prince's welcome to the Isle of Sky.

Moderato

(For the Ger: FLute.)

Musical score for 'the Prince's welcome &c.' in G major, common time. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece is marked 'Moderato' and '(For the Ger: FLute.)'. The score includes measures 4, 8, 12, 16, 20, 24, 28, and 32.

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.165 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3428. la Nouvelle Holendoise

Musical score for 'la Nouvelle Holendoise' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. The piece is marked 'march'. The score includes measures 4, 8, 12, 16, and 20.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.165 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3429. Birks of Abergeldie

Musical score for 'Birks of Abergeldie' in G major, common time. The score consists of two staves. The first staff is the melody, and the second staff is accompaniment. The piece is marked 'reel'. The score includes measures 4, 8, and 12.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.166 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3430. John come along.

(West India.)

Musical score for 'John come along.' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with trills (tr) and a fourth note (4) above the staff. The second staff contains the bass line with a double bar line and a repeat sign, followed by a double bar line and a 'D.C.' (Da Capo) instruction. Bar numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.166 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 1st strain has 10 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3431. Peggy of Darby, or the Dandys.

(Irish)

Musical score for 'Peggy of Darby, or the Dandys.' in G major, common time. The score consists of two staves. The first staff contains the melody with a fourth note (4) above the staff. The second staff contains the bass line with an eighth note (8) above the staff. Both staves end with a double bar line and repeat dots.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.166 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Undecipherable handwritten text to right of title(s)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3432. Lillignoneth Francoise

Musical score for 'Lillignoneth Francoise' in G minor, 6/8 time. The score consists of four staves. The first staff contains the melody with trills (tr) and bar numbers 4, 8, and 12. The second staff contains the bass line with bar numbers 12, 16, and 20. The third staff contains the bass line with trills (tr) and bar numbers 20, 24, and 28. The fourth staff contains the bass line with trills (tr) and bar numbers 28, 32, and 36. The score ends with a double bar line and repeat dots.

Rhythm: jig

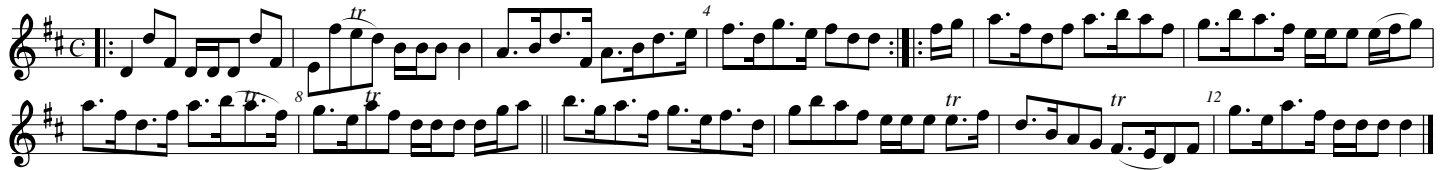
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.167 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3433. the Key of Kindness



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.167 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythms between the strains don't match; not fixed.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3434. King of Swedens March with Variations

Musical score for 'King of Swedens March with Variations' in G major, 2/4 time. The score consists of ten staves. The melody is characterized by a steady eighth-note pattern with frequent trills (tr). Measure numbers are indicated at the start of various phrases: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88. The score includes several repeat signs and trill ornaments.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

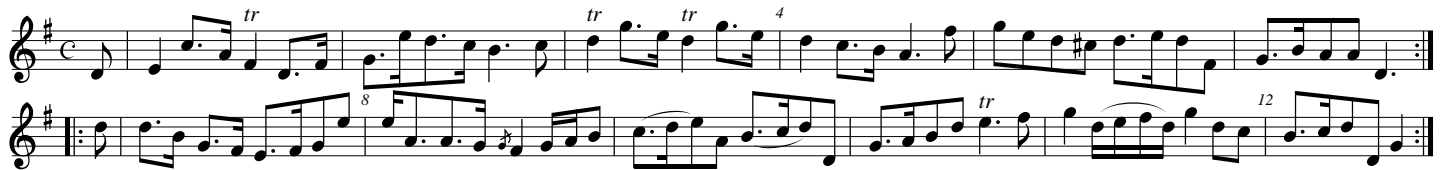
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.168 #1 (and all of p.169)

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3435. Bold Robin Hood

Slow



Rhythm: air, strathspey, hornpipe

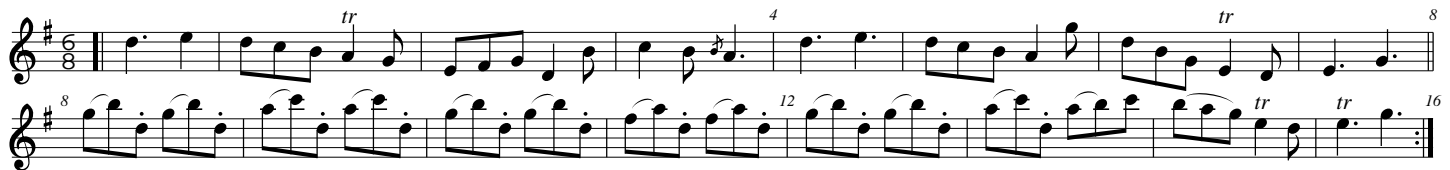
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.170 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3436. the Parlour



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

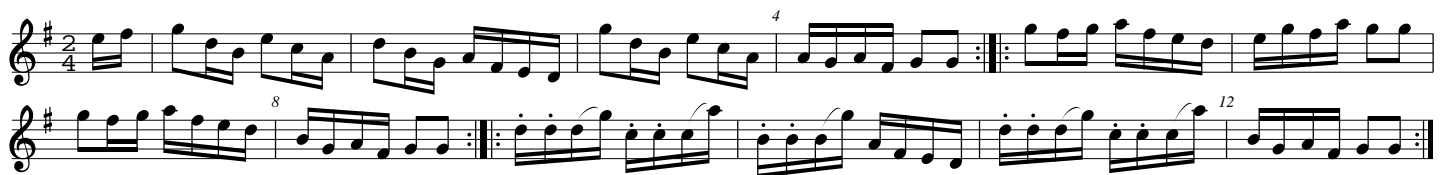
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.170 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbol is at the end; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3437. the Humour's of the point



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.170 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

That apostrophe is in the book.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3438. Hey to Couper [D]



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.171 #1

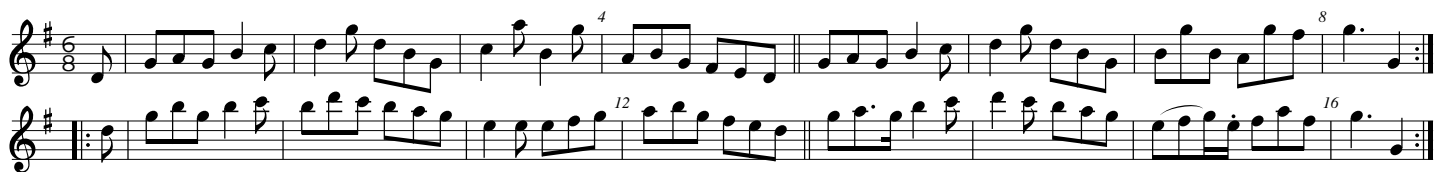
Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this tune in G which works for flutists, but not as well for fiddlers.

This D version is a more fiddle-friendly key.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3438. Hey to Couper [G]



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.171 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This is the key in the book, which works for flutists, but not as well for fiddlers.

See the D version for a fiddle-friendly key.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3439. Dalkeith Maiden Bridge

Slow



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.171 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Biddy I'm not [Jesting?]" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3440. Christmass day in the Morning Christmas Day in the Morning



Rhythm: jig, air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.171 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbols are at the very beginning and end.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3441. the Prince of Tunis

Slow



Rhythm: air, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.172 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3442. the Cudgell



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.172 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten but illegible something to right of title

2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3443. Wantoness for ever mair

Slow

Musical score for 'Watoness for ever mair' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with trills (tr) and repeat signs. The second staff contains the accompaniment with trills (tr) and repeat signs. The piece is marked 'Slow'.

Rhythm: air, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.172 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3444. Mad.le Heinel's Fancy

Musical score for 'Mad.le Heinel's Fancy' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with trills (tr) and repeat signs. The second staff contains the accompaniment with dynamics (p, f) and repeat signs. The piece is marked 'da Capo' at the end.

Rhythm: polka, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.173 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3445. the House of Gray

Musical score for 'the House of Gray' in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with trills (tr) and repeat signs. The second staff contains the accompaniment with trills (tr) and repeat signs.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.173 #2

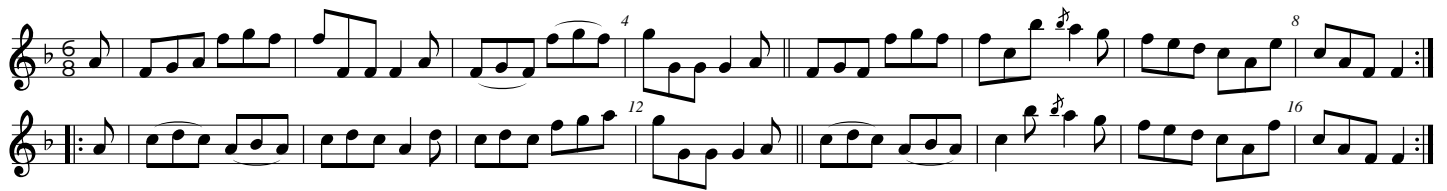
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "new" at upper right

Dot removed from last note to fix the rhythm of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3446. New Years Day



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.173 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

There's no apostrophe in the title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3447. Port Rorie Dall

Slow

(Irish.)



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.174 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has 19 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3448. Miss Bakers Hornpipe



Rhythm: hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.174 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

illegible handwritten word to right of title, plus "OK"

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3449. the Rakish Highland man



Rhythm: jig

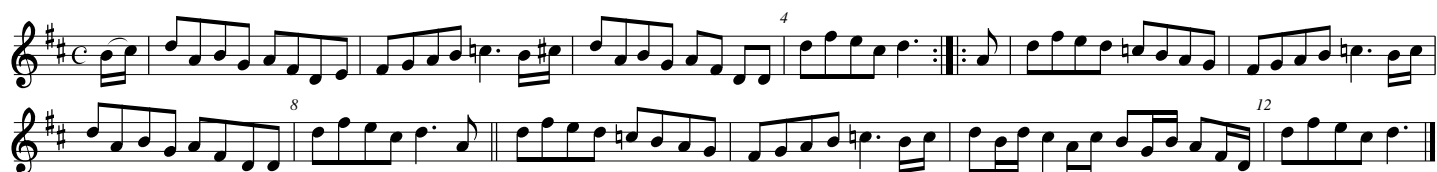
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.175 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3450. Let that stand there



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.175 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3451. Rough & Hardy

Rough and Hardy

Moderato



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.175 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3452. Lethe

Slow



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.176 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Added flags to a few quarter notes that should obviously be 8th notes.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3453. John Roy Stewart

My love is fair & handsome



Rhythm: hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.176 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

2nd title handwritten & mostly legible

Assorted online archives support this pairing of titles in a single tune.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3454. Harper's Fancy



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.176 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

The 2nd strain has final repeat but no earlier repeat symbol; not fixed.

Should bar 9 have the same "slur" as bar 13?

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3455. Jackson over the Water

Musical score for 'Jackson over the Water' in 6/8 time. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one flat (Bb). The melody features several trills (tr) and slurs. Bar numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.177 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The slur symbols in bar 4 are a bit ambiguous.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3456. les Drapeaux

Musical score for 'les Drapeaux' in C major, 2/4 time. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The melody features several slurs and bar numbers 4, 8, 12, 16, 20, and 24 are indicated above the notes.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.177 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has 18 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3457. the Life we love

Musical score for 'the Life we love' in 6/8 time. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one sharp (F#). The melody features several trills (tr) and slurs. Bar numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.177 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "[fine] new" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3458. Ardkinlass's Delight. For Ger. Flute

Slow

Rhythm: air, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.178 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3459. Ardkinlass's Delight. For Violin or Clarinet

Slow

Rhythm: air, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.178 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book just has "Ditto" for the title, plus the list of instruments.

The book also has the first note as an 8th-note, but the final note in bar 8 isn't dotted.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3460. the Queen's or 2.d Reg.t Quick Step

Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.178 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3461. Malbrouke



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.179 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "We won't go home till morning" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3462. Mary and Donald. a Strathspey.
Mary & Donald



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.179 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3463. the Humours of Limerick



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.179 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good new" at far right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3464. Watie Lang



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.180 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3465. Auld Reekie. or Hoble about.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.180 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "goot" to right of title(s)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3466. Dutch Skipper.



Rhythm: march,reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.180 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

All 3 strains have only 7 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3467. John Small's Minuet

John Small's Minuet



Rhythm: minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.181 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3468. Fergusons Rant



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.181 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "hornpipy" and "fine" to right of title

Some of the slurs are a bit misaligned; interpret them however you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3469. the Ragged Sailor



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.181 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3470. the Humours of Listivain

(Irish.)



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.182 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Note the 10–bar strains.

handwritten "fine" and Humors of Bandon"

AKA: "Jolly Old Woman," "Merry Old Woman (3) (The)," "Plangsty Callagh," "Terry's Rambles," ...

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3471. Saw ye nae my Peggy.

Musical score for 'Saw ye nae my Peggy.' in 3/2 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third and fourth staves have a bass clef. The music features a mix of eighth and sixteenth notes, with several trills (tr) and slurs. Bar numbers 4, 8, 12, and 16 are indicated.

Rhythm: air, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.182 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Old" and "Odd" at bottom left

Reformatted as 4 4–bar staff lines, to make the structure more obvious.

(A staff break in the middle of beat in bar 10 was also a bit confusing.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3472. Miss Iane Bruce's Jig

Miss jane Bruce's Jig

Musical score for 'Miss Iane Bruce's Jig' in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with several trills (tr) and slurs. Bar numbers 4, 8, 12, and 16 are indicated.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.183 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3473. the Petticoat



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.183 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Long dance good" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The 2nd strain has 12 bars (24 if repeated).

Final rest added to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3474. Locheil's awa to France, but he'll come again.



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.183 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

"handwritten "fine reel" below tune

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3475. Paddeen O Rafardie.

(Irish)



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.184 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3476. Will ye go to the Ew _ Bughts Marrion

Very Slow



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.184 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The underscore is definitely there.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3477. Miss Murray's Jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.184 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

illegible handwritten word at bottom left

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3478. Provance



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.185 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3479. Gi'e me A Lass wi'a Lump o' Land.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.185 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3480. Niven's Scots Measure or Mary's Dream.



Rhythm: Scots Measure, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.185 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine march" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3481. Lillie Bulera



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.186 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" at left of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3482. Miss Wade's Delight



Rhythm: march, polka?

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.186 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3483. the Shepherd Adonis



Rhythm: waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.186 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3484. In Wine there is all

Allegretto



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.187 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3485. Love Sick Polly

Moderato



Rhythm: air, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.187 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The repeat sign(s) might be considered silly.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3486. la Iupon Rouge or the Scarlet Petticoat. [G]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.187 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

This key is good for flutes but high for fiddlers, so there's a version transposed down To D.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3486. la Iupon Rouge or the Scarlet Petticoat. [D]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.187 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this in G, good for flutes but high for fiddlers, so it's here transposed down To D.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3487. Salt Fish and Dumplins
Salt Fish & Dumplins

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.188 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice hornpipe" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3488. a Basket of Oysters, or Pady the Weaver.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.188 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3489. la Royal Loverie Gavot

Rhythm: march, gavotte

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.188 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3490. My Mother says I manna

Allegretto

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.189 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritteh "good" at right of title

Note: The 2nd strain has 10 bars.

The repeat at the end is a bit silly.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3491. Jink About Jink About



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.189 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Little house?" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3492. Tambourine [G]

Moderato



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.189 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The books has this tune in D, which works well for flutes; this is a more fiddle-friendly G version.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3492. Tambourine [D]

Moderato



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.189 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

This D version works well for flutes; there's a more fiddle-friendly G version, too.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3493. Cap.t O Kain.
Captain O'Kain.

Slow

(Irish.)



Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.190 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3494. the Big Bowwow



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.190 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

"New Set." to right of title. (This and the next 3 or 4 tunes are suggested for a set.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3495. Dollie's the Girl for me.



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.190 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "new fair" below tune

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3496. Jackson's Frolic Jackson's Frolic



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.191 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"Kitty of Oulart" handwritten to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3497. Come now for jest & Smiling

Lively



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.191 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3498. By Iove I'll be free. By Jove I'll be free.

Moderato



Rhythm: waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

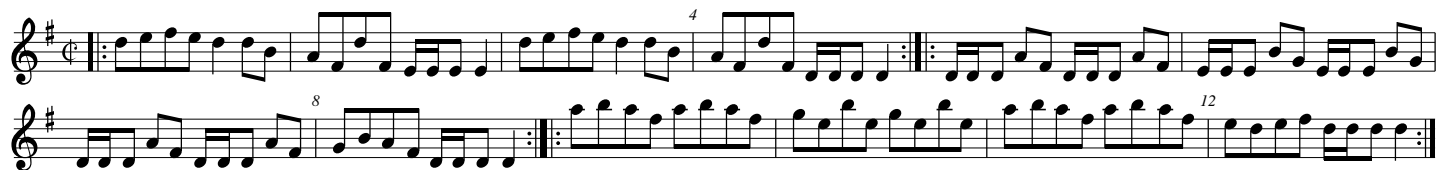
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.191 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2 strains have 16 & 14 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3499. McNeil's Maggot



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.192 #1

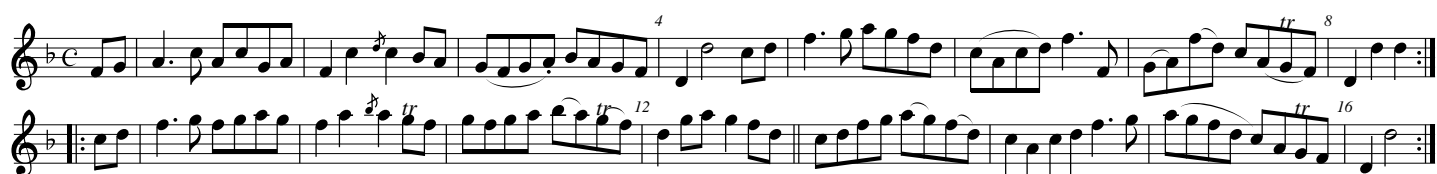
Source: <https://curate.nd.edu/show/5999n299v8t>

undecipherable comment to right of title, possibly a different title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3500. Dumbarton Drums beat. bonny O;

Slow



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.192 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The title has some odd punctuation.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3501. Drown Drouth



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.192 #3

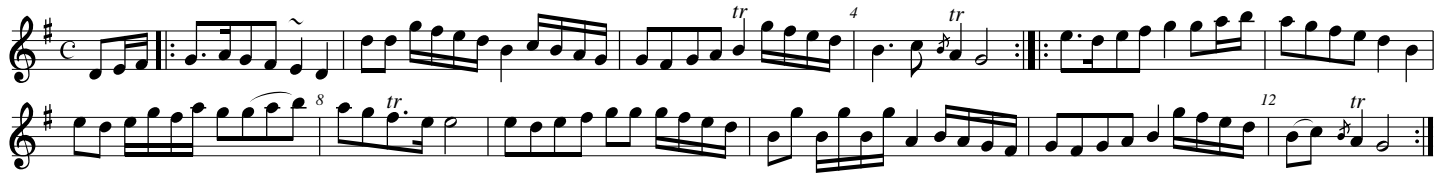
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten stuff to right of title may be an alternate title, but it's illegible.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3502. the Dawning of the Day

Slow



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.193 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "old nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3503. Orchall. A Strathspey



Rhythm: strathspey

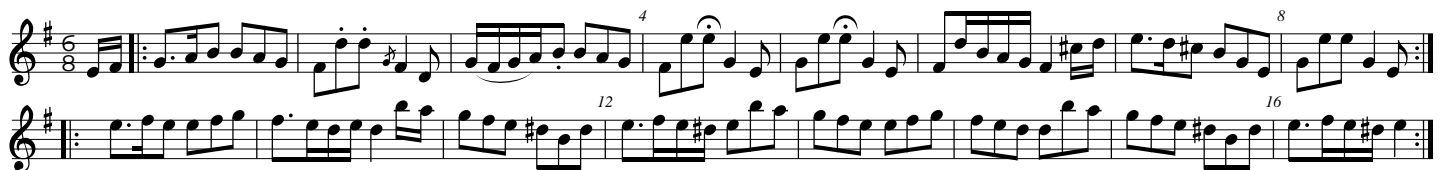
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.193 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3504. Cuddy Clawd her



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.193 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "old odd" below tune

The fermata signs in bars 4,5 are over both of the e notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3505. the Royal Scots March

Slow



Rhythm: air, reel

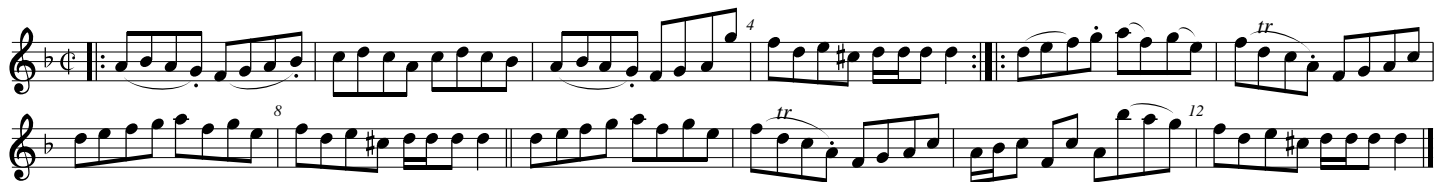
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.194 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3506. Crief Fair



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.194 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "new reel" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3507. Winter.

Slow



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.194 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbol is at the very end. Not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3508. Semenzati

Allegretto



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.195 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3509. Chasse Marine



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.195 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3510. the Whirlie Wha.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.195 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3511. Awa Whigs awa.

Very slow

Musical score for 'Awa Whigs awa.' in G major, common time. The score consists of two staves. The first staff is the melody, featuring a trill (tr) on the first measure, a trill (tr) on the second measure, a four-measure rest (4) on the third measure, and an eight-measure rest (8) on the eighth measure. The second staff is the accompaniment, featuring a four-measure rest (4) on the third measure, a twelve-measure rest (12) on the fourth measure, and a sixteen-measure rest (16) on the eighth measure. The piece concludes with a double bar line and repeat dots.

Rhythm: air,

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.196 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3512. the General Toast

Musical score for 'the General Toast' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, featuring a four-measure rest (4) on the fourth measure and an eight-measure rest (8) on the eighth measure. The second staff is the accompaniment, featuring a twelve-measure rest (12) on the fourth measure and a sixteen-measure rest (16) on the eighth measure. The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.196 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3513. the Sailor Laddie

Musical score for 'the Sailor Laddie' in G major, 6/8 time. The score consists of two staves. The first staff is the melody, featuring a four-measure rest (4) on the fourth measure and an eight-measure rest (8) on the eighth measure. The second staff is the accompaniment, featuring a twelve-measure rest (12) on the fourth measure and a sixteen-measure rest (16) on the eighth measure. The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.196 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair odd" below tune

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3514. a Foreign Air [D]

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.197 #1 [transposed from G]

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's has this tune in G, which is a bit high for fiddles, so this version is in D.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3514. a Foreign Air [G]

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.197 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This is the book's version, which fits flutes well but is a bit high for fiddles.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3515. the Rope Dance

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.197 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3516. Come Sweet Lass



Rhythm: air, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.197 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3517. the Sailor Lassie



Rhythm: slip-jig, triple hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.198 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "new" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3518. Earl of Loudons Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.198 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Reformatted as 3 4-bar staves; the 2-staff layout was too illegible.

The triplet in bar 11 is the simplest guess at what the badly scrunched notes are.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3519. Quick Step 10 Reg.t
Quick Step of the 10th Regiment



Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.198 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3520. the Fumbler



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.199 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Bars 11 & 13 actually have two overlapping slur signs.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3521. See the Conquering Hero comes



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.199 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Rests added to both final bars.

Several trailing grace notes transcribed as regular notes, shortening the previous notes.

This tune should probably end on the 1st strain, but the book doesn't have a fermata or "fine".

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3522. Cottilon.



Rhythm: cottilon, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.199 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has final repeat but no initial repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3523. the Kings Anthem
God Save the King/Queen



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.200 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Several pairs of trailing grace notes transcribed as 32nd notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3524. Rule Britannia



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.200 #2

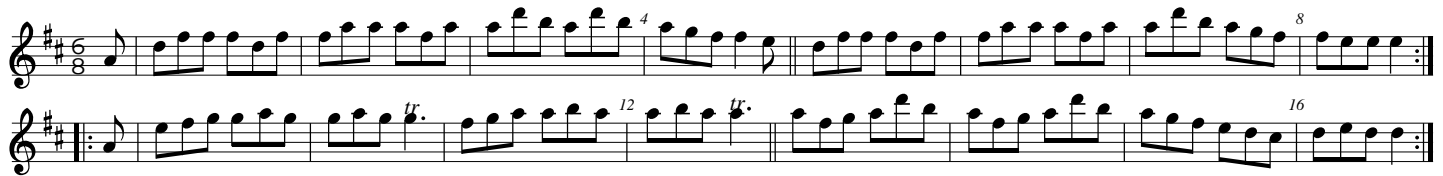
Source: <https://curate.nd.edu/show/5999n299v8t>

Several pairs of trailing grace notes transcribed as 32nd notes.

There's an initial repeat symbol, but no other repeat symbols; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3525. Irish Morshaw [D]



Rhythm: jib

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

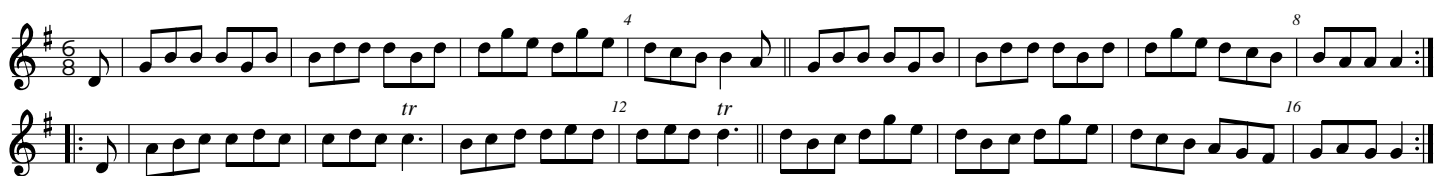
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.200 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

This key is fine for flutes, but for fiddles is a bit high, so it's also here in G.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3525. Irish Morshaw [G]



Rhythm: jib

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

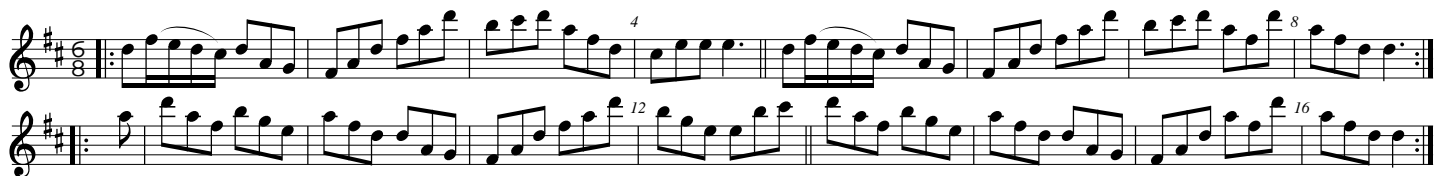
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.200 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this tune in D, fine for flutes, but a bit high for fiddles, so it was transposed down.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3526. a Trip to the Rotunda [D]



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.201 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythms don't quite match between the strains; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3526. a Trip to the Rotunda [G]

Musical notation for 'a Trip to the Rotunda' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a repeating rhythmic pattern with eighth and sixteenth notes. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.201 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythms don't quite match between the strains; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3527. Allemanda

Musical notation for 'Allemanda' in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a repeating rhythmic pattern with eighth and sixteenth notes. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.201 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3528. Roger's Farewell
Coming thro the rye

Musical notation for 'Roger's Farewell' in G major, C time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a repeating rhythmic pattern with eighth and sixteenth notes. Measure numbers 4, 8, and 12 are indicated above the notes.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.201 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3529. Allemanda [D]

Musical score for 3529. Allemanda [D]. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff contains measures 1 through 11, with measure numbers 4, 8, and 12 indicated. The second staff contains measures 12 through 21, with measure numbers 16 and 20 indicated. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.202 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This is the book's version in D, which is good for flutes but high for fiddles; see also the G version.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3529. Allemanda [G]

Musical score for 3529. Allemanda [G]. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of two staves. The first staff contains measures 1 through 11, with measure numbers 4, 8, and 12 indicated. The second staff contains measures 12 through 21, with measure numbers 16 and 20 indicated. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.202 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this in D, which is good for flutes but high for fiddlers, who might prefer this G version.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3530. How Imperfect is Expression

Musical score for 3530. How Imperfect is Expression. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It consists of two staves. The first staff contains measures 1 through 11, with measure numbers 4, 8, and 12 indicated. The second staff contains measures 12 through 16, with measure numbers 12 and 16 indicated. The piece concludes with a double bar line and a fermata symbol (⋈).

Rhythm: reel

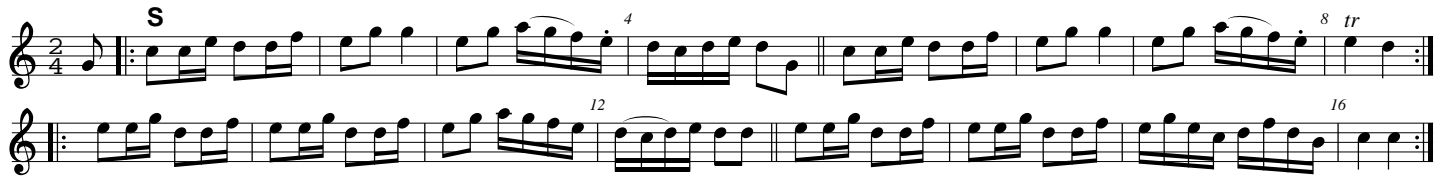
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.202 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3531. Cottilon



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

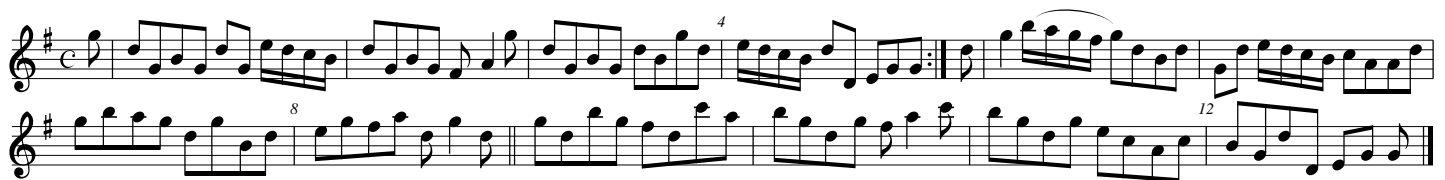
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.202 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

What does the big "S" mean at the beginning?

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3532. Athole House



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.203 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3533. Irish Pelt



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.203 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3534. the Rakes of Rochester

Musical notation for "the Rakes of Rochester". The piece is in 2/4 time and G major. It consists of two staves. The first staff has measures 1 through 8, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. The second staff has measures 9 through 16, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. Trills (tr) are indicated above measures 10 and 11.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.203 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3535. Care thou Canker. A Favorite Caten. [D]

Musical notation for "Care thou Canker. A Favorite Caten." in D major. The piece is in common time (C). It consists of three staves. The first staff has measures 1 through 8, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. The second staff has measures 9 through 16, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. The third staff has measures 17 through 24, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. First, second, and third endings are marked with boxes 1, 2, and 3 respectively.

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.204 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"Caten" probably means "canon", or "round".

The book has this tune in D, which works well for flutes. See the A version for fiddles.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3535. Care thou Canker. A Favorite Caten. [G]

Musical notation for "Care thou Canker. A Favorite Caten." in G major. The piece is in common time (C). It consists of three staves. The first staff has measures 1 through 8, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. The second staff has measures 9 through 16, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. The third staff has measures 17 through 24, with a 4-measure repeat sign at the beginning and a 4-measure repeat sign at the end. First, second, and third endings are marked with boxes 1, 2, and 3 respectively.

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.204 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"Caten" probably means "canon", or "round".

The book has this tune in D, which works well for flutes. This version is in G, for fiddles, etc.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3536. the Free Masson's Anthem

Slow

Musical score for 'the Free Masson's Anthem' in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a trill (tr) and a four-measure rest (4) in the first measure. The second staff continues the melody, including a trill (tr) and an eight-measure rest (8). The third staff features a series of sixteenth notes, with a trill (tr) and an eight-measure rest (8) in the final measure. The piece concludes with a double bar line and repeat dots.

Rhythm: air, 3-time march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.204 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Yes, but book spells it "Masson", not "Mason".

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3537. the Chaplet

Musical score for 'the Chaplet' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a four-measure rest (4) in the first measure. The second staff continues the melody, including an eight-measure rest (8) and a twelve-measure rest (12). The piece concludes with a double bar line and repeat dots.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.205 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3538. the New Spa Dance

Musical score for 'the New Spa Dance' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a four-measure rest (4) in the first measure. The second staff continues the melody, including a twelve-measure rest (12) and a sixteen-measure rest (16). The piece concludes with a double bar line and repeat dots, followed by the text 'Da Capo'.

Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.205 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3539. New Stepney March. For the Violin

Moderate

Rhythm: march, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.205 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3540. New Stepney March. For G. Flute

Moderato

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.206 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The "G." means "German".

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3541. the York Fancy

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.206 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3542. Neil Gows Lamentation for Abercairney

Very Slow

Musical score for 'Neil Gows Lamentation for Abercairney'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second and third staves provide accompaniment with eighth and sixteenth notes. There are first, second, and third endings marked with '4', '8', and '12' respectively. The piece concludes with a double bar line.

Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.206 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Note: No apostrophe in "Gows".

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3543. Loch Erroch Side
Lass of Gowrie

Musical score for 'Loch Erroch Side Lass of Gowrie'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody, featuring several trills (tr) and first, second, and third endings marked with '4', '8', and '12'. The second and third staves provide accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.207 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Last bar: Te4de transcribed as TE3d/e/, for ABC1 software.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3544. Capt. Hillman's March

Musical score for 'Capt. Hillman's March'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody, featuring several trills (tr) and first, second, and third endings marked with '4', '8', and '12'. The second and third staves provide accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Rhythm: march, hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.207 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good see [Lord Lindsay]" almost legible at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3545. the Trim built Wherry

Affectuoso

Musical score for 'the Trim built Wherry' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and measure markings.

Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.208 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3546. Jackson's Bouner Bougher.

Morgan Rattler

(Irish)

Musical score for 'Jackson's Bouner Bougher.' in 6/8 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and measure markings.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.208 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3547. March 30th Reg.t by Mr. Alphy

March 30th Regiment by Mr. Alphy

Musical score for 'March 30th Reg.t by Mr. Alphy' in common time (C), key of D major. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the staff. The second and third staves continue the melody with similar rhythmic patterns and measure markings.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

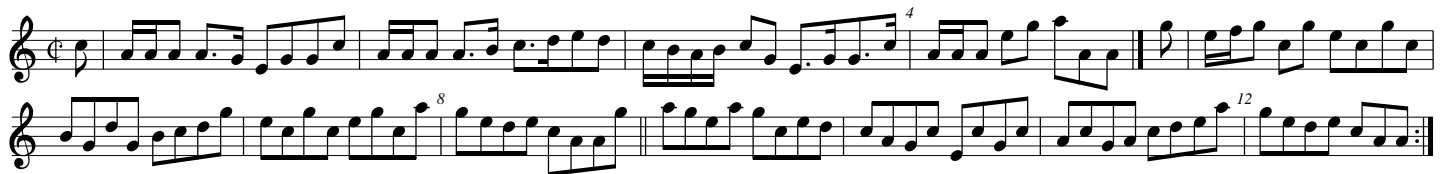
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.208 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3548. Bonny Annie



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.209 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine reel ----" after title

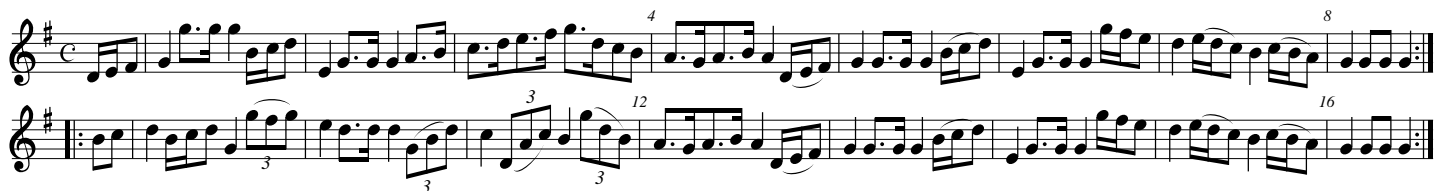
It's a bit odd that the 1st 4 bars aren't repeated. Maybe they should be.

Bar 4 has odd rhythm markings in its last 3 notes; transcribed with even notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3549. Kentish March

Slow



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

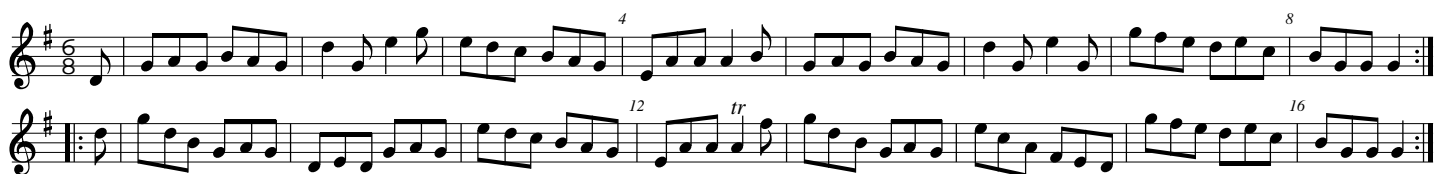
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.209 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine march" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3550. Innes's Jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.209 #3

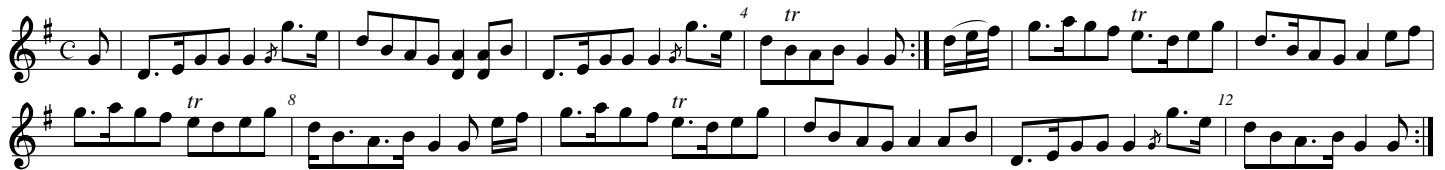
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3551. Major Graham

Very Slow



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.210 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine air" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3552. March 3d Regt Dragoon Guards
March of the 3d Regiment Dragoon Guards

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.210 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3553. Saw away 'lias Scrape away.



Rhythm: jig, slide

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

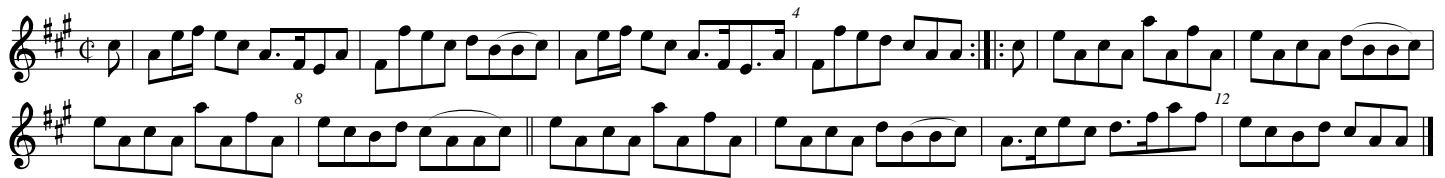
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.210 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3554. the Royal Boarding School. or 5th of December.



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.211 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Removed 3rd beam from e/f/ in bar 1, to fix its rhythm.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3555. Cleghorn's Rant



Rhythm: rant, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.211 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3556. Gie the Lasses mair o'it.



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.211 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good Scotch" below tune

The last half-bar was fuzzy; I found several other versions online, and they all agreed it was the same as bar 4, so ...

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3557. Gen Washingtons March

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.212 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

Trailing grace notes transcribed as 16th notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3558. John O Badenyond [D]

Rhythm: strathspey, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.212 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

This version is good for flutes but high for fiddles; see also the G version.

Also played in G, Bb and C.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3558. John O Badenyond [G]

Rhythm: strathspey, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.212 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has it in D, good for flutes but high for fiddles.

Also played in D, C and Bb.

3559. the Red Jock

Moderato

Musical score for 'the Red Jock' in G major, 2/4 time. The score consists of three staves. The first staff has measures 1-8, the second staff has measures 9-16, and the third staff has measures 17-24. There are repeat signs at the beginning of the second and third staves. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the notes.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.213 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice new" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3560. Bank's Dance. for "As you like it"

Musical score for 'Bank's Dance' in G major, 6/8 time. The score consists of three staves. The first staff has measures 1-8, the second staff has measures 9-16, and the third staff has measures 17-24. There are repeat signs at the beginning of the second and third staves. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.213 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine +" to right of title

Initial pickup changed to 16th notes, rest "pickup" added to 3rd strain, to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3561. Sir John Whitefoord's Strathspey

Slow

Musical score for 'Sir John Whitefoord's Strathspey' in G major, 2/4 time. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-12. There are repeat signs at the beginning of the second staff. Measure numbers 4, 8, and 12 are indicated above the notes. Trills (tr) are marked above notes in measures 4, 8, and 12.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.214 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

The unusual dotting in bar 9 is in the book.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3562. Let me alone. An English Ballad.

Andante



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.214 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3563. the Merry Minx



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.214 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3564. the Goddesses

Musical notation for 'the Goddesses' consisting of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the upper staves and the accompaniment on the lower staves. There are four-measure, eight-measure, twelve-measure, sixteen-measure, twenty-measure, and twenty-four-measure rests indicated by the numbers 4, 8, 12, 16, 20, 24, 28, and 32 above the notes.

Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.215 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine quadrille" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3565. French Air

Amerese



Rhythm: air, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.215 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The 2nd ending of the 1st strain has odd repeat notation.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3566. the Fox Hunter's jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.216 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3567. O he de No's a Welch Tune

Andante



Rhythm: A

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.216 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Initial rest "pickup" to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3568. Auld Robin Gray

Very Slow



Rhythm: air, strathspey

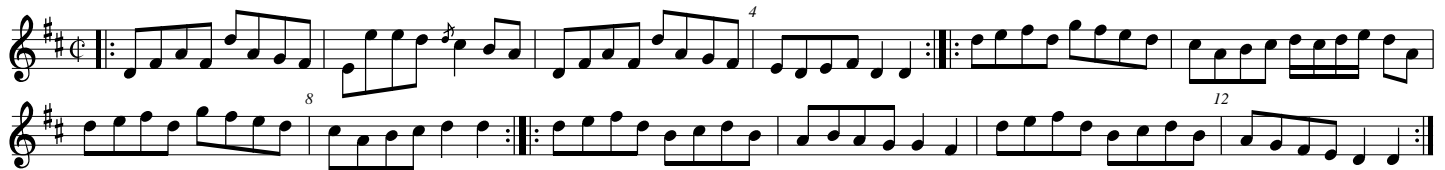
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.216 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3569. Major Churchill's Dance



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

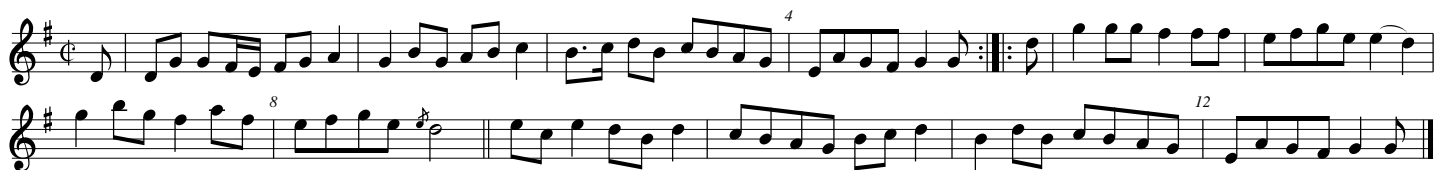
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.217 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" to right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3570. Sweet Richard a Welch Tune



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

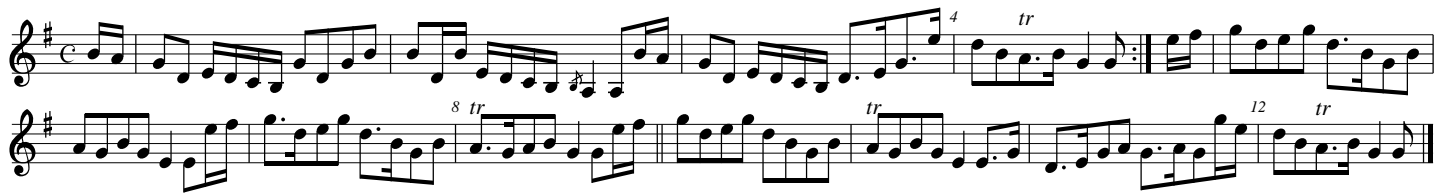
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.217 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3571. Miss Menzies of Culdare's. Strathspey [G]



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.218 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

There are 2 tunes numbered 571, this one and the previous one "Rondo D'Henry 4th".

The book has this tune in D, which is good for flutes; this G version is better for fiddles.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3571. Miss Menzies of Culdare's. Strathspey [D]



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.218 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

There are 2 tunes numbered 571, this one and the previous one "Rondo D'Henry 4th".

This D version is good for flutes, but high for fiddles; see the G version.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3571. Rondo D'Henry 4th



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.217 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

There are 2 tunes numbered 571, this one and the next one "Miss Menzies of Culdare's Strathspey".

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3572. March of the 37th Reg.t

Musical score for 'March of the 37th Reg.t' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4, with a 4-measure rest indicated above measure 4. The second staff contains measures 5-8, with an 8-measure rest indicated above measure 8. The third staff contains measures 9-16, with 12-measure and 16-measure rests indicated above measures 9 and 16 respectively. The piece concludes with three triplet markings (3) over the final three measures.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.218 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3573. the Green Garters

Musical score for 'the Green Garters' in G major, 6/8 time. The score consists of a single staff. It begins with a 6-measure rest (6/8). The piece features several trills (tr) and rests: a 4-measure rest (4) after the first trill, a trill (tr) after the second measure, and an 8-measure rest (8) after the third trill. The piece concludes with a final 8-measure rest (8).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.218 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3574. Lord Bernard's March

Musical score for 'Lord Bernard's March' in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-4, with a 4-measure rest indicated above measure 4. The second staff contains measures 5-12, with a trill (tr) and an 8-measure rest (8) indicated above measure 5. The third staff contains measures 13-16, with a 16-measure rest indicated above measure 13. The piece concludes with a final 12-measure rest (12).

Rhythm: march, reel

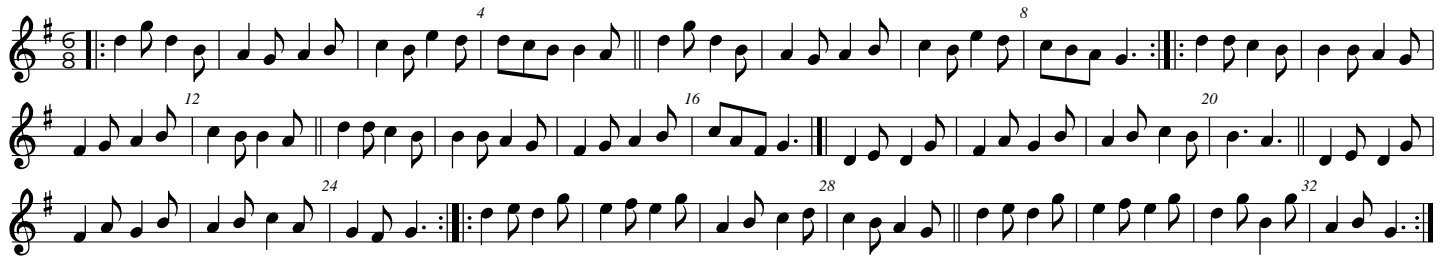
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.219 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3575. the Rural Thought



Rhythm: jig

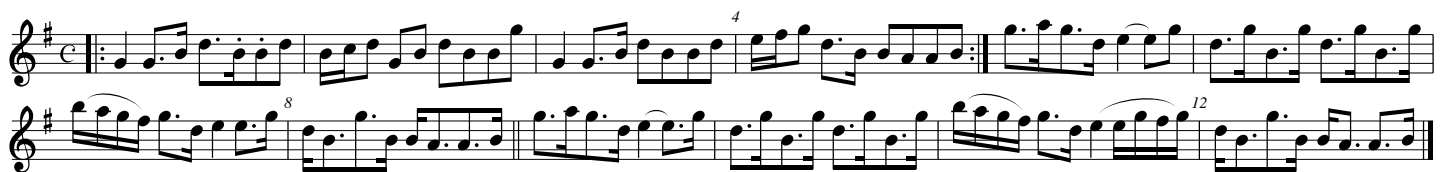
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.219 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3576. Earl Marshal's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.220 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3577. the Excambey.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.220 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

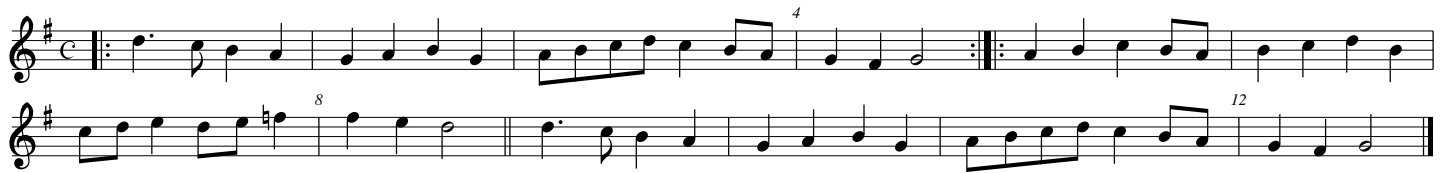
handwritten "fair" to right of title

The rhythms at the start of the 1st strain are a bit confused; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3578. Nos Calen. Welch

Moderate



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

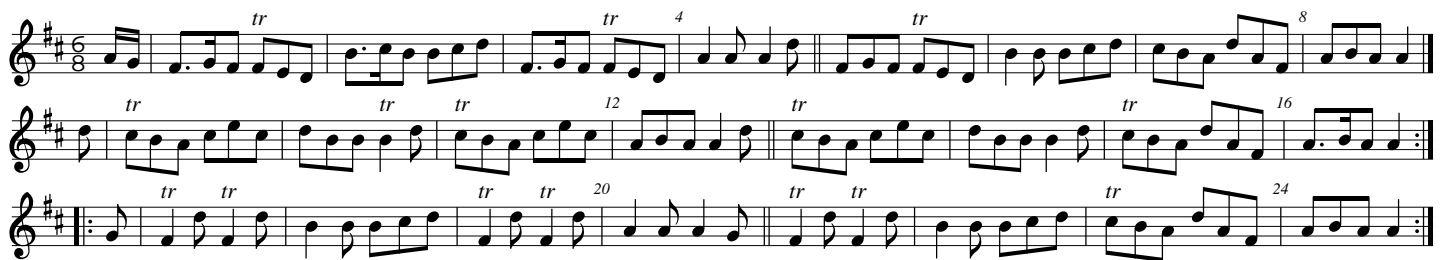
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.220 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3579. Pither in enough. Irish



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.221 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" to right of title and origin

Most other transcriptions repeat all 3 8-bar strains.

The missing repeat here may be a typo.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3580. the Lillies of France



Rhythm: air, reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.221 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3581. Air de Chasse.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.221 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3582. For lake of Gold

Moderately



Rhythm: march, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.222 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3583. Water parted from the Sea



Rhythm: waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.222 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Double bars added to mark the 8-bar sections.

Staff-breaks adjusted to give 4 12-bar lines.

The final repeat sign is rather silly.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3584. the Georgia Grenadier's March

Musical score for 'the Georgia Grenadier's March' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several trills (tr) and a fourth-note figure (4). The second staff continues the melody with a repeat sign and a measure rest (8). The third staff includes a sixteenth-note figure (16), a triplet (3), and another trill (tr) with a measure rest (20).

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.223 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The tunes on p.23 are numbered 594,595, but they're between 583 (p.222) and 586 (p.224).
handwritten "good" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3585. 1' Ordnance

The upper part for the Ger. Flute

(French NB.)

Musical score for '1' Ordnance' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several eighth-note figures and a measure rest (4). The second staff continues the melody with a measure rest (16) and a measure rest (20). The third staff includes a measure rest (24), a measure rest (28), and a measure rest (32).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.223 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The tunes on p.23 are numbered 594,595, but they're between 583 (p.222) and 586 (p.224).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3586. Southwark Granadie's March

Musical score for 'Southwark Granadie's March' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several eighth-note figures and a measure rest (4). The second staff continues the melody with a trill (tr), a measure rest (12), and a trill (tr) with a measure rest (16).

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.224 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3587. Gibraltar Balloons [D]

Musical notation for 3587. Gibraltar Balloons [D]. The piece is in 6/8 time and D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody starts with a repeat sign and a double bar line. The second staff continues the melody, also with a repeat sign and a double bar line. There are measure numbers 4, 8, 12, and 16 indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.224 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has it in D, good for flutes but high for fiddles. See also the G version.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3587. Gibraltar Balloons [G]

Musical notation for 3587. Gibraltar Balloons [G]. The piece is in 6/8 time and G major. It consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody starts with a repeat sign and a double bar line. The second staff continues the melody, also with a repeat sign and a double bar line. There are measure numbers 4, 8, 12, and 16 indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.224 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has it in D, good for flutes but this G version is better for fiddles.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3589. the Back of the Change House

Slow

Musical notation for 3589. the Back of the Change House. The piece is in 3/4 time and D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The melody starts with a repeat sign and a double bar line. The second staff continues the melody, also with a repeat sign and a double bar line. There are measure numbers 4 and 8 indicated above the notes. Trills (tr) are marked above several notes in both staves.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.225 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3589. the Irish Lassies



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.224 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" plus illegible scribble to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3590. Row dowdow

With Spirit



Rhythm: song, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

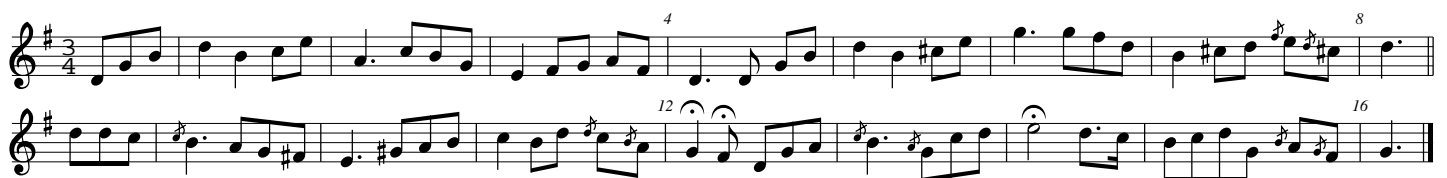
Book: O'Neill collection "Rare Small M5", 1842 V.3 p.225 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3591. a Favourite Ballad from Robin Hood

Moderato



Rhythm: song, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.225 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3592. the Dutches of Athole's Strathspey. [A]

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.226 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's key of D is OK for flutes but this A version is friendlier to fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3592. the Dutches of Athole's Strathspey. [D]

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.226 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's key of D is OK for flutes but high for fiddlers; see the A version for it's common fiddle key.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3593. March 3d Regt of Guards
March of the 3rd Regiment of Guards

The 2nd strain of 2 identical 4-bar phrases is transcribed as those 4 bars repeated, to make this tune fit more easily into the same 3 staff lines at a reasonable scale. Note also that the 3rd strain ends with the 1st strain's final 4 bars.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.226 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3593. March 3d Regt of Guards March of the 3rd Regiment of Guards

Musical score for 'March 3d Regt of Guards' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several trills (tr) and slurs. Bar numbers 4, 8, 12, 16, 20, and 24 are indicated. The piece concludes with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.226 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Note: This tune was reformatted as 4 6-bar staves to fit better at common scales.

Note also that the 2nd strain is 4 bars repeated exactly.

Also, the last 4 bars are a repeat of bars 5–8 of the 1st strain.

So this tune can be compressed quite a bit.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3595. Lovely Jeanie

Affectuoso

Musical score for 'Lovely Jeanie' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower, more lyrical feel, with many slurs and trills (tr). Bar numbers 4, 8, 12, and 16 are indicated. The piece concludes with a double bar line.

Rhythm: air, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.227 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Some of the slurs have very fuzzy endings, and may not be what was intended.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3596. the Amazon

Musical score for 'the Amazon' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several trills (tr) and slurs. Bar numbers 4, 8, 12, and 16 are indicated. The piece concludes with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.227 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3597. She had something else to do



Rhythm: air, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.227 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

3598. War's alarms entic'd my Willy

Affettuoso



Bar 14 is missing a beat. Checking with other versions online suggests that doubling the length of the last beat is the usual solution (F3D rather than F>D), and this does fit in well with the rest of the tune. So I fixed it, but there are other "fixes".

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.228 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3599. a Favourite Highland Air



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.228 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 1st strain should probably be repeated, but the book isn't clear about it.

But repeats can always be used (or not) to fit the dance or lyrics.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

3600. Auld Bessy

The image shows a musical score for the piece 'Auld Bessy'. It consists of two staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is the bass line, also in treble clef with the same key signature and time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and quarter notes A3-G3. The score includes various musical notations such as trills (tr), ornaments (12, 16), and repeat signs.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.3 1788

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.228 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>