9. It's a Long Way to Tipperary

1. Up to migh -ty Lon -don came an I -rish man one day, As the streets are paved with gold, sure
2. Pad -dy wrote a let -ter to his I -rish Mol -ly -O, Saying "Should you not re -ceive it,
3. Mol -ly wrote a neat re -ply to I -rish Pad -dy -O, Saying "Mike Ma -lon -ey wants to mar -ry

ev' - ry one was gay. Sing -ing songs of Pic -ca -dil - ly, Strand and Lei - cester Square, Till
write and let me know!" "If I make mis -takes in spell -ing, Mol - ly Dear," said he. "Re -
me! and so, Leave the Strand and Pic -ca -dil - ly or you'll be to blame. For

Pad - -dy got ex - -cit - -ed, then he shout - ed to them there:
-mem - ber it's the pen that's bad, don't lay the blame on me!"
love has fair - -ly drove me sil - -ly, hop - ing you're the same!"

Chorus

It's a long way to Tip -per -ar - y, it's a long way to go. It's a

long way to Tip - per - -ar - -y to the sweet - -est girl I

know. Good - by, Pic - -ca - dil - -ly, fare - well Lei - cester

INTRO Concertina

Square! It's a long, long way to Tip - per - ar - - -

Note: Concertina intro last 2+ measures