

With great force.

481. The ROLLING SPEY

James Scott Skinner

Musical score for 'The Rolling Spey' in G major, 2/4 time. The score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is marked 'With great force.' and includes dynamic markings such as 'cres...' and 'dim...'. There are two main sections, A and B, indicated by boxed letters. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 18. The score includes performance instructions like '4 bows' and '12 bows'. The piece concludes with a 'last' marking at measure 18.

Rhythm: strathspey

Book: The Scottish Violinist p.48 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

The "Last" bar is missing an 8th-note; not fixed.

The final chord has a low E; replaced by low G.

The segnos are a bit redundant; not fixed.

Sadly.

482. PROFESSOR BLACKIE.

James Scott Skinner

Musical score for 'Professor Blackie' in G major, 4/4 time. The score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'Sadly.' and includes dynamic markings such as 'cres...'. There are four main sections, A, B, C, and D, indicated by boxed letters. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 8 and ends at measure 12. Section C starts at measure 18 and ends at measure 24. Section D starts at measure 24 and ends at measure 32. The score includes performance instructions like 'Final close.' and '4 3 2'. The piece concludes with a 'Final close.' marking at measure 32.

Rhythm: air

Book: The Scottish Violinist p.48 #2

This is version 1, for ABC software that doesn't understand voice overlays or diminuendo symbols

Simply and unaffectedly. **483. The EDITOR'S FAREWELL.**

J. Scott Skinner

Musical score for 'The Editor's Farewell' in G major, 2/4 time. The score consists of three staves. It begins with a first ending marked 'A' and 'Slowly.' The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two second endings marked 'B' with 'dim...' markings. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated throughout the score.

Rhythm: air

Book: The Scottish Violinist p.48 #3

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.
Staff breaks adjusted to get 3 staves from several ABC formatters.

Lament .

491. HECTOR THE HERO

J. Scott Skinner

Musical score for 'Hector the Hero' in G major, 6/8 time. The score consists of three staves. It begins with a first ending marked 'A'. The piece features a steady eighth-note rhythm. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated throughout the score.

O wail for the mighty in battle, Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

The meaning of "coronach" is a funeral dirge sung or played on the bagpipes in Scotland and Ireland.

492. SARONA.

J. Scott Skinner

Musical score for 'Sarona' in G major, 2/4 time. The score consists of three staves. It begins with a first ending marked 'A' and 'dim..'. The piece features a steady eighth-note rhythm. There are two second endings marked 'B' with 'cres...' and 'dim..' markings. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated throughout the score. Performance directions include 'rit.', 'dim..', 'a tempo', and '>'.

Rhythm: air, march

Book: The Scottish Violinist p.49 #2

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

493. DELNABO.

Strathspey.

J. Scott Skinner

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is a strathspey. The notation includes various musical ornaments and techniques:

- Staff 1: Starts with an accent (>) on the first note. Contains a second finger (2) fingering, a 'cross bowing' instruction, and a fourth finger (4) fingering. Ends with a double bar line and repeat dots.
- Staff 2: Continues the melody with a sixth finger (6) fingering and an eighth finger (8) fingering.
- Staff 3: Features a sixteenth note (6) fingering, a tenth note (10) fingering, a 'cres. 3' (crescendo triplet) instruction, and three triplet (3) markings. Ends with a double bar line and repeat dots.

Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

Transcription: 2024 John Chambers <jc:trillian.mit.edu>