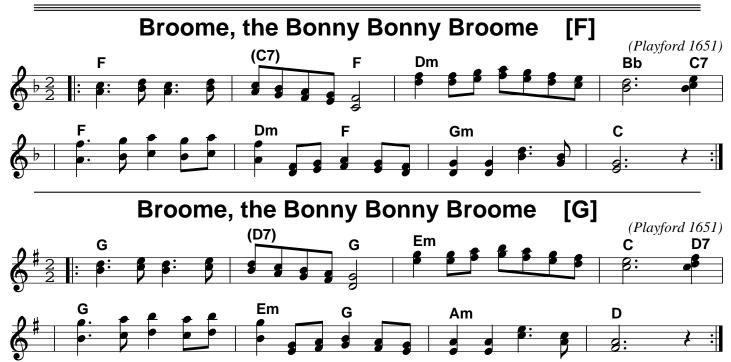


Lead up all a D. forwards and back, the first foure cast off and come to your places, the last foure doe the like .| Lead downe and as much :| First and 3. Cu. meet and goe back, hands and goe round .:| The other foure as much :|:|

Sides all, set and turn S. .| That againe :| The two first men hands and change places, and the last two men change, We. doing the same, set and turne S. .| All that againe ::|

Armes all, set and turne S. .| That againe :| The 2. and 3. on each side leade to each wall, while the first Cu. lead up and the last lead downe : change hands and meet; hands all and halfe round .:| all that againe :|:|



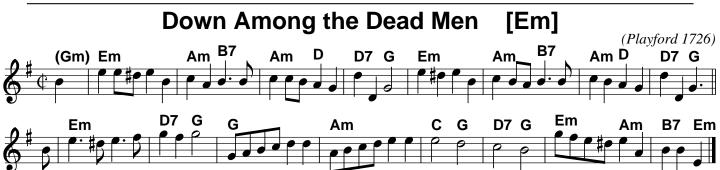






Longways for as many as will.

The first Man clap Hands twice to his Partner, and turn her by the Right-hand quite round .l The same sides .l Meet all four corner ways, and turn single, then Right and Left half round with the Second Couple, then clap Hands twice to your Partners and both turn to the Right-hand into their proper places.



Greenwich Park

Come Sweet Maid



Book: Karpeles & Schofield p.22(F), p.52(G); Barnes p.46

Book: "The Compleat Country Dancing-Master" printed by John Walsh, London ca. 1740

Transcription: 1997 by John Chambers <ic@trillian.mit.edu>

Greenwich Park [G]

Come Sweet Maid



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Greenwich Park

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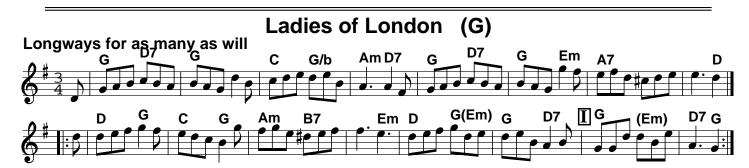


The 1st Man cross over and go into the 2d Wo. Place, the 2d Wo. cast off at the same Time into the 1st Man's Place; then 1st Wo. cross over and go into the 2d Man's Place, and 2d Man cross over and go up into the 1st Wo. Place.

The 1st Man and 2d Wo. cross over, and 2d Man and 1st Wo. do the like, then all four Hands half round, and turn single, then clap Hands, then Sides and turn single; then clap Hands with their own Partners, and turn them single. [CCDM1]

The 1. man cross over and go into the 2. wo. place, the 2. wo. cast off at the same time into the 1. man's place, then 1. wo. cross over and go into the 2. man's place, and 2. man cross over and go up into the 1. wo. place.

The 1. man and 2. wo. cross over and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then sides and turn S. then clap hands with their own Partners, and turn them single. [DMDfD]



Longways for as many as will

(*Playford 11th ed.1701*)



The first Man Hey with the first and second Wo. the 1st Wo. do the same with the first and second Men; then the first Couple cross over and figure in; then right and left quite round. [CCDM1]

The first man Hey with the first and second woman, the first woman do the same with the first and second man; then the first couple cross over and Figure in; then right and left quite round. [DMDfD]

Book: "The Compleat Country Dancing-Master" printed by John Walsh, London ca. 1740

Book: "The Dancing-Master: Containing Directions and Tunes for Dancing" printed by W. Pearson for John Walsh, London ca. 1

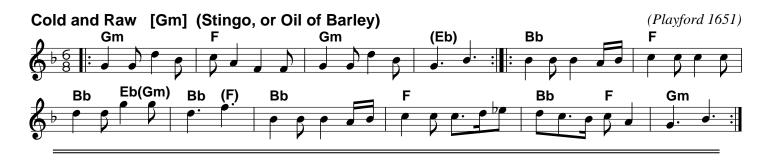
Source: 7: DMDfD http://digital.nls.uk/special_collections_of_printed_music/pageturner.cfm?id=89751228 p.243 "Y 2" Transcription: 2013 John Chambers <jc:trillian.mit.edu>

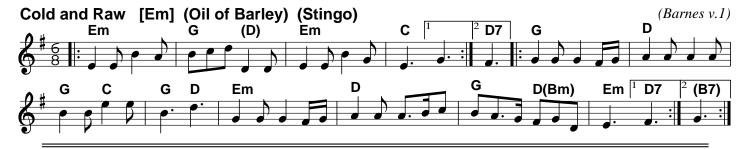


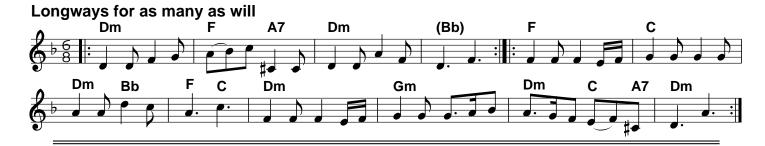
Stingo, or the Oyle of Barley

Cold and Raw Juice of Barley

<u>(Playford 16</u>51)









The 1st Cu. go Back to Back with their Partners, and the 2d Cu. do the same at the same Time.

The 1st Man take Hands with his Partner and turn her round, the 2d Cu. doing the same at the same time.

The two We. stand still, while the 1st Man goes round about the 2d Wo. into the 2d Man's Place, and the 2d Man goes round about the 1st Wo. into the 1st Man's Place then all clap Hands, then all four take Hands and go quite round, the We. doing the like.

Gm

Upon a Summer's Day



Upon a Summer's Day



Upon a Summer's Day



Upon a Summer's Day

