

Hora Habikah

♩=144

Chords: Gm Am Dm Bb Gm Dm Bb Gm Dm F Bb Gm Dm
 Gm Dm F Dm Dm Am A Dm Gm Am Dm
 Dm Am Bb Dm Am Bb Dm

Od lo ahavti dai [Dm]

Naomi Shemer

Chords: Dm Am Bb
 B' - e - le ha - ya - da - yim od lo ba - ni - ti kfar od
 F(Dm) C F D7 Gm
 lo ma - tza - ti ma - yim b' - em - tza ha - mid - bar od lo tzi - ar - ti pe - rach od
 C7 F (Am) Bb Gm Am Dm C7
 lo gi - li - ti ech to - vil o - ti ha - de - rech u - lan a - ni ho - lech
 F C Dm Am Bb F C7 F
 A - ai od lo a - hav - ti dai ha - ru - ach v' - ha - she - mesh al pa - nai
 F C Dm Am Bb F Gm A7 Dm Dm
 A - ai od lo a - mar - ti dai v' - im lo im lo ach - shav ey - ma - tai.

Od lo ahavti dai [Em]

Naomi Shemer

Chords: Em Bm C G(Em) D G
 E7 Am D7 G Bm C Am Bm Em D7
 G D Em Bm C G 1 D7 G 2 Am B7 Em Em

Od lo ahavti dai [Am]

Naomi Shemer

The musical score is written for guitar in 2/4 time. It consists of three staves. The first staff contains the melody line with guitar chords: Am, Em, F, C(Am), G, and C. The second staff contains a harmonic line with chords: A7, Dm, G7, C, Em, F, Dm, Em, Am, and G7. The third staff contains a bass line with chords: C, G, Am, Em, F, C, and a first ending with G7 and C, followed by a second ending with Dm, E7, Am, and Am. The score ends with a double bar line.