

Dec 30 2025 - Bedford end of year Dance - Heather

Band: Terry, Catherine, Johanna

The Ferryboat Circle dance, to be used as the warmup. R 5x through should be OK

Joie de Vivre J32 3C/4

Shores of Solway S32 3C/4

The Bees of Maggie Knockater J32 4C set

Helen's Fancy S32 3C/4

Hogmanay Reel R32 3C/4

intermission

Starry Eyed Lassie J32 3C/4

Jean Martin of Aberdeen S32 3C set

Montreal Rendezvous R32 3C/4

Lady Lucy Ramsay S32 3C/4

It Should be Fun J32 4C set

The Left Handed Fiddler R32 3C/4

The Ferryboat

5x32R circle (any reel)
also danced as a jig

Da Ferry Reel

trad. Shetland, from Tom Anderson/Haand Me Doon Da Fiddle/John Chambers arr.

$\text{♩} = 104$

D E A G D Em A D
A G A D D D
A E A D D Bm Em A D

Jack Broke da Prison Door [2x]

*Jack Goudie
Hand me Doon da Fiddle
arr. T. Traub 4-28-2003*

G Am D G C E
G G D G Am D

Sleep Soond in da Morning [2x]

*Shetland
Arr. T. Traub 11-24-2002*

Am G Am Em G Am
G Am Em Am Am G
Am G Am Am G Am C Em Am

Bonnie Isle o'Whalsay [2x]

*Shetland, from Silver Bow (Tom Anderson et al)
arr. T. Traub 8-22-2004*

A E A E A E A E A E
A E A E A E A A D A G
A D E A A D A G A G A

Joie de Vivre

8x32J 3C (Irene van Maarseveen/RSCDS Bk 39)

Anderson's Jig

by Carol Cook
arr. Terry Traub, 10-21-1996

Anderson's Jig is a 6/8 jig in C major. The first staff contains the first line of music with chords: C, G, C, F, C, Dm, G, C, G. The second staff contains the second line, including first and second endings: C, F, G, C, C, C, C, F, C, Am. The third staff contains the third line, also including first and second endings: F, D, G, C, E7, Am, C, F, G, C, C.

The Blooming Meadows

from Stan Hamilton via B. McOwen
arr. Terry Traub, 19-April-2002

The Blooming Meadows is a 6/8 jig in D major. The first staff contains the first line of music with chords: D, G, D, A, D, G, Em, D, A7, D. The second staff contains the second line of music with chords: D, D, G, D, Bm, Em, A7, D, G, D, A7, D.

Dusty Bob's Jig

aka Jack's Alive
Ryan's, arr. T. Traub 5-30-2004

Dusty Bob's Jig is a 6/8 jig in D major. The first staff contains the first line of music with chords: G, D, G, Am, C, D, G, D, C, D, G. The second staff contains the second line of music with chords: G, D, C, D, G, D, A, D. The third staff contains the third line of music with chords: Em, B, C, D, G, Am, C, D, G.

Wha'd Be King But Charlie

Cape Breton/Scotland
arr. T. Traub 11-3-02

Wha'd Be King But Charlie is a 6/8 jig in C major. The first staff contains the first line of music with chords: Am, Am, C, G, Am, Am, G, Am, Em, Am. The second staff contains the second line of music with chords: Am, Am, Am, Em, G, Am, Am, G, Am, Em, Am.

The Shores of Solway

8x32S3C (Roy Goldring 10 Social Dances)

Joe Murphy

by George Stirrat, arr. T. Traub 5-16-96

A Bm E A F#m Bm B7 E A D
E F#m E A E A A Bm E
A F#m Bm E A D E F#m E A E A

Lewis J. McLeod

David White, Newcastle Collection, arr. T. Traub 8-21-04

Dm A Dm Gm Dm E A Dm A Dm
Gm Dm A Dm D Em A D7 G
A D D Em A D7 G A D

Green Grow the Rashes O!

Athole Collection
arr. T. Traub 11/2/96

G Am C G Am B7 Em
G Am C G Am B7 Em
G Am G C G Em Am B7 Em

Back of the Change House

Athole Collection
Arr. T. Traub 3/13/96, mods. 7-24-03

D G D G D Em A D
D G D A D G A D
D G D A D G A D

The Bees of Maggie Knockater

play 1 2 3 1

4x32J 4C set (Drewry 1975)

Forres Country Dance

Robert R Gourlay, from John Chambers

Musical notation for Forres Country Dance, featuring two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The second staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The piece consists of two lines of music, each with a repeat sign at the end.

Chords for the first line: G, C G Am D7 G, Am D7 G

Chords for the second line: G D7 Em Bm C G Am D7 G, Am D7 G

Donaghadee

Scotland
Kerr's Merry Melodies
Arr. T. Traub 11-11-02

Musical notation for Donaghadee, featuring two staves of music in C major and 6/8 time. The first staff has a key signature of no sharps or flats and a common time signature of 6/8. The second staff has a key signature of no sharps or flats and a common time signature of 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The piece consists of two lines of music, each with a repeat sign at the end. The second line includes first and second endings.

Chords for the first line: C, C, C Am Dm G C, C, F D G

Chords for the second line: C C/B Am, Dm D G, C C/B Am, F G, G C

The Munster Lass

from Mary Lou Knack, mods by T. Traub 5-3-2007

Musical notation for The Munster Lass, featuring two staves of music in F major and 6/8 time. The first staff has a key signature of one flat (F) and a common time signature of 6/8. The second staff has a key signature of one flat (F) and a common time signature of 6/8. The melody is written on a treble clef. The accompaniment is written on a bass clef. The piece consists of two lines of music, each with a repeat sign at the end.

Chords for the first line: F, C, F, Bb, F, C, F, C, F, C, F, C

Chords for the second line: F, C, F, C, Bb, C, F, C, Bb, F, Bb, F, C, F

Helen's Fancy

8x32S 3C (Dorothy Bell, Starters; no tune specified)

Because He Was a Bonny Lad

Skye Colln. and Donald Angus Beaton version, arr. T. Traub 2-27-2004
see also: *SRSNH 2.7a, pipe version in Scots Guards I*

Musical notation for "Because He Was a Bonny Lad" in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated below the notes.

Chords: A D A Bm A E A D A D E A

Chords: A D A E A D E A

Chords: A D A E F#m E D A D E A

Miss Lyall

Skye, arr. T. Traub 5-7-97 (mods 8-28-03)

Musical notation for "Miss Lyall" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign. Chords are indicated below the notes. The third staff includes triplets.

Chords: Am D G Am E Am Am D G

Chords: Am E Am Am G Am G Am G

Chords: E Am Am G Am G Am Em E Am

The Bog of Gight

William Marshall, via B. McOwen
arr. T. Traub 8-16-96, mods 7-29-03

Musical notation for "The Bog of Gight" in G major, 3/4 time. The piece consists of three staves of music. Chords are indicated below the notes.

Chords: A D E A D A A

Chords: D E A D E A A Bm E

Chords: A D A E A A F#m Bm E A D A E A

Back of the Change House

Athole Collection
Arr. T. Traub 3/13/96, mods. 7-24-03

Musical notation for "Back of the Change House" in G major, 4/4 time. The piece consists of three staves of music. Chords are indicated below the notes.

Chords: D G D G D Em A D

Chords: D G D A D G A D

Chords: D G D A D G A D

Hogmanay Reel

8x32R 3C (unknown/not in SCD DB)

Dick Gossip's Reel

BSFC, arr. T. Traub 8-31-2005

D A Em A D
D A D G
A³ A³ G G A D

Far from Home

from R. Miller/New England Fiddlers Repertoire

Arr. T. Traub 8-10-03

G G G Em Am D G
G C D G Em D C
G Em Am D G G7 C Am D G

Mason's Apron

from R. Miller/New England Fiddlers Repertoire

Arr. T. Traub 8-10-03

A A Bm D E A
A Bm D E A A
Bm Bm E A A Bm D E A

John Howatt's Reel

New England/Cape Breton

a.p.b. Howie MacDonald, attrib. to H. Dunlop

Arr. T. Traub 2-12-2004

D A D Em A D A
D Bm Em A D Em A
D Em A D Bm Em A D G A D

The Starry Eyed Lassie

8 x 32J3C (RSCDS Bk 23)

Miss Elizabeth Ferguson's Favourite

Petrie's 3rd/RSCDS Bk 23, arr. T. Traub, 5-17-2000

Musical score for 'The Starry Eyed Lassie' in G major, 6/8 time. The score consists of four staves of music with corresponding guitar chords written below the notes. The chords are: A, D, A, A, E, A, D, E, D; A, E, A, A, Bm, E, A; A, E, A, D, E, A, A, Bm; E, A, A, Bm, E, A, D, E, A.

The Deuk's Dang oer My Daddy [2x]

Trad

Musical score for 'The Deuk's Dang oer My Daddy' in G major, 6/8 time. The score consists of two staves of music with corresponding guitar chords. The chords are: D, Em, A, D, A, D, D, Em, A, D, A, D; D, Bm, Em, A, G, A, D, G, E7, A, D, A, D.

Dumfries House

Athole, arr. T. Traub 11-25-98, mods 8-29-03

Musical score for 'Dumfries House' in G major, 6/8 time. The score consists of two staves of music with corresponding guitar chords. The chords are: G, G, C, G, D, G, G, Em, Am, D, G; G, C, G, D, G, Em, C, G, D, G.

I Lost My Love

*Trad., from Sandy MacIntyre
arr. T. Traub 6-24-03*

Musical score for 'I Lost My Love' in G major, 6/8 time. The score consists of two staves of music with corresponding guitar chords. The chords are: Am, Am, C, Em, C, G, Am, Em, Am; Am, Em, Am, Em, C, G, Am, Em, Am.

Jean Martin of Aberdeen

Play 1 2 3

3x32S 3C set (RSCDS 3 for 2006)

alternate to Muriel Johnstone title tune

The Braes of Mar

Skye Colln./SRSNH/BSFC, arr. T. Traub 2-27-2004

Musical score for "The Braes of Mar" in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated below the notes. The chords are: D, G, A, D, Bm, G, A, D, D, G, Em, D, G³, A, D, Em, G, D, G³, A, D, D, G, D, G³, A, D, D, Em, G, D, D, A.

The Brig o' Dee

Athole Collection
arr. T. Traub 2-15-2000

Musical score for "The Brig o' Dee" in D major, 4/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The chords are: D, G, A, D, D, Bm, Em, A, D, G, D, G, D, Em, A, D, G, D, A, D, G, D, G, D, A, D, Bm, Em, G, Em, A, Em, A, D.

Madam Frederick

by William Marshall
Arr. T. Traub 2-4-1995

Musical score for "Madam Frederick" in D major, 4/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The chords are: A, A, F#m, Bm, E, A, A, A, D, Bm, E, A, A, D, E, A, D, E, A, D, E, A.

Montreal Rendezvous

Bow chord: D

8x32R 3C (Peter White "Montreal Moments")
 (tune: Laura Risk "Monozygotic Phenomenon")

Ramnee Ceilidh

Gordon Duncan

Musical notation for Ramnee Ceilidh, featuring two staves of music with guitar chords written below. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords: G D A D A G D G D D A D A A D. The second staff has chords: D G A D A D D G A D A G D.

High Road to Linton

from John Chambers, mods T. Traub 5-5-2007

Musical notation for High Road to Linton, featuring three staves of music with guitar chords written below. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords: A G D A D E A A D. The second staff has chords: A E A D A G A A. The third staff has chords: D E A A D A G A D (#) A G A.

The Shetland Fiddler

From Matt Petrie, Jerry Holland
 Arr. T. Traub 7-9-03

Musical notation for The Shetland Fiddler, featuring three staves of music with guitar chords written below. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords: D D Em A D. The second staff has chords: D D A D A A. The third staff has chords: A A D D D A D.

Brenda Stubbert's Reel

Jerry Holland
 arr. Terry Traub 2-27-2004

Musical notation for Brenda Stubbert's Reel, featuring three staves of music with guitar chords written below. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has chords: Am Am C G C G Am Am G Em Am. The second staff has chords: Am Am C G C G Am Am C G E Am. The third staff has chords: Am Am C G C G Am Am G Em Am.

Lady Lucy Ramsay

8 x 32S3C (MMM II)

Lady Lucy Ramsay

Nathaniel Gow
 Arr. T. Traub 9-21-95, mods 8-29-03

Musical score for 'Lady Lucy Ramsay' in 4/4 time. The score consists of three staves of music with corresponding chord symbols below. The first staff has chords C, C, F, G, C, G, C. The second staff has chords C, G, Am, F, C, G, F, G, C. The third staff has chords C, G, Am, F, C, F, C, Dm, G, C.

18th century Scottish
 Jerry Holland tunebook
 Arr. T. Traub 11-03-02

The Auld Wife Ayont the Fire

Musical score for 'The Auld Wife Ayont the Fire' in 4/4 time. The score consists of two staves of music with corresponding chord symbols below. The first staff has chords G, C, G, G, C, D, G, D, D, G. The second staff has chords G, Am, G, G, C, D, G.

Dalnahassaig

Pipe-Major G.S. MacLennan
 from abcnotation.com

Musical score for 'Dalnahassaig' in 4/4 time. The score consists of two staves of music with corresponding chord symbols below. The first staff has chords D, D, D, Em, A7, 3. The second staff has chords D, D, A7, 3, D, Em, A7, 3.

from Buddy MacMaster "Judique on the Floor"
 2nd time, 1st part down an octave
 arr. T. Traub 7-1-2012

The Devil in the Kitchen

Musical score for 'The Devil in the Kitchen' in 4/4 time. The score consists of three staves of music with corresponding chord symbols below. The first staff has chords A, G, A, G, A, G, 3, G, 3. The second staff has chords A, A, G, A, G, 3. The third staff has chords A, A, G, A, 3, G, 3.

It's Nae Bother

8 x 32J 2C (Derek Haynes, RSCDS 2nd Graded)
rec'd tune: Bouncing the Bairn

Walking the Floor

John Chisolm
As played by Bill Lamey "Full Circle"

Musical notation for 'Walking the Floor' in 6/8 time, featuring two staves of music with guitar chords written below. The first staff has chords: Am, Am, D, G, G, Em, Am, Am, G, Am. The second staff has chords: Am, Am, G, G, Am, Am, G, Am.

Farewell to the Creeks

Pipe Major J. Robertson
Scots Guards, arr. by T. Traub 6-27-03

Musical notation for 'Farewell to the Creeks' in 6/8 time, featuring four staves of music with guitar chords written below. The chords are: A, D, A, A, F#m, Bm, E, A, D, A, A, D, E, A; A, D, D, A, A, Bm, E, A, D, D, A, A, D, E, A; A, D, A, D, A, Bm, E, A, D, A, A, D, E, A; A, D, A, D, A, Bm, E, A, D, A, A, Bm, E, A.

MacLeod of Mull

Donald MacLeod
arr. Matt Petrie, mods. by T. Traub 6-27-03

Musical notation for 'MacLeod of Mull' in 6/8 time, featuring four staves of music with guitar chords written below. The chords are: Bm, Bm, A, F#m, Bm, Bm, D, A, F#m, Bm; D, A, E, A, A, D, A, F#m, Bm, D, A, F#m, Bm; Bm, Bm, E, A, A, F#m, Bm, Bm, D, A, F#m, Bm; D, Bm, E, D, A, A, F#m, A, Bm, D, A, F#m, Bm.

Leg of the Duck (Wee Murdie)

Ireland
from Richard Robinson, arr. T. Traub 4-23-04 (Ireland)

Musical notation for 'Leg of the Duck (Wee Murdie)' in 6/8 time, featuring two staves of music with guitar chords written below. The first staff has chords: D, A, D, Bm, Em, A, D, A, D, Bm, G, A, D. The second staff has chords: D, A, D, Bm, Em, A, D, A, Bm, G, A, D.

The Left-Handed Fiddler

8x32R 3C (Howard Lasnik)

The Left-Handed Fiddler

J. Scott Skinner, arr. T. Traub 8-29-1999

Musical score for 'The Left-Handed Fiddler' in G major, 3/4 time. The score consists of three staves of music with corresponding chord markings below each staff.

Staff 1: A A E7 A D E7 A A

Staff 2: A E7 A D E7 A A A E

Staff 3: A E7 A A A E7 A D E7 A

The Bride's Reel

by J. Scott Skinner, arr. T. Traub 8-29-99

Musical score for 'The Bride's Reel' in G major, 4/4 time. The score consists of three staves of music with corresponding chord markings below each staff.

Staff 1: D G A D G A D D

Staff 2: G A D G A D D G A

Staff 3: D G A D D Bm G A D G A D

The £10 Fiddle

by J. Scott Skinner, arr. T. Traub 8-29-99

Musical score for 'The £10 Fiddle' in G major, 4/4 time. The score consists of three staves of music with corresponding chord markings below each staff.

Staff 1: A A D E A D E A

Staff 2: A A E A D E A

Staff 3: A A E A D E A

Miss Shepherd

J. Scott Skinner, arr. Terry Traub 8-29-99

Musical score for 'Miss Shepherd' in G major, 4/4 time. The score consists of three staves of music with corresponding chord markings below each staff.

Staff 1: Am G Am E Am

Staff 2: Am G Am E Am

Staff 3: Am D G Am E

Pipe Marches and Jigs

The Athole Highlanders

Traditional, from Anselm Lingnau

Musical notation for 'The Athole Highlanders' in G major, 6/8 time. The piece consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The notation includes a repeat sign with first and second endings. Chord symbols are placed above the notes: 2x A, E, 1 A E A, 2 A D E A. The second staff has chord symbols: 2x A, D, 1 A E A, 2 A D E A. The third staff has chord symbols: 2x A, 1 E A, 2 A D E A. The fourth staff has chord symbols: 2x A, D (Bm), 1 A G, 2 A D E A.

The Dundee City Police Pipe Band

*by Jimmy Shand
from Scots Guards II, arr. T. Traub 4-28-2005*

Musical notation for 'The Dundee City Police Pipe Band' in G major, 6/8 time. The piece consists of seven staves. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. Chord symbols are placed above the notes: D G D E A D D G D A D, D A D G D E7 A D A D G D A D, D A D G D E7 A D G A D, D G D E7 A D D G D A D, D G G D D A D G D A D, D G G D D A D G D A D.

The Hundred Pipers

*NE Fiddlers Rep, Kerr's #1; attrib. to Lady Nairne
arr. Terry Traub, 5-29-2005*

Musical notation for 'The Hundred Pipers' in G major, 6/8 time. The piece consists of two staves. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. Chord symbols are placed above the notes: A D A E A D A E A, A D A E A D A E A.

The Braemar Gathering

George MacLennon
arr. Matt Petrie, mods. by T. Traub 2-24-2004

Musical score for 'The Braemar Gathering' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: A, Bm, Bm, D, A, D, E, A, F#m, D, E, A, F#m, A, D, E, A, A, Bm, D, E, A, F#m, D, E, A, D, E, A, Bm, D, E, A.

MacLeod of Mull

Donald MacLeod
arr. Matt Petrie, mods. by T. Traub 6-27-03

Musical score for 'MacLeod of Mull' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: Bm, Bm, A, F#m, Bm, Bm, D, A, F#m, Bm, D, A, E, A, A, D, A, F#m, Bm, D, A, F#m, Bm, Bm, Bm, E, A, A, F#m, Bm, Bm, D, A, F#m, Bm, D, Bm, E, D, A, A, F#m, A, Bm, D, A, F#m, Bm.

Rory McLeod

P/M Donald MacLeod, from Jamie Laval (BHSFC 2019), arr. T. Traub

Musical score for 'Rory McLeod' in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are: A, D, A, F#m, Bm, E, A, F#m, Bm, E, A, A, A, F#m, Bm, E, A, F#m, Bm, E, A, A, E, A, Bm, E, A, D, A, E, A, A7, D, E, A, Bm, E, A.

The Midlothian Pipe Band

Beaton/Scots Guards: "fiddle" version
 Arr. T. Traub 12-10-1999

D D Bm Em A D D7 G

D A D D A D D7 G

D A D A D A D A

D D7 G D A Bm G D A7 D

The Curlew

Donald McPherson
 From Betsy Hooper website, mods by T. Traub 12-8-2010

D G A D G A D G D G Em A

D D D D A D D G Em A

D G D A D G A D G Em A G Em A

D D A D G A D D A G Em A

D D A D G A G Em G A G Em A

Troy's Wedding

C. Magee
from John Chambers

Musical score for 'Troy's Wedding' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. The chords are indicated above the notes.

Chords: D G Em A D D G Em A D
Em A D A D Em A D A D
Em A D A D G D A D
A D A D A D A D
A D A D G D A D

Farewell to the Creeks

Pipe Major J. Robertson
Scots Guards, arr. by T. Traub 6-27-03

Musical score for 'Farewell to the Creeks' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The notes are primarily eighth and sixteenth notes, often beamed together. The chords are indicated above the notes.

Chords: A D A A F#m Bm E A D A A D E A
A D D A A Bm E A D D A A D E A
A D A D A Bm E A D A A D E A
A D A D A Bm E A D A A Bm E A

*P/M A. Fettes, Scots Guard Vol 1
arr. T. Traub 8-21-2013*

The Glendaruel Highlanders

Musical score for 'The Glendaruel Highlanders' in G major, 6/8 time. The score consists of six staves of music. Above each staff are guitar chords: A, A D, A D, E, A, A D, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, D, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, A, D, E, A; A, A, D, E, A, A, D, E, A.

*Archie Lindsay (of South Uist)
from Kenneth & Angus MacKenzie "Piob is Fidheall"
arr. T. Traub 8-7-2014*

The Skylark's Ascension

Musical score for 'The Skylark's Ascension' in G major, 6/8 time. The score consists of five staves of music. Above each staff are guitar chords: A, A E, A, A, F#m, A, D, E; F#m, A, D, D, A, E; A, E, A, D, D, E, A, F#m, D, E; A, D, A, D, A, A, E, A, D, A, D, E; A, D, A, D, A, A, E, A, F#m, D, E.

The Heights of Cassino

P.M. Dan MacRae
From Alastair McCulloch, arr. T. Traub 8-31-2015

Musical score for 'The Heights of Cassino' in D major, 6/8 time. The score consists of six systems of two staves each. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols are placed above the notes. The piece begins with a repeat sign and ends with a double bar line.

Chord symbols: D G D A G A D G D Bm G A D
 D D Bm Em A G A D D Bm G A D
 D D Bm Em A G A D G D Bm G A D
 D G D D Bm G D G D G A D
 D D D Bm G A D D G A D
 D D D Bm G A D G D G A D

Cailleach A' Ghobhainn

Gaelic song/tune, taught by Alastair White, BHSFC 2015
arr. T. Traub 8-16-2015

Musical score for 'Cailleach A' Ghobhainn' in A major, 6/8 time. The score consists of two systems of two staves each. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols are placed above the notes. The piece begins with a repeat sign and ends with a double bar line.

Chord symbols: A A A A D A A A A D
 A A A Bm D A A A Bm D

Cork Hill Jig

pipe jig, as taught by Barbara McOwen, BHSFC 2015
trans. T. Traub 8-16-2015

Musical score for 'Cork Hill Jig' in A major, 6/8 time. The score consists of four systems of two staves each. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord symbols are placed above the notes. The piece begins with a repeat sign and ends with a double bar line.

Chord symbols: A A A E A A D E
 A A A A E A A D E
 A D A A A E A D A D E
 A A A A E A A D E

Pipe Major Jimmy MacGregor (play ABCD, no repeats)

pipe jig
by John Scott, as taught by Alasdair White, BHSFC 2015
trans. T. Traub 8-16-2015

Bm G D A Bm G D A D
D A D G D A D G D
D A D D Bm G D A D D G D
D A D D G A D Bm G A D

Kenny Gillies of Portnalong, Skye

P. MacFarquhar, Scots Guards Vol. 1
from Katie McNally "The Boston States" CD 2016

A A D Bm E A F#m D E A
A A D F#m E F#m C#m D E A
A A D F#m E F#m C#m D E A
A A D E F#m A D E A
A A D E A A D E A
A A D E A A D E A

The Piobaireachd of Donald Dhu

Scots Guards 1:7 (arr. T. Traub 2-23-2018)

A D A A D A E A D A F#m Bm D A E
A D A A D A E A D A F#m Bm D A E
A D A A D A E A D A F#m Bm D A E
A D A A D A E A D A F#m Bm D A E

The Burning of the Pipers' Hut

A. Markellar, Ceol Sean's David Glen Colln Bk 3
arr. T. Traub 2-23-2018

Musical notation for 'The Burning of the Pipers' Hut' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chord symbols are placed above the notes: Bm, Bm, E, A, A, F#m, D, A, Bm, D, F#m, Bm on the first staff; and Bm, D, D, A, A, D, A, D, F#m, Bm on the second staff.

Paddy O'Rafferty

Scots Guards 2, arr. T. Traub 2-23-2018

Musical notation for 'Paddy O'Rafferty' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second, third, and fourth staves are bass lines, also in a treble clef. Chord symbols are placed above the notes: D, G, A, D, G, A, D, G, A, D, G, A on the first staff; D, A, D, A, D, A, G, A, D, A, D, A, D, G, A on the second staff; D, A, D, A, D, G, G, A, D, A, D, A, D, G, A on the third staff; and D, A, D, A, D, A, G, A, D, A, D, A, D, G, A on the fourth staff.

Leg of the Duck (Wee Murdie)

Ireland
from Richard Robinson, arr. T. Traub 4-23-04 (Ireland)

Musical notation for 'Leg of the Duck (Wee Murdie)' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature of 6/8. The melody is written in a treble clef. The second staff is a bass line, also in a treble clef. Chord symbols are placed above the notes: D, A, D, Bm, Em, A, D, A, D, Bm, G, A, D on the first staff; and D, A, D, Bm, Em, A, D, A, Bm, G, A, D on the second staff.

Waltzes

Hewlett

O'Carolan
From Paul Milde 12/9/82, via John Chambers, arr. T. Traub 2-Jan-2012

Musical score for Hewlett, 3/4 time, D major. The score consists of three staves. The first staff has a first ending bracket over the final two measures. Chords are indicated below the notes.

Chords: D, A, Bm, G, D, G, D, G, A, D, D

Chords: D, Bm, Em, A, D

Chords: D, A, Bm, G, D, G, D, G, A, D

Fanny Power

Turlough O'Carolan (Ireland)

Musical score for Fanny Power, 3/4 time, D major. The score consists of three staves. Chords are indicated below the notes.

Chords: G, Em, C, Am, D, D, D, D, G, G

Chords: C, Am, D, D, G, G, Em, C

Chords: Am, D, G, C, D, D, G, D, G

Si Bheag Si Mhor

Turlough O'Carolan

Musical score for Si Bheag Si Mhor, 3/4 time, D major. The score consists of four staves. Chords are indicated below the notes.

Planxty Irwin

Turlough Carolan
arr. T. Traub (adapted from internet)

Musical score for Planxty Irwin, 3/4 time, D major. The score consists of four staves. Chords are indicated below the notes.

Chords: G, C, D, G, C, D, G, A, D

Chords: G, C, G (Bm), Em, C, D, G, D, G

Chords: G, Em, Am, D, G, D, A, D

Chords: Em, C, Bm, G, C, D, G, D, G

Star of the County Down

Musical score for 'Star of the County Down' in 3/4 time. The score consists of four staves of music with the following chords: Am, F, C, G, Am, Em, E, Am, F, C, G, Am, Am, C, G, Am, Em, E, Am, F, C, G, Am, Am.

When Irish Eyes Are Smiling

Music by Ernest R. Ball

Musical score for 'When Irish Eyes Are Smiling' in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music with the following chords: D, A7, A7, D, B7, E7, A, A7, D, D7, G, E7, A, E7, A, A7, D, (A7), D, G, D, G, D, A, A7, G, D, E7, A, A7, D, G, E7, D, B7, E7, A7, D.

Bonnie George Campbell

from John Chambers
arr. T. Traub 6-27-03

Musical score for 'Bonnie George Campbell' in 3/4 time with a key signature of one sharp (F#). The score consists of four staves of music with the following chords: D, A, G, D, G, D, E7, A7, D, A, G, D, G, D, A7, D, Bm, Bm, G, A, Bm, Bm, E, A, D, A, G, F#m, G, D, A7, D.

Ye Banks and Braes

Robert Burns song
Kevin Briggs/ Nottingham Music Database

Musical score for "Ye Banks and Braes" in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below the notes. The chords are: G, D7/e, G/f+, D7/e, G, C, Am, D7; G, D7/e, G/f+, D7/e, G, C, D7, G; G, C, G, G, C, G, G, G, Am, D7; G, D7/e, G/f+, D7/e, G, C, D7, G.

Skye Boat Song

Musical score for "Skye Boat Song" in G major, 3/4 time. The score consists of two staves of music with corresponding guitar chords. The first staff has chords: G(D7), G, Am, D7, G, C, G, D7, C, D7, G, fine. The second staff has chords: Em, Am, Em, C, da Capo. There are first and second endings indicated by brackets and numbers 1 and 2.

by Tom Anderson
as played by Buddy MacMaster "Glencoe Hall"
arr. Terry Traub 8-17-07

Morag's Waltz

Musical score for "Morag's Waltz" in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords. The chords are: D, Em, A, D, G, D, G, A; D, Em, A, Bm, G, A, D; A, D, G, E, A, A7; D, G, A, G, A, D. There are first and second endings indicated by brackets and numbers 1 and 2.

My Home

Trad Scotland

Musical score for "My Home" in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords. The chords are: A, D, E7, A, F#m, Bm, E7; A, D, E7, A, G, A; A, (F#m), Bm, E7, A; D, A, D, A, G, A.

Piper's Weird

from Betsy Hooper, handwritten copy of unknown origin in Boston Slow Scottish Jam collection
J. S. Skinner

Musical score for "Piper's Weird" in 3/4 time, key of A major. The score consists of three staves. The first staff has a first ending (1) and a second ending (2). Chords are indicated below the notes.

Chords: A, E, A, D, A, B7, E, E, A

Chords: A, D, A, A, B7, E

Chords: A, D, A, D, A, E, A

Glen Gonnar Water

more or less as played by Lezlie Patterson "Pipes Awa' wi' the Fiddle"
arr. T. Traub 12-20-2006

Musical score for "Glen Gonnar Water" in 3/4 time, key of A major. The score consists of six staves. Chords are indicated below the notes.

Chords: D, G, A, D, Bm, G, A

Chords: D, F#m, G, A, D, G, A, D

Chords: D, D, Bm, G, A

Chords: D, D, Em, A, D

Chords: D, D, Bm, G, A

Chords: D, F#m, G, A, D, G, A, D

My Lily

Trad., from Jerry Holland "Master Cape Breton Fiddler"

Musical score for "My Lily" in 3/4 time, key of A major. The score consists of four staves. Chords are indicated below the notes.

Chords: A, F#m, D, A, A, F#m, Bm, E

Chords: D, C#m, D, E, D, A, E

Chords: A, F#m, D, A, A, F#m, Bm, E

Chords: D, C#m, D, A, D, A, E, A

Westering Home

Scotland
as sung by Bill McCue with Jimmy Shand and White Heather Club (Youtube)

Musical score for 'Westering Home' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below the notes.

Chords: G, G, Em, D, G, C, G, Am, D, G, G, Em, D, G, G, D, G, G, G, Em, Am, D, G, Em, Am, D, G, Em, Am, D, G, Em, Am, D, C, G.

Caol Muile (Gaelic waltz)

as played by Robbie Robertson, Youtube
arr. T. Traub 12-10-2011

Musical score for 'Caol Muile (Gaelic waltz)' in G major, 3/4 time. The score consists of two staves of music with corresponding guitar chords written below the notes.

Chords: D, D, G, D, G, Bm, Em, A, Bm, Bm, G, G, D, A, D, D.

Mist Covered Mountains

Gaelic song
arr. T. Traub 10-24-2018

Musical score for 'Mist Covered Mountains' in G major, 3/4 time. The score consists of two staves of music with corresponding guitar chords written below the notes.

Chords: Bm, E7, A, D, A, Bm, A, Bm, A, Bm, Bm, E7, A, D, A, D, A, Bm, A, Bm, A, Bm.

The Shepherd's Wife

Trad, from John Chambers

Musical score for 'The Shepherd's Wife' in G major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below the notes.

Chords: G, G, G, G/B, C, G, A(m), D7, G, D, G, G/B, C, D7, G, G, D, Em, Bm, C, G, A7, D7, G, B7, Em, Bm, C, D7, G.

Drunk at Night and Dry in the Morning

Neil Gow Collection #591
arranged by T. Traub 4-7-03

Musical score for "Drunk at Night and Dry in the Morning" in D major, 3/4 time. The score consists of eight staves of music with guitar chords indicated below the notes. The chords are: D, D/C#, D/B, A, Bm, F#m, G, A, D; D, D/C#, D/B, D/A, D, D/C#, D/B, D/A; D, F#m, G, A#dim, Bm, F#m, G, A, D; G, D, D, A, G, D, D, A, D; G, D, D, A#dim, Bm, F#m, G, A, D; G, D, D, F#m, G, D, Bm, D; D, F#m, G, A#dim, Bm, F#m, G, A, D.

In Memory of Herbie MacLeod

Jerry Holland

Musical score for "In Memory of Herbie MacLeod" in D major, 3/4 time. The score consists of five staves of music with guitar chords indicated below the notes. The chords are: A, E, A7, D, A, F#m, Bm, E7; A, E, A7, D, A, E, A; D, A, F#m, E; D, A, F#m, E, A; A, E, F#m, D, A, E, A. The score includes first and second endings marked with '1' and '2'.

Pinewoods Escape

by Malka Rae Traub Pomerantz, July 2017

G ³ D Em Bm C ³ G C D
 G D Em Bm C ³ G C D
 G D Em Bm C ³ G C D
 G D Em Bm C ³ G C D C D G

Malka's Waltz

Terry Traub (c) 2012
composed for Malka Rae Traub Pomerantz 2-20-2012

Em Bm Em A Em Bm G A D
 D Bm Em A F#m Bm G A D
 D Bm Em A Em Bm G A D

Kozacheks Waltz

Terry Traub, Jan 23 2016

D G A D A D Bm Em A
 D G A D G A D Bm Em A
 D G A D G Em G Em A

Sweet Rebecca

Terry Traub (C) 2004
composed on January 8, 2004, for my sweet wife Rebecca Pomerantz

D Bm Em A D Bm Em A
 Em A G A D A D
 Em A D Em A D
 Em G A D G Em A D

*Composed in honor of Ken Launie and Sara Schechner
upon the occasion of their wedding on March 16, 2013
by Terry Traub (c) 2013
March 2, 2013*

Ken and Sara's Waltz

The musical score for "Ken and Sara's Waltz" is presented in four staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 3/4. The first staff begins with a repeat sign. The chord symbols for each staff are as follows:

- Staff 1: Bb, Bb, Eb, F, Bb, Dm, Eb, F
- Staff 2: Bb, Gm, Eb, Dm, Eb, F, Bb, F, Bb
- Staff 3: Bb, Bb, Eb, F, Bb, Dm, Eb, F
- Staff 4: Bb, Dm, Eb, F, Eb, F, Bb, F, Bb

Auld Lang Syne

Robert Burns
 arr. by Terry Traub 1-1-07, from John Chambers arr. (Trad)

Chord symbols for 'Auld Lang Syne':

Staff 1: C7 F Gm C7 F Dm C Bb F Dm Gm C A7

Staff 2: Dm C7 F Bb F Dm Gm C9 F Bb Gm

Staff 3: F Dm Gm C A7 Dm C7 F C7 F Gm C7

Staff 4: F Bb F Dm Gm C A7 Dm C7 F

Polka

Chord symbols for 'Polka':

Staff 1: C7 F Gm C9 F Bb Gm C7

Staff 2: F Dm Gm C7 A7 Dm Bb C7 F

Should auld acquaintance be forgot, and never brought to mind?
 Should auld acquaintance be forgot, and days of auld lang syne?
 For auld lang syne, my dear, for auld lang syne,
 We'll tak' a cup o' kindness yet, for auld lang syne.
 And here's a hand, my trusty fiere, and gie's a hand o' thine;
 We'll tak' a right guid willie waugh for auld lang syne.