0. Dance to the Fiddle, March to the Fife

Instrumental Folk Tunes in Pennsylvania

ed. Samuel P. Bayard

"Then the drums did beat and rattle,
And the fife did sweetly play;
She arched up to the enemy
And bravely fought away.

The fiddler being willing,
And his arm a-being strong,
He played "The Drownded Irishman"
For four hours along.
(From Pennsylvania Folksong Versions)

Google summary:

Dance to the Fiddle, March to the Fife: Instrumental Folk Tunes in Pennsylvania by Samuel P. Bayard was published in 1981 (sometimes cited as 1982). This, book compiles hundreds of instrumental folk tunes, primarily fiddle and fife tunes, collected in southwestern Pennsylvania and parts of West Virginia starting in the 1920s.

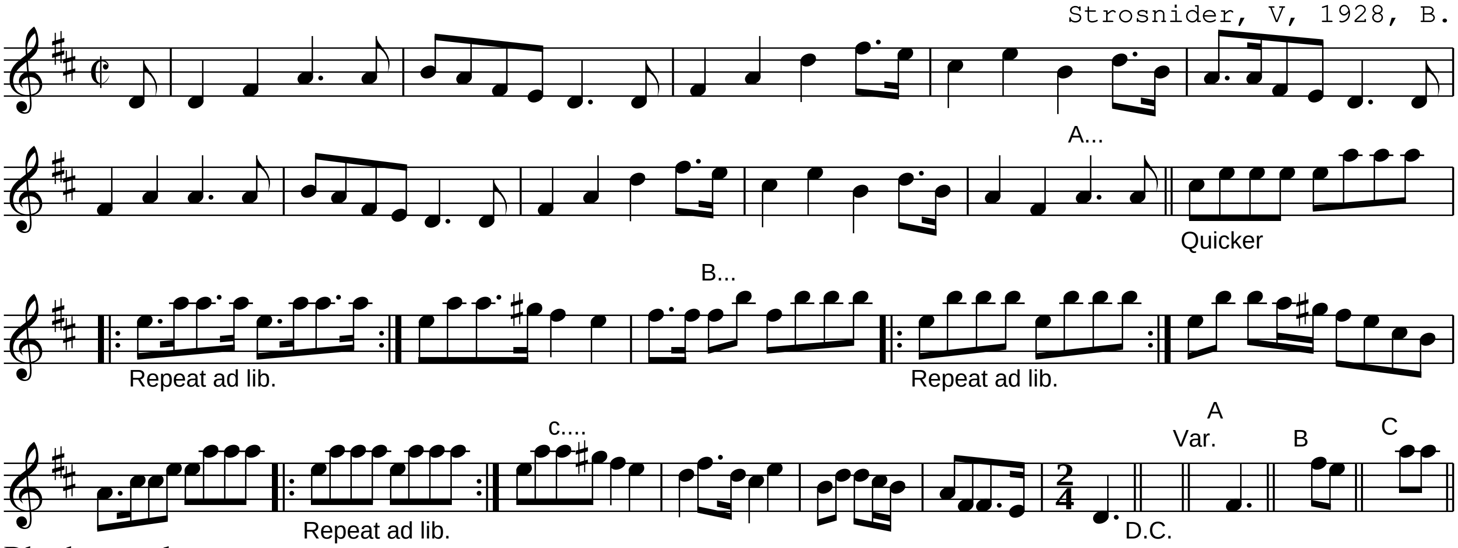
017001. NEIL GOW'S RANT (V)

Meighen, V, 1930s, B.

Rhythm: air, strathspey
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.5 #1
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

017002. MILLGOW'S REEL (V)

Strosnider, V, 1928, B.



Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.5 #2
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

018003. The CORN-HUSKERS

Phillips, V, 1930s, B.

Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.18 #3
Notes: "A formula like the one making up the main part of our first half-tune also comprises the first strain of O'Neill MI, No. 1447. Beyond that, there is no resemblance between the two tunes."
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

018003. The Corn Huskers (V)

Phillips, V, 1930s, B.

Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.18 #1
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

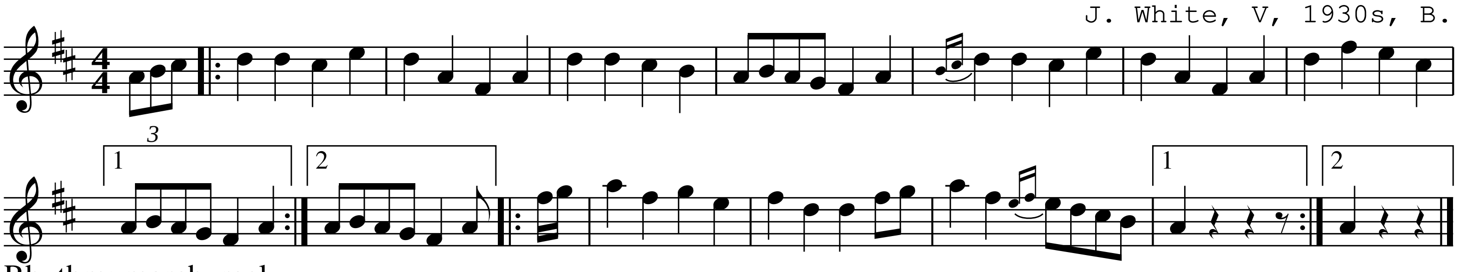
018004. Square Dance Tune

James Taylor, V, 1930s, B.

Rhythm: reel, polka
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.18 #4
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

019005. OLD DANCE TUNE (V)

J. White, V, 1930s, B.



Rhythm: march, reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.19 #5
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

019006. The TURKEY-EGG (V)

James Taylor, V, 1930s, B.

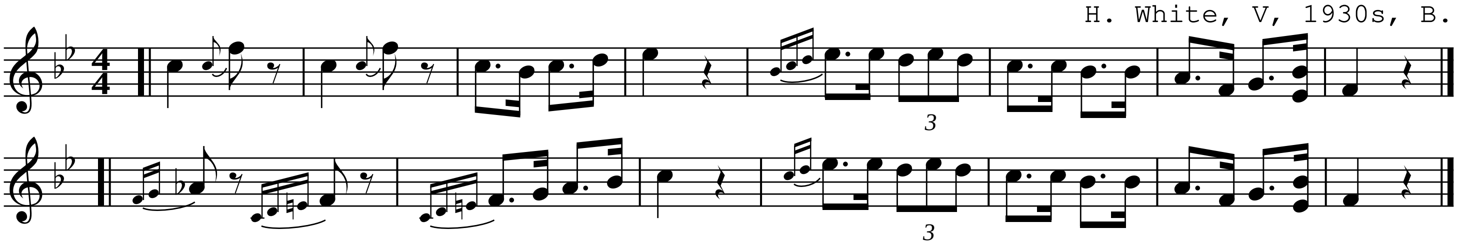
A rhyme accompanying the tune runs:

Ben stole the turkey-egg,
    run around the medder with it,
Throwed it in the creek,
    and swore he never meddled with it.

Rhythm: hornpipe
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.19 #6
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

019007. KATIE WITH THE BUCKLES (V)

H. White, V, 1930s, B.



This rhyme was associated with the tune:

Long folks, short folks, have ye heerd the news?
I'm goin'to marry Katie with the buckles on her showes.
Ha! Ho! Never could refuse--
I'm goin'to marry Katie with the buckles on her showes.

Rhythm: march, reel

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.19 #5

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

020008. SQUARE DANCE (V)

Losch, V, 1930s, B.

Rhythm: reel

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

020009. JIG (V)

Losch, V, 1930s, B.

If this is a "jig," it must be one of the so-called "straight jigs" like those in the blackface minstrel shows. The second part is also that of the well-known Soldier's Joy tune (No. 332).

Rhythm: "straight jig"

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

020010. The HORSE CALLED ROVER

Or ROOSTER IN THE STRAWPILE (V)

H. White, V, 1930s, B.

Rhythm: "straight jig"

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

020010. The HORSE CALLED ROVER

Or ROOSTER IN THE STRAWPILE (V)

H. White, V, 1930s, B.

Rhythm: "straight jig"

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

021011. OLD AIR (V)

H. White, V, 1930s, B.

Rhythm: air

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.21 #11

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

021012. COONEY IN THE STUBBLE FIELD (V)

H. White, V, 1930s, B.

Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.21 #12 (and the top of p.22)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

021012. COONEY IN THE STUBBLE FIELD (V)

H. White, V, 1930s, B.

Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.21 #12 (and the top of p.22)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

022013. REEL (V)

H. White, V, 1930s, B.

Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.22 #13
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

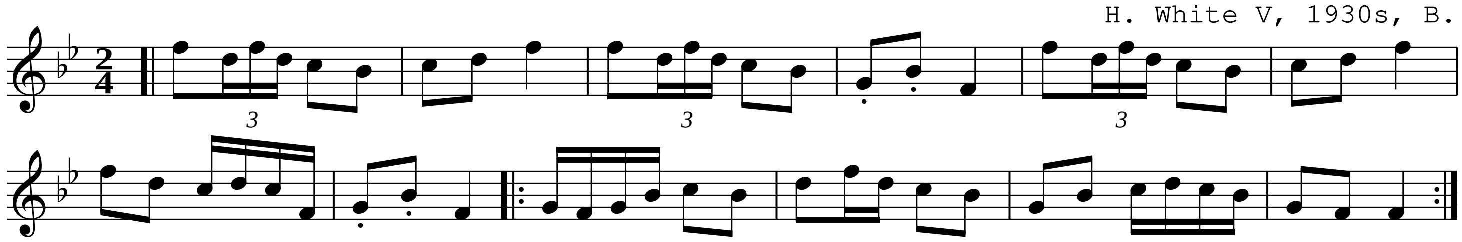
022013. REEL (V)

H. White, V, 1930s, B.

Rhythm: reel # The book has the key of E.
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.22 #13
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

022014. ALL THE GALS IS GONE AWAY (V)

H. White V, 1930s, B.



With the tune goes this rhyme:

All the gals is gone away
Down to the straw-pile ready for play.
All the gals is gone away
Fetch them back and make them stay.

Rhythm: march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.22 #14
Notes: Why is it Fmix when there are no E (or E flat) notes?
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

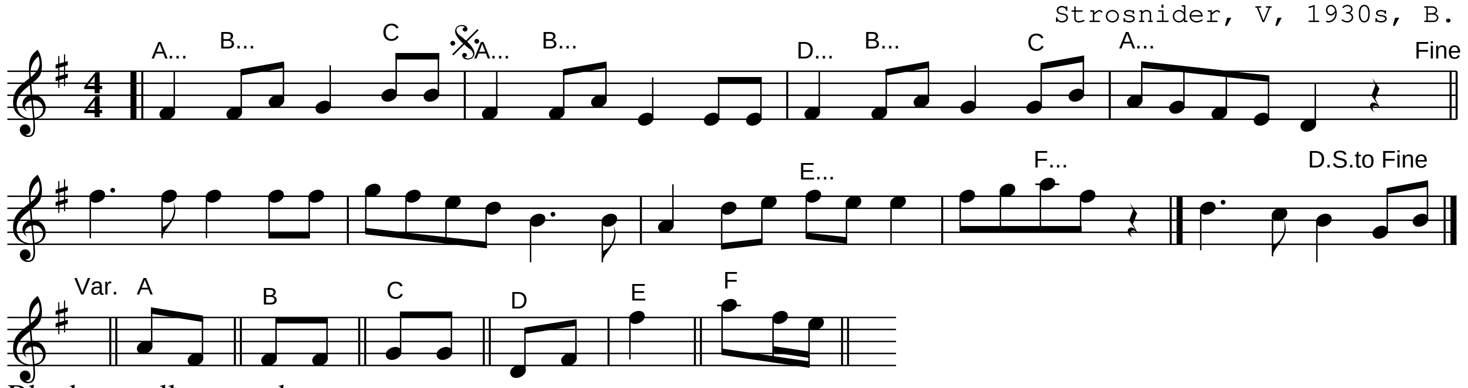
023015. OLD DANCE TUNE (V)

Strosnider, V, 1930s, B.

Rhythm: march, polka
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.23 #15
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

023016. CHASE THE SQUIRREL (V)

Strosnider, V, 1930s, B.



Rhythm: polka, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.23 #16
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

024017. OLD DANCE TUNE FRAGMENT (V)

Strosnider, V, 1930s, B.

Rhythm: polka, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.24 #17
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

024018. OLD REEL (V)

Strosnider, V, 1930s, B.

Rhythm: polka, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.24 #18
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

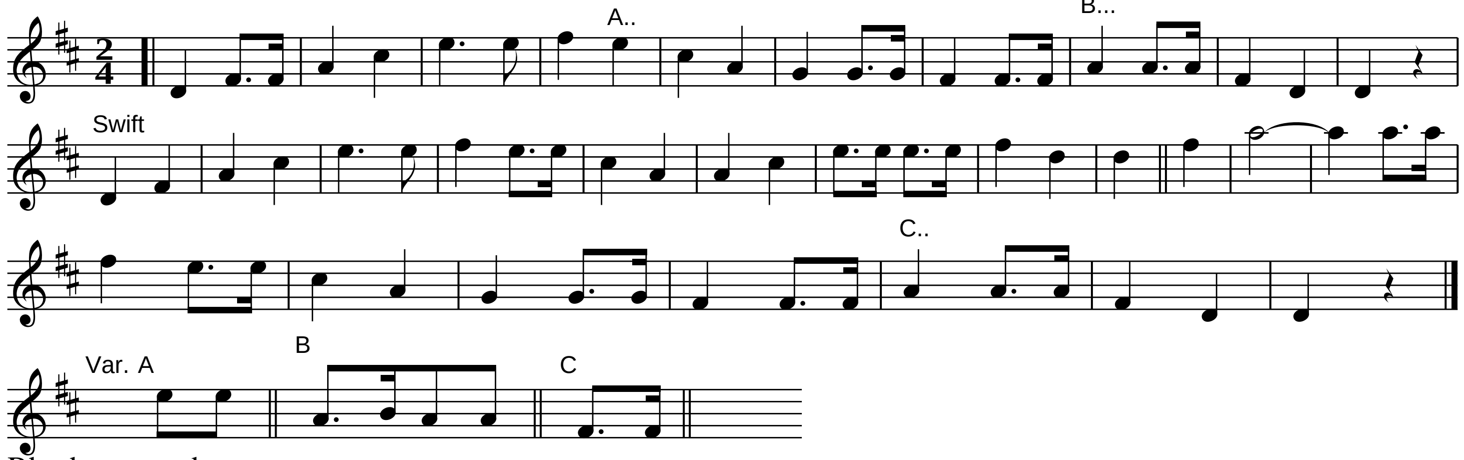
024019. YANKEE DOODLE (FV)

Mt. Pleasant Tablatures, 1950s, JB.

Rhythm: polka, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.24 #19 (and top of p.25)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

025020. OLD DANCE FV)

Strosnider, V, 19302, B.



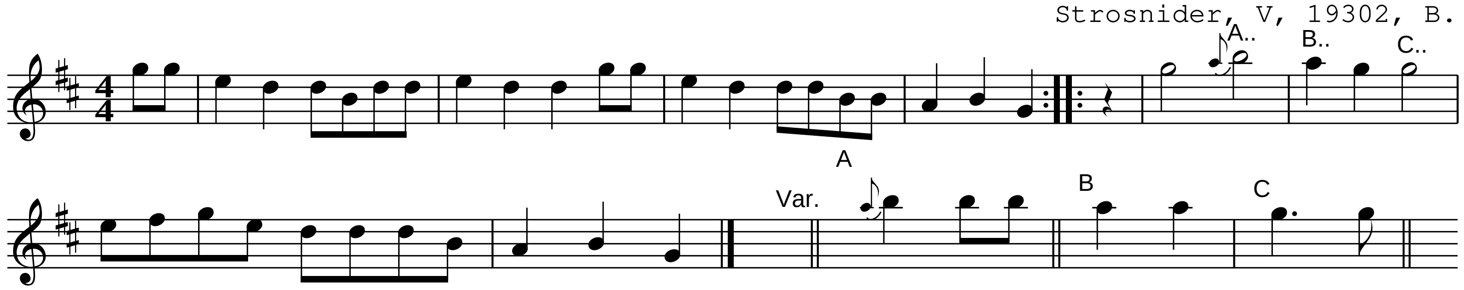
Rhythm: march

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.25 #20

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

025021. SAILING DOWN THE RIVER ON THE O-HI-O (V)

Strosnider, V, 19302, B.



The player knew these words:

The boatmen whistle and the boatmen sing,
and the boatmen tell me some good thing.
Way, oh, boatmen row,
Sailing down the river on the O-hi-o.

Rhythm: reel

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.25 #21

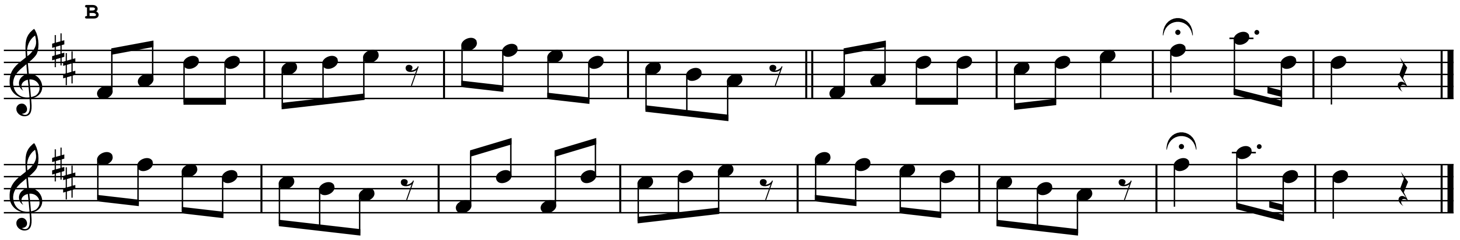
Notes: The 2nd strain has initial repeat but no final repeat; not fixed.

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

026022. GENERAL BRADDOCK’S MARCH (F)

Mount Pleasant Tablatures, 1950s, JB.

An untitled version.



Familiar-sounding, but elusive. It may possibly derive from a popular song, or a country dance, or -- as seems more likely -- a camp-meeting spiritual, once well known in southwestern Pennsylvania, with a chorus of:

Praise the Lord, O my soul, Glory, hallelujah!

Praise the Lord, O my soul, Praise ye the Lord!

Rhythm: march

Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.26 #1

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

027023. MOTHER SAYS I MUSTN’T (V)

Strosnider, V, 1929, B.

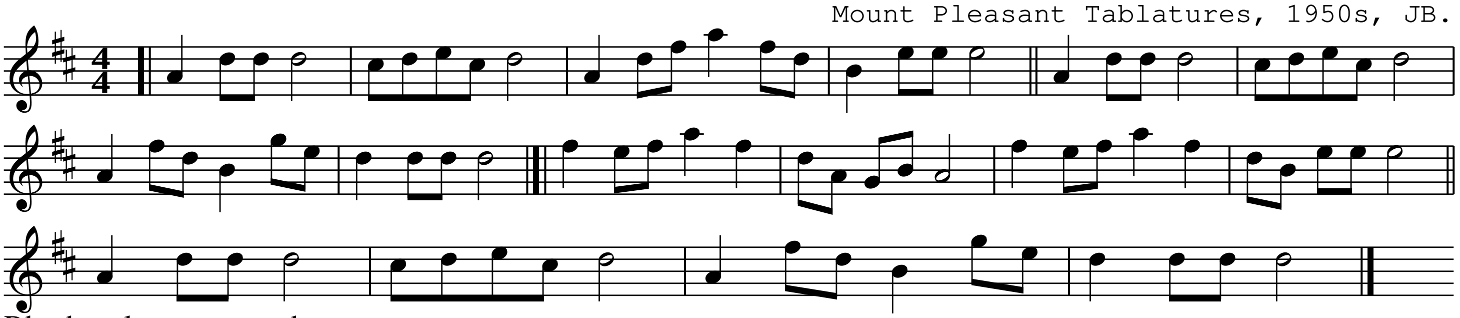
Rhythm: march

Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.27 #1

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

027024. WASHINGTON FUNERAL DIRGE (F)

Mount Pleasant Tablatures, 1950s, JB.



Rhythm: lament, march

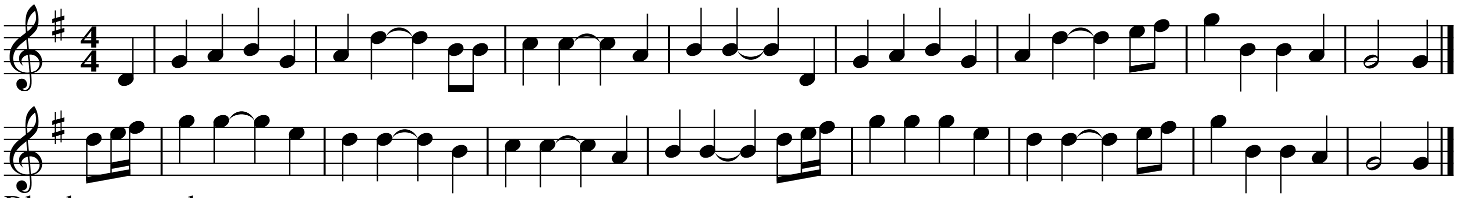
Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.27 #2

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

027025. STORMSTOWN (F)

McKivison, V, 1930. B.

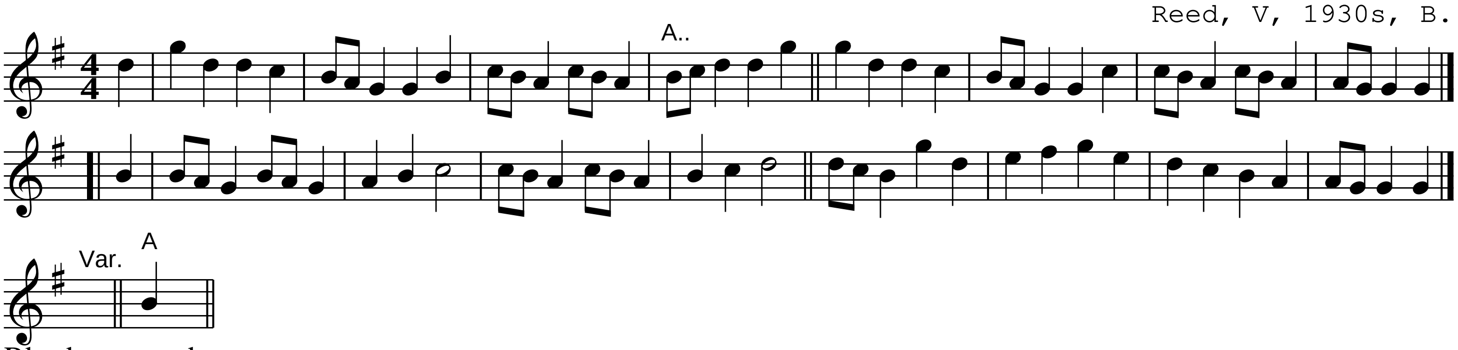
Name of a village in Centre county.



Rhythm: march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.27 #3 (and top staff on p.28)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

028026. Port's Tune

Reed, V, 1930s, B.



Rhythm: march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.28 #26
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

028027. OLD DANCE

Reed, V, 1930s, B.

Rhythm: march, reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.28 #27
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

029028. PIECE COMPOSED BY SYLVESKY VARNER (V)

Losch, V, 1930s, B.

Rhythm: march, reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.29 #28
Notes: The key signature was missing in all but the last staff, but the f notes have sharps, so K:G is used here.
(The first part may be considered in C, despite all the f sharps, but it's a bit ambiguous.)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

029029. SUNDAY AFTERNOON

Losch, V, 1930s, B.

Rhythm: march, reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.29 #29
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

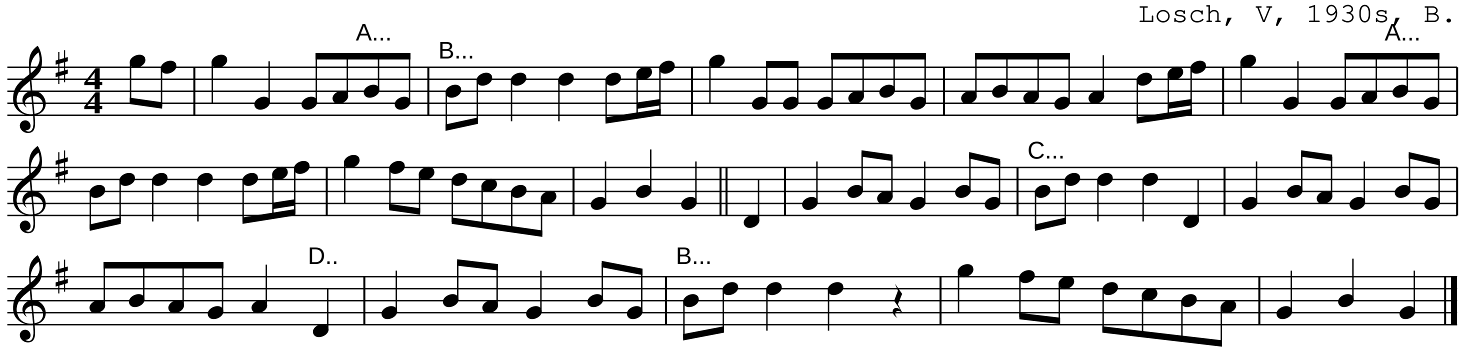
029030. HOPPLE'S REEL (V)

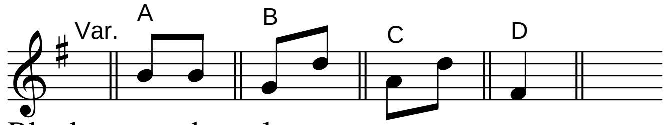
Losch, V, 1930s, B.

Play 2d pt. 4 times.
Rhythm: march, reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.29 #30 (and top of p.30)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

030031. SQUARE DANCE (V)

Losch, V, 1930s, B.

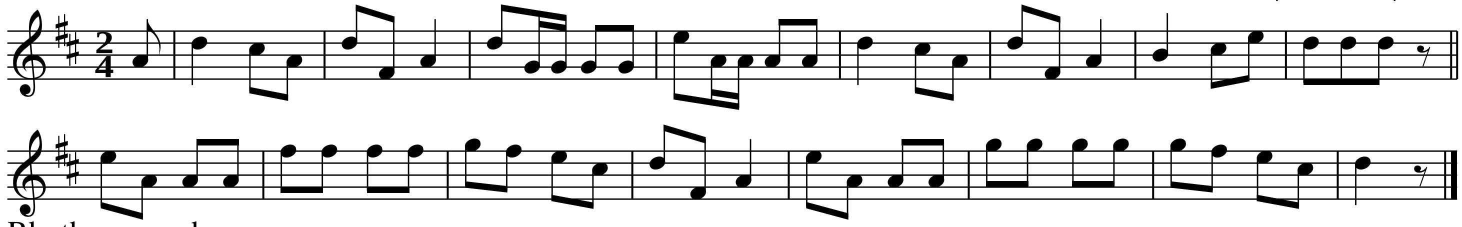




Rhythm: march, reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.30 #31
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

030032. BOB RIDDEO or BOB RIDDLEY (F)

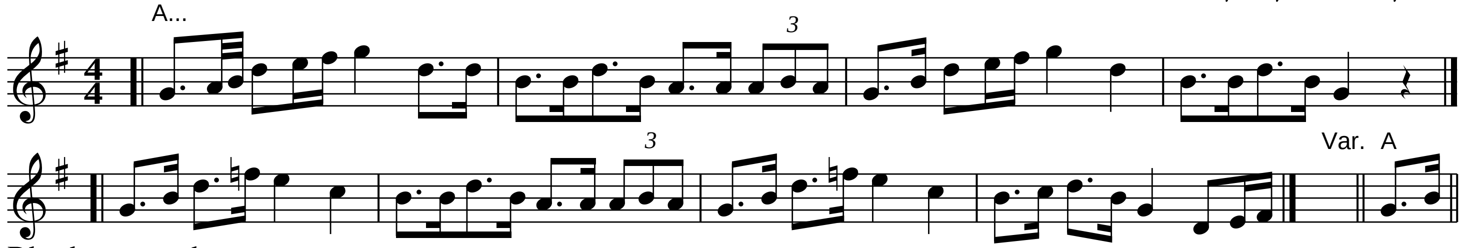
Mount Pleasant Tablatures, 1950s, B.



Rhythm: march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.30 #32 (and top staff on p.33)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

031033. FRENCH FOURS (V)

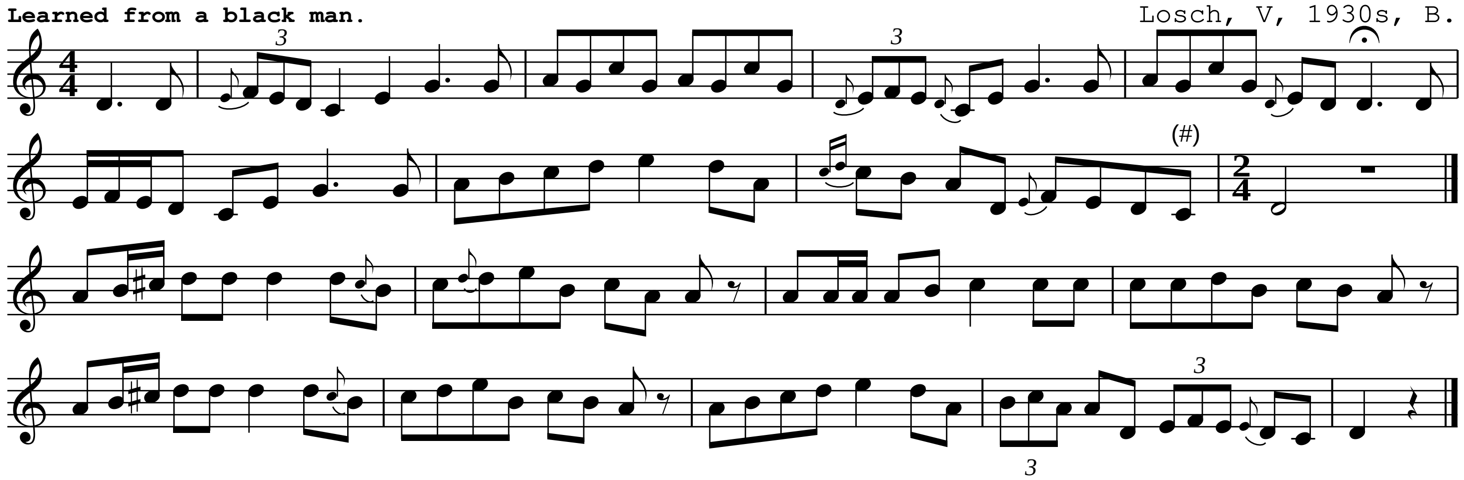
Losch, V, 1930s, B.



Rhythm: march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.31 #33
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

031034. COTILLION [sic] (V)

Learned from a black man. Losch, V, 1930s, B.



Looks like the worn-down remnant of some Irish or Scottish reel tune. One can see some resemblance between this melody and One Thousand, p.25, 5th.

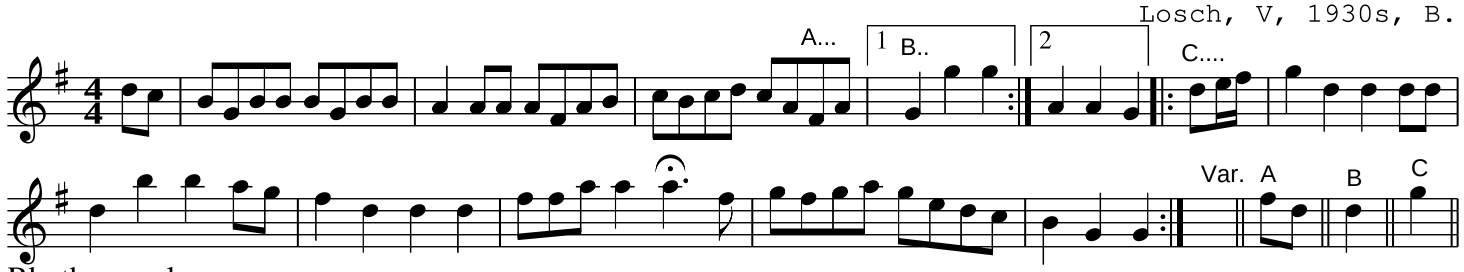
Rhythm: march

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.31 #34

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

031035. STRAIGHT FOURS

Losch, V, 1930s, B.



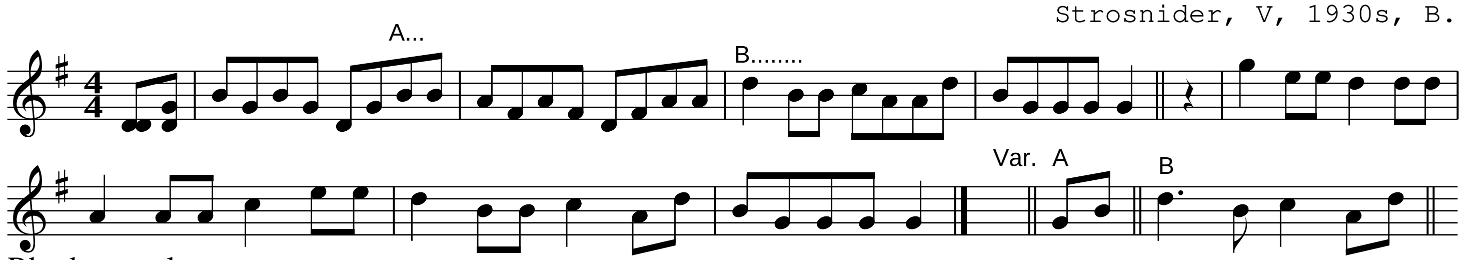
Rhythm: reel

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.31 #35

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

032036. OLD REEL

Strosnider, V, 1930s, B.



Rhythm: reel

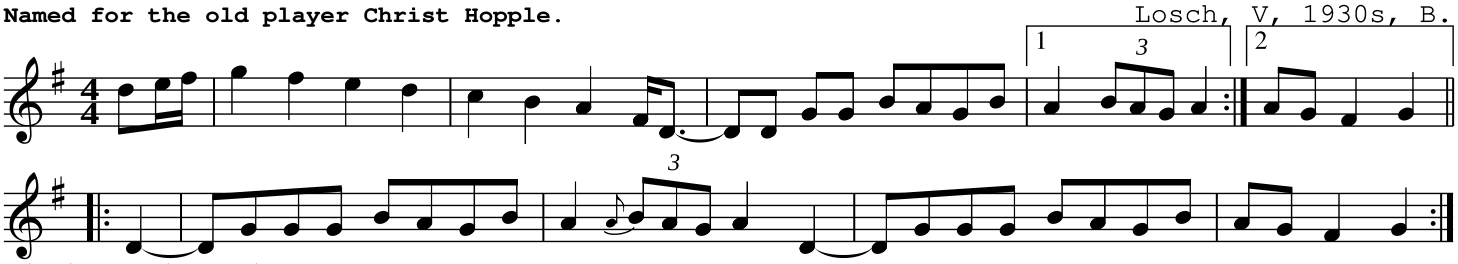
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.32 #36

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

032037. MR HOPPLE (V)

Named for the old player Christ Hopple.

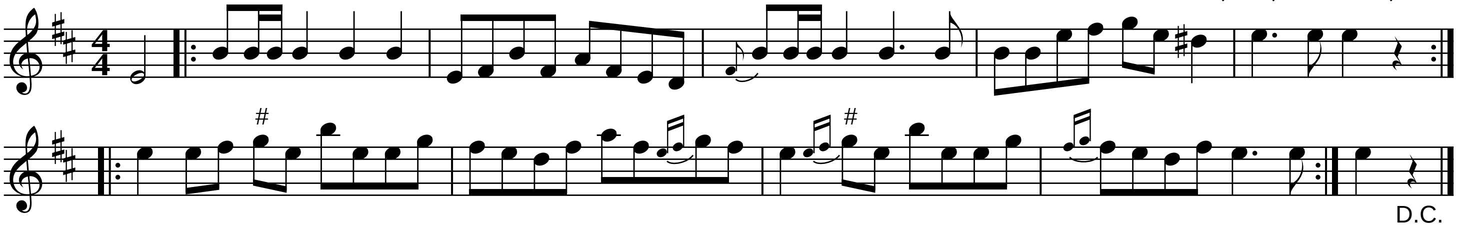
Losch, V, 1930s, B.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.32 #37
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

032038. TOSS THE FEATHERS (V)

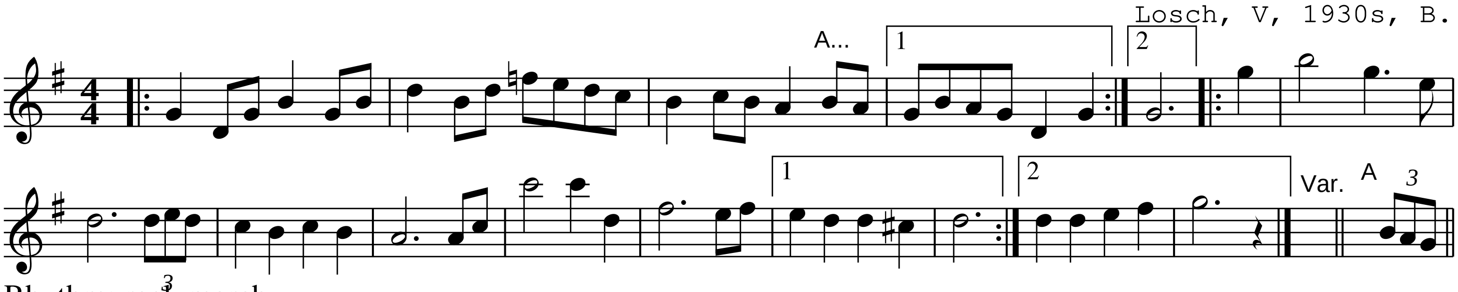
Losch, V, 1930s, B.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.32 #37 (and top 2 staffs of p.33)
Notes: The book has 2 identical endings for the 2nd part, plus the extra half-note delay before the "D.C."
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

033039. REEL (V)

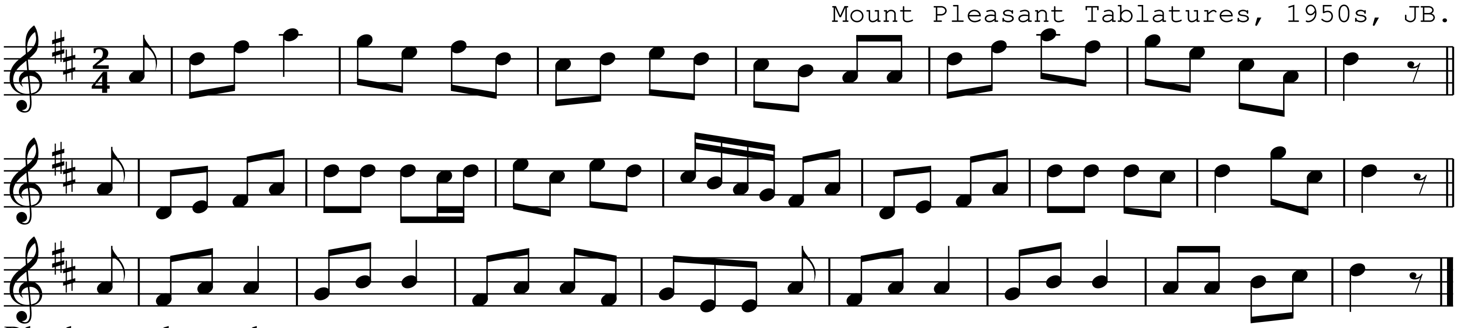
Losch, V, 1930s, B.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.33 #39
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

033040. FIFE TUNE (F)

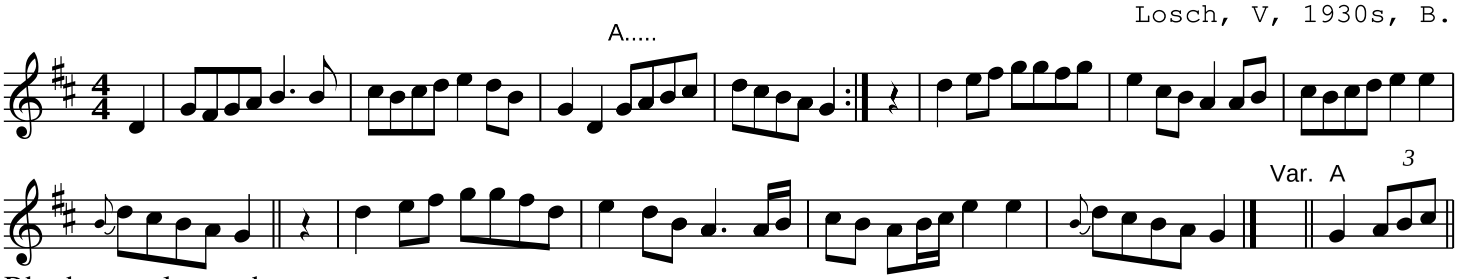
Mount Pleasant Tablatures, 1950s, JB.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.33 #40
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

034041. SQUARE DANCE (V)

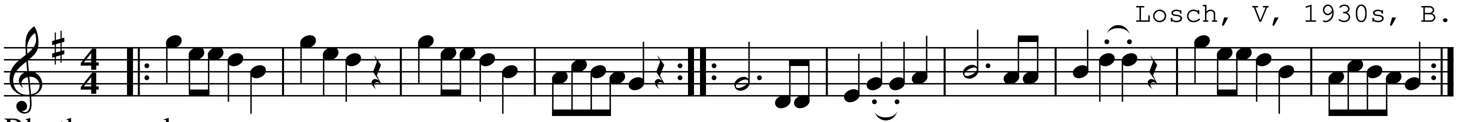
Losch, V, 1930s, B.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.34 #41
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

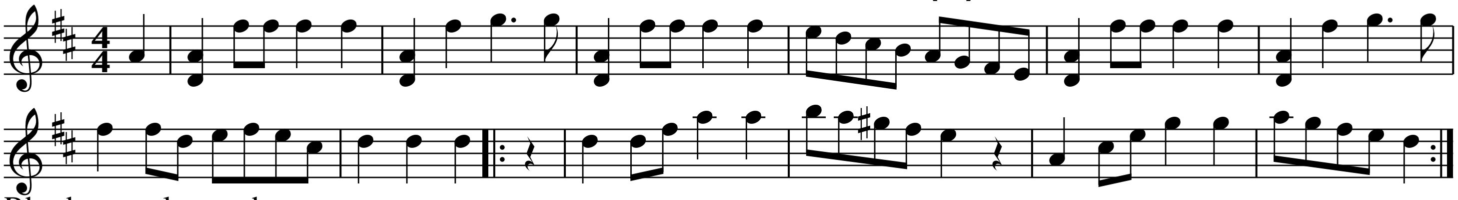
034042. THREE LITTLE NIGGERS LAYIN' IN BED (V)

Losch, V, 1930s, B.



Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.33 #39
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

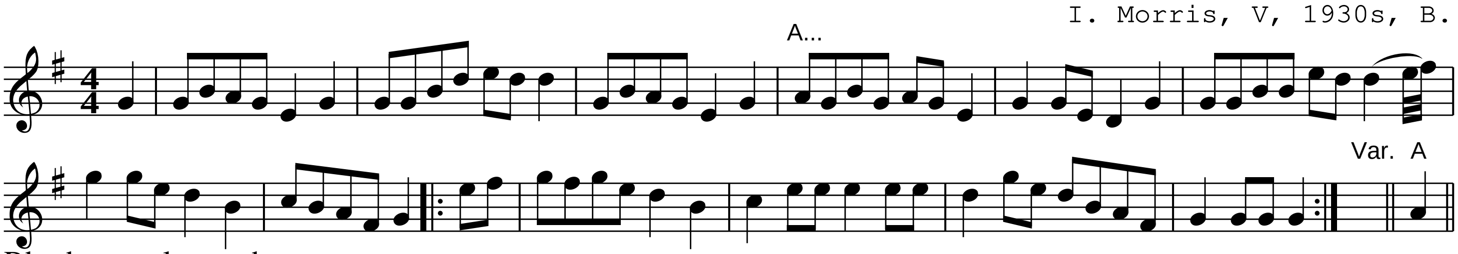
034043. BREAKDOWN (V)



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.34 #43
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

035044. DADDY KILLED THE BROWN BULL (V)

I. Morris, V, 1930s, B.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.35 #44
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

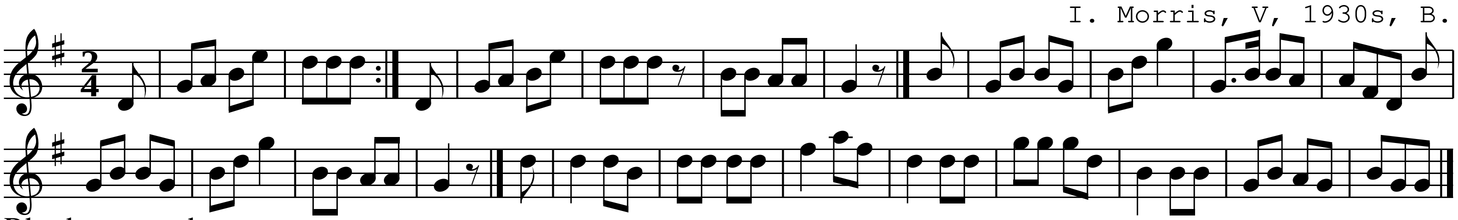
035045. DICK'S HANDSPIKE (V)

I. Morris, V, 1930s, B.

Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.35 #45
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

035046. OLD TIMES (F)

I. Morris, V, 1930s, B.



Rhythm: march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.35 #46
Notes: The book has K:D, but there are no C notes, and it starts and ends in G, so I fixed it.
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

036047. MARIA MORRIS TUNE (V)

I. Morris, V, 1930s, B.

Named for a woman who liked it.
Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.36 #47
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

036048. MOUNT PLEASANT QUICKSTEP (F)

Mount Pleasant Tablatures, 1950s, JB.

Two efforts to restore this tune’s proper time.

Rhythm: quickstep, march, jig
Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.36 #48
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

036049. LITTLE SHOES (V)

I. Morris, V, 1930s, B.

Rhythm: polka, reel
Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.36 #49 (and top staff of p.37)
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

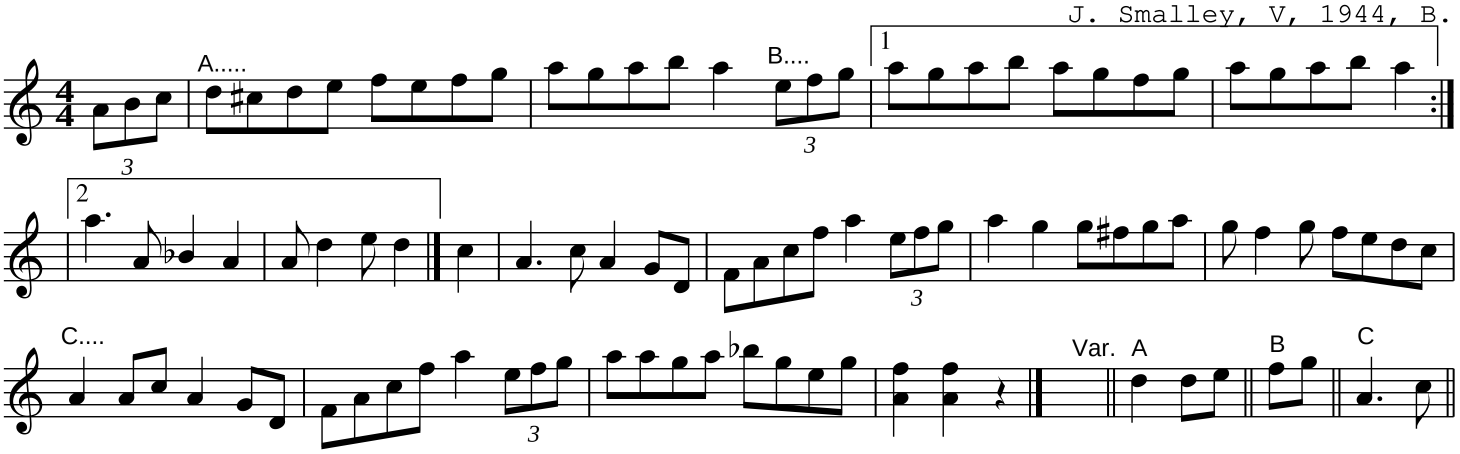
036049. LITTLE SHOES (V)

I. Morris, V, 1930s, B.

Rhythm: polka, reel
Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.36 #49 (and top staff of p.36)
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

037050. OLD DANCE (V)

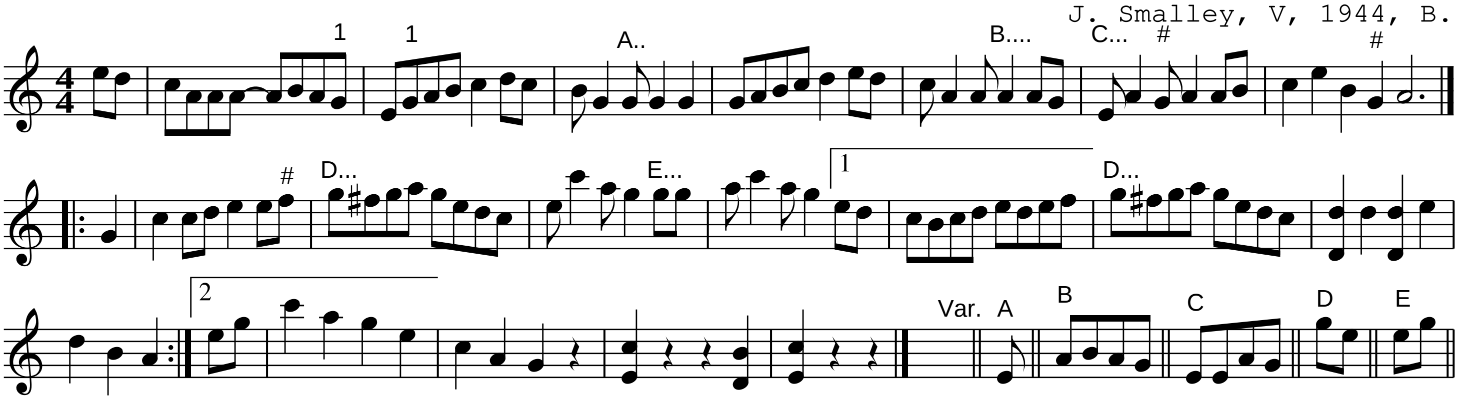
J. Smalley, V, 1944, B.



From Slim Crissner, Washington County
Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.37 #50
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

037051. KEEP YOUR FEET OUT OF THE SAND (V)

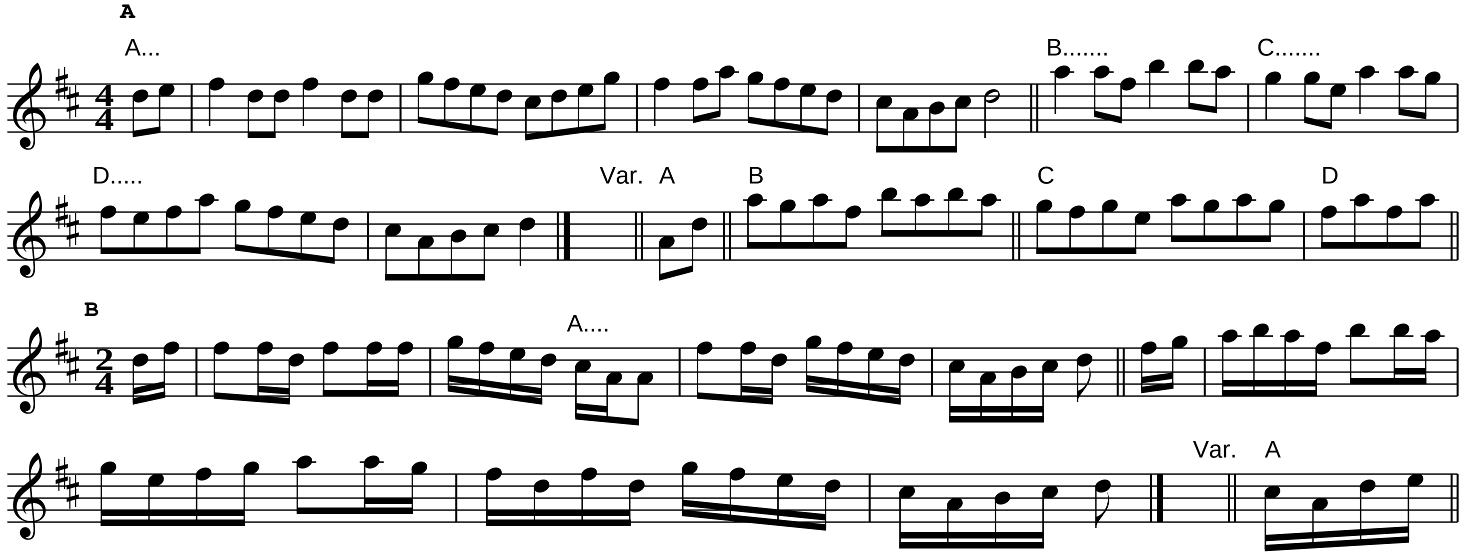
J. Smalley, V, 1944, B.



1 These G notes have up-arrows above; the meaning isn't obvious.
Rhythm: reel
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.37 #51
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

038052. RUSTIC DANCE (VF)

Walter Neal, V, 1942, JB.



1 These G notes have up-arrows above; the meaning isn't obvious.

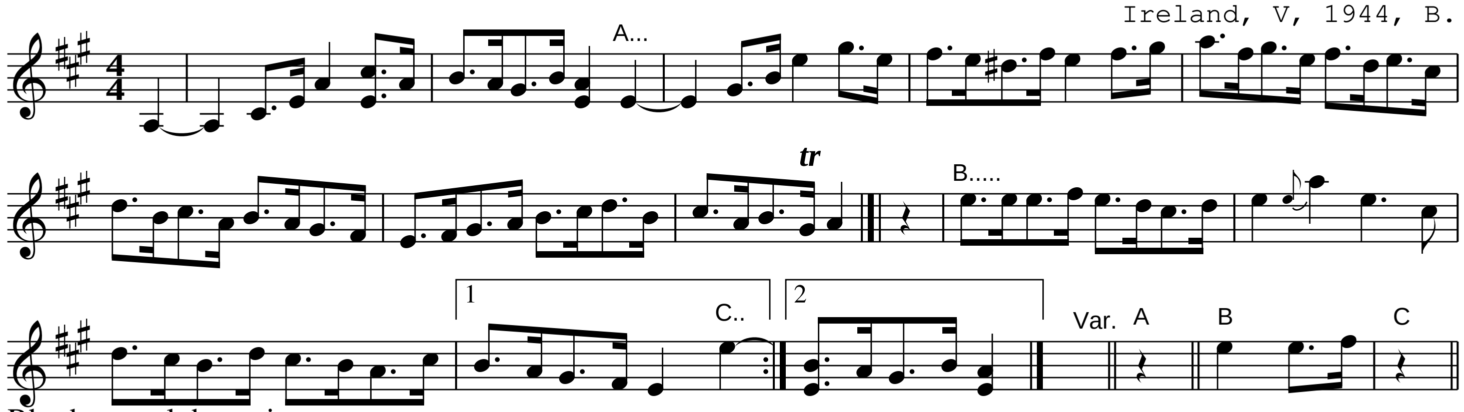
Rhythm: reel

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.38 #52

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

038053. OLD REEL (V)

Ireland, V, 1944, B.



Rhythm: reel, hornpipe

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.38 #53 (and top 2 staffs on p. 39)

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

039054. GOVERNOR TAYLOR'S MARCH (F)

Known a long time; where learned, unknown. Horner, F, 1944, JB.

The title of this tune reflects the constant tendency of fifers to give their tunes names associaated with things military, or else commemorative of famous historical figures, events, or places. This particular air seems to have a different title whenever it is found. Other sets include O'Neill MI, No.1813, I Won't Be a Nun; Roche, II, No.341, The Officer on Guard; MacDonald Gesto, p.129, Napoleon Crossing the Alps; Perron, I, No.51, Dennis Murphy's Hornpipe. Some tunes that seem closely related, and that suggest the derivation of our march tune from some song air are Ford, p.37, Pewter Mug; White Ex, p.37, The Tin-Ware Lass; and Joyce 1909, No.330, the Ladies Dressed in Their Garments So Green.

Rhythm: march, hornpipe

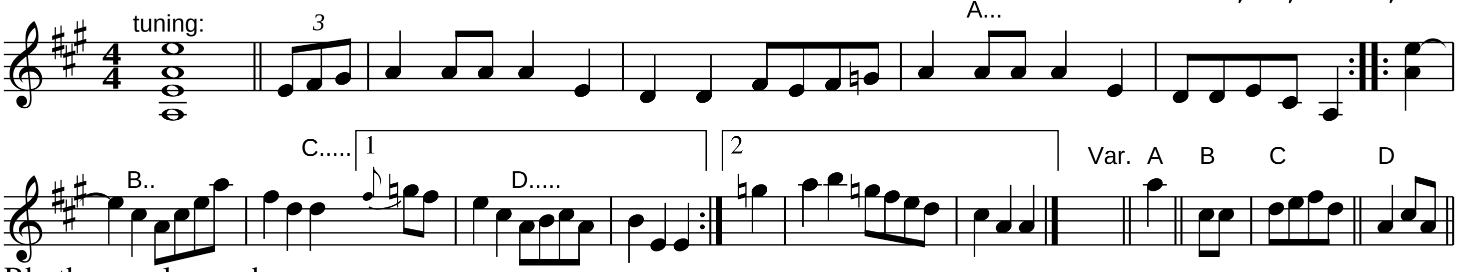
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.39 #54

Notes: The intended ending repeat pattern isn't at all obvious.
The A1A2 BA2 pattern is just a guess; play it as you like.

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

039055. REEL (V)

Ireland, V, 1944, B.



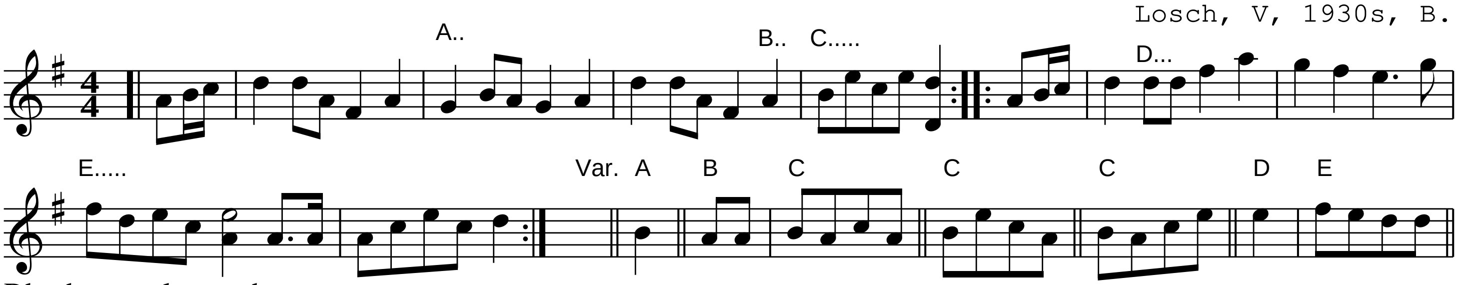
Rhythm: reel, march

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.39 #55

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

040056. REEL (V)

Losch, V, 1930s, B.



Rhythm: reel, march

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.40 #56

Transcription: 2026 John Chambers <jc:trillian.mit.edu>

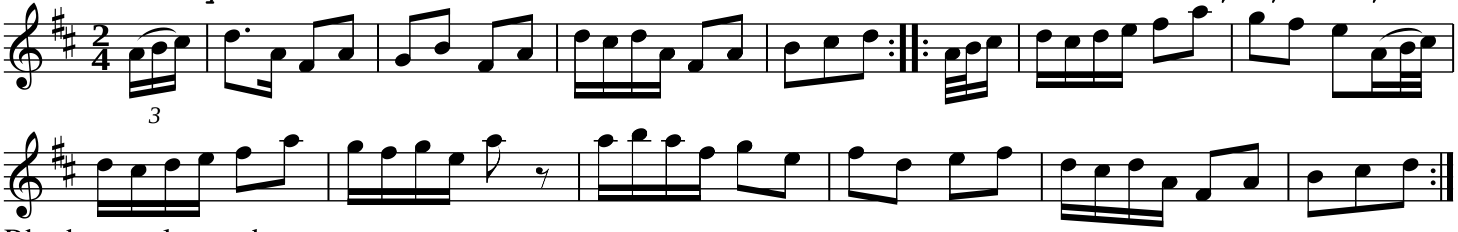
040057. OLD REEL (V)

Ireland, V, 1944, B.

Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.40 #57
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

040058. GRANNY WILL YOUR DOG BITE [1] (FV)

As he has always known it. Horner, F, 1961, JB.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.40 #58
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

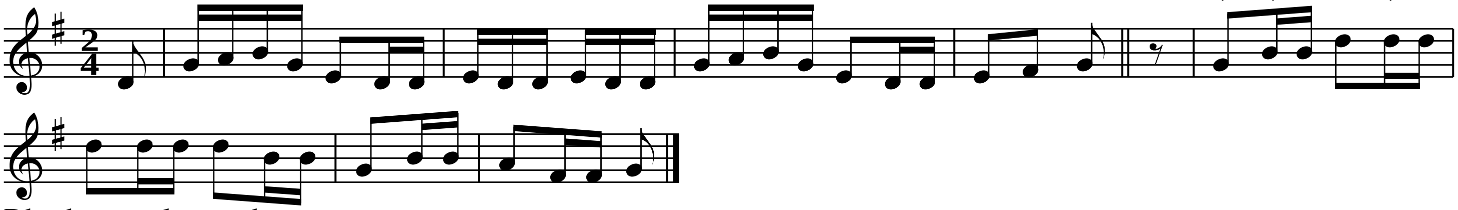
041059. GRANNY WILL YOUR DOG BITE [II] (V)

A Ireland, V, 1944, B.

Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.40 #58
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

041059. GRANNY WILL YOUR DOG BITE [II] (V)

B Reed, V, 1930s, B.



Rhythm: reel, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.40 #58
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

041059. GRANNY WILL YOUR DOG BITE [II] (V)

C

T. Patterson, V, 1930s, B.

Rhythm: reel, march

Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.40 #58

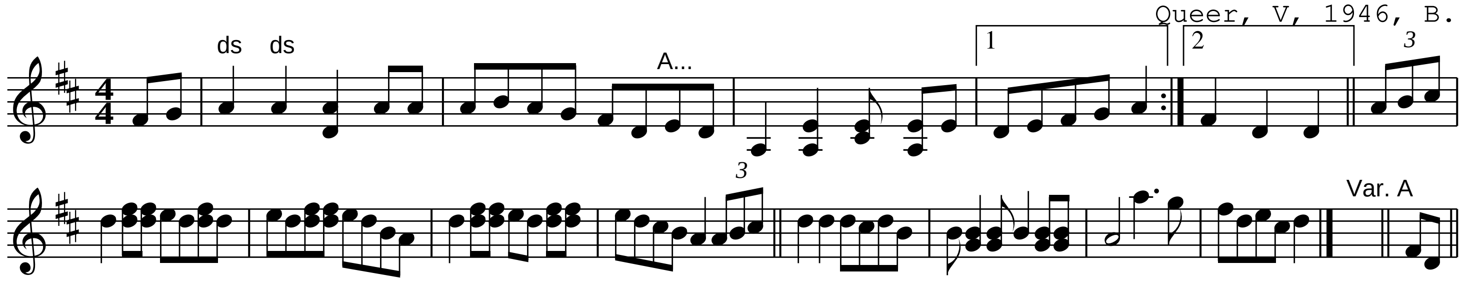
Transcription: 2026 John Chambers <jc:trillian.mit.edu>

Titles: same for all three versions. Notice the exchange of place between parts in Version A, as over against Versions B, C. Accompanying Version C is the "refrain".

Johnny get your hair cut, hair cut, hair cut. Johnny get your hair cut just like me.

277. ROUND UP THE YEARLINGS [I] (V)

Queer, V, 1946, B.



Learned from the Nashville, Tenn., radio.

Rhythm: air, march

Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.232 #277A

Transcription: 2025 John Chambers <jc:trillian.mit.edu>

277. ROUND UP THE YEARLINGS [I] (V)

Queer, V, 1946, B.

Learned from the Nashville, Tenn., radio.

Rhythm: air, march

Book: DTFMTF: Sam Bayard’s "Dance to the Fiddle, March to the Fife" p.232 #277A

Transcription: 2025 John Chambers <jc:trillian.mit.edu>

277. ROUND UP THE YEARLINGS [I] (V)

S. Hail, V, 1930s, B.

Learned along the Mason-Dixon Line.
Rhythm: air, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.232 #277B
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

277. ROUND UP THE YEARLINGS [I] (V)

S. Hail, V, 1930s, B.

Learned along the Mason-Dixon Line.
Rhythm: air, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.232 #277B
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

278. ROUND UP THE YEARLINGS [II] (V)

Boden, V, 1957, JB.

* The e notes look like whole notes; it's not obvious what this means.
Rhythm: air, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.233 #278 II
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

278. ROUND UP THE YEARLINGS [II] (V)

Boden, V, 1957, JB.

* The e notes look like whole notes; it's not obvious what this means.

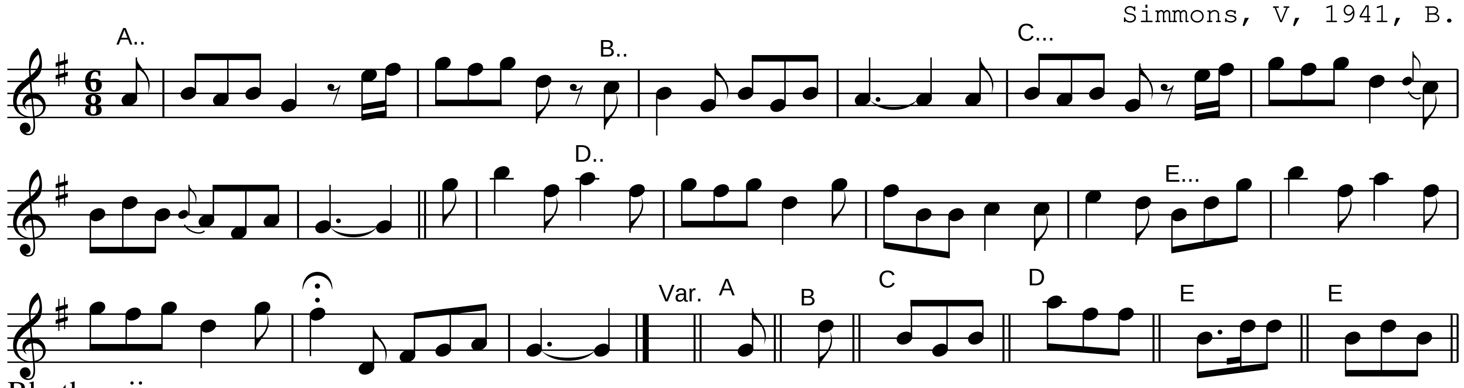
Rhythm: air, march

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.233 #278 II

Transcription: 2025 John Chambers <jc:trillian.mit.edu>

590041. OLD SET DANCE, Part of The Lancers (V)

Simmons, V, 1941, B.



Rhythm: jig

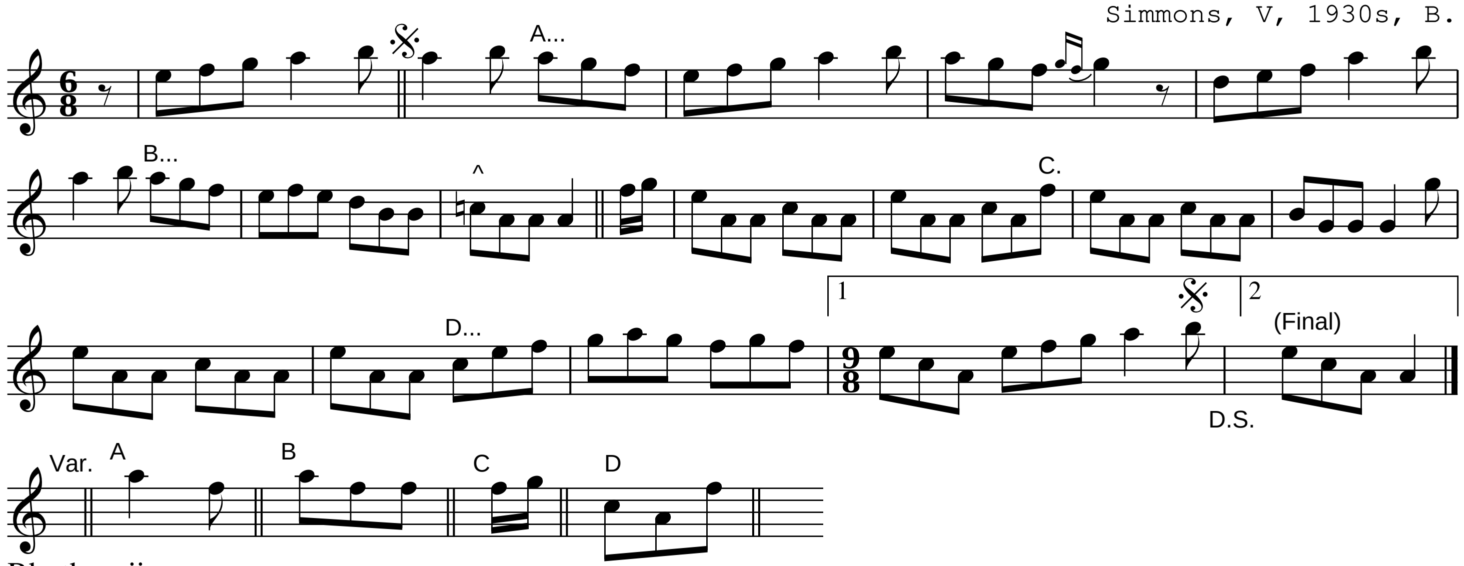
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.___ #___

Notes: "See the note to our No. 566."

Transcription: 2025 John Chambers <jc:trillian.mit.edu>

590042. JIG (V)

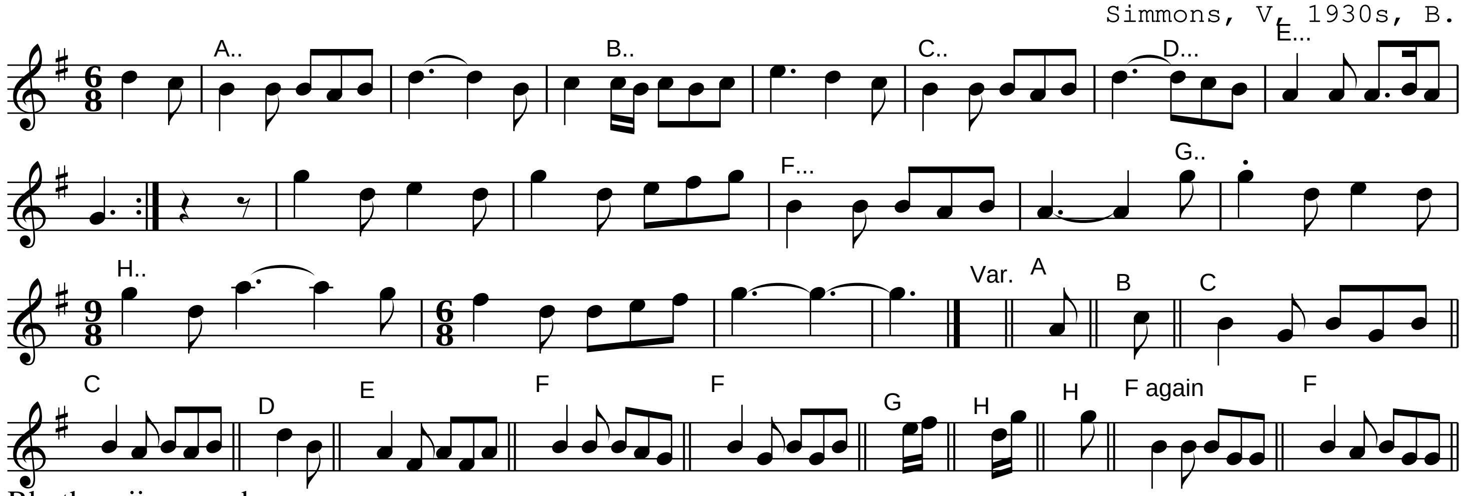
Simmons, V, 1930s, B.



Rhythm: jig
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.590 #42
Notes: This is a distant relative of the Swallow Tail jig.
The book's notes say "The G on the E-string was generally played a little high."
The =c note in bar 8 has an up-arrow suggesting the same slightly high intonation.
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

590043. COCK OF THE EAST AND WEST (V)

Simmons, V, 1930s, B.



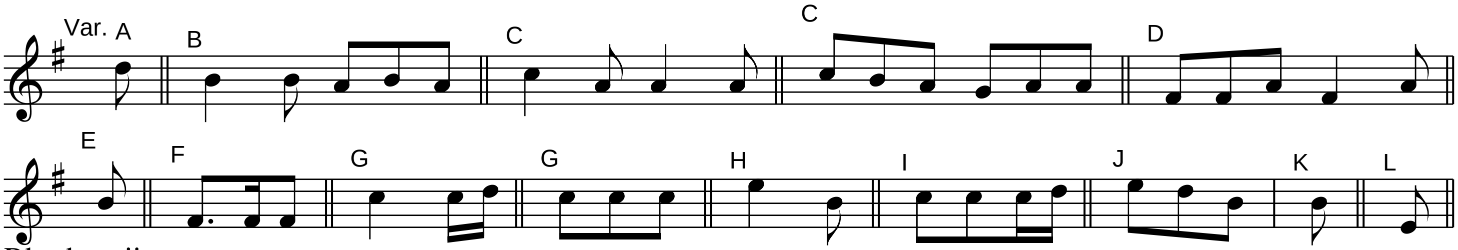
Rhythm: jig, march
Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.590 #43 (2 staffs on p.591)
Transcription: 2025 John Chambers <jc:trillian.mit.edu>

591044. The QUEEN'S MARRIAGE (V)

Orange and Blue

Simmons, V, 1930s, B.

"(^)" represents the up-arrow decoration used in this tune, whatever it means.



Rhythm: jig

Book: DTFMTF: Sam Bayard's "Dance to the Fiddle, March to the Fife" p.591 #44

Transcription: 2025 John Chambers <jc:trillian.mit.edu>