000. The Scottish Violinist

J. Scott Skinner (1900)

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011. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

Rhythm: air

Book: The Scottish Violinist p.1 #1

Notes: Some ornaments ignored because they're not in modern notation.
This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

481. The ROLLING SPEY

James Scott Skinner

Rhythm: strathspey

Book: The Scottish Violinist p.48 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.
The "Last" bar is missing an 8th-note; not fixed.
The final chord has a low E; replaced by low G.
The segnos are a bit redundant; not fixed.

482. PROFESSOR BLACKIE.

James Scott Skinner

Rhythm: air
Book: The Scottish Violinist p.48 #2
Notes: This is version 2, for ABC software that understands voice overlays and diminuendo symbols

483. The EDITOR'S FAREWELL.

J. Scott Skinner

Rhythm: air
Book: The Scottish Violinist p.48 #3
Notes: This is version 2, for ABC software that understands voice overlays and cres/diminuendo symbols.
Staff breaks adjusted to get 3 staffs from several ABC formatters.

491. HECTOR THE HERO

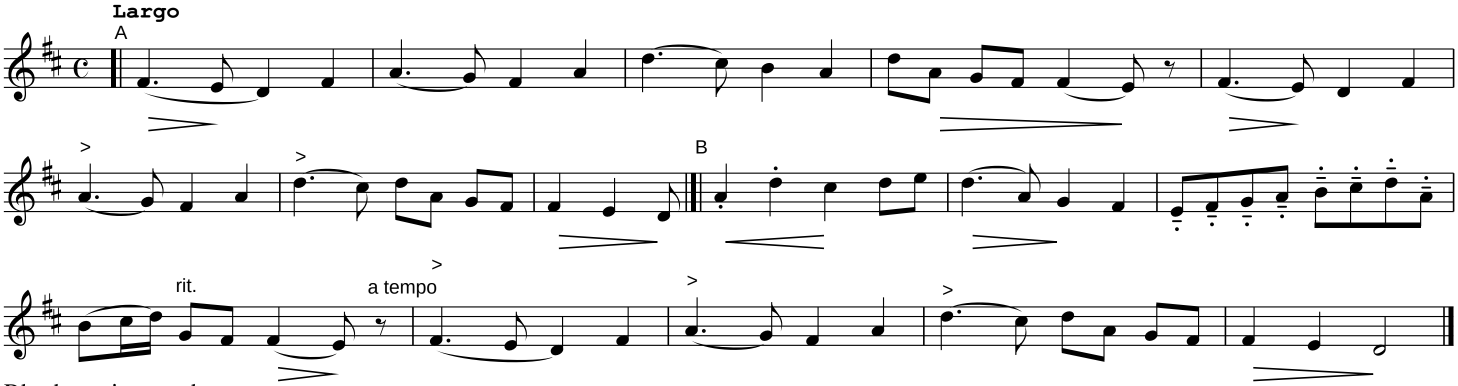
J. Scott Skinner

O wail for the mighty in battle, Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig
Book: The Scottish Violinist p.49 #1

492. SARONA.

J. Scott Skinner

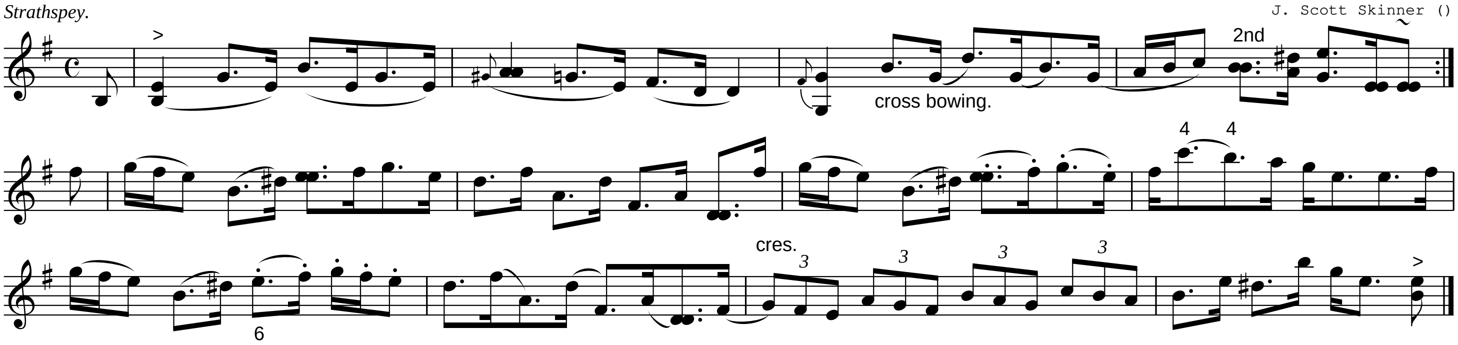


Rhythm: air, march
Book: The Scottish Violinist p.49 #2
Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.
Transcription: 2024 John Chambers <jc:trillian.mit.edu>

493. DELNABO.

Strathspey.

J. Scott Skinner ()



Rhythm: strathspey
Book: The Scottish Violinist p.49 #3
Transcription: 2024 John Chambers <jc:trillian.mit.edu>