

## 1. Afton Water 2 [G]

Alexander Hume 1850

## 2. Alex and Charles' Wedding Day Waltz

Leslie Lassetter 2009–7–10 (2009)

## 3. Amelia's Waltz

Amelia

Bob McQuillen 1981  
chords: Bill Mattiesen (1981)

## 4. Ashokan Farewell

Jay Ungar, 1982.

## 5. Ye Banks and Braes of Bonnie Doon

*Tune: Trad Scotland*

*Words: Robert Burns (1788)*

Three staves of music in 3/4 time, key of G major. The first staff has measures A, G, D7, G, D7, G, C, and a first ending with Am, D7, and a second ending with D7, G. The second staff has measures B, G, Em, Am, and D7. The third staff has measures A3, G, D7, G, D7, G, C, D7, and G.

## 6. the Banks o' (Bonnie) Doon

*(Scots Musical Museum p.387 #374)*

Four staves of music in 3/4 time, key of G major. The notation includes various chords such as G, D, G, D, G, C, G, G, G, Em, and D across the staves.

## 7. Ye Banks and Braes of Bonnie Doon

*Tune: Trad Scotland*

*Words: Robert Burns (1788)*

Three staves of music in 3/4 time, key of G major. The first staff has measures A, G, D7, G, D7, G, C, and a first ending with Am, D7, and a second ending with D7, G. The second staff has measures B, G, Em, Am, and D7. The third staff has measures A3, G, D7, G, D7, G, C, D7, and G.

## 8. Bert Mackenzie's waltz

Bert Mackenzie's 70th Birthday

*Louise MacKenzie (1999)*

Two staves of music in 3/4 time, key of G major. The first staff has measures A, D, /c#, Bm, D, G, D, and a first ending with A7 and a second ending with A7, D, and fine. The second staff has measures B, G, D, G(Bm), F#m, G, D, A7, and -->A2.

### 9. Bert Mackenzie's waltz

Bert Mackenzie's 70th Birthday

*Louise MacKenzie (1999)*

Three staves of music in 3/4 time, key of D major. The score includes various chords and musical notations:

- Staff 1: Chords A, D, /c#, Bm, D, G, D. First ending: A7, A7, D.
- Staff 2: Chords G, D, G(Bm), F#m, G, D, A7.
- Staff 3: Chords A3, D, /c#, Bm, D, G, D, A7, D.

### 10. Bert Mackenzie's waltz

Bert Mackenzie's 70th Birthday

*Louise MacKenzie (1999)*

Five staves of music in 3/4 time, key of D major. The score includes various chords and musical notations:

- Staff 1: Chords D, /c#, Bm, D.
- Staff 2: Chords G, D, A7, A7, D.
- Staff 3: Chords G, D, G(Bm), F#m.
- Staff 4: Chords G, D, A7.
- Staff 5: Chords D, /c#, Bm, D, A7, D.

### 11. Blacksmith's Waltz

Smed-Jens Vals

*("As taught by Natalie Haas")*

Six staves of music in 3/4 time, key of D major. The score includes various chords and musical notations:

- Staff 1: Chords D, /c#, Bm, D.
- Staff 2: Chords G, D, A7, A7, D.
- Staff 3: Chords G, D, G(Bm), F#m.
- Staff 4: Chords G, D, A7.
- Staff 5: Chords D, /c#, Bm, D, A7, D.
- Staff 6: Chords G, D, A7, D.

## 12. Bonnie at Morn

*Trad. (Northumbria)*

Three staves of music in 3/4 time. The key signature has one flat (B-flat). The melody is written on the first staff, with chords (Am, G, Am, (F), G, Am) indicated above it. The second and third staves provide harmonic accompaniment. The piece ends with a double bar line and repeat dots.

## 13. Bonnie at Morn

*Trad. (Northumbria)*

Three staves of music in 3/4 time. The key signature has one flat (B-flat). The melody is written on the first staff, with chords (Am, G, Am, G, Am) indicated above it. The second and third staves provide harmonic accompaniment. The piece ends with a double bar line and repeat dots.

## 14. Carolynn's Waltz

*Barbara McOwen 1988*

Five staves of music in 3/4 time. The key signature has two sharps (F# and C#). The piece begins with an 'Intro' section. The first staff has a box 'A' above it. The second staff has a box 'B' above it. The third staff has a box 'A' above it. The fourth staff has a box 'B' above it. The fifth staff has a box 'A' above it. The piece ends with a double bar line and repeat dots.

## 15. Cathcart [D]

*Phil Cunningham*

Two staves of music in 3/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 170. The first staff has a box 'A' above it. The second staff has a box 'B' above it. The piece ends with a double bar line and repeat dots.

## 16. Cathcart [D]

Phil Cunningham

♩=170

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Chord markers [A] and [A2] are placed above the first staff, and [B] and [A2] are placed above the second staff.

## 17. Christ Child's Lullaby

Taladh Chriosta

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Chord markers A, G, Em, and G are placed above the first staff, and A, A, Em, G, and A are placed above the second staff.

## 18. Cori McLennon [Am]

Cory McLennon

Bob McQuillen 1979

Four staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes. Chord markers Am, G, Am, Em, F, G, C, G, Am, C, F, C, (Am), G, Am, G, Am, F, G, and Am are placed above the staves.

## 19. the Cuillins of Rum

(as played by Alasdair Fraser)

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes.

## 20. the Dairy Maid

Bhanarach dhonn a'chruidh

Slow and Tender.

Two staves of music in 3/8 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Chord markers p, tr, and p cres. are placed above the first staff. Chord markers am and 1 are placed above the second staff. A second ending marked 2 is also present.

## 21. a Daisy In December [Dm]

AABABA

Winifred Horan [Solus]

Sheet music for "a Daisy In December" in D minor, 3/4 time. The piece is in AABABA form. The first system (A) consists of two staves of music. The second system (B) also consists of two staves of music. The piece ends with a double bar line and a repeat sign.

Chords: Dm, C, Bb, A7, Gm, Dm, Fine, Gm, A7, Dm, Gm, A7, Dm, Gm, A7, d.C.

## 22. the Dark Island [D]

Dr Mackay's Farewell to Creagorry

Iain MacLachlan

Sheet music for "the Dark Island" in D major, 6/8 time. The piece is in AABABA form. The first system (A) consists of two staves of music. The second system (B) also consists of two staves of music. The piece ends with a double bar line and a repeat sign.

Chords: Em, Bm, G, D, D, Bm, G, A7, G, D, Em, Bm, G, D, D, A7, G, D, D, D7, G, D, D, Bm, G, A7, Em, Bm, G, D, D, A7, G, D.

## 23. the Dark Island [G]

Dr Mackay's Farewell to Creagorry

Iain MacLachlan

Sheet music for "the Dark Island" in G major, 3/4 time. The piece is in AABABA form. The first system (A) consists of two staves of music. The second system (B) also consists of two staves of music. The piece ends with a double bar line and a repeat sign.

Chords: Am, G, C, D, G, G, (C), D, Am, Em, C, D, G, D, C, G, G, G, C, D, G, G, (C), D, Am, Em, C, D, G, D, C, G.

## 24. David Albert

Beth Murray 1991

Sheet music for "David Albert" in D major, 3/4 time. The piece is in AABABA form. The first system (A) consists of two staves of music. The second system (B) also consists of two staves of music. The piece ends with a double bar line and a repeat sign.

Chords: D, G, Em, A, D, G, A, D, D, G, Em, A, D, G, A, D, D, G, E/F#, Em, A, D, G, A, D, D, G, E/F#, Em, A, D, G, A, D.

## 25. David's Waltz

*Debbie Scott*

Debbie Scott

(A7) D D/f#<sup>3</sup> G Bm G Em<sub>v</sub> A A7

D D/f# G Bm A G<sub>v</sub> A G/D D

Em A D Bm<sub>v</sub> D Em7 A

<sup>1</sup> Em A7 D G<sub>v</sub> D Em<sub>v</sub> A D D

<sup>2</sup> D D<sup>3</sup> G Bm A G<sub>v</sub> A G/d (D)

## 26. Eleanor Plunkett

**G***Turlough O'Carolan*

*The Lough O' Carolan*

G Am<sup>b</sup> Am C G Am G Am C G C G 3 Am

## 27. the Eternal Surge of the Sea

*Donald MacIver*

Don't Let Me Down

Chords: G, G7, C, C, G, G7, C, Am, A7, D, D7

Chords: G, G7, C, C, G, G, Em, Am, D7, G

## 0. Eyemouth Harbour

*Murial A. Johnstone*

*Muriel A. Johnstone*

**A** G A Bm Em A G A Bm Em A7 D **Fine**

**B** D F#m G A D D F#m G Em A D

Bm F#m G A Bm D7 G A A7 D

**C** G A Bm Em A G A Bm Em A D

**D** D F#m G A D D F#m G A D

Bm F#m G A Bm D7 G A A7 D D.C. al Fine

Parts C and D are A and B plus a 2nd voice.

## 28. Fanny Power

*Turlough O'Carolan*

## 29. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

*Farquhar MacRae (1925 – 2000)*

## 30. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

*Farquhar MacRae (1925 – 2000)*

## 31. This Gloom on my Soul

Tha m'aigne fo ghruaim

### 32. Oidhche Mhath Leibh

Goodnight to You

(as taught by Alasdair Fraser)

Musical score for 'Oidhche Mhath Leibh' in 3/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The accompaniment starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The score includes various chords such as Am, C, G, Em, F, and G.

### 33. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

Farquhar MacRae (1925 – 2000)

Musical score for 'Hetty & Farquhar's Waltz' in 3/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The accompaniment starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The score includes various chords such as D, G, A7, Bm, and D.

### 34. Hetty & Farquhar's Waltz

Farquhar & Hetty's Waltz

Farquhar MacRae (1925 – 2000)

Musical score for 'Hetty & Farquhar's Waltz' in 3/4 time. The score consists of four staves. The first two staves are for the melody, and the last two are for the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The accompaniment starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The score includes various chords such as D, G, A7, Bm, and D.

### 35. In Memory of Herbie MacLeod

*Jerry Holland*

### 36. Jaden's Waltz

*Rodney Miller 2009*

### 37. Johnnie's Waltz

*Debbie Scott (Shetland)*

Repeats are optional.

### 38. Josefins dopvals [G]

Josefin's baptism waltz

*Roger Tallroth*

Three staves of music in G major, 3/4 time. The melody is in the first staff, with chords D7, G, C, Am, D7, D7, C, G/B. The second staff has chords G, C, G, C, G, Am, G, C, G/B. The third staff has chords Am, D7, G, D7, Em, (D7), C, G, D7, G.

### 39. Judy and Jim's Wedding

©1988 *Larry Unger*

Three staves of music in D major, 3/4 time. The melody is in the first staff, with chords D, Em7, F#m7, G, D, Bm, G, A7. The second staff has chords D, Em7, F#m7, G, D, G, A7, D. The third staff has chords D, A7, Bm, G, D, Em7, D, A7. The fourth staff has chords Bm, Em7, F#m7, G, D, G, A7, D.

### 40. Leaving Lismore

Three staves of music in D major, 6/8 time. The melody is in the first staff, with chords D, G, A7, D, Bm, G, A7. The second staff has chords D, G, D, G, A7, D, G, D. The third staff has chords Bm, G, G, A, Bm, G, G, A7. The fourth staff has chords D, G, D, G, A7, D, G, D.

**air, waltz**

### 41. Lezlie & Gordon's Waltz

*Barbara McOwen 10/91*

Three staves of music in A major, 3/4 time. The melody is in the first staff, with chords A, D, A, G, A, D7, G, E7. The second staff has chords A, D, A, G, Em, Em7, A. The third staff has chords A, A7, D, A, A, G, A. The fourth staff has chords A, A7, D, A, G, Em, A.

## 42. Maggie West's Waltz

*Mairearad Green (Achiltibuie, Scotland)*

Key: G major, 3/4 time. The score consists of three staves. The first two staves are for the main melody and accompaniment, featuring triplets and various chords (G, C, D, C, G, D, C, G). The third staff is a separate line starting with a G chord. The piece ends with a double bar line.

## 43. the Maid of Sutherland

Nighean donn a buain nan dearcag

Moderately Slow.

Key: B-flat major, 3/4 time. The score consists of three systems of two staves each. The first system includes a piano (p) marking and a trill (tr). The second system includes a crescendo (cres.) marking. The third system includes a piano (p) marking and a trill (tr). The piece ends with a double bar line.

## 44. Margaret Ann Robertson

*F.R. Jamieson*

Key: A major, 3/4 time. The score consists of six staves. The first two staves are for the main melody and accompaniment, featuring various chords (A, D, E7, F#m, Bm, E7). The third staff is a separate line starting with an A chord. The fourth staff is a separate line starting with an A chord. The fifth staff is a separate line starting with an A chord. The sixth staff is a separate line starting with an A chord. The piece ends with a double bar line.

#### 45. Marni Swanson of the Grey Coast

Andy Thorburn 1995 (Evanton)

May The Best Win Out (Evangelion)

Key: G Major, 3/4 Time Signature

Chords: G, Em, C, D, Bm, Am

Staff 1: G, Em, G, C, G, Em, C, D, G

Staff 2: Bm, C, Bm, C, Bm, C, C, Bm, Am

Staff 3: Bm, C, Bm, C, Bm, C, C, Bm, Am, Bm, C, D

## 46. Memories of Herbie MacLeod

*Aonghas Grant*

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is written for guitar and voice, featuring four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a simple, melodic style, with the guitar accompaniment providing harmonic support. The chords are indicated by letters above the notes: G, C, D7, and D. The score includes a repeat sign at the beginning of the second staff, indicating a repeated section of the music.

## 47. Michael's Mazurka

*Michael Ferrie*

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is in G major (one sharp) and 3/4 time. The second staff is in F major (one flat). The third and fourth staves are in G major (one sharp). The music features various note values including eighth, quarter, and half notes, as well as rests. There are repeat signs and first/second endings indicated by numbers 1 and 2 in the second and fourth staves.

## 48. Midnight Sojourn

*Shannon Heaton 2016*

[illegible]

## 49. Midnight on the Water

Luke Thomasson (c.1900?)

49. Midnight on the Water

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## 50. Midnight on the Water

Luke Thomasson (c.1900?)

50. Midnight on the Water

Luke Thomasson (c.1900?)

## 51. Miss Rowan Davies

Phil Cunningham

51. Miss Rowan Davies

Phil Cunningham

## 52. Miss Rowan Davies

Phil Cunningham

Chords for 'Miss Rowan Davies': G, D7, Em, C, G, Am, D7, G, D7, Em, C, D7, G, C, Am, G, Bm, Em, C, B7, G7, C, D7, G, Em, Am, D7, G.

## 53. the Mist-Covered Mountain [Am]

Chords for 'the Mist-Covered Mountain': Am, G, Am, G, C, G, Em, Am, Am, G, Am, G, G, Am, Am, G, Am, G, C, G, Em, Am.

Played as both waltz and jig.

## 54. Mo Dhachaidh

My Home  
the Song of Home

Chords for 'Mo Dhachaidh': G, D7, G, D7, G, Em, Bm, D7, C, D7, G.

### 55. Morag of Dunvegan [A]

*attr. Neil Matheson*

atr. Neil Matheson

3/4

E7 A D A A F#m Bm E7

A D A /g# F#m C#m E7 A

A E D /c# Bm E7

A A7 D A D A E7 A

### 56. Morag of Dunvegan [D]

*attr. Neil Matheson*

alt. Neil Malmeson

The image shows a musical score for the song 'The Wind' by Neil Malmeson. The score is written for guitar and voice. The key signature is D major (two sharps: F# and C#) and the time signature is 3/4. The melody is written on a single staff with a treble clef. The guitar accompaniment is indicated by chords written above the staff. The chords are: A7, D, G, D, D, Bm, Em, A7, D, D, G, D, /c#, Bm, F#m, A7, D, D, A, G, /f#, Em, A7, D, D7, G, D, G, D, A7, D. The melody consists of eighth and quarter notes, with some rests. The score is divided into four systems, each with a double bar line at the end. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The total length of the piece is 32 measures.

**57. Mr & Mrs McLean of Snaigow**

*Dougie MacLean*

### 58. Mrs. Bromley's Waltz

*Zav Huscroft (as played by Cynthia MacLeod)*

[illegible]

## 59. My Cape Breton Home

*Jerry Holland 1988*

Chords: G, D, C, G, D, Am7, D7, G, D, C, G, Am7, D, G, G, C, G, D7, G, Am7, D7, G.

Sometimes only the first part is repeated; sometimes both; sometimes neither.

## 60. My Home

*(Trad Scotland)*

Chords: A, D, E7, A, F#m, Bm, E7, A, E7, A, G, A, A, (F#m), Bm, E7, A, D, A, G, A.

# 61. Niel Gow's Lament for the Death of His Second Wife

Niel Gow

Chords: D, Bm, Em, G, A7, (G) D

# 62. the Rose by the Door

Andrea Hoag (1985)

Chords: D, A, Bm, G, Em, A7, F#m

# 63. the Rose-bud of Allenvale

J. Scott Skinner

Chords: A, E, D, Bm, A7, B, E7

*O'Carolán*

$$(Trad)$$

Cha till mis' a' seoladh

*Donald MacMillan*

[illegible]

*(As presented by Calum Pasqua)*

## 68. the Stronsay Waltz

*J. Chalmers*

68. the Stronsay Waltz by J. Chalmers. The score is in 3/4 time, key of D major (two sharps). It consists of six staves of music. The first staff is labeled [A1] and the second [A2]. The third and fourth staves are labeled [B1] and [B2]. The fifth and sixth staves are labeled [B1] and [A2]. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: A, D, E, and A.

## 69. This Gloom on my Soul

Tha m'aigne fo ghruaim

69. This Gloom on my Soul by J. Chalmers. The score is in 3/4 time, key of D major (two sharps). It consists of two staves of music. The first staff is labeled [A] and the second [B]. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: A, D, E, and A. The first staff ends with a double bar line and the word 'fine'. The second staff ends with a double bar line and the word 'd.C.'.

## 70. Tune for Tony

in memory of Tony Cuffe

*Phil Cunningham and John McCusker*

70. Tune for Tony by Phil Cunningham and John McCusker. The score is in 3/4 time, key of D major (two sharps). It consists of four staves of music. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: G, D, Em, C, G, D, Am, D, Em, D/F, G, C, G, D, C, G, C, D, Em, Bm, G, D, C, D, C, D, Em, C, G, D, C, G.

## 71. WALTZ OF THE LILLIES

71. WALTZ OF THE LILLIES. The score is in 3/4 time, key of D major (two sharps). It consists of four staves of music. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Chords are indicated above the notes: G, Am, C, D, Bm, C, D, Em, C, G/B, D, G, G/B, D, G, G, Em, Am, D, G, Em, C, G, D, Am, C, G, Am, C, G.

## 72. Wandering Willie 1 [F/Dm]

(Gow)

## 73. Wandering Willie 2 [F/Dm]

## 74. the Wild Rose of the Mountain Ros fhiadhaich nam Beann

John Mason

## 75. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

arr. Sandy MacIntyre, Winnie Chafe, Tom Hutchinson

## 76. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

## 77. the Wild Rose of the Mountain

Ros fhiadhaich nam Beann

John Mason

arr. Sandy MacIntyre, Winnie Chafe, Tom Hutchinson

## 78. Ye Banks and Braes of Bonnie Doon

Tune: Trad Scotland

Words: Robert Burns (1788)

## 79. the Yellow Haired Laddie