

## Vals 7 (Danish)

# Rævens vals

(efter Evald Thomsen & Thorkild Knudsen)

The sheet music consists of four staves of musical notation for a guitar. The key signature is one sharp (G major). The time signature is common time (indicated by '4'). The progression follows a 12-bar blues pattern:

- Bar 1: G (4 measures)
- Bar 2: C (4 measures)
- Bar 3: G (4 measures)
- Bar 4: D7 (4 measures)
- Bar 5: G (4 measures)
- Bar 6: D7 (4 measures)
- Bar 7: G (4 measures)
- Bar 8: D7 (4 measures)
- Bar 9: G (4 measures)
- Bar 10: D7 (4 measures)
- Bar 11: G (4 measures)
- Bar 12: D7 (4 measures)

Chords are labeled above the staff, and measure numbers are indicated below the staff in some sections.

# Morten Larsen

(Sjælland)

The image shows five staves of musical notation for a band. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). It features a melody with eighth-note patterns and includes chord changes to G, D7, and G. The second staff also uses a treble clef and includes chord changes to G, D, A7, and D7. The third staff uses a treble clef and includes chord changes to G, Am, D7, and G. The fourth staff uses a bass clef and includes chord changes to C, D7, G, D7, G, and D7. The fifth staff uses a bass clef and includes chord changes to G, C, G, D7, G, (D), and G.

# den Gamle Fiskervals

(after Marie Mide & Thorkild Knudsen)

The image shows two staves of sheet music for 'The Star-Spangled Banner'. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). It features a melody line with eighth-note patterns and several rests. Chords are indicated above the staff: 'G' at the beginning, 'D7' in the middle, and another 'G' at the end. The bottom staff continues the melody, also featuring eighth-note patterns and rests. Chords are indicated above the staff: 'D7' in the middle, and 'G' and 'D7' at the end. The music concludes with a final 'G' chord.

Holevalsen

(Trad Fyn, Denmark)