

THIRD EDITION CORRECTED

& IMPROVED BY NATH: GOW.

Part Second

— of the —

COMPLETE REPOSITORY

of Original Scots Tunes Strathspeers, Jigs and Dances

(The Dances arranged as) *Waltzes* in their respective *Keys*.

for the

HARP,

OR

Piano-forte Violin and Violoncello &c.

Humbly Dedicated to Her Grace the

Duchess of Buccleugh

by

NIEL GOW & SONS

Entered at Stationers Hall.

L: S.

Edinburgh.

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To Her Grace the Duchess of Buccleugh.

With the greatest deference and respect, we lay this Second Volume of our Repository before your Grace & the public, The original Scotch Strathspeys, Reels and Jigs, of which this Collection consist, are brought forward with a view to serve as a Standard of those National Tunes and Dances, for we cannot avoid mentioning, that in every part of Scotland where we have occasionally been, and from every observation we were able to make, have not once met with two Professional Musicians who play the Same notes of any Tune, This being the Case, the Standard now proposed, will we hope, appear abundantly apparent; and that a conformity in playing those tunes, may with great propriety be adopted. We are encouraged to entertain this idea, from the favorable reception which our former publications have been received by the Public, whose approbation, with that of your Grace we shall always esteem, and be proud to acknowledge.

In the hope, that our efforts to add to the Stock of National Music, will have a happy tendency, we send this Collection forth into the world; & will deem ourselves highly gratified to hear, that it meets with approving reception

We have the Honor to be with profound respect your Grace's
most obedient much obliged and very humble Servants

Niel Gow & Sons

Hei Tuti Teti.

VERY SLOW WITH EXPR^t.

TRADITION says, that this tune was played when ROBERT BRUCE led his troops to battle, at Bannock-burn.

Honest Duncan, a Strathspey.

SLOWISH

Gows 2^d Repository.

As the tunes now published differ more or less from any Sets formerly published this REPOSITORY is Entered in Stationers Hall agreeable to Act of Parliament.

Engraved by Walker & Anderson.

Johnny in the Nether Mains.

SLOW

Musical score for 'Johnny in the Nether Mains'. It consists of two systems of grand staff notation (treble and bass clefs). The tempo is marked 'SLOW'. The key signature has one flat (B-flat). The first system includes a treble clef staff with a melodic line and a bass clef staff with a supporting accompaniment. The second system continues the piece, featuring a prominent trill in the treble staff. The piece concludes with a double bar line.

Saw ye Johnny Coming.

SLOWISH

Musical score for 'Saw ye Johnny Coming'. It consists of two systems of grand staff notation. The tempo is marked 'SLOWISH'. The key signature has one flat. The first system shows the beginning of the piece with a treble clef staff and a bass clef staff. The second system continues the melody and accompaniment, ending with a double bar line.

Mac Griogair a Ruaro. Lamentation for Mc Grigor of Roro.

VERY SLOW WITH MUCH EXPR^{VO}

Musical score for 'Mac Griogair a Ruaro. Lamentation for Mc Grigor of Roro'. It consists of two systems of grand staff notation. The tempo is marked 'VERY SLOW WITH MUCH EXPR^{VO}'. The key signature has two sharps (F# and C#). The first system includes a treble clef staff with a melodic line and a bass clef staff with a supporting accompaniment. The second system continues the piece, featuring a prominent trill in the treble staff. The piece concludes with a double bar line.

The Original Highland Laddie. The Quick Step of the Gallant 42^d Regiment. †

SLOWISH

Musical score for 'The Original Highland Laddie. The Quick Step of the Gallant 42^d Regiment. †'. It consists of two systems of grand staff notation. The tempo is marked 'SLOWISH'. The key signature has two sharps. The first system shows the beginning of the piece with a treble clef staff and a bass clef staff. The second system continues the melody and accompaniment, ending with a double bar line.

Gow's 2^d Repository. † Performed when the Regiment was Reviewed by His Majesty at Ashford May 7th 1802.

Lord Aboyne.

SLOW

Mc Lauchlanes Scottish Measure.

SLOWISH

Gin a body meet a body. a Strathspey.

VERY SLOW

Musical notation for the first piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'VERY SLOW'. The piece features a complex, flowing melody in the upper staff and a more rhythmic accompaniment in the lower staff.

Continuation of the musical notation for the first piece, showing the final measures of the piece. The upper staff continues with intricate melodic patterns, while the lower staff provides a steady accompaniment. The piece concludes with a double bar line.

Miss Gibson's Jig.

SLOWISH

Musical notation for the second piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'SLOWISH'. The piece features a lively, rhythmic melody in the upper staff and a simple accompaniment in the lower staff.

Continuation of the musical notation for the second piece, showing the final measures. The upper staff continues with its characteristic rhythmic pattern, and the lower staff provides a consistent accompaniment. The piece ends with a double bar line.

A Cold Frosty Morning.

SLOW WITH EXPRⁿ

Musical notation for the third piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'SLOW WITH EXPRⁿ'. The piece features a slow, expressive melody in the upper staff and a simple accompaniment in the lower staff.

Continuation of the musical notation for the third piece, showing the final measures. The upper staff continues with its expressive melody, and the lower staff provides a steady accompaniment. The piece concludes with a double bar line.

The Blue Ribbon Scottish Measure.

SLOWISH

Musical notation for the fourth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The tempo is marked 'SLOWISH'. The piece features a slow, rhythmic melody in the upper staff and a simple accompaniment in the lower staff.

Sweet is the Lass that dwells among Heather. a Strathspey.

SLOW

Joy gae wi' my Love. A Very Old Highland Tune.

SLOWISH

The Highlanders Farewell to Ireland. a Strathspey

SLOWLY

Fingal's Cave. a Strathspey

by John Gow.

SLOW

Musical score for 'Fingal's Cave' in G major, common time. The piece is marked 'SLOW'. It consists of four systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by '3' over notes) and trills (marked 'tr'). The key signature has one sharp (F#).

Auld wife ayont the Fire. a Strathspey.

VERY SLOW

Musical score for 'Auld wife ayont the Fire' in G major, common time. The piece is marked 'VERY SLOW'. It consists of two systems of two staves each. The music is characterized by a slower tempo and includes trills (marked 'tr') and some triplet markings.

See Dancing Set Part First Repository Page 14.

Continuation of the musical score for 'Auld wife ayont the Fire', consisting of two systems of two staves each. It features trills and triplet markings.

Lassie I'll come near you. a Strathspey.

SLOW

Musical score for 'Lassie I'll come near you' in G major, common time. The piece is marked 'SLOW'. It consists of two systems of two staves each. The music includes triplet markings and trills.

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr) and triplets (3).

The Princess Royal.

SLOWISH

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

A musical score for 'The Princess Royal' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

Widow are ye waking.

Adapted for the Harp & Piano Forte.

SLOW

A musical score for 'Widow are ye waking' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr).

A musical score for 'Widow are ye waking' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr). The first and second endings are marked '1st' and '2d'.

A musical score for 'Widow are ye waking' consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key and common time. It features a complex melody with many sixteenth and thirty-second notes, including trills (hr). The first and second endings are marked '1st' and '2d'.

Kitty Tyrrel.

Irish.

SLOW.

Musical score for 'Kitty Tyrrel' in 3/4 time, marked 'SLOW'. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second system features a repeat sign and a trill (tr) in the treble staff. The third system includes triplets (3) in the treble staff and a trill (tr) in the bass staff.

The Royal Recovery. a Strathspey.

SLOW

Musical score for 'The Royal Recovery' in 2/4 time, marked 'SLOW'. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of two sharps (D major), and a common time signature (C). The second system features a trill (tr) in the treble staff. The third system includes a trill (tr) in the treble staff and a piano (p) dynamic marking in the bass staff.

New Market. or John Paterson's Mare goes Foremost.

BRISK

Musical score for 'New Market' in 6/8 time, marked 'BRISK'. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The second system includes a trill (tr) in the treble staff and a 'S.' (Soprano) marking in the bass staff.

exp.^o Fine.

This system contains the first two staves of music. The upper staff features a melodic line with several trills marked 'tr'. The lower staff provides a harmonic accompaniment. The word 'exp.^o' is written below the first few notes, and 'Fine.' is written below the end of the first section.

This system contains the second two staves of music, continuing the piece with similar melodic and harmonic textures.

This system contains the third two staves of music, featuring more trills in the upper staff.

This system contains the fourth two staves of music, with a continuation of the melodic and harmonic patterns.

exp.^o

This system contains the fifth two staves of music. The word 'exp.^o' is written below the first few notes of the upper staff.

This system contains the sixth two staves of music, showing some chromatic movement in the upper staff.

exp.^o D.C. al Signo.

This system contains the final two staves of music on the page. The word 'exp.^o' is written below the first few notes, and 'D.C. al Signo.' is written at the end of the system. A 'S.' is written below the final measure.

Coolun.

Irish

SLOW

The first system of musical notation for 'Coolun.' consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef is highly ornamented with many grace notes and slurs. A triplet of eighth notes is marked with a '3' and a slur. The bass clef provides a simple harmonic accompaniment. The piece ends with a repeat sign and a fermata.

The second system continues the 'Coolun.' piece. It features similar ornate melodic lines in the treble clef and a steady accompaniment in the bass clef. The piece concludes with a repeat sign and a fermata.

Isle of Sky.

Scottish Measure.

SLOWISH

The first system of 'Isle of Sky.' is in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody in the treble clef is characterized by a series of eighth-note patterns. The bass clef accompaniment consists of simple chords and single notes. The piece ends with a repeat sign and a fermata.

The second system continues the 'Isle of Sky.' piece, maintaining the eighth-note melodic pattern in the treble clef and the simple accompaniment in the bass clef. It concludes with a repeat sign and a fermata.

The third system continues the 'Isle of Sky.' piece. The treble clef melody becomes more intricate with some sixteenth-note passages. The bass clef accompaniment remains simple. The piece ends with a repeat sign and a fermata.

He's Dear to me tho' he's far frae me.

VERY

SLOW

The first system of 'He's Dear to me...' is in a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is common time (C). The melody in the treble clef is a simple, plaintive line. The bass clef accompaniment consists of chords and single notes. The piece ends with a repeat sign and a fermata.

The second system continues the 'He's Dear to me...' piece. The treble clef melody features some grace notes and slurs. The bass clef accompaniment includes a dynamic marking of 'p' (piano). The piece concludes with a repeat sign and a fermata.

Hey Jenny come down to Jock.

SLOWISH

Musical notation for the first piece, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'SLOWISH'. The melody is in the treble clef, and the bass line is in the bass clef.

Continuation of the musical notation for the first piece, including dynamic markings 'sf' and 'p'.

Old Dumbarton Drum's Scottish Measure.

SLOWISH

Musical notation for the second piece, consisting of two staves in 6/8 time. The tempo is marked 'SLOWISH'. The melody is in the treble clef, and the bass line is in the bass clef.

Continuation of the musical notation for the second piece, including dynamic markings 'hr'.

Ailen a Roon.

Irish.

SLOW

Musical notation for the third piece, consisting of two staves in 3/4 time. The tempo is marked 'SLOW'. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

Continuation of the musical notation for the third piece, including dynamic markings 'hr'.

Auld Springs (Tunes) gees nae Price.

SLOW

Musical notation for the fourth piece, consisting of two staves in 3/4 time. The tempo is marked 'SLOW'. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

Continuation of the musical notation for the fourth piece, including dynamic markings 'hr'.

The Maid that tends the Goats.

Supposed very Antient

SLOW

Musical score for 'The Maid that tends the Goats' in common time (C). The piece is marked 'SLOW'. It consists of two systems of grand staff notation (treble and bass clefs). The first system includes a treble clef with a common time signature and a bass clef. The second system continues the melody and accompaniment. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'hr' (hairpins) and 'f' (forte).

The Humours of Glen.

Supposed Irish.

SLOWISH

Musical score for 'The Humours of Glen' in 6/8 time. The piece is marked 'SLOWISH'. It consists of two systems of grand staff notation. The first system includes a treble clef with a 6/8 time signature and a bass clef. The second system continues the melody and accompaniment. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'sf' (sforzando) and 'f' (forte).

He's eye Kissing me.

SLOWISH


Musical score for 'He's eye Kissing me.' in 2/4 time with a key signature of one sharp (F#). The piece is marked 'SLOWISH'. It consists of two systems of grand staff notation. The first system includes a treble clef with a 2/4 time signature and a bass clef. The second system continues the melody and accompaniment. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'hr' (hairpins).

The following, are a choice Collection of the best original Scotch Dances, arranged as Medleys — A Strathspey (or Jig) and Reel following alternately in their respective Keys — as the frequent changing the Key, more or less has been found to offend the Ear
 The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medley.

Niel Gow's Wife. a Strathspey.

In G. with the b. 3^d

Musical notation for 'Niel Gow's Wife' in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several measures marked with 'hr' (half rest) and 'r' (quarter rest). The bass staff provides a simple accompaniment.

The Tunes in the Medleys marked thus  may be played Slow when not danced.

Musical notation for 'John Cheap the Chapman' in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several measures marked with 'hr' and 'r'. The bass staff provides a simple accompaniment.

John Cheap the Chapman, a Reel. by Nath. Gow.

Musical notation for 'John Cheap the Chapman' in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several measures marked with 's' (slow) and 'hr'. The bass staff provides a simple accompaniment.

Musical notation for 'The Craig of Barn's' in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several measures marked with 'hr' and 's'. The bass staff provides a simple accompaniment.

The Craig of Barn's. a Strathspey.

Musical notation for 'The Craig of Barn's' in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several measures marked with 'hr' and 'r'. The bass staff provides a simple accompaniment.

Musical notation for 'The Craig of Barn's' in G major, 3/4 time. It consists of two staves: a treble staff with a key signature of one flat and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The melody in the treble staff features several measures marked with 'hr' and 'r'. The bass staff provides a simple accompaniment.

Sir John Lockhart Ross's Reel.

My Mither's aye glowren o'er me. a Jig.

Lady Wallace. a Reel.

by R. Mackintosh.

Hon^{ble} Capⁿ Maitland's Strathspey.

by Nath. Gow.

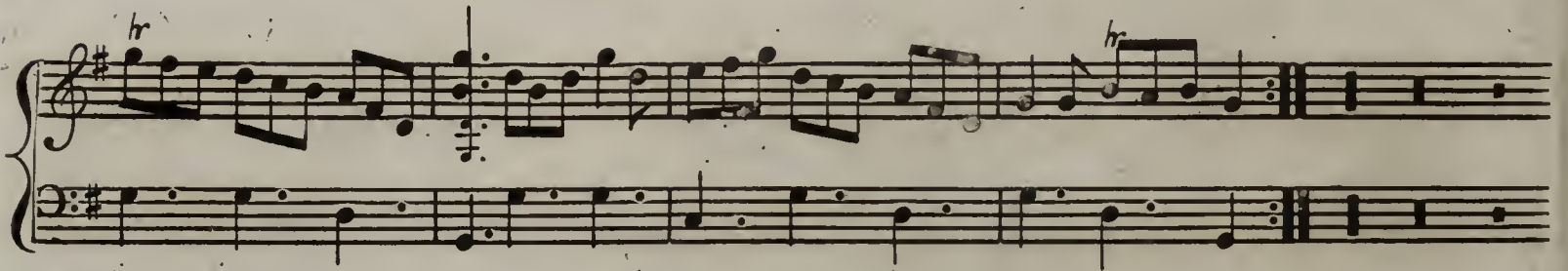
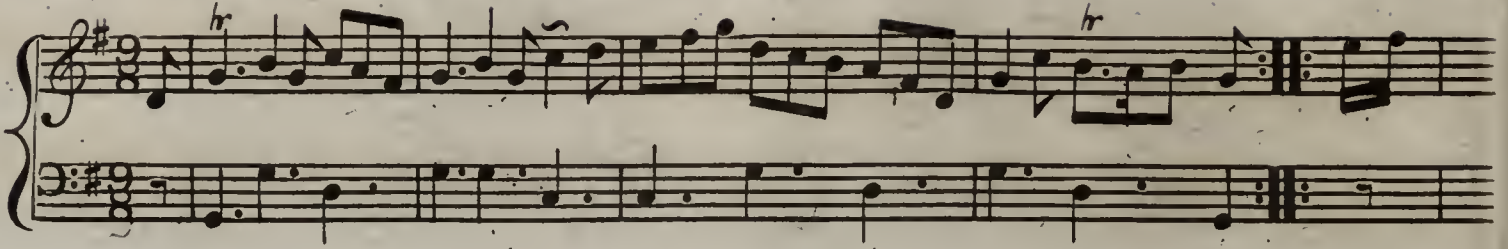
In G. with
the #. 3^d

Torry Burn. a Reel.

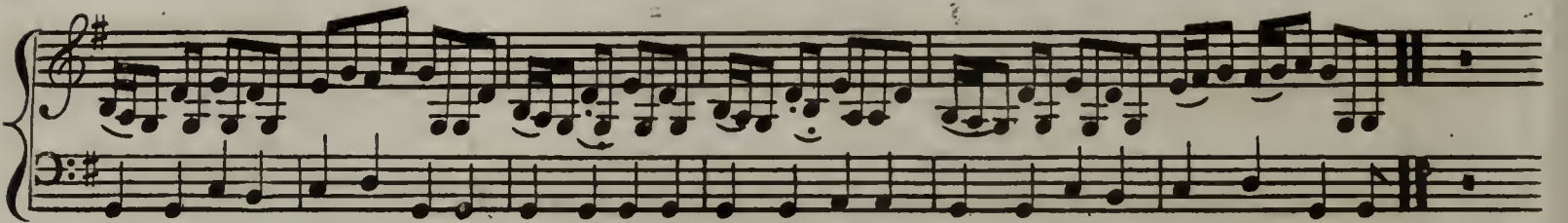
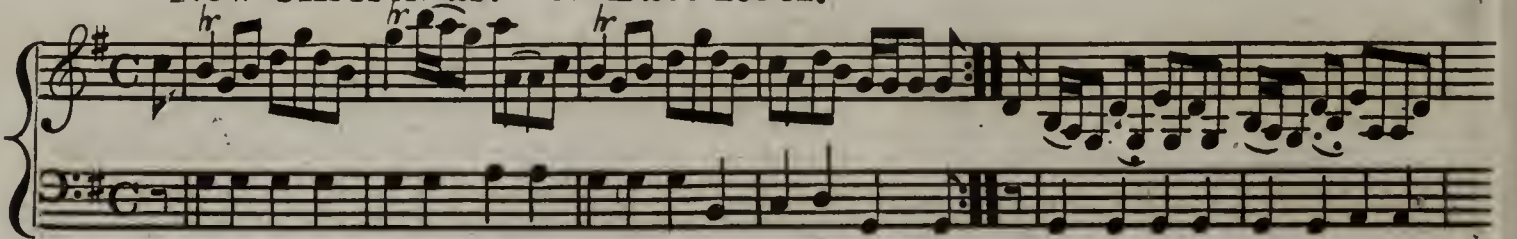
The Parson in Boots. a Jig.

The Old man will never die. a Reel.

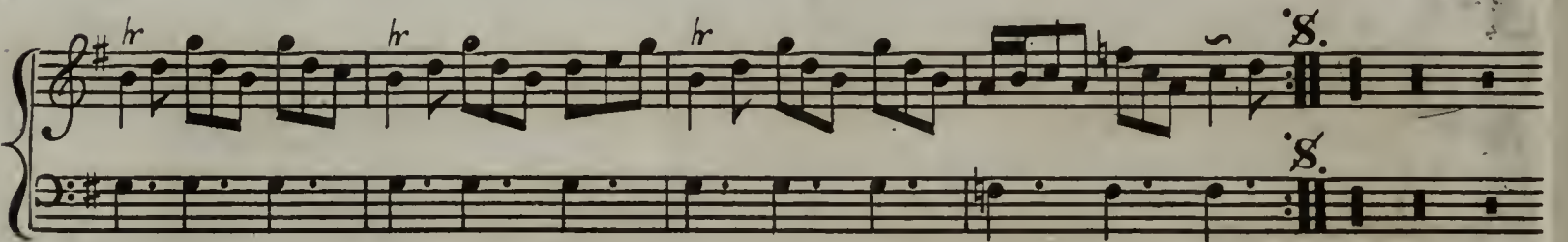
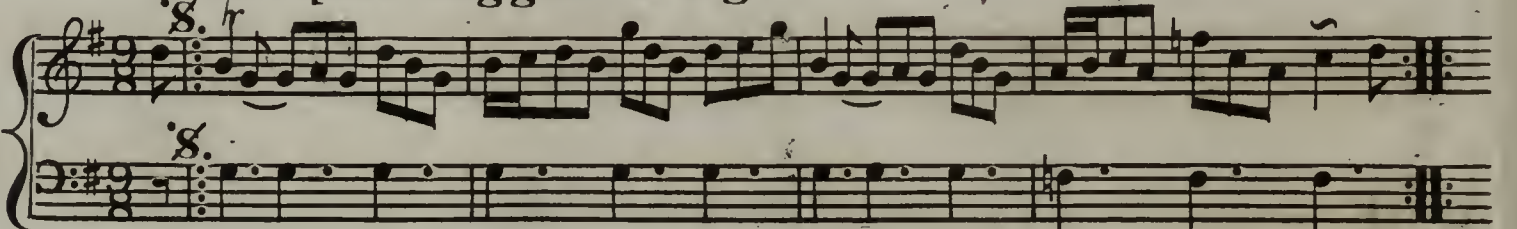
Open the Door to three. a Jig.



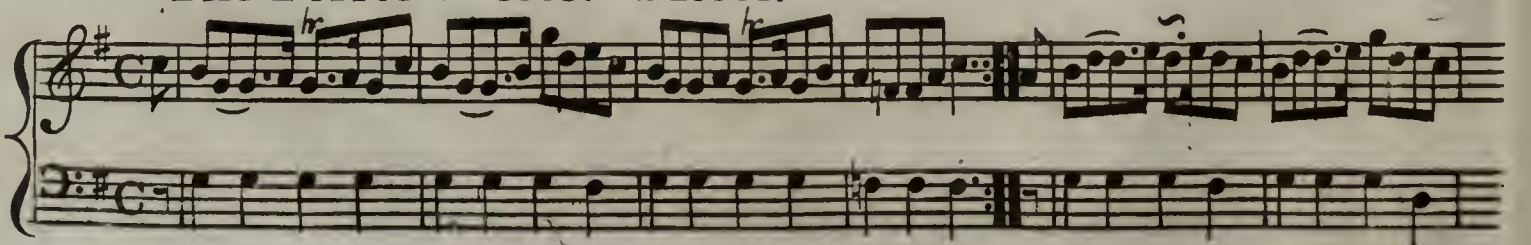
New Christmas. or Bass Reel.

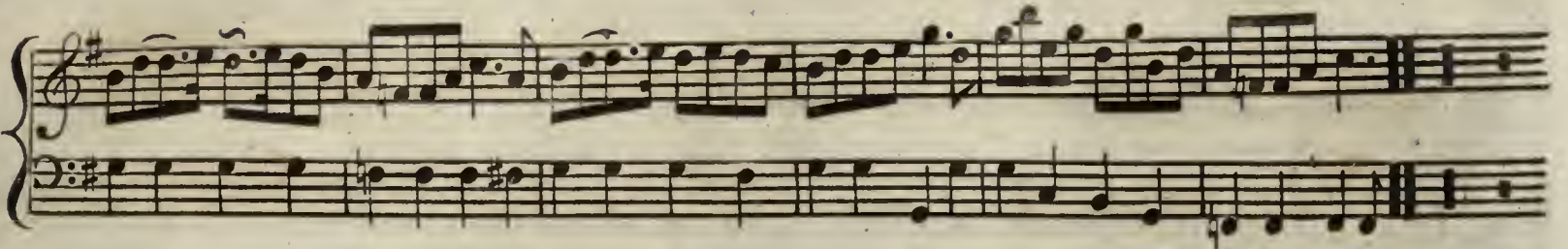


The Pipers Maggot. a Jig.

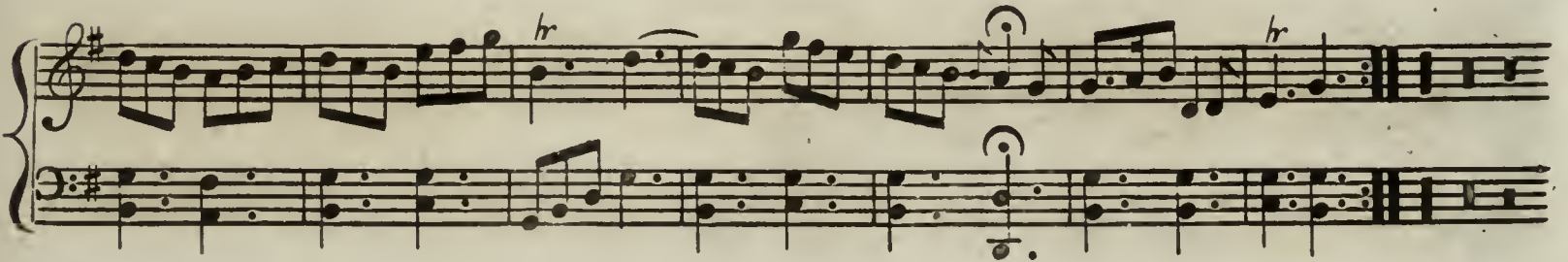
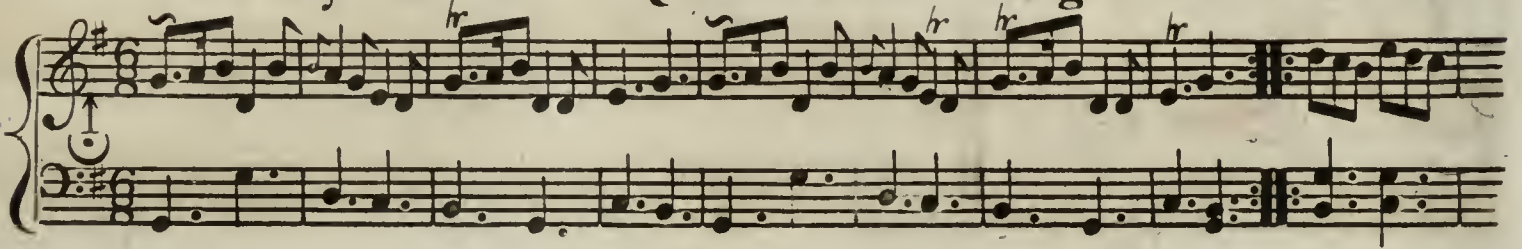


The Perrie Werrie. a Reel.

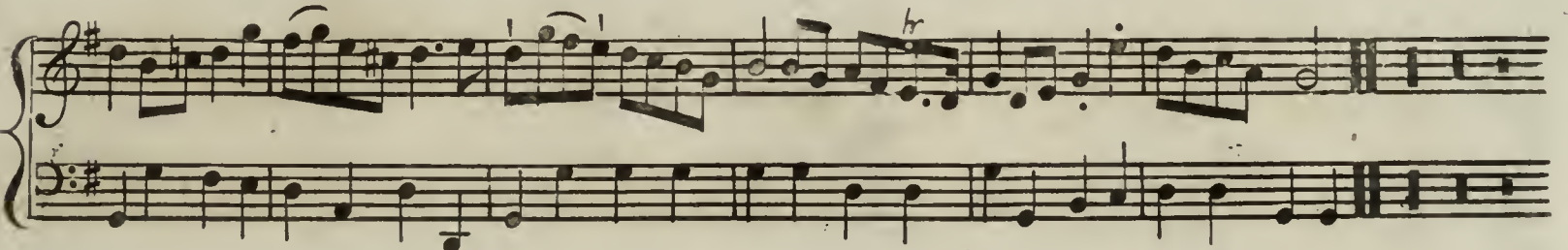
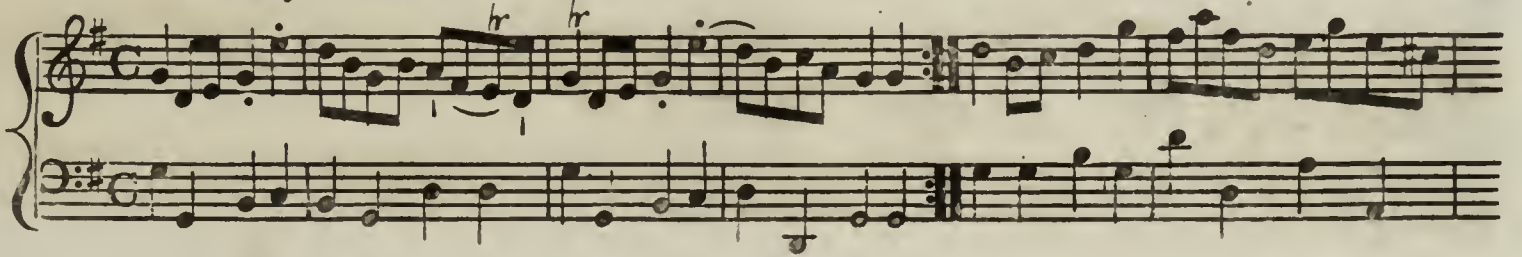




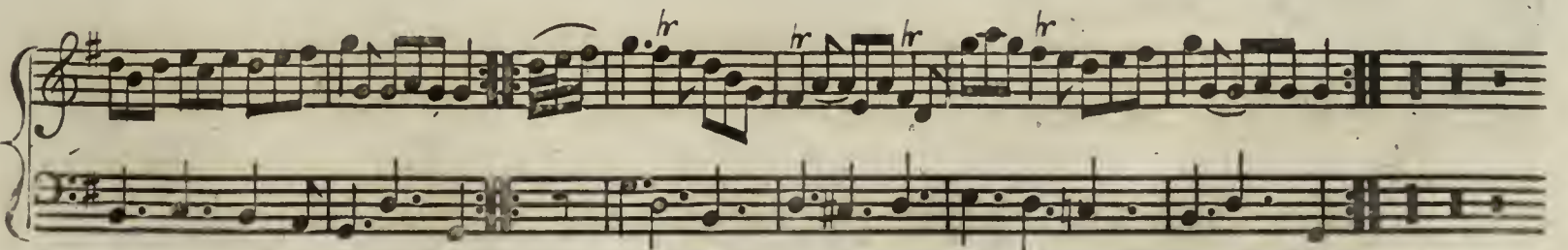
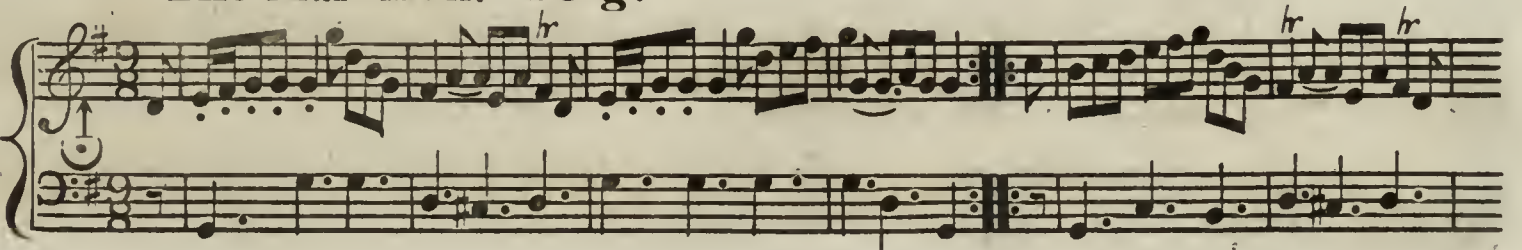
Merrily Danced the Quakers Wife. a Jig.



Sucky bids me. a Reel.



The Malt-man. a Jig.



The Braes of Athol. a Reel.

Musical score for 'The Braes of Athol. a Reel.' consisting of three systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a trill (tr) in the treble staff. The second system also includes a trill (tr) in the treble staff. The third system includes a trill (tr) in the treble staff. The music is in G major and common time.

New Claret. a Jig.

Musical score for 'New Claret. a Jig.' consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a trill (tr) in the treble staff. The second system includes a forte (f) dynamic marking in the bass staff. The music is in G major and 9/8 time.

Kincaldrum's. Reel.

Musical score for 'Kincaldrum's. Reel.' consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The music is in G major and common time.

The White Cockade.

Strathspey Time.

The first system of musical notation for 'The White Cockade'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble staff is highly rhythmic with many sixteenth notes. A fermata is placed over the final note of the treble staff. The bass staff provides a simple accompaniment.

The second system of musical notation for 'The White Cockade'. It continues the two-staff format from the first system. The treble staff features a fermata over the final note. The bass staff continues with its accompaniment.

If I had a bonny Lass little sleep wou'd sair me. a Reel.

The first system of musical notation for 'If I had a bonny Lass...'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is C (common time). The treble staff has a melody with several trills marked 'tr'. The bass staff has a simple accompaniment.

The second system of musical notation for 'If I had a bonny Lass...'. It continues the two-staff format. The treble staff has a fermata over the final note. The bass staff continues with its accompaniment.

Hey to the Camp. a Jig.

In C. with the #. 3^d

The first system of musical notation for 'Hey to the Camp...'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The treble staff has a melody with several trills marked 'tr'. The bass staff has a simple accompaniment.

The second system of musical notation for 'Hey to the Camp...'. It continues the two-staff format. The treble staff has a fermata over the final note. The bass staff continues with its accompaniment.

The third system of musical notation for 'Hey to the Camp...'. It continues the two-staff format. The treble staff has a fermata over the final note. The bass staff continues with its accompaniment.

Browns Reel.

First system of musical notation for Browns Reel, featuring a treble and bass staff with a C-clef and common time signature. The melody in the treble staff includes several trills marked with 'tr'.

Second system of musical notation for Browns Reel, continuing the melody and bass line from the first system.

Mc Vicar's Strathspey.

by Nath: Gow.

First system of musical notation for Mc Vicar's Strathspey, featuring a treble and bass staff with a C-clef and common time signature. The melody in the treble staff includes several trills marked with 'tr'.

Second system of musical notation for Mc Vicar's Strathspey, continuing the melody and bass line.

Third system of musical notation for Mc Vicar's Strathspey, continuing the melody and bass line.

Fourth system of musical notation for Mc Vicar's Strathspey, continuing the melody and bass line.

The Chace. a Reel.

First system of musical notation for The Chace, a Reel, featuring a treble and bass staff with a C-clef and common time signature. The melody in the treble staff includes several trills marked with 'tr'.

Musical notation for the first piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and features several trills marked with 'tr'. The bass line provides a steady accompaniment.

Go to the Devil & shake yourself. a Jig. Irish.

Musical notation for the second piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and includes trills marked with 'tr'. The piece is marked as slow.

This Tune may be played Slow.

Musical notation for the third piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and features various ornaments and trills.

O'er Bogie wi' my Love. a Reel.

Musical notation for the fourth piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and includes trills marked with 'tr'. The piece is marked as a jig.

Gowd in Goupins. a Jig.

Musical notation for the fifth piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and includes trills marked with 'tr'. The piece is marked as a jig.

In A. with the b. 3d

Musical notation for the sixth piece, consisting of a grand staff with treble and bass clefs. The melody is in the treble clef and includes first and second endings marked '1st' and '2d'. The piece is marked as a jig.

Gows 2d Repository.

Sandy is my Darling. a Reel.

Musical notation for the first piece, 'Sandy is my Darling', a Reel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

Musical notation for the second piece, 'O. as I was kiss'd yestreen', a Jig. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

O. as I was kiss'd yestreen. a Jig.

Musical notation for the third piece, 'Rise ye Lazy Lubber', a Reel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

Musical notation for the fourth piece, 'Bobin John'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

Rise ye Lazy Lubber. a Reel. Very Old.

Musical notation for the fifth piece, 'Bobin John'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

Musical notation for the sixth piece, 'Bobin John'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

Bobin John.

Musical notation for the seventh piece, 'Bobin John'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff features several trills marked with 'tr'. The bass staff provides a simple accompaniment.

Donald Quaich. a Reel Very Old.

I love my love for she love's me. a Jig.

The Drummer. a Reel. Very Old.

Niel Gow's Strathspey.

by M^r M^o Intyre.

In A. with
the 3^d

The first system of music for 'Niel Gow's Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a complex melody with many sixteenth and thirty-second notes, and several trills marked with 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter and eighth notes.

The High Road to Linton, a Reel.

The first system of music for 'The High Road to Linton, a Reel' consists of two staves. The upper staff is in treble clef with a key signature of two sharps and common time. The melody is characterized by a series of eighth-note patterns and includes trills. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter notes.

The second system of music for 'The High Road to Linton, a Reel' continues the two-staff format. The upper staff shows further development of the melodic line with trills and eighth-note runs. The lower staff continues with the accompaniment, ending with a double bar line.

The Bog of Gight. a Strathspey.

The first system of music for 'The Bog of Gight, a Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of two sharps and common time. The melody is more melodic than the previous pieces, with some slurs and trills. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment.

The second system of music for 'The Bog of Gight, a Strathspey' continues the two-staff format. The upper staff features more intricate melodic patterns with trills and slurs. The lower staff continues with the accompaniment, ending with a double bar line.

The third system of music for 'The Bog of Gight, a Strathspey' continues the two-staff format. The upper staff shows further development of the melodic line with trills and slurs. The lower staff continues with the accompaniment, ending with a double bar line.

The Mason's Apron, a Reel.

The first system of music for 'The Mason's Apron, a Reel' consists of two staves. The upper staff is in treble clef with a key signature of two sharps and common time. The melody is characterized by eighth-note patterns and includes trills. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter notes.

The Miller of Drone, a Strathspey. by Nath. Gow.

Keep the Country Bonny Lassie. a Reel.

Cut & Dry, a Strathspey.

Musical notation for 'Cut & Dry, a Strathspey'. The piece is in G major (one sharp) and common time (C). It consists of two systems of a grand staff (treble and bass clefs). The melody in the treble clef features several trills (marked 'tr') and is characterized by a rhythmic pattern of eighth and sixteenth notes. The bass clef provides a simple accompaniment of quarter notes.

Musical notation for 'Cut & Dry, a Strathspey'. This system continues the piece from the previous system, showing the continuation of the melody and accompaniment.

Lick the Ladle Sandy, a Reel.

Musical notation for 'Lick the Ladle Sandy, a Reel'. The piece is in G major (one sharp) and common time (C). It consists of two systems of a grand staff. The melody in the treble clef includes several trills (marked 'tr') and slurs. The bass clef accompaniment consists of quarter notes.

NB. The Sets we have seen formerly of this Tune begins with the 2^d Strain (published we suppose by mistake) in place of the first as now given.

Musical notation for 'Lick the Ladle Sandy, a Reel'. This system continues the piece from the previous system, showing the continuation of the melody and accompaniment.

Allan Ramsay, a Jig.

Musical notation for 'Allan Ramsay, a Jig'. The piece is in G major (one sharp) and 6/8 time. It consists of two systems of a grand staff. The melody in the treble clef is highly rhythmic, featuring many eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

Musical notation for 'Allan Ramsay, a Jig'. This system continues the piece from the previous system, showing the continuation of the melody and accompaniment.

Cuttymun & Treeladle,* a Reel

Musical notation for 'Cuttymun & Treeladle,* a Reel'. The piece is in G major (one sharp) and common time (C). It consists of two systems of a grand staff. The melody in the treble clef includes a trill (marked 'tr') and is characterized by a rhythmic pattern of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

Gows 2^d Repository.* This is the Tune mentioned in the old Poem entitled Christs Kirk on the Green, Canto 2^d line 96.

The Far awa' Wedding, a Jig.

The Haggies o' Dunbar, a Reel.

The High way to Dublin, a Jig.

Balendallochs Dream. a Reel.

Musical score for "Balendallochs Dream. a Reel." in G major and common time. The score consists of two systems of piano accompaniment. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef features several grace notes marked "hr". The bass line provides a steady accompaniment. The second system continues the piece, ending with a double bar line.

The Humours of Kelkenny. a Jig.

Irish.

Musical score for "The Humours of Kelkenny. a Jig." in G major and 6/8 time. The score consists of two systems of piano accompaniment. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef features several grace notes marked "hr". The bass line provides a steady accompaniment. The second system continues the piece, ending with a double bar line.

The Carle he came o'er the Craft, wee his beard new shaven. (a Reel.)

Musical score for "The Carle he came o'er the Craft, wee his beard new shaven. (a Reel.)" in G major and common time. The score consists of two systems of piano accompaniment. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef features several grace notes marked "hr". The bass line provides a steady accompaniment. The second system continues the piece, ending with a double bar line.

In F, with
the 3^d

Thro' the Wood she ran. a Reel.

New years day.

Capt Kennedy's Reel.

Cary Owen, a Jig.

Irish

Musical score for 'Cary Owen, a Jig' in 6/8 time. It consists of three systems of piano accompaniment, each with a treble and bass staff. The first system shows the beginning of the piece with a key signature of one flat and a common time signature of 6/8. The melody is characterized by eighth-note patterns and grace notes. The bass line provides a steady accompaniment with dotted rhythms.

Lady Dumfries's Reel.

Musical score for 'Lady Dumfries's Reel' in 2/4 time. It consists of two systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat. The melody features many sixteenth-note runs and is marked with numerous 'tr' (trills) and 'hr' (harmonic) markings. The bass line is a simple, rhythmic accompaniment.

Go to Berwick Johnny. Jig Time.

Musical score for 'Go to Berwick Johnny. Jig Time' in 3/2 time. It consists of two systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat. The melody is a simple, rhythmic jig tune with some 'hr' markings. The bass line consists of a steady sequence of quarter notes.

Lady Charlotte Campbell's Medley. The Reel.

by R. MacIntosh.

In B \flat with
the \sharp . 3^d

The Strathspey.

by R. MacIntosh.

Miss Gibson's (or the Cumberland.) Reel.

MRS McDonald of Clanranald's Strath^y

(by Nath:Gow.

Sally Kelly, a Reel.

In D, with the b. 3^d

Sanders Brane, a Strathspey. by M^r Duncan.

The Weapon Shaw, a Reel.

Sailors Wife, a Jig.

The first piece is a two-staff musical score. The treble staff contains a melody with many sixteenth and thirty-second notes, including a trill-like figure. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat, and the time signature is common time.

Ratha Fair. a Reel.

The second piece is a two-staff musical score. The treble staff has a melody with many sixteenth notes. The bass staff has a simple accompaniment with quarter notes. A piano dynamic marking 'p' is present at the beginning. The key signature has one flat, and the time signature is common time.

The third piece is a two-staff musical score. The treble staff contains a melody with many sixteenth and thirty-second notes, including a trill-like figure. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat, and the time signature is common time.

Bargenny Bowling Green. a Jig. by Jo. Riddell.

The fourth piece is a two-staff musical score. The treble staff has a melody with many sixteenth notes. The bass staff has a simple accompaniment with quarter notes. The key signature has one flat, and the time signature is 6/8.

The fifth piece is a two-staff musical score. The treble staff contains a melody with many sixteenth and thirty-second notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat, and the time signature is common time.

The sixth piece is a two-staff musical score. The treble staff contains a melody with many sixteenth and thirty-second notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat, and the time signature is common time.

The seventh piece is a two-staff musical score. The treble staff contains a melody with many sixteenth and thirty-second notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The key signature has one flat, and the time signature is common time.

The Green Tree, a Reel.

In D, with the 3^d

Musical notation for 'The Green Tree, a Reel.' in D major, 3/4 time. The piece consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features several trills marked with 'tr' and accents. The bass line provides a steady accompaniment. The second system continues the piece, ending with a double bar line.

Continuation of the musical notation for 'The Green Tree, a Reel.' in D major, 3/4 time. This system shows the final measures of the piece, including a trill and a concluding cadence.

The Rocks of Cashel. a Strathspey. Irish.

Musical notation for 'The Rocks of Cashel. a Strathspey. Irish.' in D major, 3/4 time. The notation is in grand staff format. The melody is characterized by a mix of eighth and sixteenth notes, with some trills. The bass line is a simple accompaniment. The piece concludes with a double bar line.

Continuation of the musical notation for 'The Rocks of Cashel. a Strathspey. Irish.' in D major, 3/4 time. This system features a trill in the melody and a triplet of eighth notes in the bass line, marked with a 'p' (piano) dynamic. The piece ends with a double bar line.

Continuation of the musical notation for 'The Rocks of Cashel. a Strathspey. Irish.' in D major, 3/4 time. This system shows the final measures, including a trill and a concluding cadence. The piece ends with a double bar line.

Iwinna gae to bed, untill I'm married, a Reel.

Musical notation for 'Iwinna gae to bed, untill I'm married, a Reel.' in D major, 3/4 time. The notation is in grand staff format. The melody is lively, featuring many trills marked with 'tr'. The bass line is a simple accompaniment. The piece concludes with a double bar line.

Continuation of the musical notation for 'Iwinna gae to bed, untill I'm married, a Reel.' in D major, 3/4 time. This system shows the final measures of the piece, including a trill and a concluding cadence.

Hey to Cupar, a Jig.

The first system of music for 'Hey to Cupar, a Jig' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with several trills marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

The second system continues the piece. The upper staff includes two first and second endings, labeled '1st' and '2nd', which are indicated by curved lines above the notes. The lower staff continues the accompaniment.

The Braes of Marr. a Reel.

The first system of 'The Braes of Marr, a Reel' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It features a melodic line with several trills marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

The second system continues the piece. The upper staff features a melodic line with several trills marked 'tr'. The lower staff continues the accompaniment.

The Chorus Jig.

Irish.

The first system of 'The Chorus Jig' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with several trills marked 'tr'. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

The second system continues the piece. The upper staff features a melodic line with several trills marked 'tr'. The lower staff continues the accompaniment.

The third system continues the piece. The upper staff features a melodic line with several trills marked 'tr'. The lower staff continues the accompaniment.

Steer the Gill. a Reel.

Musical notation for 'Steer the Gill. a Reel.' consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

The Marquis of Huntlys Highland Fling ^{(a Strathspey.}

Left system of musical notation for 'The Marquis of Huntlys Highland Fling', showing the treble and bass staves.

Right system of musical notation for 'The Marquis of Huntlys Highland Fling', showing the treble and bass staves.

by the late Mr Geo. Jenkins.

Musical notation for 'Lady Mackintosh's Reel.' consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

Lady Mackintosh's Reel.

Or for a' that and a' that.

Musical notation for 'Lady Mackintosh's Reel.' consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

Musical notation for 'The Duke of Cumberland's Strathspey.' consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

The Duke of Cumberland's Strathspey.

Musical notation for 'The Duke of Cumberland's Strathspey.' consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

Musical notation for 'The Duke of Cumberland's Strathspey.' consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef and the bass line in the bass clef. The piece concludes with a double bar line.

The Auld Stewarts back again. a Reel.

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Musical notation for the first piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

Musical notation for the second piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

Kiss me fast my Minnie's coming. a Jig.

Musical notation for the third piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

The Swallow. a Reel

Musical notation for the fourth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

Musical notation for the fifth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

Look before you. a Strathspey.

Musical notation for the sixth piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

Musical notation for the seventh piece, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes with some grace notes (marked 'hr').

Look behind you. a Reel.

Musical notation for the first piece, 'Look behind you. a Reel.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is lively and features many eighth and sixteenth notes.

The Banks of Allan. a Jig.

Musical notation for the second piece, 'The Banks of Allan. a Jig.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is characteristic of a jig, with a strong 6/8 rhythm.

Musical notation for the third piece, 'Thro' the world' wou'd I gae we the Lad I like. a Reel.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a reel, featuring a mix of eighth and sixteenth notes.

Thro' the world' wou'd I gae we the Lad I like. a Reel.

Musical notation for the third piece, 'Thro' the world' wou'd I gae we the Lad I like. a Reel.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a reel, featuring a mix of eighth and sixteenth notes.

Musical notation for the fourth piece, 'Good Night and Joy be wi' ye a'.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a slowish reel, featuring a mix of eighth and sixteenth notes.

Good Night and Joy be wi' ye a'.

Musical notation for the fourth piece, 'Good Night and Joy be wi' ye a'.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a slowish reel, featuring a mix of eighth and sixteenth notes.

SLOWISH

This Tune is played at the Conclusion of every convivial Dancing meeting throughout Scotland.

Musical notation for the fifth piece, 'This Tune is played at the Conclusion of every convivial Dancing meeting throughout Scotland.' It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is a slowish reel, featuring a mix of eighth and sixteenth notes.