

## 000. The Scottish Violinist

J. Scott Skinner (1900)

## 011. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

*f*

*heroic*

*plaintive*

*VAR.*

*p*

*f*

*sadly*

*Minor.*

*p*

2nd

*rall.*

Rhythm: air

Book: The Scottish Violinist p.1 #1

Notes: Some ornaments ignored because they're not in modern notation.

This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers &lt;jc:trillian.mit.edu&gt;

With great force.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking 'A' and a segno symbol. The second staff continues the melody. The third staff is marked with a dynamic 'B' and includes a '4 bows' instruction. The fourth staff includes a '12 bows' instruction and a 'D.S.' (Da Capo) marking. The fifth staff concludes with a 'last' marking and a final chord. Various performance markings such as accents (>), slurs, and dynamic changes (< and >) are present throughout the piece.

Rhythm: strathspey

Book: The Scottish Violinist p.48 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

The "Last" bar is missing an 8th-note; not fixed.

The final chord has a low E; replaced by low G.

The segnos are a bit redundant; not fixed.

**Sadly.**

A

Final close.

Rhythm: air

Book: The Scottish Violinist p.48 #2

Notes: This is version 2, for ABC software that understands voice overlays and diminuendo symbols

## 483. The EDITOR'S FAREWELL.

J. Scott Skinner

**Simply and unaffectedly.**

A Slowly.

Rhythm: air

Book: The Scottish Violinist p.48 #3

Notes: This is version 2, for ABC software that understands voice overlays and cres/diminuendo symbols.

Staff breaks adjusted to get 3 staves from several ABC formatters.

J. Scott Skinner

Lament .

Musical score for 'Lament' in 6/8 time, key of D major. It consists of three staves of music. The first staff is the melody, the second is the accompaniment, and the third is a lower accompaniment line. The piece is marked 'Lament'.

O wail for the mighty in battle, Loud lift ye the coronach strain;  
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

## 492. SARONA.

J. Scott Skinner

Largo

Musical score for 'SARONA' in 3/4 time, key of D major. It consists of three staves of music. The first staff is marked 'Largo' and 'A'. The second staff is marked 'B'. The third staff has markings 'rit.' and 'a tempo'. The piece is marked 'Largo'.

Rhythm: air, march

Book: The Scottish Violinist p.49 #2

Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers &lt;jc:trillian.mit.edu&gt;

## 493. DELNABO.

J. Scott Skinner ()

Strathspey.

Musical score for 'DELNABO' in 3/4 time, key of D major. It consists of three staves of music. The first staff is marked 'Strathspey.' and 'cross bowing.'. The second staff has markings '2nd' and '4 4'. The third staff has markings 'cres.' and '3 3 3 3'. The piece is marked 'Strathspey.'.

Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

Transcription: 2024 John Chambers &lt;jc:trillian.mit.edu&gt;