011. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.) VAR. sadly Minor.

Rhythm: air

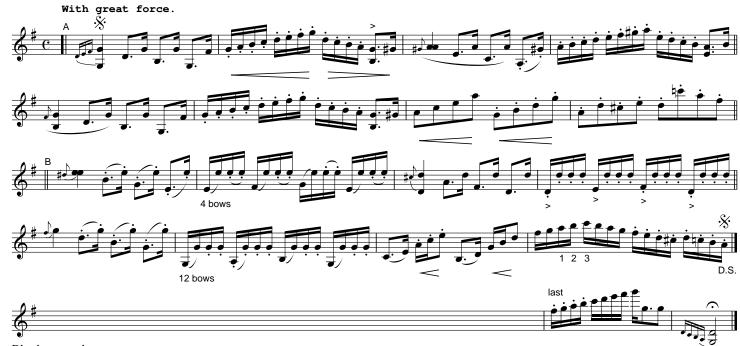
Book: The Scottish Violinist p.1 #1

Notes: Some ornaments ignored because they're not in modern notation.

This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

James Scott Skinner



Rhythm: strathspey

2

Book: The Scottish Violinist p.48 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

The "Last" bar is missing an 8th-note; not fixed.

The final chord has a low E; replaced by low G.

The segnos are a bit redundant; not fixed.

482. PROFESSOR BLACKIE.



Rhythm: air

Book: The Scottish Violinist p.48 #2

Notes: This is version 2, for ABC software that understands voice overlays and diminuendo symbols

483. The EDITOR'S FAREWELL.



Rhythm: air

Book: The Scottish Violinist p.48 #3

Notes: This is version 2, for ABC software that understands voice overlays and cres/diminuendo symbols. Staff breaks adjusted to get 3 staffs from several ABC formatters.

491. HECTOR THE HERO



O wail for the mighty in battle, Loud lift ye the coronach strain; For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

492. SARONA.

Largo A B B Trit. a tempo

Rhythm: air, march

Book: The Scottish Violinist p.49 #2

Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

493. DELNABO.



Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

Transcription: 2024 John Chambers <jc:trillian.mit.edu>