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**COUNTRY DANCES**

For the Year 1809

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Sculpt

LONDON Printed for W.M. CAHUSAC  
Musical Instrument Maker, 196 STRAND.





CAHUSAC'S DANCES 1809.

Major (or Miss) Spicer.

Time's a Tell Tale.

Fine.

D.C.

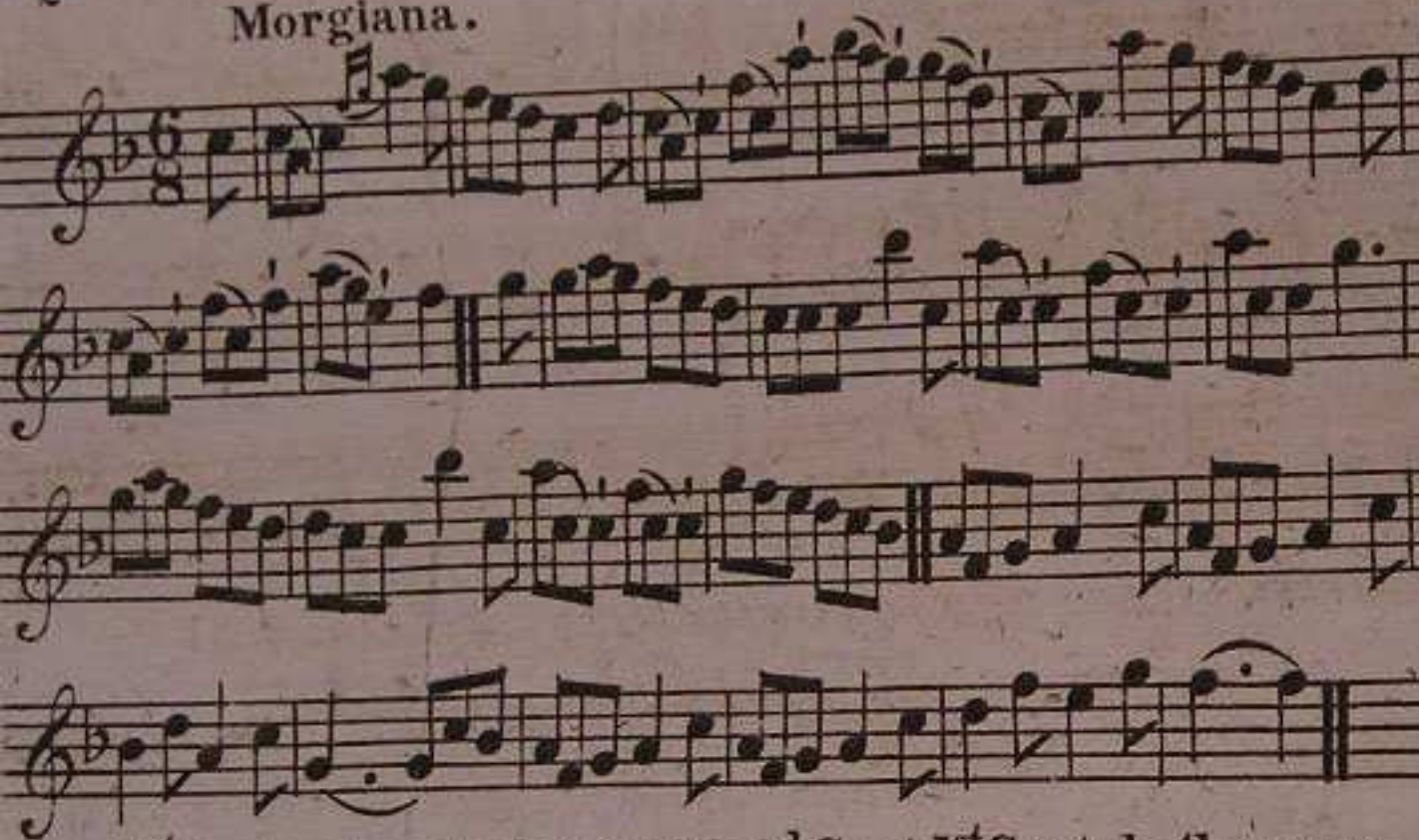
Hands across, back again, Down the mid:  
up again, turn Corners, & lead outsides.

Set & hands 3 round, back again, Down the  
mid: up again, and Allemande.





## Morgiana.



1<sup>st</sup> Lady change places with 2<sup>d</sup> Gent: 1<sup>st</sup> Gent: do the same  
with 2<sup>d</sup> Lady, Pousette, and Right & left.

## The Fairy Dance.



Change sides, back again, Down the  
mid: up again, hand 4 & Allemande.



## The Labyrinth.



1<sup>st</sup> & 2<sup>d</sup> Cu: set & change sides, back again, Down  
the mid: up again, hands 4 round.

## The Shaddie.



Set & half right & left, back again, Down  
the mid: up again, and Pousette.



## The Woodcutter.



Lead outsides, back again, Down the mid: up again,  
hands 4 & Right and left.

## The Mariners Departure.



Cast off 1 Cu: up again, Down the  
mid: up again, foot it, & hands 4.



The Runaway.

Musical score for 'The Runaway' in G major, 2/4 time. It consists of four staves. The first two staves are for the first and second endings, with '1st' and '2d' labels above them. The last two staves are for the third and fourth endings, also with '1st' and '2d' labels above them. The music features a mix of eighth and sixteenth notes.

Lead twice down the mid:up again,  
Pousette & Right & left.

Egerton! for Ever!

Musical score for 'Egerton! for Ever!' in G minor, 6/8 time. It consists of four staves. The music features a mix of eighth and sixteenth notes. The first ending is marked with a repeat sign and a double bar line. The piece concludes with the initials 'D.C.' at the bottom right.

Hands 3 round, back again, Down the  
mid: up again, cast off, & foot it outside.



Sir Arthur Wellesly's Dash. a Waltz.



Set & change sides, back again, Down the mid:  
up again, Allemande, & Swing Corners.

The Ephemeral Emperor.



Hands 4 round, back again, Down the  
mid: up again, foot it, Right & left.



Marchioness of Tavistock's Waltz.



Hey on your own sides, then contrary sides, Down  
the mid: up again, Pousette.

Smash the Windows.



Half right & left, back again, hands 4  
round, back again, & Allemande.



### The Devonshire Go.

Musical notation for 'The Devonshire Go.' consisting of four staves of music in G major and 6/8 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line and repeat dots.

Turn your Partner & cast off, half right & left,  
Down the mid: up again, Pousette.

### Kinnegad Slashers.

Musical notation for 'Kinnegad Slashers.' consisting of four staves of music in G major and 6/8 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line and repeat dots.

Whole figure at top, Down the  
mid: up again, Allemande



Sir Charles Cotton's Hornpipe.



Hands 6 quite round, back again, Down the  
mid: up again, Promenade & Pousette.

The Spanish Patriots.



D. C.  
Hands 3 on the Lady's side, same on  
Gent's side, Down the mid: up again, Alle<sup>me</sup>.



Miss Hutton's Reel.

Lady Ann Stewart's Reel.

Hands 4 back again, Down the mid:  
up again, Swing corners.

Cast off, Down the mid: up again, hands 4 round,  
Swing corners, & foot it outsides.



The Buds of May.

The Banquet of Fancy.

Musical notation for 'The Buds of May' consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots.

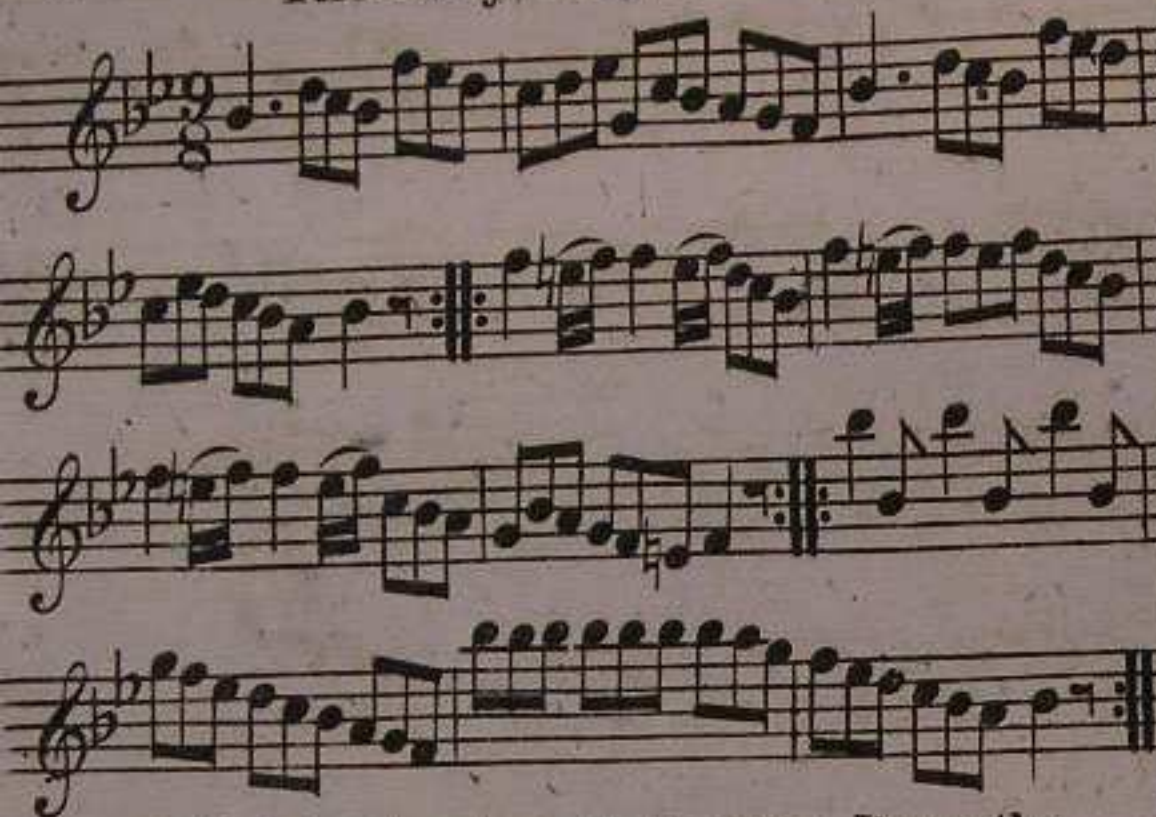
Musical notation for 'The Banquet of Fancy' consisting of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff ends with a double bar line and the word 'Fine.' below it. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line and the initials 'D.C.' below it.

Hand 3 with 2<sup>d</sup> Lady, same with 2<sup>d</sup> Gent:  
Down the mid: up again, Right & left.

1<sup>st</sup> Lady set to 2<sup>d</sup> Gent: & turn round with both hands,  
1<sup>st</sup> Gent: do the same, Pousette, & Right & left.

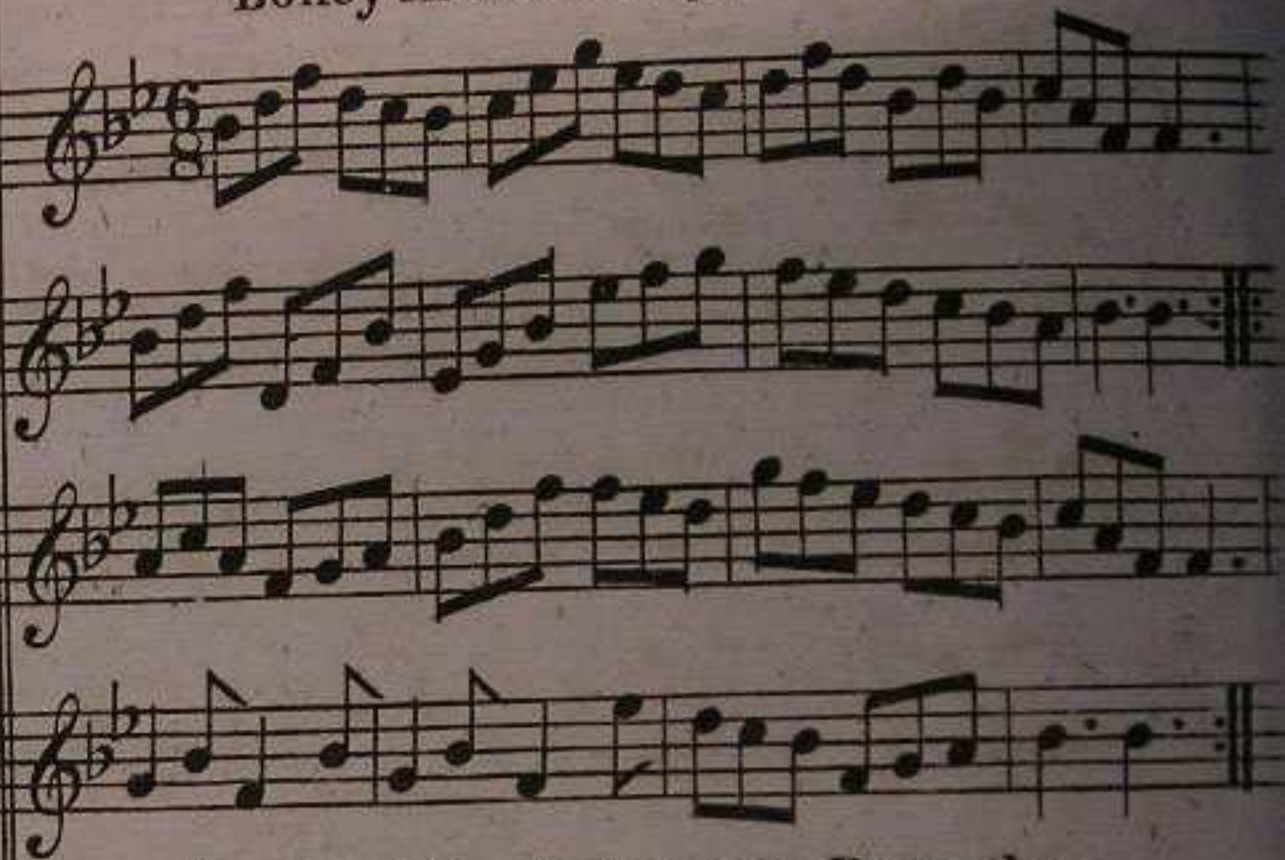


## The Fairy Prince.



Sett & hands across, back again, Down the  
mid: up again, hands 4 half round, right & left.

## Boney in the Dumps.



Lead outsides back again Down the  
mid: up again, Right & left.