

Twenty Four
COUNTRY DANCES

for the Year 1748

*With a Thorough Bass for the Harpsicord with Figures or
Directions to each DANCE: Compos'd for the Entertainment and
Diversiõn of Gentlemen & Ladies that are Lovers of English Dancing*

by T. DAVIS

NB. *Gentlemen and Ladies may depend they are all new and
never danc'd before they were printed* Price 1^s

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Where may be had, Twelve SOLOS by the same Author, and the Judgment of Paris by M^r Arne.

Fort Augustus

The musical score for "Fort Augustus" is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves are a grand staff (treble and bass clefs). The first staff (treble clef) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some beamed together. The second staff (bass clef) begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of quarter and eighth notes, with some beamed together. The third and fourth staves are also a grand staff. The third staff (treble clef) begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some beamed together. The fourth staff (bass clef) begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of quarter and eighth notes, with some beamed together. The score includes repeat signs and first/second endings in both the treble and bass staves. There are also some markings like "4 5" and "7" above notes in the bass staff.

First Cu. foot it & cast off into the 2^d Couple's Place, then foot it & cast off into the 3^d Couple's Place — Then lead up to the Top & cast off into the 2^d Couple's Place, then Right Hand & left quite round.

Westminster Bridge

2^d Strain once 2

The image shows a musical score for 'Westminster Bridge'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system includes a repeat sign with a first ending bracket. The second system also includes a repeat sign with a first ending bracket. Fingerings are indicated by numbers 1-5 above or below notes. There are also some special markings like 'h' and '4*' above notes.

The first Cu. set & cast off one Cu. & set & turn then y^e 2^d Cu. do the same = Then the first & 2^d Man clap Hands, and the 1st & 2^d Wo. clap Hands at the same Time, and then clap Hands with each Partner the first Cu. cast off one Cu. and foot it & Right Hand & left quite round =

Lovets Reel

3

The musical score for 'Lovets Reel' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 2/4 time. The first system's treble staff contains a complex melody with many beamed eighth notes and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes. The second system continues this pattern, with the treble staff featuring more intricate rhythmic patterns and the bass staff providing a steady accompaniment. The piece concludes with a double bar line and repeat dots.

The first Man foot it to the 2^d Wo. & cast off with his Partner into the 2^d Cu. Place then the 2^d Man foot it to the first Wo. & cast off with his Partner into their Places — Then the first Cu. take Hands & lead thro' the 2^d Cu. and cast up to Top: Right Hand & left into the 2^d Couple's. Place and turn. =

Merry Hary,

The musical score is written for a single instrument, likely a lute or guitar, given the fingering numbers in the bass line. It is in G major (one sharp) and 6/4 time. The melody is primarily in the treble clef, while the bass line provides harmonic support. The piece concludes with a double bar line and repeat dots.

First and 2^d Cu. set to their Partners & Hands a cross half Round the same again which brings each into their Places = Cast off & lead thro' the 3^d Cu. and cast up into the 2^d Cu. Place cast up to Top & Right Hand & left half Round which brings them into the 2^d Cu. Place.

Leister House

5

The musical score is written in 2/4 time and consists of two systems. Each system has a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The first system ends with a double bar line and a repeat sign. The second system also ends with a double bar line and a repeat sign. Fingerings are indicated by numbers 1-5 above notes. The bass staff includes a key signature change to two sharps (F# and C#) in the middle of the first system.

First Cu. foot it and cast off one Cu. & turn. the 2^d Cu do the same = Cast off & lead up a Breat
with the 2^d Cu. & cast off into the 2^d Couplé's Place & Right Hand & left all Round

Glasgow Lasses

6

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a 2/4 time signature, and the second staff is in bass clef with a 2/4 time signature. The first two staves contain the main melody and bass line, respectively, with various note values and rests. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef and the fourth is in bass clef. The third staff contains a more complex melodic line with many beamed notes, while the fourth staff contains a simpler bass line with some grace notes. The score concludes with double bar lines and repeat signs.

First Man foot it to the 2^d Wo. and cast off into the 2^d Man's Place, & the 2^d Wo. cast up at the same Time into the first Wo. Place — Then the 2^d Man foot it to the first Wo. (he being a Top) and cast off into his Place, and the first Wo. cast up into her Place = Then the Jst & 2^d Man foot it to their Partners the first Cu. cast off one Cu. take Hands with the 2^d Cu. and lead up. foot it & cast off into the 2^d Couple's Place.

Lucky Dick

7

The musical score for 'Lucky Dick' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 6/8 time. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, with some measures in the bass staff marked with a '6' and a '4 3' figure. The score concludes with a double bar line and repeat dots.

First Man hay with the first & second Woman, then the first Wo. hay with the J^{ft} and 2^d Man =
Crofs over two Couples lead up to the Top and cast off =

Macloed's Rant

8

Left Strain once

The first Couple foot it & turn the 2^d Cu. to the Top then foot it and turn the 2^d Cu. into their Places — Dance inside below the 3^d Couple cast up into the 2^d Couple's Place take Hands sideways foot it and turn —

Kew Green

9

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes several chords with figured bass notation: 6, 4, 6, 5, 4, 43, and 5. A repeat sign is present in the middle of the system.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The upper staff continues the melody, and the lower staff continues the bass line. The bass line includes figured bass notation: 4, 6, 5, 6, b7, 5, 6, 7, and 5. The system concludes with a double bar line and repeat dots.

First Couple cast off one Couple and Back to Back then cast up into their Places & Back to Back —
Take Hands and lead down the Middle below the 3^d Couple & cast up into the 2^d Couple's Place
then lead up abreast with the 2^d Cu. & cast off into the 2^d Couple's Place & turn —

Hart Hall

10

The musical score is written in 4/4 time and consists of two systems. Each system has a treble staff and a bass staff. The key signature has one flat (B-flat). The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff includes some rests and specific note values like half and quarter notes.

The first Man cast off & turn the 3^d Wo. (his Partner turning the 2^d Man at the same Time) then his Partner; then set & cast up to Top, & set & turn — Then the first Man clap Hands with the 2^d Man (and J.st Wo. with the 2^d Wo. at the same Time) then with their Partners & turn them; then the first and 2^d Man clap Hands with their Partners then with each other & turn into the 2^d Couple's Place.

The green Room

The musical score consists of four staves. The top two staves are a grand staff with a treble clef and a bass clef, both in the key of D major (two sharps) and 2/4 time. The bottom two staves are also a grand staff with a treble clef and a bass clef, both in the key of D major and 2/4 time. The music features a variety of note values including eighth and sixteenth notes, as well as rests. There are several fermatas (tr) placed over notes in the top two staves. The bass line includes several measures with figured bass notation: 6, 6, 6, 6, 5 4#, 7, 6, 6, 6, 6 4#, 6, 6 4#. A double bar line with repeat dots is present in the middle of the second staff, with the instruction "Last Strain once" written above it. The piece concludes with a final double bar line.

First & 2^d Man foot it to their Partners & turn them to the Man's Side - then foot it to their Partners and turn each into their Places - First Cu. cast off one Cu. & lead up footing it to the Top & cast off to the 2^d Couple's Place then the first Cu. foot it to the 2^d Cu. then to themselves & turn -

Jemmy Jigger

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/6 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some triplets. A double bar line with repeat dots is present near the end of the system. The text "Last Strain once" is written above the end of the lower staff.

The second system of musical notation also consists of two staves in the same key signature and time signature. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

The third system of musical notation consists of two staves, continuing the piece. It concludes with a final double bar line and repeat dots.

Cross over and Right Hand & left with the 2^d Cu. half Round. cast off & set to the 3^d Cu. & turn Lead off out Sides with the 2^d Couple and turn & Right Hand & left quite-Round.

Johnny Grot's House

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef with a 2/4 time signature, featuring a melody with eighth and sixteenth notes and a repeat sign. The second staff is in bass clef with a 2/4 time signature, providing a bass line with quarter and eighth notes. The third and fourth staves are grouped by a brace on the left and represent the second system. The third staff is in treble clef, continuing the melody with eighth and sixteenth notes. The fourth staff is in bass clef, continuing the bass line with quarter and eighth notes, including a triplet of eighth notes and a final cadence.

The first Man foot it to his Partner & turn the 2^d Wo, & stop in the 2^d Man's Place. and the 2^d Man turn the 1st Wo. at the same Time. the 1st Man was turning the 2^d Wo. & stop in the 1st Man's Place — Then the 2^d Man foots it to the 1st Wo. & turns his own Partner & stops in his own Place; & the 1st Man turns his Partner at the same Time & stops in his own Place First & 2^d Cu. lead downwards abreast and Hands half Round then lead up abreast & cast into the 2^d Couple's Place.

Easton Hall

14

The image displays a musical score for a piece titled "Easton Hall". The score is written in 2/4 time and consists of two systems of music, each with a treble and bass staff. The first system features a treble staff with a melodic line containing eighth-note patterns and a bass staff with a bass line that includes several sixteenth-note runs, some marked with a "6" above the notes. The second system continues the melody in the treble staff, with the bass staff showing a bass line that includes a triplet of eighth notes marked with "4" and "3" above them. The piece concludes with a double bar line and repeat dots in both staves of each system.

First and 2^d Man foot it to their Partners & turn them off the Men's Side; then foot it to their Partners & turn them into their Places — Cross over the whole Figure and Hands across quite Round —

Capt. Flash

15

The image shows a musical score for a piece titled "Capt. Flash". It consists of four staves of music. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a melodic line with various rhythmic values and ornaments, including a trill-like flourish. The second staff contains a bass line with some fingerings indicated by numbers 4, 6, 4, and 5. The third and fourth staves are also a grand staff, with the third staff in treble clef and the fourth in bass clef. The third staff continues the melodic line, and the fourth staff continues the bass line, with fingerings 6, 6, 6, and 7 indicated. The music concludes with a double bar line and repeat dots.

First Man sets to the 2^d Wo. and crosses over one Couple with his Partner: Hands across half Round lead thro' the 2^d Couple and cast up to Top set & turn; Hands across half Round and turn =

Kitty's Frolick

16

The image displays a musical score for a piece titled "Kitty's Frolick". The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 6/4. The music is arranged in two systems, each consisting of a treble and a bass staff. The first system includes a fermata over the first measure of the treble staff. The second system includes a fermata over the final measure of the bass staff. The bass staff of the second system contains several figured bass notations: 5, 2# 5, 3, 5, 7, 5, 3, 5, 3, 5, 3, 6, 4, 5.

First & 2^d Cu. Hands across half Round & Back to Back with their Partners; then half Round again (which brings the 1st Cu. to the Top) Back to Back again with their Partners = The 1st Man half of y^e Women's Side and the 1st Wo. half of the Men's Side at the same Time & meet at the Top, contrary Side then 1st & 2^d Cu. foot it & Hands across half Round which brings the first Couple into the 2^d Couple's Place.

Bromely Assembly

17

The musical score is written for two systems of piano accompaniment. Each system consists of a treble and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The first system features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment of quarter notes. The second system continues the melody in the treble staff and includes a more complex bass line with some sixteenth-note patterns. The score concludes with double bar lines and repeat dots in both systems.

Set and cast off, ^{down} two Cu. Right Hand & left half Round and turn your Partners off their own Side —
The first Man turn Hands with the 2^d Cu. & the first Wo. do the same with the 3^d Cu. at the same Time
and meet in the middle & turn, lead thro' the 3^d Cu. & then a Top into the 2^d Couple's Place.

Bereby Square

18

The musical score for 'Bereby Square' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes fingerings such as 6, 5, 3, 6, 6, and 7. The second system includes fingerings such as b5, 5, 6, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings.

The first Man turn his Partner & then the 2^d Man, & 2^d Wo. & then his Partner; and mind that he begins with his right Hand; and changes his Hand every Turn, which will bring him properly into his Place - Cross over & figure a Top: then the first Man turn the 3^d Wo. & then his Partner, but the first Wo. turns the 2^d Man at the same Time the 1st Man is turning the 3^d Wo. lead thro' the 3^d Cu. & cast up into the 2^d Cu. Place then the 1st Man turns the 2^d Wo. & then his Partner the first Wo. turning the 3^d Man at the same Time her Partner is turning the 2^d Woman.

Pultney Green

19

First Cu. cast off one Cu. & up again: cros over & turn in the 2^d Couple's Place = Then y^e first 2^d & 3^d Cu. fet to their Partners & turn them of the Men's Side; then fet again & turn them of their own Side - The 1st Cu. being then in the 2^d Cu. Place lead thro' the 3^d Cu. & cast up into the 2^d Cu. Place & cros to the Top & Hands a cros half Round. =

Jenny's Whim

20

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some triplets. There are repeat signs in both staves. Fingering numbers (6, 7, 5) are written above the notes in the bass staff.

The second system of musical notation also consists of two staves in the same key signature and time signature. The top staff continues the melody with eighth and sixteenth notes, including some triplets. The bottom staff provides a bass line with quarter and eighth notes. Fingering numbers (4, 5) are written above the notes in the bass staff. The system concludes with a double bar line and a repeat sign.

First Cu. cast off into the 2^d Cu. Place, then right Hand & left half Round the first & 2^d Man foot it to their Partners & turn them into their Places - The 1st Man foot it to the 2^d Wo. & turn her The 2^d Man do the same with the first Wo. First Couple cast off the 2^d Cu. and turn & the 3^d Couple & turn, take Hands & lead up to Top & cast off one Cu. right Hand & left all Round -

Tribble

21

The image shows a musical score for a piece titled 'Tribble'. It consists of two systems of music. The first system has two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The treble staff contains a melody with eighth and sixteenth notes, including trills and slurs. The bass staff contains a bass line with dotted rhythms and is annotated with figures 6, 7, 6, 7, 6, and 7. The second system also has two staves, with the treble staff continuing the melody and the bass staff continuing the bass line, both ending with a double bar line.

The first Cu. cast off into the 2^d Cu. Place the 2^d Cu. cast off into their own Places first & 2^d Man take Hands & foot it to their Partners & lead thro' to the Women's Side & the 1st & 2^d Wo do the same at the same Time to the Men's Side. then foot it & Hands half round into the 2^d Cu. Place.

Pretty Miss's Fancy

22

The image shows a musical score for a piece titled "Pretty Miss's Fancy". The score is written for two systems of piano accompaniment, each consisting of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system features a complex melody in the treble with many sixteenth notes and a bass line with chords and some sixteenth notes. The second system continues the melody and bass line, with some chords marked with "h" (likely for harmonic). The third system concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

First Man foot it to the 2^d Wo. and turn the 2^d Man; the 1st & 2^d Wo. turning at the same Time = Then the 1st Wo. foot it to the 2^d Man & turn the 2^d Wo. the 1st & 2^d Man turning at the same Time = First & 2^d Man foot it to their Partners and change Sides; then foot it again & change to their own Sides = Cast down two Cu. and cross over to the Top = Foot it and cast off one Couple Hands a cross all round.

The Lovisa

23

last str.ⁿ once.

The image shows a musical score for a piece titled "The Lovisa". It consists of four staves of music. The first two staves are a grand staff (treble and bass clefs) in 2/4 time, with a key signature of two sharps (F# and C#). The music is written in a style typical of 18th or 19th-century dance music. The first two staves end with a double bar line and the instruction "last str.ⁿ once." above the treble staff. The third and fourth staves continue the piece, also in 2/4 time and two sharps. The fourth staff ends with a double bar line and the numbers "6 4 3" below the final notes. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and hairpins.

The first Man cast off & meet & turn his Partner (the footing it to the 2^d Wo while he casts off) then the first Wo. cast off & meet & turn her Partner (he footing it to the 2^d Man while she casts off) — Take Hands & draw with the 2^d Cu. footing it 'rill a top cast off one Cu. foot it & turn it out. —