

– O'Neill's Rare Small M5 Vol.1 –

1000. A Selection of Scotch, English, Irish & Foreign Airs.  
(pub. G. Goulding, 1782)

A Selection of Scotch, English, Irish & Foreign Airs.  
Properly Adapted for the German Flute, Violin or Fife.  
G. Goulding, 1782

Book: O'Neill "Rare Small M5", 1842 V.1

Source: <https://sites.nd.edu/irish-hesburgh/the-francis-oneill-collection/>

1001. the Ranting Highlandman



Rhythm: march

Book: O'Neill "Rare Small M5 S4", 1782 p.1 #1

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

1002. Quick Step, 25th Regiment  
the White Cockade

Musical notation for 'Quick Step, 25th Regiment the White Cockade'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff is the melody, and the second staff is the bass line. The melody starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The piece is marked with a '4' above the fourth measure of the melody and an '8' above the eighth measure. The bass line has a '12' above the twelfth measure and a '16' above the sixteenth measure. The piece ends with a double bar line and repeat dots.

Rhythm: march

Book: O'Neill "Rare Small M5", 1782 p.1 #2

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

1003. the Lads of the Village

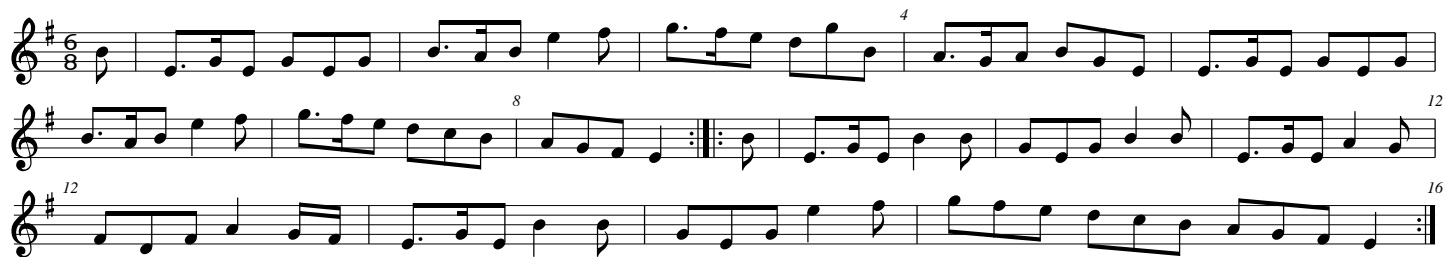
Musical notation for 'the Lads of the Village'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff is the melody, and the second staff is the bass line. The melody starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The piece is marked with a '4' above the fourth measure of the melody and an '8' above the eighth measure. The bass line has a '12' above the twelfth measure and a '16' above the sixteenth measure. The piece ends with a double bar line and repeat dots.

Rhythm: march

Book: O'Neill "Rare Small M5", 1782 p.1 #3

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1004. I'll Touzle your Kurchy



Rhythm: jig

Book: O'Neill "Rare Small M5", 1782 p.2 #4

"fine jig"

In strain 2, bar 3, the final B is crossed out, and replaced by a dot.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1005. the Lady's play thing, or General Howe's March



Rhythm: jig, march

Book: O'Neill "Rare Small M5", 1782 p.2 #5

The 2nd strain is 12 bars.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1006. the Oyster Wives' Rant



Rhythm: reel

Book: O'Neill "Rare Small M5", 1782 p.3 #1

The book has "Wive's"; fixed.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

1007. Quick Step, 17th Reg.t  
Quick Step, 17th Regiment



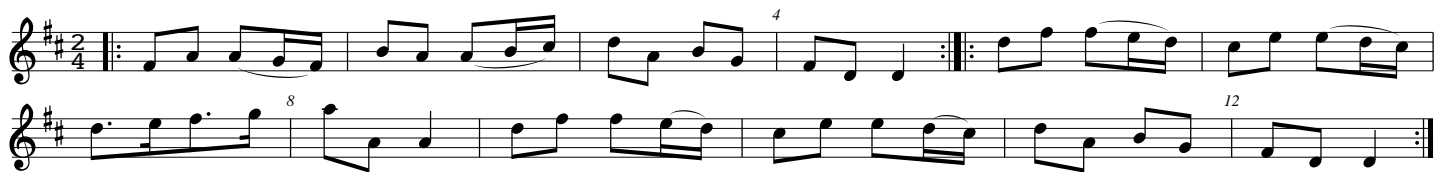
Rhythm: jig, quick-step

Book: O'Neill "Rare Small M5", 1782 p.3 #2

handwritten "fine jig"

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

1008. Quick Step 21st Reg.t  
Quick Step 21st Regiment



Rhythm: march, quick-step

Book: O'Neill "Rare Small M5", 1782 p.3 #3

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

1009. the Moon and Seven Stars



Rhythm: jig

Book: O'Neill "Rare Small M5", 1782 p.4 #1

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

1010. the Grand Parade



Rhythm: jig

Book: O'Neill "Rare Small M5", 1782 p.4 #2

handwritten: "fair"

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1011. the Corporal

Musical score for 'the Corporal' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign at the beginning. The score includes measures 4, 8, 12, and 16, which are marked with repeat signs and first endings.

Rhythm: march

Book: O'Neill "Rare Small M5", 1782 p.4 #3

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1012. the Queen of Hearts

Musical score for 'the Queen of Hearts' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign at the beginning. The score includes measures 4, 8, 12, and 16, which are marked with repeat signs and first endings.

Rhythm: march

Book: O'Neill "Rare Small M5", 1782 V.1 p.5 #1

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1013. the Duke of Gloucester's Quick March

Musical score for 'the Duke of Gloucester's Quick March' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign at the beginning. The score includes measures 4, 8, 12, and 16, which are marked with repeat signs and first endings.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" 1782

Book: O'Neill "Rare Small M5", 1842 V.1 p.5 #13

Source: <https://curate.nd.edu/show/5999n299v8t>

Fixed the rhythms of repeats by changing the lengths in the last measures of both strains.

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1014. the Irish Hautboy

Musical score for 'the Irish Hautboy' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign at the beginning. The score includes measures 4, 8, 12, and 16, which are marked with repeat signs and first endings.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" 1782

Book: O'Neill "Rare Small M5", 1842 V.1 p.5 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

## 1015. Bung your Eye Jolly Old Man

Musical notation for 'Bung your Eye Jolly Old Man'. The piece is in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes with some triplet markings. The second staff continues the melody, also in treble clef, with similar rhythmic patterns and triplet markings. The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" 1782

Book: O'Neill "Rare Small M5", 1842 V.1 p.6 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"Jolly old man" handwritten

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

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## 1016. Quick Step, Old Buffs

Musical notation for 'Quick Step, Old Buffs'. The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody, also in treble clef, with similar rhythmic patterns and triplet markings. The piece concludes with a double bar line and repeat dots.

Rhythm: march, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" 1782

Book: O'Neill "Rare Small M5", 1842 V.1 p.6 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

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## 1017. Quick Step 71st Reg.t Quick Step 71st Regiment

Musical notation for 'Quick Step 71st Regiment'. The piece is in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody features eighth and sixteenth notes with some triplet markings. The second staff continues the melody, also in treble clef, with similar rhythmic patterns and triplet markings. The piece concludes with a double bar line and repeat dots.

Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" 1782

Book: O'Neill "Rare Small M5", 1842 V.1 p.6 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

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## 1018. For a' that and a' that.

Musical notation for 'For a' that and a' that.' The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The melody features several eighth-note runs and is marked with fingerings 4, 8, 12, and 16. The piece ends with a double bar line and repeat dots.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.7 \*1

Source: <https://curate.nd.edu/show/5999n299v8t>

Adjusted final notes' lengths to match the pickup notes.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1019. Quick Step 22.d Reg.t  
Quick Step 22.d Regimentt

Musical notation for 'Quick Step 22.d Reg.t'. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The melody features several eighth-note runs and is marked with fingerings 4, 8, 12, and 16. The piece ends with a double bar line and repeat dots.

Rhythm: march, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.7 \*2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1020. Jollity

Musical notation for 'Jollity'. The piece is in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The melody features several eighth-note runs and is marked with fingerings 4, 8, and 12. The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.7 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1021. the Campbells are coming.

Musical score for 'the Campbells are coming.' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4 and 8) and a trill (tr). The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.8 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1022. Jacksons Morning Brush.

Musical score for 'Jacksons Morning Brush.' in 6/8 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4, 8, 12, 16, 20, 24) and repeat signs. The piece ends with a double bar line and repeat dots.

Rhythm: jib

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.8 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Layout slightly adjusted to get 4 6-bar staves. [JC]

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1023. the Miners of Wicklow.

Musical score for 'the Miners of Wicklow.' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4, 8, 12, 16) and repeat signs. The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.9 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1024. Carlen is your Daughter ready.

Musical notation for 'Carlen is your Daughter ready.' in 2/4 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign at the beginning. The piece is marked with measure numbers 4, 8, 12, and 16. The piece ends with a double bar line and repeat dots.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.9 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Something illegible is pencilled in after the title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1025. Lango Lee

Musical notation for 'Lango Lee' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a repeat sign at the beginning. The piece is marked with measure numbers 4, 8, 12, and 16. The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.9 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1026. Turkish March

Musical notation for 'Turkish March' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a repeat sign at the beginning. The piece is marked with measure numbers 4, 8, 12, and 16. The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.10 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Dot added in last measure.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1027. the Widow's Rant



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.10 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1028. Rob: Down.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.10 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1029. the Bath Medley



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.11 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Hand-written "nice" to right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1030. Gentle Ann



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

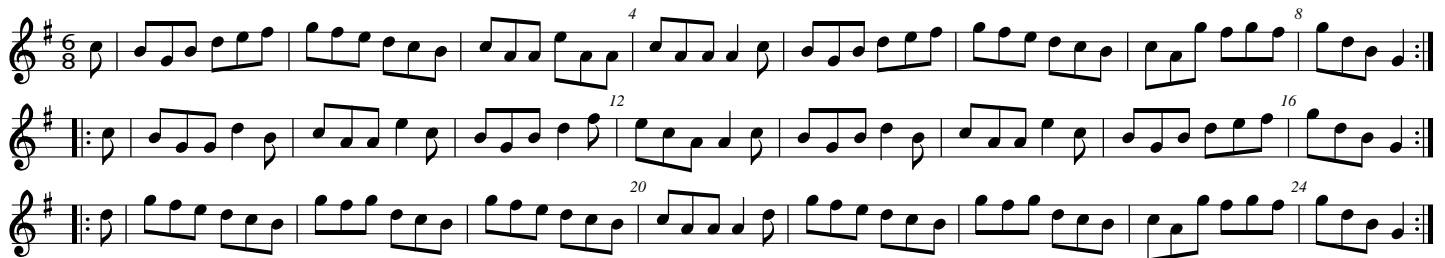
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.11 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1031. Wood Nunrich fair



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.11 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Rearranged from 2 staves (11+13 bars).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1032. Highland Laddie



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.12 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1033. the Recruiting Officer

Musical notation for 'the Recruiting Officer' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4, 8, 12, 16) and a repeat sign at the end.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.12 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 10034. Thro' the Lang Muir

Musical notation for 'Thro' the Lang Muir' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (tr) and a repeat sign at the end.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.12 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

In bar 7, the 2nd G has a dot, but the A has no 2nd flag. Fixed to match bar 5.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1035. We'll gang nae mair to yon Town

Musical notation for 'We'll gang nae mair to yon Town' in 2/4 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4, 8, 12, 16, 20, 24) and a repeat sign at the end.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.13 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1036. White Jock



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.13 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1037. Quick Step, the Troopers



Rhythm: quick-step, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.13 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1038. Quick Step, 8th Regt



Rhythm: quick-step, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.14 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Added the missing dots to last notes in both parts.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1039. Had the Lass till I win at her

Musical notation for 'Had the Lass till I win at her'. The piece is in 2/4 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with slurs and fingerings (4, 8, 12, 16) indicated throughout. The piece ends with a double bar line and repeat dots.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.14 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The (inconsistent) slurs in the 2nd strain might not be correct.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1040. Warkworth Castle

Musical notation for 'Warkworth Castle'. The piece is in 6/8 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with slurs and fingerings (4, 8, 12, 16) indicated throughout. The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.14 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1041. My Wife's a Wanton wee thing

Musical notation for 'My Wife's a Wanton wee thing'. The piece is in 6/8 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with slurs and fingerings (4, 8, 12, 16) indicated throughout. The piece ends with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

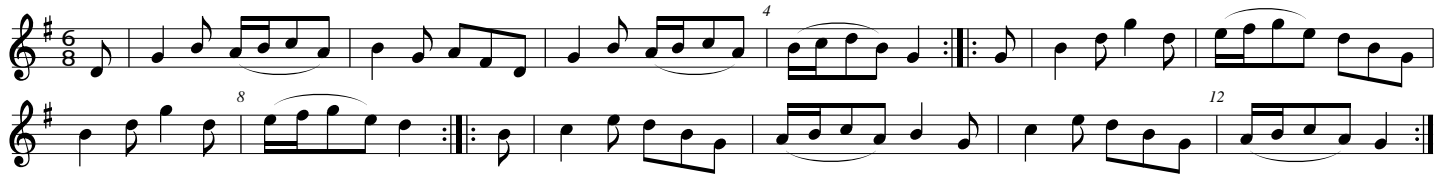
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.15 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1042. the Hay Makers



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.15 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1043. the High way to Dublin



Rhythm: jig

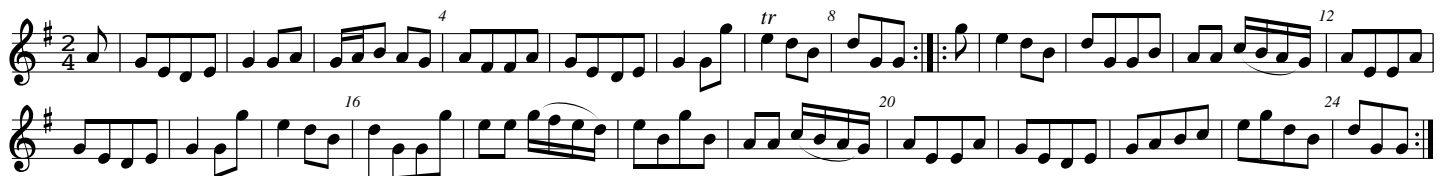
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.15 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1044. the Lee Rigg



Rhythm: march,reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.16 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1045. Dance in Queen Mab



Rhythm: jig

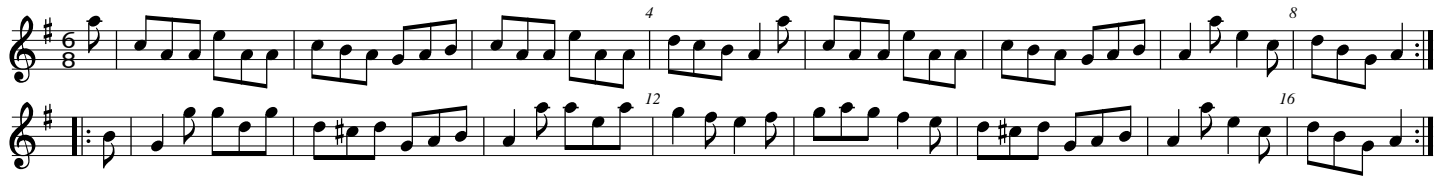
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.16 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1046. the Miller's Rant



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.16 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1047. the Royal Glasgow Voluteers Jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.17 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good [squiggle]" at upper right

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1048. Major's Maggot



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.17 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1049. Willie was a Wanton Wag



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.17 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1050. St. Patrick's Day in the Morning

Musical score for 'St. Patrick's Day in the Morning' in 6/8 time, key of D major. The score consists of three staves. The first staff contains the melody with measures 1 through 24, marked with 4, 8, and 12. The second staff contains the accompaniment with measures 1 through 24, marked with 12 and 16. The third staff contains the accompaniment with measures 16 through 24, marked with 16 and 20.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.18 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1051. the Cow behind the Haycock

Musical score for 'the Cow behind the Haycock' in 6/8 time, key of D major. The score consists of two staves. The first staff contains the melody with measures 1 through 16, marked with 4, 8, and 12. The second staff contains the accompaniment with measures 1 through 16, marked with 12 and 16.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.18 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



## 1052. the Black Dance



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.18 #52

Source: <https://curate.nd.edu/show/5999n299v8t>

Change length of 1st strain's final G to get the rhythms right.

The A in the last bar is faint but somewhat visible.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1053. the Lads of Dunse



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

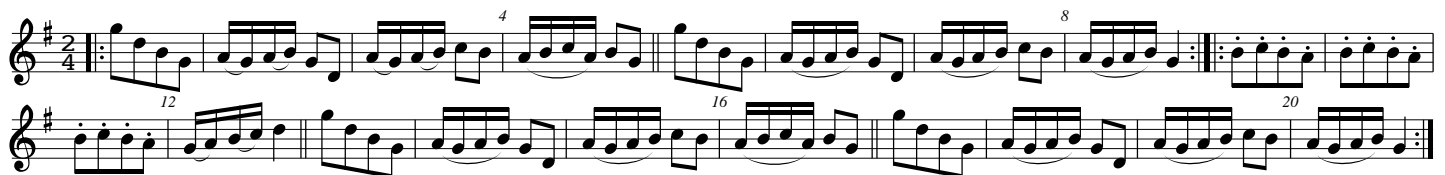
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.19 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1054. Cottillon



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

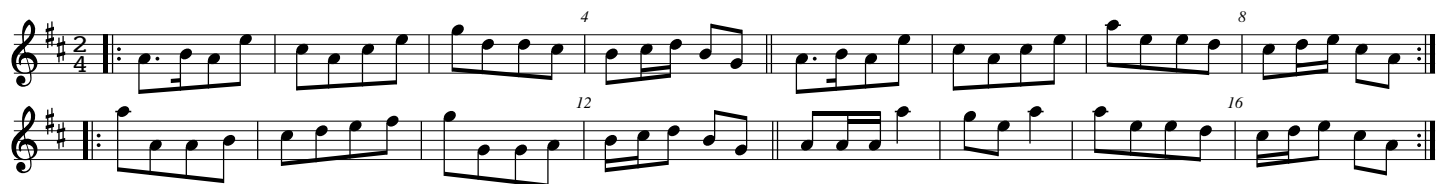
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.19 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1055. the Carle he came o'er the Craft



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.19 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

"new" handwritten at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1056. Quick Step Gen: Burgoynes

Musical notation for 'Quick Step Gen: Burgoynes'. It consists of four staves in G major and 6/8 time. The melody is written on a treble clef. The first staff contains measures 1 through 8, with a 4-measure repeat sign at the end. The second staff contains measures 9 through 16, with an 8-measure repeat sign at the end. The third staff contains measures 17 through 24, with an 8-measure repeat sign at the end. The fourth staff contains measures 25 through 32, with an 8-measure repeat sign at the end. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the notes.

Rhythm: quick-step, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.20 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine quadrille" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1057. the East Nook of Fife

Musical notation for 'the East Nook of Fife'. It consists of two staves in G major and 2/4 time. The melody is written on a treble clef. The first staff contains measures 1 through 8, with a 4-measure repeat sign at the end. The second staff contains measures 9 through 16, with an 8-measure repeat sign at the end. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.20 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1058. Irish Billy



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.21 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

right of title: check mark, "nice", [indecipherable]

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1059. Johnnie's Grey Breeks



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.21 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1059. Johnnie's Grey Breeks for the German Flute.



Rhythm: march, reel

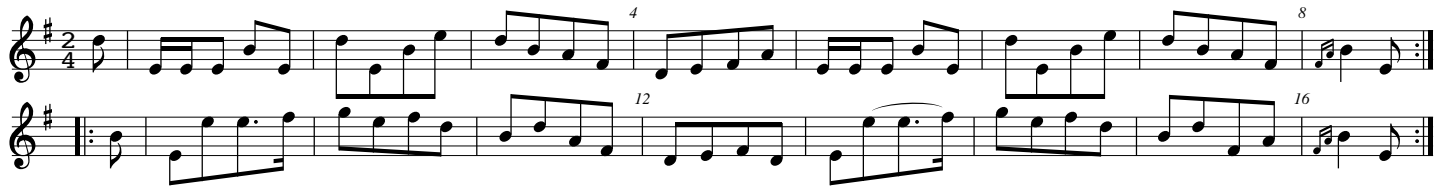
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.21 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1061. Hopeton House



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

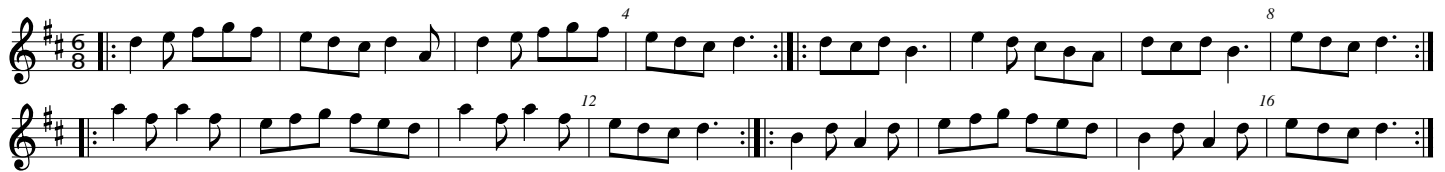
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.22 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1062. Albina



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.22 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1063. My Mother's eye Glowring o'er me



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.22 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "fine Jig W" after title; "OK" at left of 1st strain.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1064. the Marquis of Grauby's Delight

Musical score for 'the Marquis of Grauby's Delight' in 2/4 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with trills (tr) and fingerings (4, 8, 12, 16, 20, 24, 28). The piece concludes with a double bar line and repeat dots.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.23 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

56-bar tune: 1st strain has 8 bars; 2nd strain has 20 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1065. the Female Hero

Musical score for 'the Female Hero' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with trills (tr) and fingerings (4, 8, 12, 16). The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.23 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "nice Jig Jackson 2" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1066. Lango Lee. New way.

Musical score for 'Lango Lee. New way.' in 6/8 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with trills (tr) and fingerings (4, 8, 12, 16, 20). The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.24 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1067. the Faithfull Shepherd



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.24 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1068. the Ducks dang o'er my Daddie



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.24 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1069. the Cream Pot



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.25 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1070. Sir Alex.r Mc Donald's Reel  
Sir Alexander McDonald's Reel

Musical notation for 'Sir Alex.r Mc Donald's Reel' in 2/4 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4 and 8) and a trill (tr) at the end. The piece ends with a double bar line and repeat dots.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.25 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1071. Bonny Breast Knots

Musical notation for 'Bonny Breast Knots' in 2/4 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4 and 8) and a trill (tr) at the end. The piece ends with a double bar line and repeat dots.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.25 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1072. Quick Step. La Promenade

Musical notation for 'Quick Step. La Promenade' in 6/8 time, key of D major. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings (4, 8, 12, 16, 20, 24) and a trill (tr) at the end. The piece ends with a double bar line and repeat dots.

Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.26 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1073. Quick Step. Turkish.



Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.26 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1074. Duncan's Dance.



Rhythm: jig

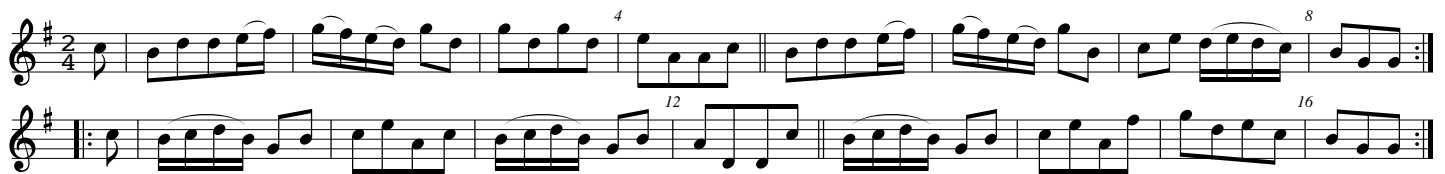
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.26 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1075. Little House under the Hill



Rhythm: march, reel

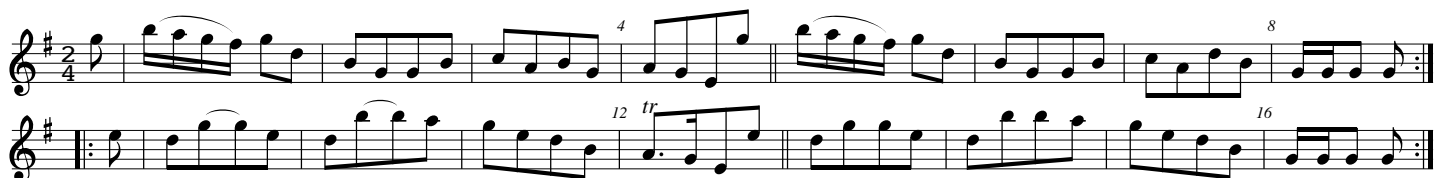
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.27 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1076. Miss Ramsay's Reel



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.27 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



## 1077. Roast Beef



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.27 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1078. a\_Spanish\_Jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.27 #4

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1079. Allemande



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.28 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Flag added to last note of 1st strain, to fix the rhythm.

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1080. the Fyket



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.28 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1081. I'd rather have a piece than a Kiss of my Jo.

Musical notation for 'I'd rather have a piece than a Kiss of my Jo.' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.28 #3 (and top 2 staves on p.29)

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Bundle & go" to right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1082. Charles Street Bath

Musical notation for 'Charles Street Bath' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.29 #1 (top 2 staves contd. from p.28)

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1083. Miss Katie Hall's Reel

Musical notation for 'Miss Katie Hall's Reel' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.29 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1084. Rural Felicity

Musical notation for 'Rural Felicity' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.30 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Hast to the Wedding" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1085. Tulloch Gorum

Musical notation for 'Tulloch Gorum' in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.30 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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1086. Quick Step, 37th Regt  
Quick Step of the 37th Regiment

Musical notation for 'Quick Step, 37th Regt' in G major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

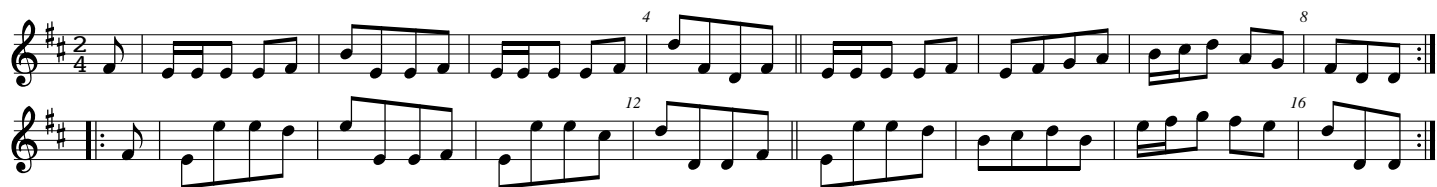
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.30 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1087. Mc Donalds Quick Step



Rhythm: march, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.31 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "odd" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1088. the Female Rake



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.31 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Oddly, there's a repeat symbol at the very end, but nowhere else. Not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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1089. Quick Step 4th Regt  
Quick-Step of the 4th Regiment

Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.31 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1090. Port Patrick

Musical score for 'Port Patrick' in 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 4-measure repeat, and the second ending has an 8-measure repeat. The accompaniment starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 12-measure repeat, and the second ending has a 16-measure repeat.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.32 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1091. the Highland-Man Kiss'd his Mother

Musical score for 'the Highland-Man Kiss'd his Mother' in 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 4-measure repeat, and the second ending has an 8-measure repeat. The accompaniment starts with a quarter note G4, followed by quarter notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 12-measure repeat, and the second ending has a 16-measure repeat.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.32 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1092. Well done Jock

Musical score for 'Well done Jock' in 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 4-measure repeat, and the second ending has an 8-measure repeat. The accompaniment starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 12-measure repeat, and the second ending has a 16-measure repeat.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.32 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1093. the Bottom of the Punch-Bowl

Musical score for 'the Bottom of the Punch-Bowl' in common time (C). The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 4-measure repeat, and the second ending has an 8-measure repeat. The accompaniment starts with a quarter note G4, followed by quarter notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are first and second endings. The first ending has a 12-measure repeat, and the second ending has a 16-measure repeat.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.33 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1094. Quick Step 15th Regt  
Quick Step of the 15th Regiment



Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.33 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1095. Where will our Goodman lie.



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

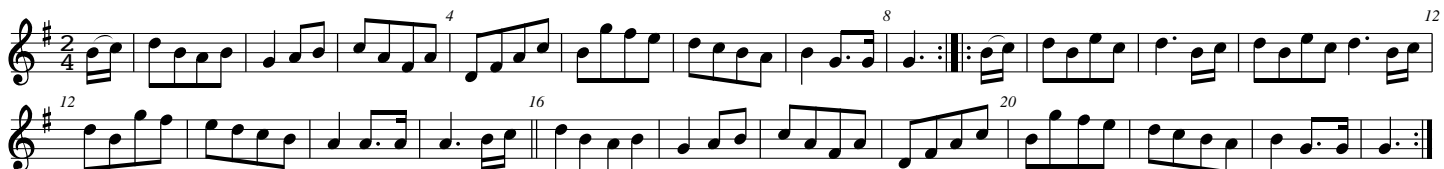
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.33 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The slurs in bar 9 are impossible; the G is both the end of a slur and a start of the next slur.  
There's a large "E" under the barline before bar 14. No idea why.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1096. Cupids Recruiting Serjeant



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.34 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Illegible "see ..." comment written to right of title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1097. Kiss me Sweetly



Rhythm: handwritten "fine Vmarch" at right of title

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.34 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1098. Marquis of Granby \_\_\_\_ Shambuy.



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.34 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

The 2nd strain has initial repeat but no final repeat; final repeat symbol added.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1098. Quick Step Fusileers



Rhythm: jig, quick-step

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.35 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1100. Cacina



Rhythm: jig

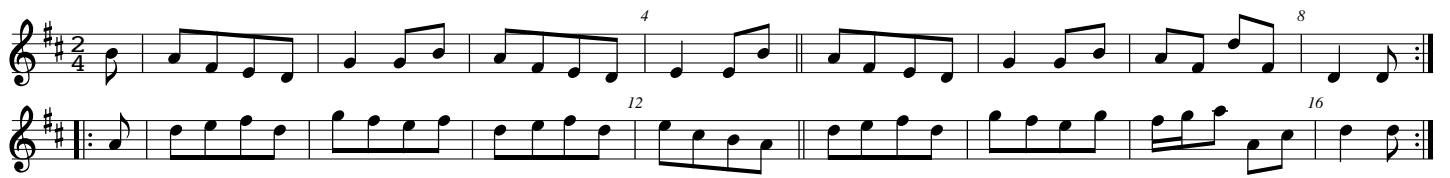
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.35 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1101. Queensberry House



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.35 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1102. Yanky Doodle

Musical score for 'Yanky Doodle' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is complex and features several measures with repeat signs and first endings. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.36 #1 (entire page)

Source: <https://curate.nd.edu/show/5999n299v8t>

The variation numbers might be better over the repeat bar lines than the first note.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



## 1103. Lady Charlotte's Delight

Musical score for 'Lady Charlotte's Delight' in 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a repeat sign and a first ending bracket. The accompaniment starts with a repeat sign and a first ending bracket. The score includes measures 4, 8, 12, and 16.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.37 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1104. Big Bow-wow

Musical score for 'Big Bow-wow' in 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a repeat sign and a first ending bracket. The accompaniment starts with a repeat sign and a first ending bracket. The score includes measures 4, 8, 12, and 16.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.37 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Added rest "pickup" to 2nd strain to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1105. Pady Whack

Musical score for 'Pady Whack' in 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#). The melody starts with a repeat sign and a first ending bracket. The accompaniment starts with a repeat sign and a first ending bracket. The score includes measures 4, 8, 12, and 16.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.37 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1106. la Damoiselle

Musical score for 'la Damoiselle' in G major, 6/8 time. The score consists of three staves. The first staff has measures 1-8, the second staff has measures 9-16, and the third staff has measures 17-24. There are repeat signs at the end of the first and third staves. Fingerings are indicated by numbers 4, 8, 12, and 16. A trill is marked with 'tr' above measure 10.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.38 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1107. the Cameronian's Rant

Musical score for 'the Cameronian's Rant' in G major, 2/4 time. The score consists of two staves. The first staff has measures 1-8, and the second staff has measures 9-20. There are repeat signs at the end of the first and second staves. Fingerings are indicated by numbers 4, 8, 12, 16, and 20. Trills are marked with 'tr' above measures 7 and 13.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.38 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten after title: "good"

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1108. Linky Lanky

Musical score for 'Linky Lanky' in G major, 6/8 time. The score consists of three staves. The first staff has measures 1-8, the second staff has measures 9-16, and the third staff has measures 17-24. There are repeat signs at the end of the first and third staves. Fingerings are indicated by numbers 4, 8, 12, 16, 20, and 24.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.38 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcribed as 3 8-bar lines because the book's 2x12-bar format was too crunched for most software. Yes, the next-to-last bar has that G note with two stems.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1109. Soldiers Joy



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.39 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1110. the Ranting Roaring Highlandman



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.39 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1111. Push about the Jorum



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.39 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain's ba4 8 has a smudge across the beam, and a dot after the g; it was probably g3f/e/ but someone thought it should match the 1st strain's bar 4.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1112. Nancy Dawson



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.40 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine OK" after the title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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1113. Quick Step 43rd Regt  
Quick Step of the 43rd Regiment



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.40 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1114. Marionets



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.40 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1115. Major Montgomeries Quick Step



Rhythm: quick–step, shottish

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.41 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Added dots to final notes to fix the rhythm of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1116. My Lodging is on the Cold Ground



Rhythm: jig, air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.41 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten to right of title: "\_\_\_ Irish \_\_\_" and a large '+'.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1117. the Royal Glasgow Volunteers Farewell



Rhythm: jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.41 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

"Irish" handwritten to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1118. Steer her up and had her gaun

Brisk.



Rhythm: march

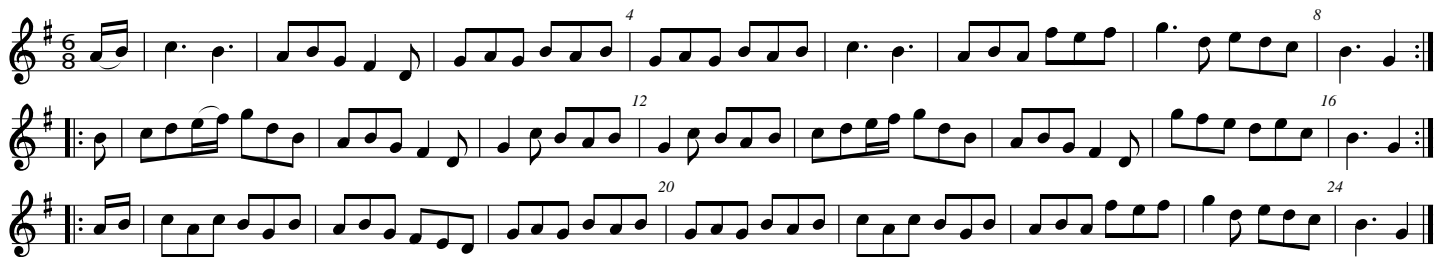
Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.24 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1119. Bab at the Bouster



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.42 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

"good" handwritten to right of title

The 3rd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1120. the Dainty Besom Maker



Rhythm: strathspey, shottish

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.24 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Several bars have extra or missing beats. Fixed by finding several copies of the tune online with the same notes but different lengths, and copying some of those lengths.

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1121. Lather awa' wi' your Oak Stick



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.43 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "fine jig – Irish" at upper right

The only repeat sign is at the end; repeat as you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1122. Tomm Tullus's Hornpipe



Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.43 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "long dance" + some squiggles at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1123. Fy let us a' to the Bridal



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.43 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1124. the Parson in his Boots



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.44 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1125. Sweet Mally



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.44 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1126. Quick Step 42nd Regt  
Quick Step of the 42nd Regiment

Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.44 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



## 1127. Quick March by Mr Handel

G.F. Handel

Musical score for 'Quick March by Mr Handel' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a four-measure rest (marked '4') at the beginning. The second staff continues the melody with a repeat sign and a twelve-measure rest (marked '12'). The third staff concludes the piece with a twenty-four-measure rest (marked '24') and a final double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.45 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Reformatted as 3x8-bar staves, from the scrunched 2x12-bar format in the book.

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1128. the Long Room of Searbrough

Musical score for 'the Long Room of Searbrough' in G major, 9/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a four-measure rest (marked '4') at the beginning. The second staff continues the melody with a repeat sign and a twelve-measure rest (marked '12').

Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.45 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "nice" after title

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1129. the Drummer

Musical score for 'the Drummer' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a four-measure rest (marked '4') at the beginning. The second staff continues the melody with a repeat sign and a twelve-measure rest (marked '12').

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.45 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1130. Green Sleeves



Rhythm: jig, air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.46 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1131. Miss Gunning's Delight



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.46 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1132. Dainty Davie



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.46 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Dropped flag on initial g to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1133. My Peggy is a Young Thing

Lively.



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.47 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1134. the Parson in the Suds



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.47 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "nice" after the title

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1135. Up wi't Ailly now.



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.47 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1136. the Wonder



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.48 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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1137. 2d Quick Step 42d Regt  
Second Quick Step of the 42nd Regiment



Rhythm: quick-step, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.48 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1138. a Lovely Lass to a Friar came.



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.48 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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1139. 2d Quick Step 16th Regt  
Second Quick Step of the 16th Regiment



Rhythm: quick-step, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.49 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1140. Sukey bids me



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.49 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1141. the Major



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.49 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1142. the Dumb Glutton



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.50 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1143. Norickystie or the Wild Irish Man



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.50 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Handwritten "same" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1144. March des Cen's d' Armes



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.50 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1145. Wilkes Wrigle



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.51 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1146. Major Ja.s Campbell's Quick Step W.F.R



Rhythm: auick-step, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.51 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1147. Shilling O' Gairey



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.51 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1148. Old Plantation Girls

*(Virginian)*

Musical notation for 'Old Plantation Girls' in 9/8 time, key of D major. The piece consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The accompaniment starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. There are fingerings 4 and 8 indicated above the notes.

Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.52 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1149. the Merry Dancers

Musical notation for 'the Merry Dancers' in 6/8 time, key of D major. The piece consists of three staves. The first staff is the melody, and the second and third staves are the accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The accompaniment starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. There are fingerings 4, 8, 12, 16, 20, and 24 indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.52 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice +x" at right of title

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;

## 1150. Irish Trott

Musical notation for 'Irish Trott' in 6/8 time, key of D major. The piece consists of one staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. There are fingerings 4 and 8 indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish &amp; Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.52 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers &lt;jc:trillian.mit.edu&gt;



## 1151. O gin you were dead Gudeman



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.53 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Just 1 sharp in key sig, but all the c notes were sharp, so I made it D major.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1152. the Polygon



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.53 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1153. Sam Jones

(Virginian)



Rhythm: hornpipe, shottish

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.53 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1154. the Braes of Angus



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.54 #1

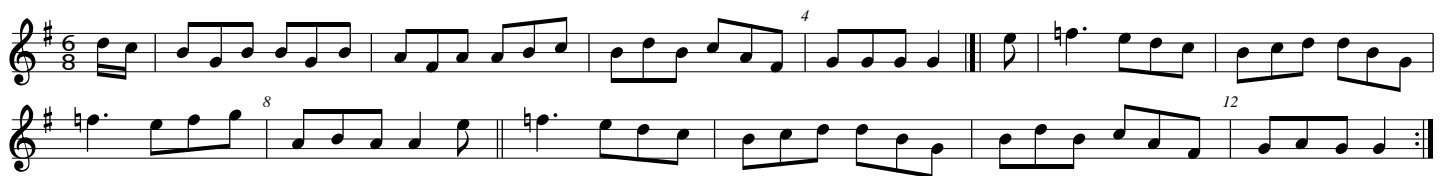
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" at right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1155. Lary Grogin



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

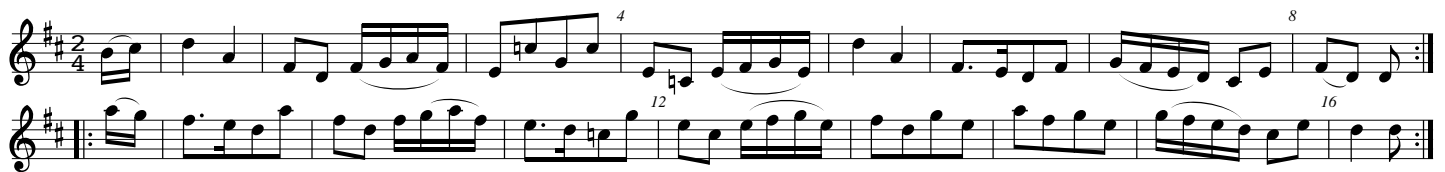
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.54 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbol is at the end; the "double bar" in measure 4 might be a double repeat "::" symbol.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1156. Quick Step Scots Royals



Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.54 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice+" after the title

The F at the start of bar 8 is handwritten; the original had D4 rather than (F2D2).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

### 1157. Quick Step 30th Regt Quick-Step of the 30th Regiment

Musical notation for 'Quick Step 30th Regt'. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 8, with a 4-measure rest indicated above the staff. The second staff begins with a trill (tr) and contains measures 9 through 16, with a 12-measure rest indicated above the staff.

Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.55 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

### 1158. the Lasses of Dunse

Musical notation for 'the Lasses of Dunse'. The piece is in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 8, with a 4-measure rest indicated above the staff. The second staff begins with a trill (tr) and contains measures 9 through 16, with a 12-measure rest indicated above the staff.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.55 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

### 1159. Shantruish

Musical notation for 'Shantruish'. The piece is in common time (C) with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a trill (tr) and contains measures 1 through 4, with a 4-measure rest indicated above the staff. The second staff begins with a repeat sign and contains measures 5 through 8, with an 8-measure rest indicated above the staff.

Rhythm: march, reel

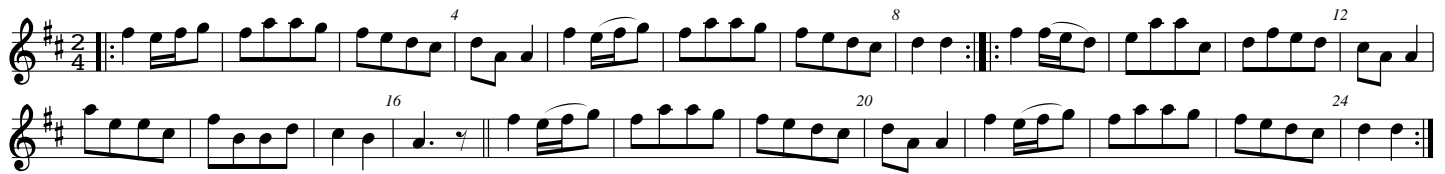
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.55 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1160. the Amorous Goddess



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.56 #1

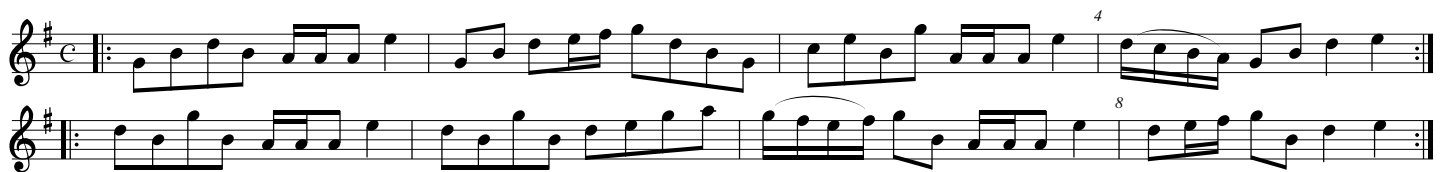
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1161. Borlums' Reel



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

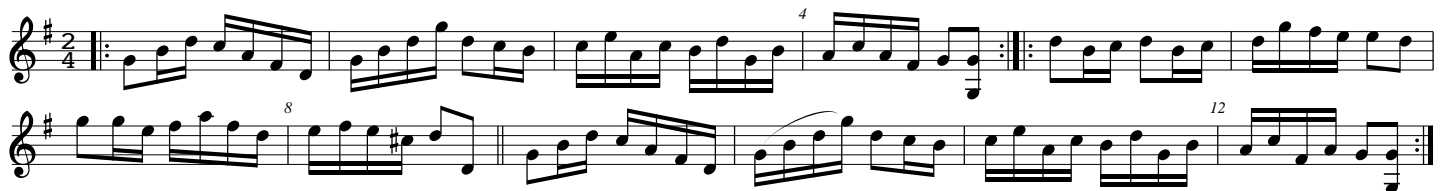
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.56 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1162. la Nouvelle Angloise



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

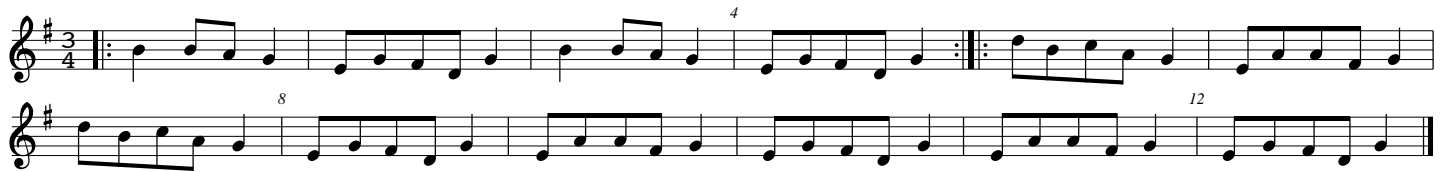
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.56 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1163. Pompey ran away



Rhythm: "Negroe Jig" (at upper right)

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.57 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1164. Graces Farewell



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.57 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

"good" handwritten at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1165. 2d Quick Step 30th Regt  
Second Quick Step of the 30th Regiment

Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.57 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1166. Coll Arch.d Campbells Quick Step

### Colonel Archibald Campbell's Quick-Step



Rhythm: quick-step, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

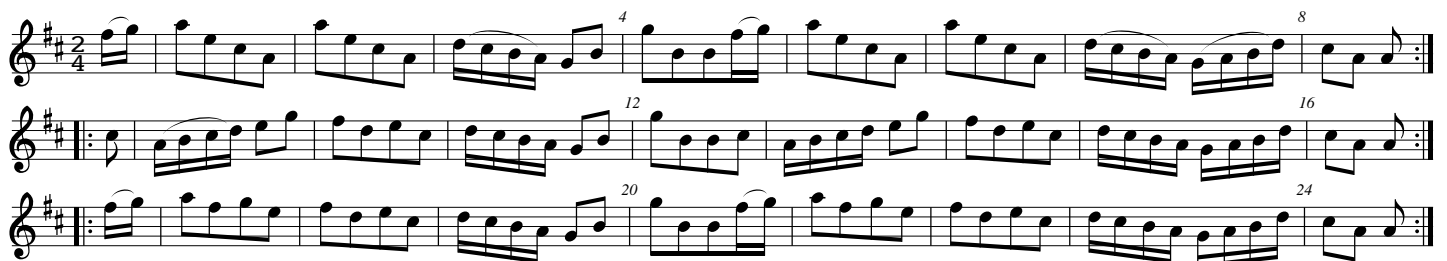
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.58 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1167. Quick Step 2d Bat.n Royals

### Quick-Step of the Second Battalion Royals



Rhythm: quick-step, march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.58 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1168. Pease upon a Trencher



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.58 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1169. Quick March 19th Regt

### Quick March of the 19th Regiment

Musical score for 'Quick March 19th Regt' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket over measures 4-8. The second staff begins with a second ending bracket over measures 12-16, followed by a 'D.C.' (Da Capo) instruction. The piece concludes with a final double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.59 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1170. Lord Kelly's Reel

Musical score for 'Lord Kelly's Reel' in C major, common time. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket over measures 4-8. The second staff begins with a second ending bracket over measures 12-16, followed by a final double bar line.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.59 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good [squiggle]" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1171. Quick Step Fencibles

Musical score for 'Quick Step Fencibles' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket over measures 4-8, followed by a second ending bracket over measures 12-16. The second staff begins with a second ending bracket over measures 12-16, followed by a 'Da Capo' instruction and a final double bar line.

Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.59 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

It's not clear why the 2nd ending has two different slurs on the run.  
The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1172. the Hammermen's March, or Tinkers Occupation.



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.60 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1173.



Rhythm: jig

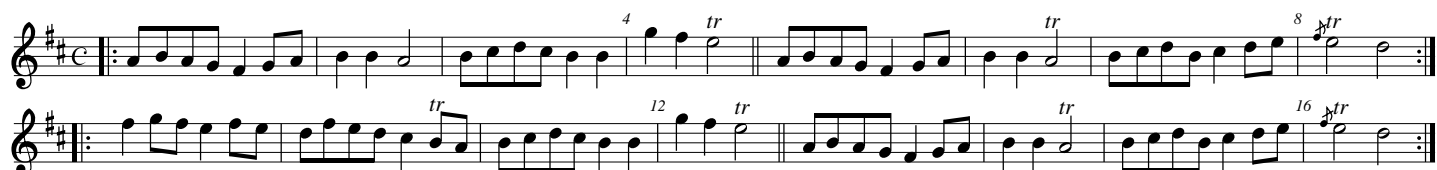
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.60 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1174. the Weavers' March, or 21st of August.



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.60 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1175. the Free Mason's March



Rhythm: march, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.60 #4

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



## 1176. the Cordwainer's March



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.61 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1177. the Gardener's March



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.61 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

It's not clear whether the two strains should be repeated, or just the whole tune.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1178. the Three Sheep Skin's



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.61 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Yes, the book has that apostrophe in the title.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

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## 1179. Capt Campbell of Aird's, Quick Step, W.F.R



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

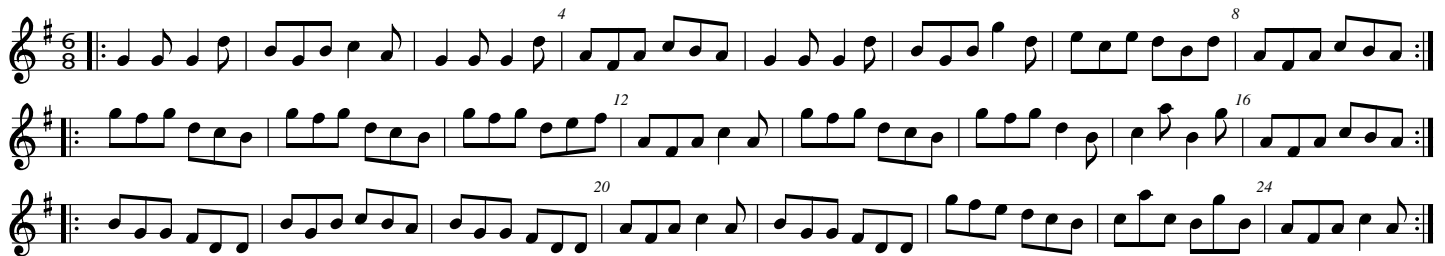
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.62 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Both strains end with a repeat sign, but don't begin with one; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1180. Ranger's Frolick



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

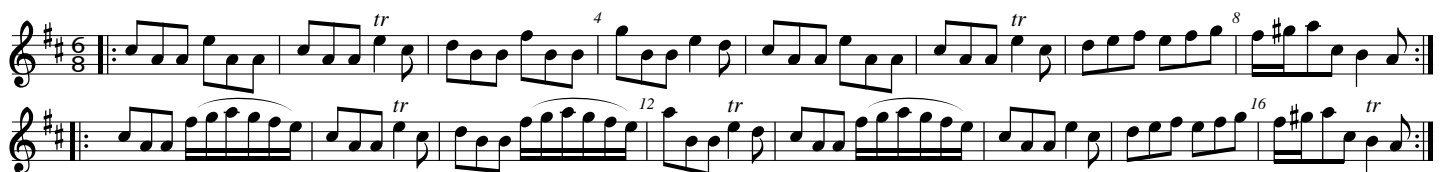
Book: O'Neill collection "Rare Small M5", 1842 V.1 p.62 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

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Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1181. the Wright's Rant



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.62 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1182. Lord Glencairn's, Quick Step, W.F.R.

Musical score for 'Lord Glencairn's, Quick Step, W.F.R.' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a quick-step rhythm with various note values including eighth and sixteenth notes. There are repeat signs at the beginning and end of the piece. Measure numbers 4, 8, 12, and 16 are indicated above the notes.

Rhythm: quick-step, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.63 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1183. Lass if I come near you

Musical score for 'Lass if I come near you' in common time (C), key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a reel rhythm with various note values including eighth and sixteenth notes. There are repeat signs at the beginning and end of the piece. Measure numbers 4 and 8 are indicated above the notes.

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.63 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

illegible handwritten note to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1184. Quick Step West Fencible's

Musical score for 'Quick Step West Fencible's' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a quick-step rhythm with various note values including eighth and sixteenth notes. There are repeat signs at the beginning and end of the piece. Measure numbers 4, 8, 12, and 16 are indicated above the notes. The word 'Da Capo' is written at the end of the second staff.

Rhythm: quick-step, polka, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.63 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" after title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1185. Lisslie's March

Musical score for 'Lisslie's March' in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and contains measures 1-8, with a trill (tr) over the eighth measure. The second staff contains measures 9-16, with a trill (tr) over the sixteenth measure. The third staff contains measures 17-24, with a trill (tr) over the twenty-fourth measure. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated above the notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.64 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

(illegible handwritten scribble to right of title)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1186. a Spanish March

Musical score for 'a Spanish March' in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and contains measures 1-8, with a trill (tr) over the eighth measure. The second staff contains measures 9-16, with a trill (tr) over the sixteenth measure. The third staff contains measures 17-28, with a trill (tr) over the twenty-eight measure. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated above the notes.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.64 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1187. Come hap me with thy Petticoat

Musical score for 'Come hap me with thy Petticoat' in common time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and contains measures 1-8, with a trill (tr) over the eighth measure. The second staff contains measures 9-12, with a trill (tr) over the twelfth measure. Measure numbers 4, 8, and 12 are indicated above the notes.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.65 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1188. Aldridges Allemande

Rhythm: reel, shottish

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.65 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" (maybe) to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1189. the Whipman Laddie

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.65 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1190. Come ashore Jolly Tar and your Trousers on

Rhythm: reel, hornpipe, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.66 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

"Cuckoos nest" handwritten above title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1191. Tristram Shandy



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.66 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice ???" after title, not very legible

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1192. a Trumpet Air



Rhythm: jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.67 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

1193. Quick Step 32d Regt  
Quick Step of the Thirty-Second Regiment

Rhythm: quick-step, jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.67 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1194. a Rock and a wee Pickle Tow



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.67 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine strain" (?) to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1195. Lassie wi the Yellow Coatie



Rhythm: reel

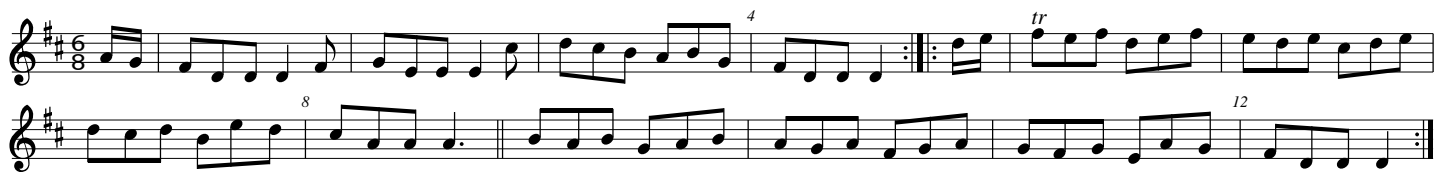
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.68 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1196. Irish Lilt



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.68 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Top of Cork Road" at right of title (not very legible), and crossed out

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1197. Butter'd Pease



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.68 #3

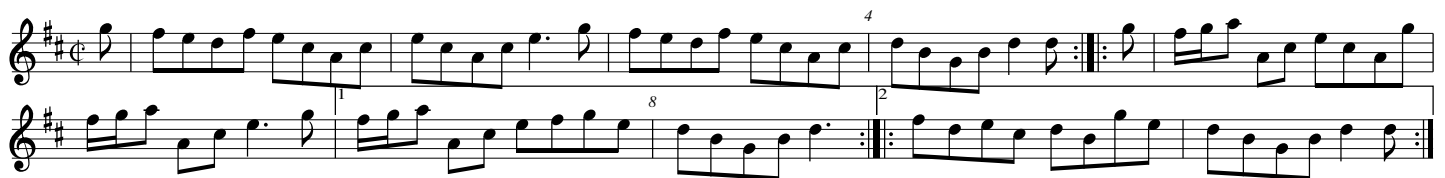
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Glengarry (march?)"

Last note in bar 8 lengthened to get the rhythm of repeats right.

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## 1198. There's nae luck about the house



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.69 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

## 1199. Sailors Rant



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.69 #2

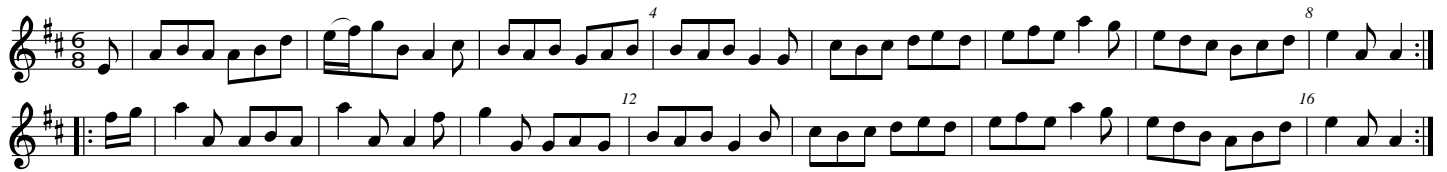
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "new" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>



## 1200. Sae braley as I was Kiss'd Yestreen



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.1 1782

Book: O'Neill collection "Rare Small M5", 1842 V.1 p.69 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "splendid" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>