

Roaring Jelly Tunebook Index

Each tune is listed with the name first, then the number in the Jig, Reel, Misc, Square, or Waltz section, then the key, and finally the sets in which it occurs. If it is in a set but not in one of the those sections, that is indicated by an asterisk following the initial letter of the corresponding section, for example "J*" if it is a jig.

10 Below Jig; J-21 G
 24 Juin, Le; R* Gm/G S 108
 6/8 in G and D (AKA Falling Off a Log); J-68 G/D
 S 57
 72nd's Farewell to Aberdeen; R-82 D
 ?; W-10 G
 --- A ---
 A Starry Night for a Ramble; J-8 D
 Aimé Gagnon; R* G S 98,140
 Alabama Jubilee; S-A C
 All Those Endearing Young Charms; W-7 G
 All the Rage; J-48 E S 36, 58
 All the Way to Galway; R-4 D
 Amelia's; W-14 D
 An Ghaoth a Bhogann; R-20 D
 Andromeda; J-61 A Mix
 Andy De Jarlis'; J-70 E S 66
 Anniversary Waltz; W-48 Dm
 Another Jig Will Do; J-15 D
 Ap Shenkin; J-7 G
 Arbor Way; R-44 D Mix
 Ash Grove, The; W-36 A
 Ashley's Ride; R-27 D
 Ashokan Farewell; W-25 D
 Athol Highlanders Jig; J-23, M-9 A
 Auld Grey Cat, The; R-82 E Dor S 9,18,24,55,139
 Aunt Mary's Canadian Jig; J-36 D S 7
 --- B ---
 Balkan Hills Schottische M-4 D
 Ballydesmond, The; R-120 Ador
 Banks of Lough Gowna, The; J Bm S 121
 Barney Brallaghan; J-20 D
 Barrack Hill; J-4 A Dor
 Barrowburn; R* D S100
 Batchelder's; R-54 F S 31,77
 Båtsman Deck M-2 G

Beaux of Oak Hill; R-21 D
 Beer Barrel Polka; S-B Bb/Eb
 Belle Katrine; R-115 C S 39
 Belle of the Kitchen; J-30 G
 Belle-mère enragée, La; R* Em/D S119
 Bellman's Jig; J-22 G
 Benton's Dream; R* Amix S 87
 Bergman's Valtz; W-8 Am
 Berkeley Reel; R* Bm S 138
 Bert Ferguson; J* A S 126
 Beth Cohen's; R* Afreygish S 123
 Big Dark's Fancy; J-24 D
 Big Ship, The; R-23 G
 Big Sciota; R* G S 97
 Bill Cheatham; R-50 A
 Birthday Jig, The; J-49 G S 37
 Black Bear, The; R-127 D S82
 Black Cat Reel; R-34 G
 Black Jack; J-6 G
 Black Nag, The; J-12 Bm
 Blackberry Quadrille; J-2 D
 Blanchard's Hornpipe; R-22 A
 Blarney Pilgrim, The; J-82, M-13 Dmix
 Blue Jig, The; J-61 A/D S 66
 Bluegrass Brian; R-77 G
 Boda Valsen; W-47 G
 Bonaparte Crossing the Rhine; R-130 D S 48
 Bonny Lass of Aberdeen; R-28 D
 Bonny Tyneside; W-7 D
 Booth; R* A S 87
 Bouchard's Hornpipe; R-88 D S 18
 Box the Fox; R-64 D
 Boys of Blue Hill; R-21 D
 Boys of Wexford, The; R-25 G
 Breeches Full of Stitches; R-126 G
 Brenda Stubbert's; R-121 A Dor S 40, 84

Briarpicker Brown; R-137 D
 Brighton Camp; R-3 G
 Brisk Young Lads; J-11 Am
 Buck Mountain; R-138 D
 Bully of the Town; S-B F
 Bundle and Go; J-28 G
 Bung Your Eye; J-11 Am
 Burning Down the Piper's Hut; R* Em S120
 Bus Stop Reel; R-139 D S 67, 70, 96
 Butcher's Row, The; R-113 G S 38
 --- C ---
 Caddam Wood; R-74 G
 Calliope House; J-39 E S 10, 12, 101
 Captain Jinks; J-5 D
 Captain White; J-34 D S 6
 Caribou; R-135 Edor S 50,140
 Carpathian Tune; R-164 Gm S 82
 Charlie Hunter's Jig; J-36 D S 7
 Cherish the Ladies; J-30 D
 Chickadee's Polka, The; R-117 G
 Chinese Breakdown; S-C D
 Chinky Pin; R-8 D
 Chorus Jig; R-3 D/G S 41
 Cincinnati Hornpipe; R-18 D
 City of Savannah; R-70 D
 Clare Jig, The; J-79 G S 78 118
 Cliffs of Moher; J-67 A Dor S 60
 Climb Up Golden Stairs; S-C G
 Clog de Pariseau; R* F#m/A S 103
 Coalminer's, The; R* D S114
 Cock O' the North, The; J-6 A
 Coco Roco; J* Awhatever S 132
 Colburnie Cottage; R-166 D S 84
 Coleraine; J-1 Am S 10, 13, 20
 Colored Aristocracy; R-36 G
 Come Dance and Sing; R-14 D
 Come O'er the Stream, Charlie; W-7 G
 Coming Dawn, The; J* G S 132
 Connaught-Man's Ramble; J-1 D S 12
 Cooley's Reel; R* Edor S100
 Cori McLennon; W-9 Am
 Corn Rigs; R-21 D
 Cow-Boy's Jig, The; J-19 G S 13, 29
 Crieff Hydro March; R-79 D

Crooked Hornpipe; R-116 D
 Crooked Stovepipe, The; S-C G
 Cuffy; R-122 G S 46
 Cuil Aodha, The; J-53 A S 36
 --- D ---
 Da Slookit Light; R-127 D
 Dancing Bear, The; R-116 Em S 25,106
 Danish Polka; R-58 G/D
 Darling Child; R-8 D
 Darling Nellie Gray; S-D D
 Davy-Davy Knick-Knack; R-1 G
 Deceiver; R-64 D
 Dedicado a Jos; R-149 Bm/D S 64
 Dennis Murphy's Polka; R-58 D
 Derry Reel, The; R* A S 133
 Devil in the Strawstack; R* G S 91,123,136
 Devil's Dream, The; R-7 A S 65, 75
 Devlin's; J-46 Bm S 34
 Diable Vert, Le; R* G S 93
 Dillon Brown (aka Laington's); R* A S111
 Dinky's Reel; R-136 A Mix S 55
 Disarmament Waltz; W-37 G
 Disconnect; J* Em S 132
 Dominion Reel; R-92 C S 77
 Don Tremaine's Reel; R-38 D
 Dorset Four Hand Reel #1; R-5 G
 Dorset Four Hand Reel #2; R-5 A
 Dorsetshire Hornpipe, The; R-74 D
 Double Lead Through; R-5 G/D
 Down Yonder; S-D D
 Drowsy Maggie; R-10 D
 Dunkeld Volunteers, The; R-79 D
 Durham Rangers; R-22 D
 Dusty Bob's; J-28 G
 --- E ---
 Earl of Mansfield; R-12 A
 Easy Club; R-98 A S 9, 70
 Eavesdropper, The; J-58 G S 44
 Ed Shaw's Waltz; W-22 D
 Eddie's Reel; R-42 G S 3
 Emma's Waltz; W-49 Am
 Évit Gabriel; R-156 Em S 74,128
 Évit Gabriel with variations; R* Em S 138
 --- F ---

Fair Jenny's Jig; J-18 D S 8, 13, 19
 Fairy Toddler; J-35 D
 Falling Off A Log (AKA 6/8 in G and D); J-68 G/
 D S 57
 Far Away; W-38 Bm
 Far From Home; R-43 G S 23, 53, 96
 Farewell Reel; R-33 G
 Farewell to Whiskey; R-14 G S 26, 69
 Farewell to the Creeks; J-23 D
 Father Kelly's; R* G S 111
 Fée des Dents, La; J* G S126,137
 Field in the Forest, The; J* G S 137
 First Day of Spring; J-16 D
 Fisher's Hornpipe; R-19 F
 Fisher's Hornpipe; R-24 D S 9, 24
 Fleur de Mandragore; R* S 88,122,135
 Flowers of Edinburgh, The; R-14 G S 31
 Flying Cloud Cotillion; R-87 G/D
 Flying Home to Shelley; R* G S 124,129,135
 Forest Flower Waltz; W-23 Bm
 Forester's Hornpipe; R-72 D S 63
 Forked Deer; R* D S 102
 Fourth Gear; R-100 D
 Fourth of July; R-8 D
 Fr. Francis Cameron; R-102 A
 Frank's; R-168 A S 84
 Froggie on the Carport; R-171 A S 86
 --- G ---
 Gallopede; R-16 G
 Garry Owen; J-17 G
 Gaspé Reel; R-30 D S 3,103
 Gay Gordon; R-36 G
 Gentle Maiden; W-5 G
 Gueussinette, La; W-53 Bm
 Gilderoy; R-22 Am
 Gillian's Apples; J-13 D
 Girl I Left Behind Me, The; R-3 G S 54
 Glen Echo Jig G; J* G S 101,121
 Glenn Towle; R-33 A
 Glise de Sherbrooke; R-23 G
 Goin' Down South; S-G D/E/F
 Goin' Down South; S-G F
 Golden Slippers; S-G G
 Golden Ticket, The; R* G S115, 123

Golden Wedding Reel; R-76 G
 Good For the Tongue; R-147 A S 63
 Goodbye My Lady Love; S-G Bm/D
 Gordon Cote; R-121 A S 40
 Grand Picnic; R-123 D S 46
 Grandfather's Clock; S-G G
 Granny Won't Your Dog Bite; R* Amix S 91
 Grasshopper Sittin' on a Sweet Potato Vine; R* D
 S109
 Greasy Coat; R* Ador S109
 Great Waltz of China, The; W-39 D
 Green Apple Quickstep; R-62 G
 Green Fields of America; R-37 G S 32
 Green Mountain Petronella; R-42 G S 42
 Green Sleeves'; J-1 Am
 Green Willis; R-31 D S 27
 Greenwood Tree, The; W-3 D
 Growling Old Man & Grumbling Old Woman; R-
 127 Am
 Gueussinette, La; W-53 Bm
 --- H ---
 Haapavesi Waltz; W-54 D
 Hag at the Churn, The; J* Dmix S 113
 Half Past Four; R* A S 109
 Handsome Young Lasses; J-52 A S 35, 60
 Hare, The; R* D S 128
 Hare in the Corn, The; J-51 G S 37
 Haste to the Wedding; J-2 D S 95
 Hewlett; W-11 D
 Hexham Races; J-7 G
 High Clouds; W-30 G
 High Drive, The; R-174 D
 Highland Donald; R-61 Bm
 Hills of Glenurchie; J-31 Em S 15
 Hills of Sharon; J-72 D S 68
 Hökpers Vals; W-51 Dm
 Hollow Poplar'; R* G S 127
 Holloway; R* D S 107
 Homeward Bound; R-121 D S 40
 Hommage à Edmond Pariso; R-157 A S 74
 Hommage à Edmond Pariso D S 74
 Hommage à Jos. Bouchard; J-69 C/Am S 57
 Hommage à la belle Gaspésie; R* A S93 119
 Honest John; S-H G

Honeymoon Jig; J-10 A Dor
 Honeysuckle Schottische M-5 F
 Hop High Ladies; R-23 A
 Hop High Ladies; R-23 G
 Horgalaten M-1 Gm/Bb
 Hot Time; S-H G
 Hughie Shortie's Reel; R-98 G S 2, 70
 Hull's; R-169 E S 84
 Hull's Victory; R-4 F S 63
 Hullichan; J-32 G
 Humours of Glen; J-29 Bm
 Humours of Glendart, The; J-25 D
 Humours of Kesh, The; J-53 G S 15
 Humours of Trim; J* D S 99
 Hundred Pipers, The; J-6 A S 8
 Huntsmen's Chorus, The; R-16 G
 Hurry, Hurry, Hurry; S-H C
 Hurry, Hurry, Hurry; S-H D
 Hvem Kan Segle Ulan Vind; W-8 Am
 --- I ---
 I Want A Girl; S-I G
 Idlewild Jig; J* D S 94
 If You Knew Susie; S-I A
 Indian Point; J-77 Em S 71
 Ingonish Jig; J-71 Edor S 66
 Inimitable; R-54 G
 Inisheer; W-55 G
 Irish Polka #2; R-118 Am
 Irish Rover, The; R-55 D
 Irish Washerwoman, The; J-7 G S 20
 Irishman's Heart to the ...; J-17 A S 12, 30, 76
 --- J ---
 J. B.; R-85 G
 J. B. Milne; S-J A
 Jackson's Breakdown; S-J D
 Jacky Tar; R-43 Em
 Jacqueline's Waltz; W-17 A
 Jamie Allen; R-4 G
 Jan's Tune; R-179 A
 Jelly Side Up; R-111 G S 38
 Jenny's Gone to Linton; R-51 A
 Jessica's; R-119 A
 Jig of Slurs; J-40 D/E Dor S 14
 Jimmy in the Swamp; R-99 G S 73

John Howett; R-83 D S 21, 55
 John Stenson's #2; R-141 A S114
 Johnny, Don't Get Drunk; R-95 D S 5, 17
 Jojo's; R-44 E Dor
 Joys of Quebec; R-41 A S 3
 Judy and Jim's Wedding; W-42 D
 Judy's Reel; R-93 D
 Julia Delaney; R* Dm S 90
 Julianne Johnson; R* D S 87
 Jump At the Sun; J-50 Gm S 51
 June Apple; R-109 A Mix
 Just Because; S-J G
 --- K ---
 Kansas City; R-152 A S 73,81
 Karis Pers Polska M-7 D
 Kate and Rose's; R* Dm/Dmix S 104,130
 Katy's Rambles; J-31 Dm
 Kenmore Lads; J-7 G
 Kennedy's Jig; J-10 Em
 Kerry Polka; R-117 B Dor
 Kerry Polka #1; R-108 A
 Kerry Polka #4; R-108 G
 Kesh Jig; J-18 G S 15,85
 Kincora Jig; J-18 G S 15
 King's Head, The; R-8 D
 Knight's of Saint Patrick; J-58 D S 44
 Knock on Wood; R-75 G
 Kolomeyke; R-165 S 82
 --- L ---
 La Bastringue (AKA La Bastraine); R-20, M-11 D
 La Russe; R-13 G/D
 Le Tourment ; J-79 G S 83
 Lad O'Beirne; J-37 D S 34
 Ladies' Triumph; R-14 G
 Lads of Dunse, The; J-47 D S 35
 Lady Anne Montgomery; R-145 D S 65, 75
 Lady Lepley; W-27 C
 Lady Walpole's Reel; R-93 Bb
 Lady of the Lake; R-83 G S 21
 Laeg Di Maw; R-58 G/D
 Laington's(aka Dillon Brown); R* A S111
 Lake Bay Reel, The; R-113 D S 38
 Lamplighter's Hornpipe; R-90 A S 77
 Lancer's Quadrille; J-8 D S 43

Lanigan's Ball; J-12 E Dor
 Larry O'Gaff; J-11 G
 Lassies of Dunse, The; J-47 D S 35
 Laurel Street; R-105 G/D
 Leather Away the Wattle O; R-39 D S 54
 Levi Jackson Rag; R-15 G
 Levis Beaulieu; R-144 A S 61, 64
 Liberty; R-39 D S 11
 Limerick Rake, The; W-13 Em
 Little Beggerman, The; R-50 A Mix
 Little Burnt Potato; J-34 D S 76
 Little Dutch Girl; R* A S 107
 Little Rascals; W-31 C
 Liza Jane; R-99 A S 5,81
 Looney Tunes; S-C D
 Lord Inchiquin; W-4 D
 Louis Cyr; R* G S 122,131
 Louisiana Swing; S-L G
 Love of My Life; J-38 G
 Love-Links; J-30 A
 Lovely Madness, A; R* Am S 124
 Lover's Waltz, The; W-40 D
 Lowery's Quadrille; R-173, D M-8 S127
 Lyall's Thompson; R-100 D
 --- M ---
 Mackilmoyle; R-73 D
 Mackilmoyle; R-73 D
 MacLeods Farewell; R* D S104
 Mademoiselle McCloud; R* G S116
 Maggie Brown's Favorite; J-27 G S 14
 Maid Behind the Bar; R-93 D
 Maid of the Oaks; J-9 D
 Maison de Glace, La; J* D S 89
 Maid on the Green; J-50 G
 Man In the Moon, The; R-126 D
 Manchester Hornpipe; R-21 D
 Maple Sugar; S-M D/A
 Marc Deguire; R-34 A
 March of St. Timothy; R-146, M-10 G
 Marche des Marchands des Fruits; R-161 C S 80
 Marche des Trois Rivières; R-160 D S 80
 Marche du Mont Saint-Louis; R-124 D S 80
 Marche Duvernay D S 80
 Margaret's Waltz; W-18 A

Mari's Wedding; R-48 G
 Marianne; S-M F
 Marleen's Last Goodnight; W-28 G
 Marlow; R-3 G S 2, 11
 Martin O'Connor's; R-108 A Mix
 Mason's Apron; R-7 A S 4, 28, 52
 Max Hobart's Jig; J* Dm S 137
 May Day; R-23 A
 May Day; R-23 G
 McQuillen's Squeezebox; R-53 C
 Medway Jig #3; J-54 D S 33
 Medway Jig Trilogy: #4; J-59 D
 Medway Jig Trilogy: #5; J-59 A
 Medway Jigs I, The; J-43 G S 33
 Medway Jigs II, The; J-43 G S 33, 34
 Meeting of the Waters; R-12 A
 Merry Blacksmith; R-68 D
 Merry Sherwood Rangers; R-22 D
 Mickey Chewing Bubblegum; R-108 A
 Midnight Jig; J-16 G/D
 Midnight Serenade; R-8 D
 Midnight on the Water; W-24 D
 Miners' Jig, The; J-51 E Dor
 Minneola Rag; R-71 D/G
 Miss Forbe's Farewell; R-23 G
 Miss McLeod's Reel; R-23 A S 32
 Miss McLeod's Reel; R-23 G
 Miss Susan Cooper; R-96 D S 84
 Miss Thompson; R-107 D S 32, 52
 Mississippi Sawyer; R-109 D
 Mist Over Tennessee; J-40 G S 7, 57
 Mist on the Mountain; J-44 Ador S 126
 Mistwold; R-35 Bb
 Mistwold; R-56 G
 Mocha Polka; R-47 D/G
 Money Musk, The; R-49 A
 Money in Both Pockets; J-9 D S 29,51
 Monferrina; J-35 A
 Moon and Seven Stars, The; J-65 D S 58, 79
 Moragh of Dunvegan; W-9 D
 Morgan Magan; R-59 G
 Morning Lark; J-10 Em
 Morning Star, The; R-43 G
 Morpeth Rant; R-8 D

Morrison's Jig; J-26 E Dor S 29,85
 Mortgage Burn, The; R* A S120,139
 Motel Henry; R-178 A S 134
 Mount Cashel's Brigade; R-12 A S 48
 Mountain Lark, The; R-63 Em
 Mouse In the Cupboard; J-22 G
 Mouth of the Tobique; R-76 G
 Mr. Charles Graham's Welcome Home; J-41 ADor
 S8
 Mrs. MacDonal Grant; R-79 F
 Mug of Brown Ale, The; J-50 Am
 Multnomah March; M-16 A
 Munster Buttermilk; J-14 G
 Munster Lass, The; J-11 F
 Music in the Glen; R* A S 105
 My Cape Breton Home; W-34 G
 My Home Waltz; W-5 A
 My Little Girl; S-M G
 My Lodging's on the Cold.; W-7 G
 My Love Is But A Lassie; R-14 G
 My Love Is But a Lassie Yet; R-8 D
 Myra's Jig; J* A S 113
 --- N ---
 Nancy; R-24 D
 Nail That Catfish To the Tree; R* D S 91
 Natick; R-46 D
 Needlecase; R-170 D S 86
 Nelly Bly; S-N A
 Nelly Bly; S-N C
 Neopolitan Threshers'; J-28 D
 New Stove Jig; R* D S 94
 Newlywed's Reel; R-84 D
 Night of Fun, The; J-31 Em
 Night the Whiskey Froze; J-24 D
 Noel Stone's Jig; J-54 D/A S 43
 Noel's Waltz; W-13 G
 North Carolina Breakdown; R-150 G S 72,81,85
 --- O ---
 O'Donnell Abu; R-60 G
 Off She Goes; J-8 D S 43
 Off to California; R-49 G
 Old Bell Cow; R-153 A S 73,102
 Old Copperplate, The; R-177 Ador
 Old Favorite; J-63 G S 51

Old French; R-6 D S 65
 Old Grey Cat, The; R-82 E Dor S 9, 18, 24
 Old Joe; R-151 C S 72
 Old Joe's Jig; J-26 D
 Old Man and Old Woman; R-76 G
 Old Rosin, the Beau; W-2 G
 Old Woman Tossed Up In a Blanket, The; J* A S
 89
 Olde Tyme Quadrille; R-57 D
 On the Danforth; R* A S110
 One-Horned Sheep; J-64 G S 58, 79
 Open Road, The; R-46 A Mix
 Opera Reel; R-52 D S 41
 Out On the Ocean; J-73 A S 68
 Over the Hills; J-45 A
 Over the Hills and Far Away; R-28 Em
 Over the Water to Charlie; J-8 G
 Over the Waterfall; R-9 D
 --- P ---
 Paddy Fahey's; R* Ddor S114
 Paddy Killoran's; J* G S 89
 Paddy on the Railroad; R-68 D
 Paddy Whack; J-17 A
 Painter's Polka; R-65 D
 Pat d'Budgie; R-106 C S 31
 Paul Revere's Ride; J-44 Em
 Pays de Haut; R-84 D
 Peat Fire Flame; R-61 Em
 Peeler and the Goat, The; J-4 A Dor
 Penobscot Memory; W-44 G
 Pet of the Pipers; J-56 G S 44
 Petronella; R-13 D S 42, 64
 Pheasant Dance, The; J-20 G
 Phoenix, The; R* D S120
 Pig Town Fling; R-37 G
 Pipe on the Hob; J-74 D S 71
 Plaisir d'Amour; W-6 G
 Planxty Fanny Power; W-26 G
 Planxty George Brabazon; R-24 G S 1
 Polka from Gaite Parisienne; R-119 D/G/A
 Polska M-3 G
 Port an Bhrathar; J-57 D S 45
 Portland Fancy; J-42 A/D S 6
 Prince William; R-92 A

Printemps, Le; R* D S 122
 Pristella; R-148 G
 Pullet, The; R-43 D
 Puppeteer, The; J* G S 113
 Puncheon Floor; R-172 G/D
 Puss in the Corner; J-30 D
 --- Q ---
 Quince Dillon's High D; R-68 D
 Quindaro Hornpipe; R-88 G
 --- R ---
 Ragtime Annie; R-104, M-12 D S 5
 Rainy Night in Montague; R* Ddor S115,129
 Rakes of Clonmel; J-29 Am S 30
 Rakes of Mallow, The; R-3 G S 2, 11
 Rambling Pitchfork, The; J* D S 106
 Rannie MacLellan's Reel; R-167 D S 84,125,135
 Rapp-Kalle's Waltz; W-12 D
 Red Haired Boy; R-50 A Mix
 Red Headed Irishman, The; R-50 A Mix
 Red River Valley; S-R G
 Red Stocking, The; J-8 G S 43
 Redican's; J* Ador S 92
 Redwing; S-R D,G S 56
 Reed's Reel; R-95 Am
 Reel á Gilbert; R* A S 128
 Reel Bijoux; R* D S119
 Reel d'Hotelier; R-114 D S 39
 Reel de Bergerville; R* Bm-D S112
 Reel de Montreal; R-41 G/D S 16, 25, 54
 Reel de Peribonka; R-114 G S 39
 Reel de Pointe-au-Pic; R* C S 98
 Reel de Sainte-Louise; R-175 D
 Reel de Ti-Jean; R-39 D S 11
 Reel des Acadiens; R-125 A S 47
 Reel des Accordeonistes; R-124 D S 47
 Reel des Colons; R* Emix S 131
 Reel des Esquimaux; R* G S 88,134
 Reel des Habitants (see Tuque Rouge, La)
 Reel des Jeunes Mariés; R-84 D
 Reel des Onions; R-107 G S 50, 67
 Reel des ti-minous; R* G S112
 Reel des Menteries; R* D S131
 Reel du Brae; R-125 A Dor S 47
 Reel du Faubourg; R* D S 98

Reel du Père Bruneau; R* D S 103,134
 Reel du Père Carignan; R* D S116
 Reel du lapin; R* G S116
 Reel Eugene; R-143 D S 61, 64
 Reel semeur; R-140 D
 Reel Saint-Jean; R* Bm/D S 108
 Reel Spiel No's 1-3; R-45 G- C
 Reel St. Antoine; R-132 A S 50, 67
 Reel St. Simeon; R-142 D S 61
 Reign Of Love; R* Em S 138
 Répertoire Gérard Lajoie; R* D S112
 Reunion Jig; J-49 D S 37
 Reunion Jig; J* A S 101
 Reunion Reel; R-110 Bm
 Revenge; R-27 D
 Reverend Brother's Jig, The; J-81 Ador S 83
 Richibucto Reel; R-76 G
 Rickett's Hornpipe; R-21 D
 Rights of Man; R-20 Em
 Road to Boston; R-9 D S 69
 Road to California; R-133 D S 53, 96
 Road To Errogie, The; R-176 A S100,133
 Road to Lincoln; J-61 Em
 Road to Lisdoonvarna; J-12 E Dor
 Road to the Isles; R-17 G
 Roaring Barmaid, The; J-76 G S 71 92
 Roaring Jelly; J-2 D S 19,85
 Robin's Nest, The; J-80 C S 83
 Rock the Cradle Joe; R-68 D
 Rock Valley; J-78 C S 76
 Rocky Road to Dublin; R* Amix S115
 Roddy McCorley; R-130 G S 48
 Rodeo Reel; R-81 D
 Rogha Liadroma; J-14 G
 Rolling Waves, The; J* D S 121
 Rollstone Mountain; R-53 D
 Ronde des Voyageurs, La; R* Am/A S 108
 Rory O'More; J-15 A
 Rose Bush; J-31 G
 Rose Tree, The; R-8 D
 Rose by the Door, The; W-29 D
 Rose in the Heather; J-13 D S 68
 Ross's Reel; R-54 F
 Round the Horn; R-25 G S 17

Roxborough Castle; R-22 A
 Roxburgh Castle; R-22 A
 Ruddy Turnstone, The; J-54 D/A S 43
 Rural Felicity; J-5 D
 Ryan's Polka; R-58 D
 --- S ---
 Saddle the Pony; J-8 G S 43
 Sailor's Wife, The; J* Dm S118
 Saint Anne's Reel; R-6 D S 18
 Sainte Agathe; R-6 D S 18
 Saletan Special; S-S G
 Sarah's; R-44 DMix
 Saut du Lapin; R* G S 103
 Say No More; R* C S 97
 Scollay's Reel; R-19 Em S 2
 Scotch Mary; R* Cmix S111
 Scotch Mary; R* Dmix S111,124
 Scotland the Brave; R-25 G
 Scottish Set; R-128 D
 Scotty O'Neil; R-32 D S 22, 23, 69
 Screech Owl Reel; R* Am S110
 Seamus O'Brien; W-20 G
 Sean Ryan's; J* Ador S 99
 Seanamhac Tube Station; J* Gdor S 99
 Self, The; J-7 G
 September 1st; J-33 D/A
 Set Americain; R-155 D S 74
 Shandon Bells; J-25 D S 10
 Sheebag Sheemore; W-3 D
 Sheik of Araby, The; S-S A
 Shepard's Wife, The; W-2 G
 Ship in Full Sail; J-56 G S 45
 Ships Are Sailing; R-115 E Dor S 28
 Shove that Pig's Foot...; R* G S 102 117
 Silver and Gold Two-Step; R-80, M-15 D
 Silver Spear, The; R-158 D S 90
 Silver Spire, The; R* D S 105
 Simon Thoumire's; J* Dm S118
 Simple Gifts; R-15 G
 Skin the Peeler; J-30 G
 Skippin' Cat; R-122 G S 46
 Skirmish; R* D S120
 Sliabh Russel; R* Ador S 92
 Sligo Creek; R-154 Bm S 75,121

Slip-on Gang, The; R* A S 125
 Smash the Windows; J-2 D S 19
 Smoke on the Water; S-S G
 Snow Deer; S-S C S 56
 Snowy Breasted Pearl; R-129 A
 Soft Shoe Reel; R-46 G
 Soldier's Joy; R-8 D
 Solomon Levi; S-S D
 Solomon Levi; S-S G
 Sound of Jura, The; W-32 G
 South Wind; W-11 G
 Southern Aristocracy; R-36 G
 Speed the Plough; R-49 A S 117
 Spel-Gulle's Polska M-2 Dm
 Spootiskerry; R-78 G S 17,24,52,139
 The Spotted Dog; J* A S 99
 Spotted Pony, The; R-48 D S 72,81
 Squirrel in the Tree; J-39 G S 19
 St. Joseph's Reel; R-94 D S 16
 St. Lawrence; J-32 D
 Stan Chapman; J-62 A S 49,85
 Star of Munster, The; R-159 G S 90
 Star of the County Down; W-1 Am
 Staten Island; R-6 D S 11
 Steamboat Quickstep; J-18 A
 Steamboat Quickstep; J-28 G
 Strop the Razor; J-10 G
 Successful Campaign; R-29 G
 Sue's Excellent Birthday; R-131 D
 Susan's Half Sashay; R-112 D
 Svensk-Anna's Waltz; W-12 D
 Swallow's Nest, The; J-57 D S 45
 Swallowtail Jig; J-3 E Dor
 Swallowtail Reel; R-37 A Dor
 Sweeney's; R-118 G
 Sweet Baby James Waltz; W-21 A
 Sweet Nell; R* A S 127
 Sweet Richard; R-75 G
 Sweet Sixteen; R-8 D
 Swinging on a Gate; R-35 G S 1
 --- T ---
 Tailor's Twist, The; R-70 D
 Take Me Out to the Ball...; W-31 F
 Tam Lin; R-103 Dm S 92 (different version)

Tame Her When Da Snaw...; R-102 G
 Teahan's Favourite; R-120 A
 Teetotaler's Reel; R-10 G S 26
 Temperance Reel; R-10 G S 26
 Tempest, The; J-7 G
 Templehouse, The; R-63 Em
 Tenpenny Bit, The; J-3 A Dor S 78, 79
 There Came A Young Man; J-11 Am
 Three Flowers, The; W-10 G
 Three Sea Captains, The; J-60 G
 Tierspolska M-1 G
 Tillie's a Treasure; W-35 A
 Timmy Clifford's; J-66 G S 60 95
 Tipperary So Far Away; W-10 G
 Topsy Sailor, The; J-10 Gm/Bb
 Topsy Sailor, The; J-51 Em S 30
 To Cashell I'm Going; J-30 G
 Tobin's Favorite; J-19 D S 20
 Tom Trainor's; J-53 E
 Tom and Jerry; R-66 A
 Tom and Jerry; R-66 D
 Tommy's Tarbukas; R-103 Gm
 Tongadale, aka The Frozen Haddock; R* Am S
 133
 Too Young to Marry; R-8 D
 Top of Cork Road; J-1 D S 78
 Tourner à Trois; W-46 Bm
 Trail of the Lonesome Pine; S-T F,G
 Trip to Duro; R-89 D S 28
 Trip to the Cottage, The; J-7 G
 Troll Soup; R* F#m A S 105
 Trows o' Truggles Water, The; J* Dmix S 106
 Turkey in the Pea Patch; R* D S 97
 Tuque Rouge, La; R* Ador S 93
 Turnpike Slide; J-19 D
 Turtle in the Grass; R* D S 117
 Twilight In Portroe; R* A S100
 Two Rivers; W-43 Bm
 --- U ---
 Unfortunate Rake, The; J-31 Em
 Union Street Session; R* A S130
 --- V ---
 Valse; W-33 D
 Valse de Pastoriaux; W-50 G

Valse des Bois; W-41 Em
 Valse des Jouets; W-19 D
 Valzer di Mezzanotte, Il; W-52 Am/A
 Varvindar Friska M-2 Am
 Verret's; R* D S 88
 Vieux moulin, Le; R* D S116
 Vladimir's Steamboat; R-162 Ador S 82
 Vladimir's Steamboat; R-163 Ddor S 82
 --- W ---
 Waiting for Fish; W-43 Dm
 Wake Up To Cape Breton R* Emix-Edor S 125
 Walnut Gap; R* G S 107,136
 Walpole Cottage M-6 D/A
 Waltz of the Toys; W-19 D
 Washington Quickstep; J-28 G
 Ways of the World; R-69 D
 Wearing of the Green; S-W D
 West End, The; R-21 D S 22
 Westfork Girls; R-31 D S 1, 27
 Westwind; R-9 D
 When the Work's All Done...; S-W C
 Whiskey Before Breakfast; R-69 D S 26
 Whiskey Hornpipe, The; R-49 G
 Whistling On the Turnpike; J-16 G/D
 White Cockade, The; R-1,; R-86 G
 Widow Machree; J-10 D
 Wild One; J-75 Dm S 71
 Willafford; R-91 D S 4, 23
 Wind That Shakes the Barley, The; R-20 D
 Wing Commander Donald MacKenzie; R* A
 S104,130
 Wissahickon drive; R-134 A S 53
 Woodbridge Breakdown; R* A S 140
 Woodchopper's Reel; R-73 D S 25
 Wren, The; R* Bm S110
 --- X ---
 --- Y ---
 Yarmouth Reel; R-16 G
 You Call Everybody Darling; S-Y G
 You Married My Daughter...; R-30 G S 16
 Young America Hornpipe; R-14 G
 Young Jane; W-2 G
 Young Tim Murphy; J-48 D S 36
 Youngest Daughter, The; R-63 Em

--- Z ---

This page intentionally blank. There are no Z's.

Roaring Jelly Set List

Reels & 4/4 Marches

1. D/G/G Westfork Gals / Planxty George Brabazon / Swinging on a Gate
2. G/Em/G Rakes of Mallow / Scollay's Reel / Hughie Shortie's
3. A/D/G Joys of Quebec / Gaspé Reel / Eddie's Reel
4. D/A/D John Howett / Mason's Apron / Willa Fjord
5. D/A/D Ragtime Annie / Liza Jane / Johnny Don't Get Drunk
9. D/Edor/A Fisher's / Auld Grey Cat / Easy Club
11. D/G/D Liberty / Rakes of Mallow / Staten Island
16. D/G/G St. Joseph's / Reel de Montreal / You Married My Daughter...
17. D/G/G Johnny Don't Get Drunk / 'Round the Horn / Spootiskerry
18. D/Edor/D Bouchard's / Auld Grey Cat / St. Annes
21. G/D Lady of the Lake / John Howett
22. D/D Westend / Scotty O'Neil
23. G/D/D Far From Home / Willafjord / Scotty O'Neil
24. G/Edor/D Spootiskerry / Auld Grey Cat / Fisher's
25. D/G/Em Woodchopper's Reel / Reel de Montreal / Dancing Bear
26. G/G/D Farewell to Whiskey / Temperance Reel / Whiskey Before Breakfast
27. D/D Westfork Gals / Green Willis
28. D/Edor/A Trip to Duro / Ships Are Sailing / Mason's Apron
31. G/C/F Flowers of Edinburgh / Pat d'Budgie / Batchelder's
32. G/D/A Green Fields of America / Miss Thompson's / Miss McLeod's
38. G/D/G Butcher's Row / Lake Bay Reel / Jelly Side Up
39. D/G/C Reel de l'Hotelier / Reel de Peribonka / Belle Katrine
40. Ador/A/D Brenda Stubbert's / Gordon Cote / Homeward Bound
41. D,G/D Chorus Jig / Opera Reel / Chorus Jig
42. D/G Petronella / Green Mountain Petronella / Petronella
46. G/G/D Skippin' Cat / Cuffy / Grand Picnic
47. A/Ador/D Reel des Acadiens / Reel du Brae / Reel des Accordeonistes
48. G/D/A Roddy McCorley / Bonaparte Crossing the Rhine / Mount Cashel's Brigade
50. G/A/Edor Reel des Onions / St. Antoinne / Caribou
52. D/G/A Miss Thompson / Spootiskerry / Mason's Apron
53. D/G/A Road to California / Far From Home / Wissahickon Drive
54. G/D/G Girl I Left Behind Me / Leather Away the Wattle / Reel de Montréal
55. D/Edor/Amix John Howett / Auld Grey Cat / Dinky's Reel
56. D/G/C Redwing / Redwing / Snow Deer
59. D/G/A Reel semez / Reel des Onions / St. Antoinne
61. D/D/A Reel St Simeon / Reel Eugene / Levis Beaulieu
62. D/Em/G Scotty O'Neill / Scollay's Reel / Round the Horn
63. F/D/A Hull's Victory / Forester's Hornpipe / Good For the Tongue
64. D/D/A/Bm Petronella / Reel Eugene / Levis Beaulieu / Dedicado a Jos
65. D/A/D Lady Anne Montgomery / Devil's Dream / Old French
67. G/A/Am Reel des Onions / St. Antoinne / Bus Stop
69. D/G/D Scotty O'Neil / Farewell to Whiskey / Road to Boston
70. G/A/Am Hughie Shortie's / Easy Club / Bus Stop

72. D/G/C Spotted Pony / North Carolina Breakdown / Old Joe
73. G/A/A Jimmy in the Swamp / Kansas City / Old Bell Cow
74. D/Em/A/D Set Americain / Évit Gabriel / Hommage à Edmond Pariseau (A and D)
75. D/Bm/A Lady Anne Montgomery / Sligo Creek / The Devil's Dream
77. C/F/A Dominion Reel / Batchelder's / Lamplighter's Hornpipe
80. D/D/D/G/C Marche Duvernay / Marche des Trois Rivières / Marche du Mont Saint Louis / Marche du Mont Saint Louis (in G) / Marche des Marchands des Fruits
81. A/D/G/A Liza Jane / The Spotted Pony / North Carolina Breakdown / Kansas City
82. Em/Amix/Dmix/Gm/Am The Dancing Bear / Vladimir's Steamboat / Vladimir's Steamboat / Carpathian Tune / Kolomeyke
84. D/D/D/Ador/A/E Miss Susan Cooper / Colburnie Cottage / Rannie McLellan's Reel / Brenda Stubberts / Frank's / Hull's
86. D/G/A Needlecase / North Carolina Breakdown / Froggie on the Carport
87. A/D/Amix Booth / Julianne Johnson / Benson's Dream
88. D/G/A Verret's / Reel des Esquimaux / Fleur de Mandragore
90. D/Ador/Dm The Silver Spear / The Star Of Munster / Julia Delaney
91. G/Gm/Amix Nail That Catfish to the Tree/Devil in the Strawstack/Granny Won't Your Dog Bite
93. G/Ador/A Le Diable Vert / La Tuque Rouge / Hommage à la belle Gaspésie
96. D/G/A Road to California / Far From Home / Bus Stop
97. D/G/C Turkey in the Pea Patch / Big Sciota / Say No More
98. G/D/C Aimé Gagnon / Reel du Faubourg / Reel de Pointe-au-pic
100. A/D/Edor/A Twilight in Portroe / Barrowburn / Cooley's Reel / The Road to Errogie
102. D/G/AMix Forked Deer / Shove That Pig's Foot a Little Further in the Fire / Old Bell Cow
103. D/G/A/D Gaspé / Saut du lapin / Clog de Pariseau / Reel du Père Bruneau
104. D/Dm-G/F#m McCleod's Farewell / Kate and Rose's / Wing Commander Donald McKenzie
105. D/A/F#m The Silver Spire / Music in the Glen / Troll Soup
107. A/D/G Little Dutch Girl / Holloway / Walnut Gap
108. Am/Bm-D/Gm-G La Ronde des Voyageurs / Reel Saint-Jean / Le 24 Juin
109. D/A/Ador Grasshopper Sittin' on a Sweet Potato Vine / Half Past Four / Greasy Coat
110. A/Am/Bm On the Danforth / Screech Owl Reel / The Wren
111. Cmix/Dmix/G/A Scotch Mary / Scotch Mary (In D) / Father Kelly's / Dillon Brown (also called Laington's)
112. D /Bm-D/Bm-D/ G Répertoire Gérard Lajoie / Reel du Nord / Reel de Bergerville / Reel des timinious
114. A/D/Ddor John Stenson's #2 / The Coalminer's / Paddy Fahey's
115. Ddor/G/Amix (keys approximate) Rainy Night in Montague / The Golden Ticket / Rocky Road to Dublin
116. D/G/D/G Reel du Père Carignan / Reel du lapin / Le vieux moulin / Mademoiselle McCloud
117. D/G/A Turtle in the Grass / Shove that Pig's Foot a Little Further Into the Fire/ Speed the Plow
119. D/Em-D/A Reel Bijoux / La Belle-Mère Enragée / Hommage à la Belle Gaspésie
120. D/Em/A/D-Bm Skirmish / Burning Down the Piper's Hut / The Mortgage Burn / The Phoenix
122. G/D/A Louis Cyr / Le printemps / Fleur de Mandragore
123. G/Gm/Afrengish The Golden Ticket / Devil in the Strawstack/Beth Cohen's
124. Dmix/G/Am Scotch Mary / Flying Home to Shelley / A Lovely Madness
125. D/Emix-Edor/E Rannie MacLellan's / Wake Up to Cape Breton / The Slip-on Gang
127. A/D/G Sweet Nell / Lowery's Quadrille / Hollow Poplar
128. D/Em/A The Hare / Évit Gabriel / Reel à Gilbert

129. Dmix/G Rainy Night in Montague / Flying Home to Shelley
130. D/Dm-Dmix/A Union Street Session / Kate and Rose's / Wing Commander Donald MacKenzie's
131. D/G/Emix Reel des Menteries / Louis Cyr / Reel des Colons
133. A/Am/A The Derry Reel / Tongadale (The Frozen Haddock) / The Road to Errogie
134. D/G/A Reel du père Bruneau / Reel des esquimaux / Motel Henry
135. D/G/A Rannie MacLellan's Reel / Flying Home to Shelley / Fleur de Mandragore
136. G/Gm Walnut Gap / Devil in the Strawstack
138. Em/Em/Bm Reign of Love / Évit Gabriel with variations / Berkeley Reel
139. G / Edor/A / Spootiskerry / Auld Grey Cat / The Mortgage Burn
140. G/A/Em Aimé Gagnon / Woodbridge Breakdown / Caribou

Jigs and 6/8 Marches

6. D/A,D Captain White / Portland Fancy
7. D/G/D Charlie Hunter's / Mist Over TN / Aunt Mary's Canadian Jig
8. A/Ador/D Hundred Pipers / Mr Charles Graham's... / Fair Jenny's
10. Am/D/E Coleraine / Shandon Bells / Calliope House
12. A/D/E Irishman's Heart / Connaughtman's Ramble / Calliope House
13. G/Am/D Cowboy's / Coleraine / Fair Jenny's
14. D,Edor/G Jig of Slurs / Miss Maggie Brown's Favorite
15. G/Em/G Kesh Jig / Hills of Glenurchie / Humors of Kesh
19. D/G/D Roaring Jelly / Squirrel in a Tree / Fair Jenny's
20. D/G/Am Tobin's Favorite / Irish Washerwoman / Coleraine
29. D/G/Edor Money in Both Pockets / Cowboy's / Morrison's
30. Em/Am/A The Topsy Sailor / Rakes of Clonmel / Irishman's Heart
33. G/G/G Medway Jig I / Medway Jig II / Medway Jig #3
34. D/Bm/G Lad O'Beirne / Devlin's / Medway Jig II
35. D/D/A Lassies of Dunse / Lads of Dunse / Handsome Young Maidens
36. D/A/E Young Tim Murphy / Cuil Aodha / All the Rage
37. G/D/G Hare in the Corn / Reunion Jig / Birthday Jig
43. D/G/D,A Off She Goes / Saddle the Pony / Ruddy Turnstone
44. G/D/G Eavesdropper / Knights of St Patrick / Pet of the Pipers
45. D/G/D Swallow's Nest / Ship in Full Sail / Port an Brathar
49. G/A/Edor Kesh Jig / Stan Chapman / Morrison's
51. D/G/Gm Money in Both Pockets / Old Favorite / Jump at the Sun
57. G,D/G/C,Am 6/8 in G and D / Mist Over Tennessee / Hommage a. Jos. Bouchard
58. D/G Moon and Seven Stars / One Horned Sheep
60. G/A/Ador Timmy Clifford's / Handsome Young Lasses / Cliffs of Moher
66. Edor/E/Am Ingonish Jig / Andy De Jarlis' / Blue Jig
68. D/D/A Rose in the Heather / Hills of Sharon / Out On the Ocean
71. Dmix/Dm/Em Pipe on the Hob / The Wild One/ Indian Point / The Roaring Barmaid
76. C/D/A Rock Valley /Little Burnt Potato / Irishman's Heart to the Ladies
78. G/D/Ador The Clare Jig / Top of Cork Road / Tenpenny Bit
79. D/G/Ador The Moon and Seven Stars / One-Horned Sheep / Tenpenny Bit
83. G/C/Ador Le Tourment / The Robin's Nest /The Reverend Brother's Jig
85. D/G/A/Em Roaring Jelly / Kesh Jig / Stan Chapman's / Morrison's Jig
89. G/D/A Paddy Killoran's / Maison de Glace / The Old Woman Tossed Up in a Blanket
94. D/D The New Stove Jig / Idlewild Jig
95. D/G Haste to the Wedding / Timmy Clifford's
99. D/Gdor/A/A Humours of Trim / Seanamhac Tube Station / Sean Ryan's / The Spotted Dog
101. G/A/E Glen Echo Jig / Reunion Jig / Calliope House
113. D/Dm/A The Puppeteer / Hag at the Churn / Myra's Jig
118. G-Dmix/Dm/G The Clare Jig / The Sailor's Wife / Simon Thoumire's
126. G/Am/A La Fée des Dents / The Mist On The Mountain / Bert Ferguson
132. G/Em/E-Em The Coming Dawn / Disconnect / CocoRoco
137. G/F/Dm La Fée des Dents / The Field in the Forest / Max Hobart's Jig

Other/Mixed

92. G/Ador/Ador Roaring Barmaid (J) / Redicans (J) / Sliabh Russel (J) / Tam Lin (R)
106. D/Ddor/Em The Rambling Pitchfork / The Trows o' Truggles Water / Dancing Bear
121. D/Bm/(G or Bm) The Rolling Waves (J) / The Banks of Lough Gowna (J) / Glen Echo Jig (J) or Sligo Creek (R)

This page intentionally blank.

Sets

This page intentionally blank

Set 1

Westfork Girls (R-31)

Westfork Girls (R-31) is a four-measure piece in G major, 2/4 time. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (G4-A4-B4), G (A4-B4-A4-G4), A (G4-A4-B4), D (A4-B4-A4-G4).

Planxty George Brabazon (Carolan; R-24)

Planxty George Brabazon (Carolan; R-24) is an eight-measure piece in G major, 2/4 time. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4-A4-B4), Am (A4-B4-A4-G4), D7 (G4-A4-B4), G (A4-B4-A4-G4), C (G4-A4-B4), G (A4-B4-A4-G4), D (G4-A4-B4), G (A4-B4-A4-G4).

Swinging on a Gate (R-35)

Swinging on a Gate (R-35) is an eight-measure piece in G major, 2/4 time. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4-A4-B4), Am (A4-B4-A4-G4), G (A4-B4-A4-G4), D (G4-A4-B4), G (A4-B4-A4-G4), Am (A4-B4-A4-G4), C (G4-A4-B4), D (G4-A4-B4), G (A4-B4-A4-G4).

Set 2

The Rakes of Mallow (R-3)

Sheet music for 'The Rakes of Mallow (R-3)' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second staff continues the melody with a dotted quarter note (B4) and an eighth note (A4), then a quarter note (G4). The third staff features a repeat sign followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The fourth staff concludes the piece with a quarter note (G4) and a double bar line. Chord symbols G, C, D7, and D are placed above the staff lines.

Scolly's Reel (R-19; AKA King of the Fairies)

Sheet music for 'Scolly's Reel (R-19; AKA King of the Fairies)' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note (G4) and an eighth note (A4), followed by a quarter note (B4). The second staff continues the melody with a dotted quarter note (B4) and an eighth note (A4), then a quarter note (G4). The third staff features a repeat sign followed by a dotted quarter note (G4) and an eighth note (A4), then a quarter note (B4). The fourth staff concludes the piece with a quarter note (G4) and a double bar line. Chord symbols Em, D, B7, and Am are placed above the staff lines.

Hughie Shortie's Reel (R-98)

Johnny Wilmot

Sheet music for 'Hughie Shortie's Reel (R-98)' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note (G4) and an eighth note (A4), followed by a quarter note (B4). The second staff continues the melody with a dotted quarter note (B4) and an eighth note (A4), then a quarter note (G4). The third staff features a repeat sign followed by a dotted quarter note (G4) and an eighth note (A4), then a quarter note (B4). The fourth staff concludes the piece with a quarter note (G4) and a double bar line. Chord symbols G, D, C, G, Am, D, Em, and B7 are placed above the staff lines.

08/29/98

Set 3

Joys of Quebec (R-41)

Joys of Quebec (R-41) is a 32-measure piece in D major and 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes. Chords A and E7 are indicated above the staff. The second staff continues the melody, featuring a first ending bracketed over measures 16-18 and a second ending bracketed over measures 19-21. The third staff shows a bass line with chords A, D, and A, and a triplet of eighth notes. The fourth staff continues the bass line with chords A, E7, and A, and a triplet of eighth notes.

Gaspé Reel (R-30 with modifications)

Gaspé Reel (R-30 with modifications) is a 32-measure piece in D major and 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes. Chords D, D#dim, Em, and A are indicated above the staff. The second staff continues the melody, featuring a first ending bracketed over measures 16-18 and a second ending bracketed over measures 19-21. The third staff shows a bass line with chords Em, A/C#, D, Bm, Em, A/C#, F#m, and B7. The fourth staff continues the bass line with chords Em, A/C#, D, Bm, Em, A, D, D#dim, and A, D. The score includes various musical notations such as triplets, slurs, and fiddle bowings (V).

Fiddle bowings are meant to give it a nice Quebec touch, but they are suggestions only. Players of wind instruments, keyboards, guitars, hurdy-gurdys, bagpipes, and coconuts may ignore them.

Eddie's Reel (R-42)

Eddie's Reel (R-42) is a 32-measure piece in D major and 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody, featuring a first ending bracketed over measures 16-18 and a second ending bracketed over measures 19-21. The third staff shows a bass line with chords G, D7, D7, and G. The fourth staff continues the bass line with chords G, C, Am, D7, and G. The score includes various musical notations such as triplets, slurs, and fiddle bowings (V).

Set 4

John Howett (R-83)

Repeat part A 4 times

Three staves of music in G major (one sharp). The first staff contains a sequence of chords: D, A, D, Em, 1,3 A, 2,4 A, D. The second staff contains: D, G, A, D, G, A. The third staff contains: D, G, Em, A, D, G, A, D. The music is written in a treble clef with a key signature of one sharp (F#).

Mason's Apron (R-7)

Four staves of music in A major (two sharps). The first staff contains: A, Bm. The second staff contains: A, D, Bm, E, A. The third staff contains: A, Bm, E. The fourth staff contains: A, D, Bm, E, A. The music is written in a treble clef with a key signature of two sharps (F#, C#).

Willafjord (R-91)

Four staves of music in G major (one sharp). The first staff contains: D, G, D, A7. The second staff contains: D, G, A7, D. The third staff contains: D, Em, D, A7. The fourth staff contains: D, Em, A, D. The music is written in a treble clef with a key signature of one sharp (F#).

10/17/11

Set 5

Ragtime Annie (R-67)

Musical score for Ragtime Annie (R-67) in G major, 2/4 time. The score consists of six staves of music. Chords are indicated by letters above the notes: D, A, D, G, D, C, G, D, A, D.

Liza Jane (R-99)

Musical score for Liza Jane (R-99) in G major, 2/4 time. The score consists of four staves of music. Chords are indicated by letters above the notes: A, D, A, D, E, A, A, D, D, E, A.

Johnny, Don't Get Drunk (R-95)

Musical score for Johnny, Don't Get Drunk (R-95) in G major, 2/4 time. The score consists of four staves of music. Chords are indicated by letters above the notes: D, A7, D, G, A7, D, A7, D, D, G, A7, D.

Set 6

Captain White (J-24; ©James Kerr)



Musical score for "Captain White" (J-24; ©James Kerr). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The chords indicated above the notes are: D, Em, G, D, Bm, G, A7, D, Em, G, D, A7, D, A, D, A, E7, A, A, E7, A, A7, D, D, A7, D, Bm, G, A, D.

Portland Fancy (J-42)



Musical score for "Portland Fancy" (J-42). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music. The chords indicated above the notes are: A, D, E, D, E, A, D, E, D, E, A, E, A, D, E, 1 A, 2 A, D, G, A, D, A, D, A, D, A, D, A, D, A, D.

Musical score for Charlie Hunter's Jig, Bobby MacLeod. The piece is in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Bm, A7, D, G, D, A7, D, D7, G, D, A7, D. The piece ends with a double bar line.

Roaring Jelly J-36

Mist Over Tennessee

Musical score for Mist Over Tennessee, Roaring Jelly J-36. The piece is in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D7, G, C, G, Am, D, G, Am, D, G, Am. The piece ends with a double bar line.

Roaring Jelly J-40

Aunt Mary's Canadian Jig (J-36)

Musical score for Aunt Mary's Canadian Jig (J-36), Roaring Jelly J-40. The piece is in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, B7, Em, A7, D, B7, Em, A7, D, A7, D, A7, D. The piece ends with a double bar line.

The Hundred Pipers

1

A D A E

A D A E A

A D A E A

Roaring Jelly J-6

Mr. Charles Graham's Welcome Home (J-41)

Wm. Gow

Fair Jenny's Jig (J-18)

Peter Barnes ©1977

D A G A G A
 D A G A D
 G D D7
 G A A7 D

08/29/98

Set 9

Fisher's Hornpipe (R-24)

Four staves of music for Fisher's Hornpipe (R-24) in D major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, G, D, G, D, A, 3, D, G, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Auld Grey Cat, The (R-82)

Four staves of music for Auld Grey Cat, The (R-82) in D major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em. The piece ends with a double bar line and repeat dots.

Easy Club (©Jim Sutherland;R-98)

Four staves of music for Easy Club (©Jim Sutherland;R-98) in D major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: A, E, A, D, A, E, A, E, A, D, A, G, A, D, A, E, A, E, A, D, A, G, A. The piece ends with a double bar line and repeat dots.

08/29/98

Set 10

Coleraine (J-1)

Coleraine (J-1) is a piece in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Am, E, Am, E. The second staff continues the melody with chords Am, E, Am, E, Am. The third staff has a repeat sign at the beginning, followed by chords C, G, Am, E. The fourth staff also has a repeat sign at the beginning, followed by chords Am, E, Am, Dm, Am, E, Am.

Shandon Bells (J-25)

Shandon Bells (J-25) is a piece in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F#, C#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, Em, A7. The second staff has a repeat sign at the beginning, followed by chords D, G, A7, and then two endings: 1 D and 2 D. The third staff has a repeat sign at the beginning, followed by chords D, A, A7. The fourth staff has a repeat sign at the beginning, followed by chords D, G, A7, D.

Calliope House (J-39)

Dave Richardson

Calliope House (J-39) is a piece in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F#, C#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: E, A, B. The second staff has a repeat sign at the beginning, followed by chords E, A, B, and then two endings: 1 A B and 2 A B E. The third staff has a repeat sign at the beginning, followed by chords E, A, B. The fourth staff has a repeat sign at the beginning, followed by chords E, C#m, A, B, and then two endings: 1 A B and 2 A B E.

Set 11

Liberty

Four staves of music for the song 'Liberty'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, G, A, and D. The first staff has a D chord. The second staff has D, G, A, and D chords. The third staff has D and A chords. The fourth staff has D, G, A, and D chords. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-39

The Rakes of Mallow

Four staves of music for the song 'The Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, D, C, D7, and G. The first staff has G and D chords. The second staff has G, C, D7, and G chords. The third staff has G and D chords. The fourth staff has G, C, D7, and G chords. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-3

Staten Island (R-6)

Four staves of music for the song 'Staten Island (R-6)'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, D7, G, D, A, D, A, C, D, A, D, A, D, A, and D. The first staff has D, D7, G, D, and A chords. The second staff has D, D7, D, A, and D chords. The third staff has D, A, D, A, and C chords. The fourth staff has D, A, D, A, D, A, and D chords. The piece ends with a double bar line and repeat dots.

08/29/98

Set 12

Irishman's Heart to the Ladies (J-17)

Chords: A, D, A, Bm, E, A, D, A, Bm, E7, A, A, D, A, Bm, E7, A.

Connaught-Man's Ramble

Chords: D, G, D, Bm, D, G, D, G, D, Bm, Bm, D, Bm, A, Bm, D, G, D, Bm.

Roaring Jelly J-1

Calliope House (J-39)

Dave Richardson

Chords: E, A, B, E, 1 A B, 2 A B E, E, A, B, E, C#m, 1 A B, 2 A B E.

Cow-Boy's Jig, The (J-19)

Chords: G, C, G, Am, D, G, Am, D, G, C, Bm, C, G, D7, G, D7, G

The score for 'Cow-Boy's Jig, The' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. Chords are indicated above the staff at various points: G, C, G, Am, D, G, Am, D, G, C, Bm, C, G, D7, G, D7, G.

Coleraine (J-1)

Chords: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am

The score for 'Coleraine' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. Chords are indicated above the staff at various points: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am.

Fair Jenny's Jig (J-18)

Peter Barnes ©1977

Chords: D, A, G, A, G, A, D, A, G, A, D, D7, G, A, A7, D

The score for 'Fair Jenny's Jig' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains the first two measures, the second staff the next two, the third staff the next two, and the fourth staff the final two measures. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. Chords are indicated above the staff at various points: D, A, G, A, G, A, D, A, G, A, D, D7, G, A, A7, D.

Jig of Slurs (J-40)

G. S. MacLellan

Chords: D, G, D, G, D, Em, A, D, G, D, G, A, D, G, Em, G/D, G, D, G, G, Em, G, Em, G, Em, Em, G, Em, Em, D, Em.

Maggie Brown's Favorite (J-27)

Chords: G, C, D, G, G, C, D, G, D, C, G, D, G, Em, D, A, D, (G7), C, G, C, G, Am, G, D, G, Am, D, G, D, G.

Set 15

Kesh Jig

Chords: G, D, G, D, G, D, G, C, G, Am, G, C, G, C, D, G.

Roaring Jelly J-18

Hills of Glenurchie

Chords: Em, Em, D, Em, Em, A, D, Em, A7, D, Em.

Roaring Jelly J-31

The Humours of Kesh

Chords: G, C, D7, G, Em, Am, D7, G, C, D7, G, Em, D7, G, G, Em, Am, D7, G, Em, Am, D7, G, C, Am, D7, G.

Roaring Jelly J-53

08/29/98

Set 16

St. Joseph's



Repeat part B 4 times



Roaring Jelly R-94

Reel de Montréal



Roaring Jelly R-41

You Married My Daughter But Yet You Didn't



Roaring Jelly R-30

08/25/99

Set 17

Johnny, Don't Get Drunk (R-95)

Johnny, Don't Get Drunk (R-95) is a piece in G major, 4/4 time. The score consists of four staves. The first staff contains two measures with chords D and A7. The second staff contains four measures with chords D, A7, D, G, A7, and D. The third staff contains four measures with chords D, G, and A7. The fourth staff contains four measures with chords D, G, A7, and D. The piece ends with a double bar line.

'Round the Horn (©Jay Ungar; R-25)

'Round the Horn (©Jay Ungar; R-25) is a piece in G major, 4/4 time. The score consists of four staves. The first staff contains two measures with chords G and C. The second staff contains four measures with chords Em, D, C, G, Am, and a first ending with Em and D7, followed by a second ending with Em. The third staff contains four measures with chords C, G, Am, and Bm. The fourth staff contains four measures with chords C, G, Am, and a first ending with Em, followed by a second ending with Em and D7. The piece ends with a double bar line.

Spootiskerry (Ian Burns ©1980; R-78)

Spootiskerry (Ian Burns ©1980; R-78) is a piece in G major, 4/4 time. The score consists of six staves. The first staff contains two measures with chords G and D. The second staff contains four measures with chords G, G7, C, Am, D7, and G. The third staff contains four measures with chords Em, C, G, Em, A7, and D7. The fourth staff contains four measures with chords Em, C, G, C, D, and G. The fifth staff contains four measures with chords Em, C, G, Em, A7, and D7. The sixth staff contains four measures with chords G, G7, C, Am, D7, and G. The piece ends with a double bar line.

05/27/09

Four staves of music for Bouchard's Hornpipe. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, Em, A, G, D, 3, G, A, D, D, Em, Bm, F#m, G, Em, D, 3, G, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-88

The Auld Grey Cat

Four staves of music for The Auld Grey Cat. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-82

Saint Anne's Reel

Four staves of music for Saint Anne's Reel. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, D, G, A, D, D, A, D, D, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-6

Set 19

Roaring Jelly

Roaring Jelly

Roaring Jelly J-2

Squirrel in the Tree

Squirrel in the Tree

Roaring Jelly J-39

Fair Jenny's Jig

Peter Barnes ©1977

Fair Jenny's Jig

Roaring Jelly J-18

08/29/98

Set 20

Tobin's Favorite

Chords: D, A, D, G, A, D, A, D, G, A, D, A, D

Roaring Jelly J-19

The Irish Washerwoman

Chords: G, D, G, D, G, D, C, G, C, G, D, G

Roaring Jelly J-27

Coleraine

Chords: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, E, Am, Dm, Am, E, Am

Roaring Jelly J-1

08/29/98

Set 21

Lady of the Lake

Four staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated by letters G, C, D, and A above the staff. The piece includes a repeat sign and a first/second ending.

Chords: G, C, D, A

Roaring Jelly R-83

John Howett

Repeat part A 4 times

Three staves of music in G major, 4/4 time. The melody is written in treble clef. Chords are indicated by letters D, A, Em, and G above the staff. The piece includes a repeat sign and a first/second ending.

Chords: D, A, Em, G

Roaring Jelly R-83
10/17/11

Set 22

The West End

Musical score for 'The West End' in D major, 4/4 time. The score consists of six staves of music. The chords are: D, A, G, A, D, A, D, A, D, Em, A, D, A, D, A, D, G, A, D.

Roaring Jelly R-21

Scotty O'Neil

Bob McQuillen 1973

Musical score for 'Scotty O'Neil' in D major, 4/4 time. The score consists of four staves of music. The chords are: D, G, D, A, D, G, D, A, D, A, D, G, D, A, D.

Roaring Jelly R-32

1/25/02

Set 23

Far From Home

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, Am, D, C, G, D, G, Em, D, C, G, Am, C, G, D, G. The piece ends with a double bar line.

Roaring Jelly R-43

Willafjord

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A7, D, G, A7, D, D, Em, D, A7, D, Em, A, D. The piece ends with a double bar line.

Roaring Jelly R-91

Scotty O'Neil

Bob McQuillen 1973

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D, D, G, D, A, D. The piece ends with a double bar line.

Roaring Jelly R-32

Set 24

Spootiskerry

Ian Burns ©1980

Spootiskerry is a 16-measure piece in G major, 4/4 time. The melody is written on a single staff. The chords are: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

Roaring Jelly R-78

The Auld Grey Cat

The Auld Grey Cat is a 16-measure piece in E major, 4/4 time. The melody is written on a single staff. The chords are: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Roaring Jelly R-82

Fisher's Hornpipe

Fisher's Hornpipe is a 16-measure piece in G major, 4/4 time. The melody is written on a single staff. The chords are: D, G, D, G, D, G, D, A, 3, D, G, D, G, D, A, D, A, D, A, E, A, G, D, G, A, D.

Roaring Jelly R-24

08/29/98

Set 25

Woodchopper's Reel

Musical score for Woodchopper's Reel, Set 25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: D (first staff), A (second staff), D (third staff), and D (fourth staff). There are triplets marked with a '3' in the second, third, and fourth staves. The piece ends with a double bar line.

Roaring Jelly R-73

Reel de Montréal

Musical score for Reel de Montréal. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three staves. Chords are indicated above the notes: G (first staff), D7 (second staff), G (third staff), D (fourth staff), A7 (fifth staff), and D (D7) (sixth staff). The piece ends with a double bar line.

Roaring Jelly R-41

The Dancing Bear

Bob McQuillen 2/22/78

Musical score for The Dancing Bear. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. Chords are indicated above the notes: Em (first staff), A (second staff), C (third staff), B7 (fourth staff), Em (fifth staff), A (sixth staff), B7 (seventh staff), and Em (eighth staff). The piece ends with a double bar line.

Roaring Jelly R-116

08/25/99

Farewell to Whiskey

Set 28

are down to whiskey

G Am G Bm

C G Am D G D G

G Am D G C

C G Am D G D G

Roaring Jelly R-14

Temperance Reel

Tempérance Re

G

Em

D

G

Em

1 D G

2 D G

Em

D

Em

1 D G

2 D G

Roaring Jelly R-10

Whiskey Before Breakfast

© *Andy DeJarlis*

Repeat part A 4 times

Set 27

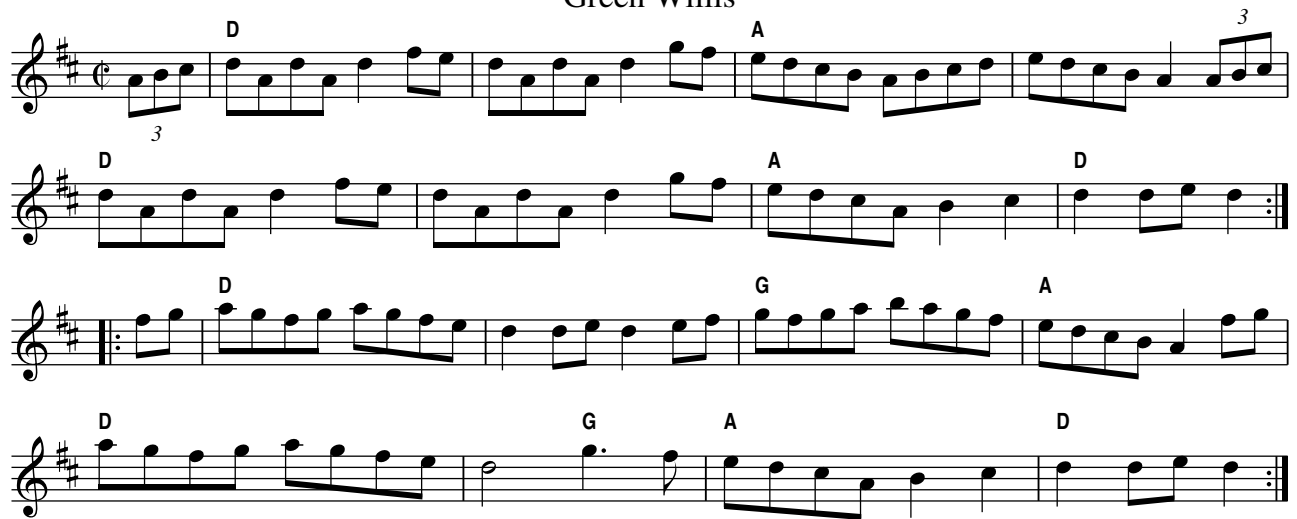
Westfork Girls



Musical score for Westfork Girls, Set 27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff has a D chord above the first measure. The second staff has D, G, and A chords above the first three measures. The third staff has D and A chords above the first and third measures. The fourth staff has A, D, A, and D chords above the first four measures. The score ends with a double bar line and repeat dots.

Roaring Jelly R-31

Green Willis



Musical score for Green Willis, Roaring Jelly R-31. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four staves. The first staff has a D chord above the first measure and an A chord above the third measure. The second staff has a D chord above the first measure and A and D chords above the third and fourth measures. The third staff has D, G, and A chords above the first, third, and fourth measures. The fourth staff has D, G, A, and D chords above the first, second, third, and fourth measures. The score ends with a double bar line and repeat dots.

Roaring Jelly R-31

08/29/98

Trip to Duro (R-89)

The image displays a musical score for guitar, consisting of six staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The music is written in a melodic style, with chords indicated above the notes. The chords used are D, G, Bm, A, Em, and A7. The score is organized into six staves, each containing a series of notes and rests, with chord changes indicated by letters above the staff. The first staff begins with a D chord, followed by G, Bm, and A. The second staff continues with D, G, and A. The third staff features D, G, A, Em, G, and A. The fourth staff includes D, G, A, G, A, and D. The fifth staff shows D, G, Bm, G, D, and A7. The sixth staff concludes with D, G, D, A, and D. The music is written in a clear, legible font, with notes and rests clearly defined. The overall layout is clean and professional, suitable for a music book or sheet music.

Ships Are Sailing (R-115)

Em D Em

Em D Em 1 D Em 2 D Em

G D Em D Em

G D G D 1 Em 2 Em

Mason's Apron (R-7)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a guitar part and a corresponding vocal line. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/4. The guitar parts are written in standard notation, while the vocal parts are written in a simplified, melodic style. Chord diagrams are provided for the guitar parts, indicating the fret and finger positions for each chord. The chords used are A, Bm, D, and E. The score is divided into four systems, each containing a guitar staff and a vocal staff. The first system starts with a guitar staff and a vocal staff. The second system continues the guitar and vocal parts. The third system includes a guitar staff and a vocal staff. The fourth system concludes the guitar and vocal parts. The guitar parts are written in a way that suggests a specific playing style, with some notes marked with a 'p' (piano) and others with an 'a' (accented). The vocal parts are written in a way that suggests a specific singing style, with some notes marked with a 'p' (piano) and others with an 'a' (accented).

05/27/09

Set 29

Money in Both Pockets

Music notation for 'Money in Both Pockets' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, A, D, A, D, D, Em, A, D, G, G, D, A, D, G.

Roaring Jelly J-9

The Cow-Boy's Jig

Music notation for 'The Cow-Boy's Jig' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, G, Am, D, G, Am, D, G, C, Bm, C, G, D7, G, D7, G.

Roaring Jelly J-19

Morrison's Jig

Music notation for 'Morrison's Jig' in G major, 6/8 time. The score consists of six staves. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, D, Em, D, B7, Em, D, Em, D, B7, Em - go out on.

Roaring Jelly J-26

10/27/99

Set 30
Em

The Topsy Sailor

Em D Em D Em

Em D B7 Em D Em

Em D B7 Em D Em

05/27/09

Rakes of Clonmel

Am G Am G C G Am G Am

Am G C Dm Am G Am

Am G C Dm Am G Am

Roaring Jelly J-29

Irishman's Heart to the Ladies

A D A Bm E A D A Bm E7 A

A D A D A E A D A Bm E7 A

Roaring Jelly J-17

05/27/09

Set 31

Flowers of Edinburgh, The (R-14)

Chords: G, D, D7, G, C, G, D, G, G, D, C, Em, G, C, G, D, G.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord, followed by a D chord, and then a D7 chord. The second staff continues with G, C, G, D, and G chords. The third staff includes G, D, C, and Em chords. The fourth staff concludes with G, C, G, D, and G chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Pat d'Budgie (R-106)

Graham Townsend ©1961

Chords: C, F, Dm, G7, C, C, F, Dm, G7, 1 C, 2 C, F, C, G7, 1 C, 2 C, C, F, C, G7, 1 C, 2 C.

The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a C chord, followed by F, Dm, G7, and C chords. The second staff continues with C, F, Dm, G7, and then a first ending (1 C) and second ending (2 C). The third staff includes F, C, G7, and then another first ending (1 C) and second ending (2 C). The fourth staff concludes with C, F, C, G7, and then a final first ending (1 C) and second ending (2 C). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Batchelder's (R-54)

Chords: F, C7, F, Bb, C7, F, C7, F, Bb, F, C7, F, F, Bb, F, C7, F.

The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a F chord, followed by C7, F, Bb, and C7 chords. The second staff continues with F, C7, F, Bb, C7, and F chords. The third staff includes F, Bb, F, and C7 chords. The fourth staff concludes with F, Bb, F, C7, and F chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

10/17/11

Chords: C, G, Am, G, Am, C, G, Am, G, D, G, G, C, G, C, G, Am, G, Am, C, G, D, G.

Roaring Jelly R-37

Chords: D, A, D, G, D, G, D, A, D, A7, D, A, D, G, D, E7, A, G, D, A7, D.

Roaring Jelly R-107.

Miss McLeod's Reel

Chords: A, E, A, D, A, E, A, D, A, E, A, D, A, E, A - go out on.

Roaring Jelly R-23

05/28/99

Set 33

Medway Jigs I, The (©1994 Paul Milde;J-43)

Midway figs 1, the (C) 1st pair (figs 2, 3)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chord symbols above the staves are as follows:

Staff 1: G, C, G, C, G, D, G, C, D, C, D, G

Staff 2: G, C, G, C, G, Em, D, G, C, D, G, C, D, G

Staff 3: G, C, D, G, D, G, A, D, G, D, C, G, C, D, G

Staff 4: G, C, D, G, D, G, A, D, G, D, C, G, C, D, G

Medway Jigs II, The (©Paul Milde; J-43)

Medway Vigs R, The (Glad Wine, 1745)

G C D G D

G C D G D G

G C G C D G D Em D G

G C G C D G D G D G D G

Medway Jig #3 (©1997 Paul Milde;J54)

[illegible]

Last time

[illegible]

Lad O'Beirne

Chords: D, A, D, G, A, D, D, C, A, D, G, D, A, D.

Roaring Jelly J-37

Devlin's

Chords: Bm, G, G, A, Bm, G, A, Bm, D, A, F#, Bm, G, A, Bm.

Roaring Jelly J-46

The Medway Jigs II

Paul Milde 1994

Chords: G, C, D, G, G, C, D, G, D, G, D, Em, D, G, G, C, G, C, D, G, D, G, D, G, D, G.

Roaring Jelly J-43

Set 35

The Lassies of Dunse

Two staves of music in 6/8 time, key of D major. The first staff contains the main melody with chords D, A, D, G, D, A, D, A, D. The second staff contains a bass line with chords D, G, D, G, D, A, D, A, Bm, A, G, A, D.

Roaring Jelly J-47

The Lads of Dunse

Three staves of music in 6/8 time, key of D major. The first staff contains the main melody with chords D, G, D, G, A, D, G, Em, A, D. The second staff contains a bass line with chords D, G, D, Em, A, D, Em, G, A, D. The third staff contains a bass line with chords D, G, Em, D, G, A, D, A, Bm, A, G, A, D.

Roaring Jelly J-47

Handsome Young Maids

Charlie Lennon

Six staves of music in 6/8 time, key of A major. The first staff contains the main melody with chords A, E. The second staff contains a bass line with chords A, E, and a first ending with chords A, A. The third staff contains a bass line with chords A, D, E, A, E. The fourth staff contains a bass line with chords A, D, E, A, D, E, A. The fifth staff contains a bass line with chords A, D, E, A, E. The sixth staff contains a bass line with chords A, D, E, A, D, E.

Roaring Jelly J-52

10/31/00

Young Tim Murphy (J-48)

Hartnett

Young Tim Murphy (J-48) by Hartnett. The score is in 6/8 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, G, D, G, D, G, A7, D, G, D, G, D, G, A7, D.

Cúil Aodha, The (J-53)

Cúil Aodha, The (J-53). The score is in 6/8 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: A, E7, A, E7, A, E7, D, E7, A, F#m, E7, A, D, B7, E7, A, E7, D, Bm, E7, A.

All the Rage (J-48)

Larry Unger ©1989

All the Rage (J-48) by Larry Unger ©1989. The score is in 6/8 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: E, A, E, F#m7, B7, E, A, B7, E, A, E, A, E, A, F#m7, E, B7, A, E, A, E, A, B7, E.

Set 37

The Hare in the Corn

Chords: G, C, G, C, D, G, C, D, G, D, G

4

Roaring Jelly J-51

Reunion Jig

Bruce A. Randall

Chords: D, Bm, G, D, Bm, G, A, D, D, Em, D, A, Em, G, A, D

Roaring Jelly J-49

The Birthday Jig

Laura Davidson

Chords: G, D, C, D, G, Em, C(no E), D(no F#), Em, G, Em, C, G, D, G

Roaring Jelly J-49

Set 38

The Butcher's Row (R-113)

Chords: G, C, G, C, G, D, G

The musical score for 'The Butcher's Row' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. The chord progression is G, C, G, C, G, D, G.

The Lake Bay Reel (©Frank Ferrel; R-113)

Chords: D, A7, D, A7, D, A7, D

The musical score for 'The Lake Bay Reel' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features a triplet of eighth notes. The chord progression is D, A7, D, A7, D, A7, D.

Jelly Side Up (©Paul Milde; R-111)

Chords: G, Am, D, G, D, G, D, G, C, G, D7, Em, D, C, G, D7, G, Em, D, G, Em, D, C, G, D, G

The musical score for 'Jelly Side Up' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The chord progression is G, Am, D, G, D, G, D, G, C, G, D7, Em, D, C, G, D7, G, Em, D, G, Em, D, C, G, D, G.

08/29/98

Set 39

Repeat both part 4 times

Reel d'Hotelier

Reel d'Hotelier

Roaring Jelly R-114

Reel de Péribonka

Reel de Péribonka

Roaring Jelly R-114

Belle Katrine

Repeat both parts 4 times

Belle Katrine

Roaring Jelly R-115
08/29/98

Set 40

Brenda Stubbert's (©Jerry Holland; R-121)

Musical score for Brenda Stubbert's (©Jerry Holland; R-121). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of six staves of music. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: Am, G, F, G, Am, G, F, G, Am, G, F, G, Am, G, Am, G, F, G, Am, G, Am.

Gordon Coté (©Jerry Holland; R-121)

Musical score for Gordon Coté (©Jerry Holland; R-121). The score is written in treble clef, key of A major (three sharps), and 4/4 time. It consists of four staves of music. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: A, D, A, Bm, E, A, D, A, E, A, A, D, A, Bm, E, A, D, A, E, A.

Homeward Bound (R-121)

Musical score for Homeward Bound (R-121). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: D, Em, D, G, D, A, D, Em, D, G, A, D, D, Em, A, D, A, D, D, Em, A, D, G, 1 A D, 2 A D.

08/29/98

Set 41

Chorus Jig

Chorus Jig

Chords: D, G, D, G, G, C6, D, A, D, C, G, D, G, C6, D, G.

Roaring Jelly R-3

Opera Reel

Opera Reel

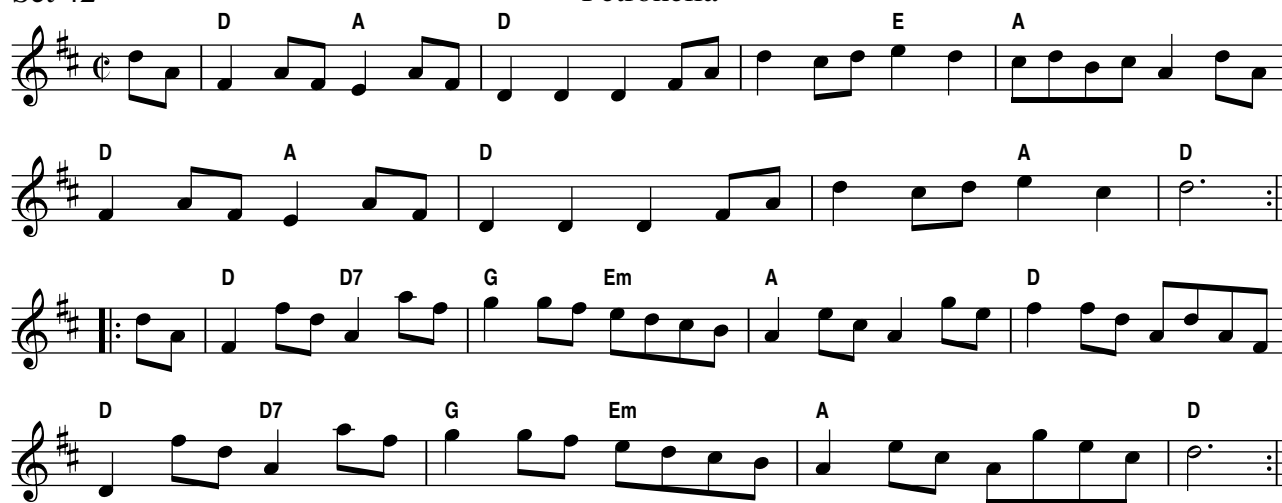
Chords: D, A, D, G, A, D, A, D, A, D, G, A, D.

Roaring Jelly R-52

10/27/99

Set 42

Petronella



Musical score for "Petronella" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, A, D, E, A. The second staff contains measures 5-8 with chords D, A, D, A, D. The third staff contains measures 9-12 with chords D, D7, G, Em, A, D. The fourth staff contains measures 13-16 with chords D, D7, G, Em, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-13

Green Mountain Petronella



Musical score for "Green Mountain Petronella" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, D, C, G. The second staff contains measures 5-8 with chords G, D, G. The third staff contains measures 9-12 with chords G, D, C, G, C, G, D. The fourth staff contains measures 13-16 with chords Em, Bm, C, G, C, G, and a first ending (1) and second ending (2). The piece ends with a double bar line and repeat dots.

Roaring Jelly R-42

09/30/98

Set 43

Off She Goes

Off She Goes

Chords: D, G, A, D, G, D, A, D, G, A, D, D, G, Em, D, A, D, G, Em, D, G, A, D

Roaring Jelly J-8

Saddle the Pony

Saddle the Pony

Chords: G, D, G, D, G, D, G, C, G, D, G, G, D, G, D, G, C, G, D, G

Roaring Jelly J-8

The Ruddy Turnstone

J. M. Graetz

The Ruddy Turnstone

Chords: D, Em, D, A7, D, G, (Em), D, A7, A7, D, E7, A, E, A, E, A, Bm, E7, A, E7, A, A7

Roaring Jelly J-54

08/29/98

Set 44

The Eavesdropper

Sheet music for 'The Eavesdropper' in G major, 6/8 time. The score consists of four staves. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, D, G, C, G, Am, D, G.

Roaring Jelly J-58

Knight's of Saint Patrick

Sheet music for 'Knight's of Saint Patrick' in D major, 6/8 time. The score consists of six staves. The first staff begins with a D chord. The second staff has a first ending marked '1 A' and a second ending marked '2 A'. The third staff begins with a D chord. The fourth staff has chords D, Em, A, and D. The fifth staff begins with a D chord. The sixth staff has chords D, Em, F#m, G, D, Em, D, and (A). The score ends with a double bar line and repeat dots.

Roaring Jelly J-58

Pet of the Pipers

Sheet music for 'Pet of the Pipers' in G major, 6/8 time. The score consists of four staves. The first staff begins with a G chord. The second staff has a first ending marked '1 D G' and a second ending marked '2 D G'. The third staff begins with a C chord. The fourth staff has chords C, G, C, G, C, G, D, and G. The score ends with a double bar line and repeat dots.

Roaring Jelly J-56

08/29/98

The Swallow's Nest

[illegible]

Roaring Jelly J-57

Ship in Full Sail

Roaring Jelly J-56

Port an Bhrathar

Repeat both parts 4 times

Three staves of guitar music for 'The Wind' by The Beatles. The first staff is the main melody, the second is the bass line, and the third is a guitar solo. The key signature is D major (two sharps) and the time signature is 4/4. The music includes chords D, Bm, A, and G, and features a double bar line with first and second endings.

Chords: G, C, G, C, G, C, D, 1 G, 2 G, D, G, D, G, D, G, 1 G, 2 G.

Cuffy

Chords: G, D, G, G, D, G, D, G, G, C, G, D, G.

Grand Picnic (R-123)

Chords: D, G, Em, A, D, G, Em, 1 A D, 2 A D, D, G, D, Em, A, D, G, Em, A, D.

Reel des Acadiens

Roaring Jelly R-125

Reel du Brae

Reel du Brae

Roaring Jelly R-125

Reel des Accordeónistes

Marcel Messervier

Reel des Accordeónistes

Roaring Jelly R-124

03/24/99

Set 48

Roddy McCorley (R-130)

Four staves of music for Roddy McCorley (R-130). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, C, D7, G, G, C, G, Em, Am, D7, G, B7, Em, C, D7, G.

Bonaparte Crossing the Rhine (R-130)

Four staves of music for Bonaparte Crossing the Rhine (R-130). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D.

Mount Cashel's Brigade (R-12)

Four staves of music for Mount Cashel's Brigade (R-12). The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: A, E, A, E, A, A, E, D, A, E, A. A triplet of eighth notes is marked with a '3' in the third staff.

09/13/98

Set 49

Kesh Jig (J-18)

Chord progression for Kesh Jig (J-18):

Staff 1: G, D, G, D

Staff 2: G, D, G, D, G

Staff 3: G, C, G, Am

Staff 4: G, C, G, C, D, G

Stan Chapman (J-62)

Jerry Holland

Chord progression for Stan Chapman (J-62):

Staff 1: A, E, D, F#m, Bm, E

Staff 2: A, E, D, E, A

Staff 3: A, D, A, F#m

Staff 4: 1 A, D, E, A

Staff 5: 2 A, D, E, A

Morrison's Jig (J-26)

Chord progression for Morrison's Jig (J-26):

Staff 1: Em, D, Em, D

Staff 2: Em, D, G, D

Staff 3: Em, D, Em, D

Staff 4: Em, D, B7

Staff 5: Em, D, Em, D

Staff 6: G, D, B7, Em - go out on

10/27/99

Reel des Onions (R-107)

Reel des Onions (R-107) is a four-staff musical score in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords G, G#o, Am, and D. The second staff contains measures 5-8, with a triplet of eighth notes in measure 6 and a first ending bracket over measures 7-8. The third staff contains measures 9-12, with a repeat sign at the beginning and a half note G in measure 10. The fourth staff contains measures 13-16, with a triplet of eighth notes in measure 14 and a second ending bracket over measures 15-16.

Reel St. Antoine (R-132)

Reel St. Antoine (R-132) is a four-staff musical score in A major (three sharps) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords A, A#o, Bm, and E7. The second staff contains measures 5-8 with chords A, Bm, E7, and A. The third staff contains measures 9-12 with chords A, A#o, Bm, and E7. The fourth staff contains measures 13-16 with chords F#m, Bm, E7, and A.

Caribou (R-135)

© Andy DeJarlis

Caribou (R-135) is a four-staff musical score in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords Em and D. The second staff contains measures 5-8 with chords Em, C, D, and a first ending bracket over measures 7-8. The third staff contains measures 9-12 with chords Em and D. The fourth staff contains measures 13-16 with chords Em, C, D, and Em.

Set 51

Money in Both Pockets

Music score for "Money in Both Pockets" in G major, 6/8 time. The score consists of four staves. The first staff contains the first four measures, with chords D, A, D, A, and D above the notes. The second staff contains measures 5-8, with chords D, A, D, Em, and A above the notes. The third staff contains measures 9-12, with chords D, A, D, and G above the notes. The fourth staff contains measures 13-16, with chords G, D, A, D, and G above the notes. The piece ends with a double bar line.

Roaring Jelly J-9

Old Favorite

Music score for "Old Favorite" in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4, with chords G and D above the notes. The second staff contains measures 5-8, with chords G, D, and G above the notes. The third staff contains measures 9-12, with chords G, D, C, G, and G, D above the notes. The fourth staff contains measures 13-16, with chords C, G, and two first endings (1 and 2) leading to measures 15-16, with chords G and D above the notes. The piece ends with a double bar line.

Roaring Jelly J-63

Jump At the Sun

John Kirkpatrick ©1972

Music score for "Jump At the Sun" in G minor, 6/8 time. The score consists of four staves. The first staff contains measures 1-4, with chords Gm and D above the notes. The second staff contains measures 5-8, with chords Gm, Cm, D7, and Gm above the notes. The third staff contains measures 9-12, with chords Gm, D7, Gm, D, and D7 above the notes. The fourth staff contains measures 13-16, with chords Gm, D7, Gm, Cm, D7, and Gm above the notes. The piece ends with a double bar line.

Roaring Jelly J-50

03/24/99

Set 52

Miss Thompson

Roaring Jelly R-107.

Chords: D, A, D, G, D, G, D, A, D, A7, D, A, D, E7, A, G, D, A7, D.

Chord progression: D A D G D G D A D A7 D A D E7 A G D A7 D.

Roaring Jelly R-107.

Spootiskerry

Ian Burns ©1980

Chords: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

Chord progression: G D G Em C D G G7 C Am D7 G Em C G Em A7 D7 Em C G C D G Em C G Em A7 D7 G G7 C Am D7 G.

Roaring Jelly R-78

Mason's Apron

Chords: A, Bm, A, D, Bm, E, A, A, Bm, E, A, D, Bm, E, A.

Chord progression: A Bm A D Bm E A A Bm E A D Bm E A.

Roaring Jelly R-7

05/28/99

Set 53

Road to California

Musical score for "Road to California" in G major, 4/4 time. The score consists of four staves. The first staff begins with a D chord. The second staff includes first and second endings, both marked with A and D chords. The third and fourth staves also include first and second endings, marked with A and D chords. The melody is written in treble clef with a key signature of one sharp (F#).

Roaring Jelly R-133

Far From Home

Musical score for "Far From Home" in G major, 4/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes first and second endings, marked with G and D chords. The third and fourth staves also include first and second endings, marked with G and D chords. The melody is written in treble clef with a key signature of one sharp (F#).

Roaring Jelly R-43

Wissahickon Drive

Liz Carroll

Musical score for "Wissahickon Drive" in A major, 4/4 time. The score consists of four staves. The first staff begins with an A chord. The second staff includes first and second endings, marked with A and D chords. The third and fourth staves also include first and second endings, marked with A and D chords. The melody is written in treble clef with a key signature of two sharps (F# and C#).

Roaring Jelly R-134

05/05/99

Girl I Left Behind Me, The (R-3)

Musical score for "Girl I Left Behind Me, The (R-3)" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords G and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece ends with a double bar line.

Leather Away the Wattle O (R-39)

Musical score for "Leather Away the Wattle O (R-39)" in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, and A. The second staff contains measures 5-8 with chords D, A, D, A, Em, A, and D. The third staff contains measures 9-12 with chords D, G, A, D, Em, and A. The fourth staff contains measures 13-16 with chords D, A, D, Em, A, and D. The piece ends with a double bar line.

Reel de Montréal (R-41)

Musical score for "Reel de Montréal (R-41)" in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, D7, and G. The second staff contains measures 5-8 with chords G, D7, and G. The third staff contains measures 9-12 with chords D, A7, and D. The fourth staff contains measures 13-16 with chords D, A7, and D (D7). The piece ends with a double bar line.

01/24/99

Set 55

John Howett (R-83)

Repeat part A 4 times

Chords: D, A, D, Em, 1,3 A, 2,4 A, D, D, G, A, D, G, A, D, D, G, Em, A, D, G, A, D.

E Dorian

Auld Grey Cat, The (R-82)

Chords: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

A Mixolydian

Dinky's Reel (R-136)

Chords: A, G, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A.

Set 56

Redwing #1

Roaring Jelly S-R

Redwing #2

Roaring Jelly S-R

Snow Deer

Bob Wills?

tag line

04/01/00

Set 56 (cont'd)

Redwing #1 (harmony)



Snow Deer (harmony)



tag line



04/01/00

This page intentionally left blank

Falling Off A Log (J-68, aka 6/8 in G and D)

Chords for 'Falling Off A Log': G/G, C/C, G/B, Gdim/A#, Am7/A, D/D, Am7/C, D+/F#, G/G, C/C, G/B, Gdim/A#, Am7/A, D7/D, D7/D, G, G, A7, D, Em7, A7, D, Em7, A7, D, A7, D7.

Mist Over Tennessee (J-40)

Chords for 'Mist Over Tennessee': D7, G, C, G, Am, D, G, G, G, Am, D, G, G.

Hommage a Jos. Bouchard (J-69)

Philippe Bruneau

Chords for 'Hommage a Jos. Bouchard': C, F, A, Am7, Dm, G, Dm, G, C, G7, G, G, E7, Am, Bm7, E7, Bm7, E7, E, Fdim, F#dim, E7/G#, Am, Bm7, E7, Bm7, E7, E7, Am7, G7, A - Last time.

01/23/05

Set 58

The Moon and Seven Stars

Sheet music for 'The Moon and Seven Stars' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, A, D, G, D, G, A, D, E, A, G, D, G, D, G, A, D.

Roaring Jelly J-65

One-Horned Sheep

Sheet music for 'One-Horned Sheep' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, C, D, G, G, D, D, G, C, D, D.

Roaring Jelly J-64

All the Rage

Larry Unger ©1989

Sheet music for 'All the Rage' in E major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: E, A, E, F#m7, B7, E, A, B7, E, A, E, A, F#m7, E, B7, A, E, A, E, A, B7, E.

Roaring Jelly J-48

01/20/02

Set 59

Reel semeur (R-140)

Reel semeur (R-140) is a 32-measure reel in D major, 2/4 time. The score is written on four staves. The first staff begins with a D chord. The second staff includes chords Em, A7, D, Bm, Em, A7, and a first ending with D and a second ending with D#o. The third staff includes Em, A7, D, Bm, Em, A7, D, and D#o. The fourth staff includes Em, A7, D, Bm, E7, A7, and a first ending with D and D#o, and a second ending with D. Trills are present in measures 1, 5, 9, 13, 17, 21, 25, and 29. Triplet markings are present in measures 3, 7, 11, 15, 19, 23, 27, and 31.

Reel des Onions (R-107)

Reel des Onions (R-107) is a 32-measure reel in D major, 2/4 time. The score is written on four staves. The first staff includes G, G#o, Am, and D. The second staff includes G, G#o, Am, D, and a first ending with G and a second ending with G. The third staff includes G, Am, D, and G. The fourth staff includes G, Am, D, and a first ending with G and a second ending with G. Trills are present in measures 1, 5, 9, 13, 17, 21, 25, and 29. Triplet markings are present in measures 3, 7, 11, 15, 19, 23, 27, and 31.

Reel St. Antoine (R-132)

Reel St. Antoine (R-132) is a 32-measure reel in A major, 2/4 time. The score is written on four staves. The first staff includes A, A#o, Bm, and E7. The second staff includes A, Bm, E7, and A. The third staff includes A, A#o, Bm, and A. The fourth staff includes F#m, Bm, E7, and A. Trills are present in measures 1, 5, 9, 13, 17, 21, 25, and 29. Triplet markings are present in measures 3, 7, 11, 15, 19, 23, 27, and 31.

09/28/00

Set 60

Timmy Clifford's (J-66)

Timmy Clifford's (J-66) is a piece in 6/8 time with a key signature of one sharp (F#). The score consists of four staves. The first staff has chords G, C, D, G, C, D, G. The second staff has chords G, C, D, G, with first and second endings marked. The third staff has chords C, G, C, G, D. The fourth staff has chords C, G, with first and second endings marked.

Handsome Young Maids (J-52)

Charlie Lennon

Handsome Young Maids (J-52) is a piece in 6/8 time with a key signature of two sharps (F# and C#). The score consists of five staves. The first staff has chords A, E. The second staff has chords A, E, with first and second endings marked. The third staff has chords A, D, E, A, E. The fourth staff has chords A, D, E, A, D, E, with a first ending marked. The fifth staff has chords A, D, E, A, D, E, with a second ending marked.

Cliffs of Moher (J-67)

Cliffs of Moher (J-67) is a piece in 6/8 time with a key signature of one sharp (F#). The score consists of five staves. The first staff has chords Am, G, Am, Em. The second staff has chords Am, G, Am, Em, Am. The third staff has chords Am, G, with a first ending marked. The fourth staff has chords Am, G, Em, Am, with a first ending marked. The fifth staff has chords Am, G, Am, with a second ending marked.

Set 61

Reel St-Siméon (R-142)

Chords: D, D^{#o}, Em, A7, Em7, Do, D, Em, A7, D, Do, D, G, Em, A, A7, D, Do, D, G, Em, A, A7, D, A, D.

Suggested base line:

|: D D | D D# | E A | E A | D E | F F# | E A | A D :|

|: D F# | G E | A C# | D E F# | D F# | G E | A C# | D A D :|

Reel Eugène (R-143)

Chords: Bm, Em, F^{#7}, Bm, Em, F^{#7}, D, Do, Em, A7, D, Do, Em, A7, D.

Lévis Beaulieu (R-144)

Chords: A, D, A, Bm, E, A, D, A, Bm, E, A, G, A, Bm, E.

02/05/01

Set 62, Scotty O'Neil, Bob McQuillen 1973. The score consists of four staves of music in D major, 4/4 time. The first staff has chords D, G, D, A. The second staff has chords D, G, D, A, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, A, D.

Roaring Jelly R-322

Scollay's Reel

Roaring Jelly R-322, Scollay's Reel. The score consists of four staves of music in D major, 4/4 time. The first staff has chords Em, D. The second staff has chords Em, B7, Em. The third staff has chords Em, Am, Em, D. The fourth staff has chords Em, B7, Em.

Roaring Jelly R-122

'Round the Horn

Jay Ungar

Roaring Jelly R-122, 'Round the Horn, Jay Ungar. The score consists of four staves of music in D major, 4/4 time. The first staff has chords G, C, D. The second staff has chords Em, D, C, G, Am, and a first ending with Em and D7, and a second ending with Em. The third staff has chords C, G, Am, Bm. The fourth staff has chords C, G, Am, and a first ending with Em, and a second ending with Em and D7.

Roaring Jelly R-25

Set 63

Hull's Victory (R-4)

Four staves of music in C major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: F, C, F, C, F, C, F, C, Dm, G7, C, F, Bb, G, C, F, C, F, C, F. The piece ends with a double bar line and repeat dots.

Transition

A single staff of music in C major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: F, A7. The piece ends with a double bar line and repeat dots.

Forester's Hornpipe (R-72)

Five staves of music in D major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: D, A, D, A, D, G, A, D, A, D, A, D, G, A, D, D. The piece ends with a double bar line and repeat dots.

Good For the Tongue (R-147)

Four staves of music in D major, 2/4 time. The melody is written in treble clef. Chords are indicated above the staff: A, D, E, A, D, A, Bm, E, A, D, E, A, D, A, E, A, A, D, A, Bm, E, A, D, A, E, A. The piece ends with a double bar line and repeat dots.

Set 64

Petronella (R-13; New England)

Four staves of music for the piece "Petronella (R-13; New England)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are the main melody. The third and fourth staves provide a harmonic accompaniment with chords. The chords are: D, A, D, E, A, D, A, D, D7, G, Em, A, D, D7, G, Em, A, D.

Reel Eugène (R-143)

Four staves of music for the piece "Reel Eugène (R-143)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are the main melody. The third and fourth staves provide a harmonic accompaniment with chords. The chords are: Bm, Em, F#7, Bm, Em, F#7, 1 Bm F#7, 2 G A7, D, Do, Em, A7, D, Do, Em, 1 A7 D, 2 A7 D.

Lévis Beaulieu (R-144)

Four staves of music for the piece "Lévis Beaulieu (R-144)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first two staves are the main melody. The third and fourth staves provide a harmonic accompaniment with chords. The chords are: A, D, A, Bm, E, A, D, A, Bm, E, 1 A, 2 A, A, G, Bm, E, 1 A, 2 A.

01/28/02

Set 64 (cont'd)

Dedicado a Jos (R-149; ©Les Editions de la Bottine Souriante)

First section of musical notation for 'Dedicado a Jos'. It consists of four staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: Bm (above Staff 1), F#m (above Staff 2), Bm (above Staff 3), Bm (above Staff 4), F#m (above Staff 4), Bm (above Staff 4), A7 (above Staff 4).

Part B

Part B of musical notation for 'Dedicado a Jos'. It consists of two staves of music in G major. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (above Staff 1), G (above Staff 1), A7 (above Staff 1), D (above Staff 2), A7 (above Staff 2), D (above Staff 2).

Last B

Last B of musical notation for 'Dedicado a Jos'. It consists of two staves of music in G major. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (above Staff 1), G (above Staff 1), A7 (above Staff 1), D (above Staff 2), A7 (above Staff 2), D (above Staff 2).

B Harmony

B Harmony of musical notation for 'Dedicado a Jos'. It consists of two staves of music in G major. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: D (above Staff 1), A7 (above Staff 1), D (above Staff 2), A7 (above Staff 2), D (above Staff 2).

8/20/09

This page intentionally left blank

Set 65

Lady Anne Montgomery (R-145)

Musical score for Lady Anne Montgomery (R-145) in D major, 4/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a treble clef. The chords are D, G, D, Em, A, and D. The second staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are D, G, Em, A, and D. The third staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are D, Bm, Em, and A. The fourth staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are D, G, Em, A, and D.

Alternate chords/bass line for part B:

: D - - - | F#m/C# - - - | Bm - - - | Em G | A D :

Devil's Dream, The (R-7)

Musical score for Devil's Dream, The (R-7) in D major, 4/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a treble clef. The chords are A, Bm, and E. The second staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are A, D, A, E, and A. The third staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are A, Bm, and E. The fourth staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are A, D, A, E, and A.

Old French (R-6)

Musical score for Old French (R-6) in D major, 4/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a treble clef. The chords are D, A, and D. The second staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are D, A, and D. The third staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are A, G, and A. The fourth staff has a key signature of two sharps and a common time signature. The melody is written in a treble clef. The chords are A, G, and A.

01/28/02

Set 66
E Dorian

Ingonish Jig (J-71)

Em D Bm Em D Bm

Em D G D 1 Em 2 Em

Em D Em D Bm

Em D G D 1 Em 2 Em

Andy De Jarlis' (J-70)

E A E D E A

B 1 E 2 E E A F#m/A

B7 E A F#m B 1 E 2 E

Transition

E E7#9

Blue Jig, The (Joel Mabus; J-61)

A7 D7 A7

D7 E7 A D7 A7

D7 A7 D7 E7 A

B Harmony

B B7

Set 67

Reel des Onions

Chords: G, G#o, Am, D, G, G#o, Am, D, G, Am, D, G.

Roaring Jelly R-107

Reel St. Antoine

Chords: A, A#o, Bm, E7, A, Bm, E7, A, A, A#o, Bm, A, F#m, Bm, E7, A.

Roaring Jelly R-132

Bus Stop Reel

Anita Anderson ©1987

Chords: Am, G, Am, C, G, Am, G, F, G, Am, Am, C, D, E, Am, G, Am.

Roaring Jelly R-139

Set 68

Rose in the Heather (j-13)

Musical score for "Rose in the Heather" (j-13). The piece is in 6/8 time and D major. It consists of four staves of music. The first staff has chords D, A, D, A, D. The second staff has chords D, A, D, A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, G, A, D.

Hills of Sharon (Jeremiah McLane ©1990 used by permission; j-72)

Musical score for "Hills of Sharon" (Jeremiah McLane ©1990 used by permission; j-72). The piece is in 6/8 time and Bm major. It consists of four staves of music. The first staff has chords Bm, G, D, A, D, A. The second staff has chords Bm, G, A, D, A, D. The third staff has chords G, A, D, A. The fourth staff has chords D, G, Em, D/F#, A.

Out On the Ocean (j-73)

Musical score for "Out On the Ocean" (j-73). The piece is in 6/8 time and A major. It consists of six staves of music. The first staff has chords A, A/C#, D, Bm, E7. The second staff has chords A, A/C#, D, Bm, E7, A, E7, A. The third staff has chords F#m, D, C#m, E7sus4. The fourth staff has chords A, A/C#, D, D#dim, E7, C#7/F. The fifth staff has chords F#m, D, C#m, E7. The sixth staff has chords A, A/C#, D, A/C#, D, Bm, E7, A.

07/29/05

Set 69, Scotty O'Neil, Bob McQuillen 1973. The score consists of four staves of music in G major, 4/4 time. The melody is simple and folk-like, with chords D, G, A, and D indicated above the notes. The first staff has a D chord, followed by G, D, and A. The second staff has D, G, D, A, and D. The third staff has D, G, D, and A. The fourth staff has D, G, D, A, and D. The piece ends with a double bar line.

Roaring Jelly R-32

Farewell to Whiskey (R-14)

R-14
Irish

Roaring Jelly R-32, Farewell to Whiskey (R-14). The score consists of four staves of music in G major, 4/4 time. The melody is simple and folk-like, with chords G, Am, D, and C indicated above the notes. The first staff has G, Am, G, and Bm. The second staff has C, G, Am, D, G, D, and G. The third staff has G, Am, D, G, and C. The fourth staff has C, G, Am, D, G, D, and G. The piece ends with a double bar line.

Road to Boston (R-9)

Road to Boston (R-9). The score consists of four staves of music in G major, 4/4 time. The melody is simple and folk-like, with chords D, A, B, Em, and D indicated above the notes. The first staff has D, A, and D. The second staff has D, A, and D. The third staff has D, B, Em, and A. The fourth staff has D, G, A, and D. The piece ends with a double bar line.

03/26/02

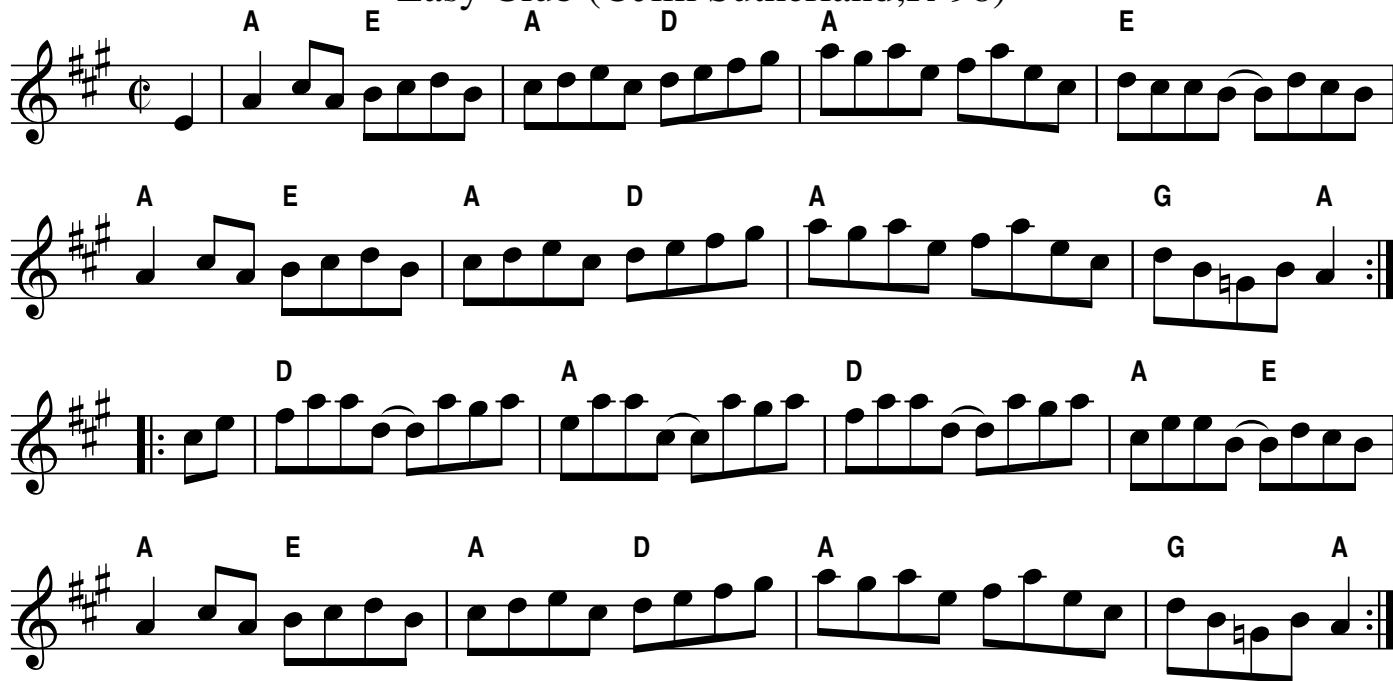
Set 70

Hughie Shortie's Reel (Johnny Wilmot; R-98)



Musical score for "Hughie Shortie's Reel" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The chords are: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, C, Am, G, Em, C, D, G, C, G, C, D, G, C, Am, G, Em, C, D, C, G, D, G, C, G, D, G.

Easy Club (©Jim Sutherland;R-98)



Musical score for "Easy Club" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The chords are: A, E, A, D, A, E, A, E, A, D, A, G, A, D, A, D, A, E, A, E, A, D, A, G, A.

12/07/09

Am G Am C G

Am G F G Am

Am C D E

Am G Am

Easy Club Harmony

to be played occasionally in place of the usual A's

alternate A

Bus Stop Harmony

to be played occasionally in place of the usual A's

alternate A

12/07/09

Pipe On The Hob, The (J-74)

Sheet music for "Pipe On The Hob, The (J-74)" in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chords are indicated above the notes: D, C, and D. The second staff continues the melody with chords D, Am7, Bm7, Am7, C, C, and D. The third staff has chords D, C, C, and A. The fourth staff has a first ending bracket with chords D, C, A, and D. The fifth staff has a second ending bracket with chords D, C, D/B, Am7, D, C, A, and D.

Wild One (J-75)

Mary Pantaleone

Sheet music for "Wild One (J-75)" in D minor, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, F), and a 6/8 time signature. Chords are indicated above the notes: Dm, F, Bb, and Am. The second staff continues the melody with chords Dm, F, Bb, Dm, and a first ending bracket with chords 1 Am and Dm. The third staff has chords Dm, F, Bb, and Am. The fourth staff has chords Dm, F, Bb, Dm, Am, and Dm. The fifth staff continues the melody with chords Dm, F, Bb, Dm, Am, and Dm.

Indian Point (J-77)

Rick Mohr 4/89

Sheet music for "Indian Point (J-77)" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chords are indicated above the notes: Em and C. The second staff continues the melody with chords D, Em, B, and a first ending bracket with chords 1 Em and B. The third staff has chords Em, C, D, Em, and D. The fourth staff continues the melody with chords Em, C, B, and Em.

Chords: G, C/G, G, G/B, C, D, G, G/B, C, D, G - go out on

Roaring Jelly J-76

The Roaring Barmaid
B part harmonies

1st Harmony

go out on

2nd Harmony

go out on

01/25/06

Set 72 (old set 71)

Spotted Pony, The (R-48)

Chord progression for 'Spotted Pony, The' (R-48):

Staff 1: D A D G D A

Staff 2: D A D G D | 1 D A D | 2 D A D

Staff 3: D G D A

Staff 4: D G D | 1 A D | 2 A D

North Carolina Breakdown (©Arthur L. Smith 1937; R-150)

Chord progression for 'North Carolina Breakdown' (R-150):

Staff 1: G C D

Staff 2: G C D G

Staff 3: C G

Staff 4: C G D G

Old Joe (R-150)

Chord progression for 'Old Joe' (R-150):

Staff 1: C C/E F F#dim7 C/G A7 D7 G7

Staff 2: C C7 F F#dim7 G Am G/B C

Staff 3: Am Am F7

Staff 4: Am C F G C

08/28/10

Set 73

Jimmy in the Swamp (R-99)

Jimmy in the Swamp (R-99) is a piece in G major, 2/4 time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has G, Em, and C chords above measures 1, 2, and 3 respectively, followed by a first ending with D and G chords, and a second ending with D and G chords. The third staff has Em, Bm, and Em chords above measures 1, 2, and 3 respectively. The fourth staff has Em, C, D, and G chords above measures 1, 2, 3, and 4 respectively.

Kansas City (R-152)

Kansas City (R-152) is a piece in A major, 2/4 time. The score consists of four staves. The first staff has an A chord above the first measure and an E7 chord above the fourth measure. The second staff has A, E7, and A chords above measures 1, 2, and 3 respectively. The third staff has A and G chords above measures 1 and 2 respectively. The fourth staff has A, E7, and A chords above measures 1, 2, and 3 respectively.

Old Bell Cow (R-153)

Old Bell Cow (R-153) is a piece in A major, 2/4 time. The score consists of four staves. The first staff has an A chord above the first measure and a D chord above the fourth measure. The second staff has an A chord above the first measure, followed by a first ending with a D chord and a second ending with a D chord. The third staff has A and G chords above measures 1 and 2 respectively. The fourth staff has A, G, and A chords above measures 1, 2, and 3 respectively.

08/20/10

3

D A D D A

1 D A D 2 D F#

3

Bm F# Bm Em F#

Bm F# Bm F# 1 Bm Bm F# 2 Bm

Roaring Jelly R-155

Evit Gabriel

Em Am B7

Em Am B7 Em B7 Em

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Roaring Jelly R-156

04/13/03

Set 74 (cont'd)

Hommage à Edmond Pariso (Pariseau)

Chords for Set 74 (cont'd):

- Staff 1: A, D, A, A#dim
- Staff 2: E7/B, E, A, E
- Staff 3: A, D, A, A#dim
- Staff 4: E7/B, E, A, E, A, A7
- Staff 5: D, F#/C#, Bm7, E7, A, E/G#, F#m, E
- Staff 6: 1 A, E, A, A+/C#; 2 A, E, A

Roaring Jelly R-157

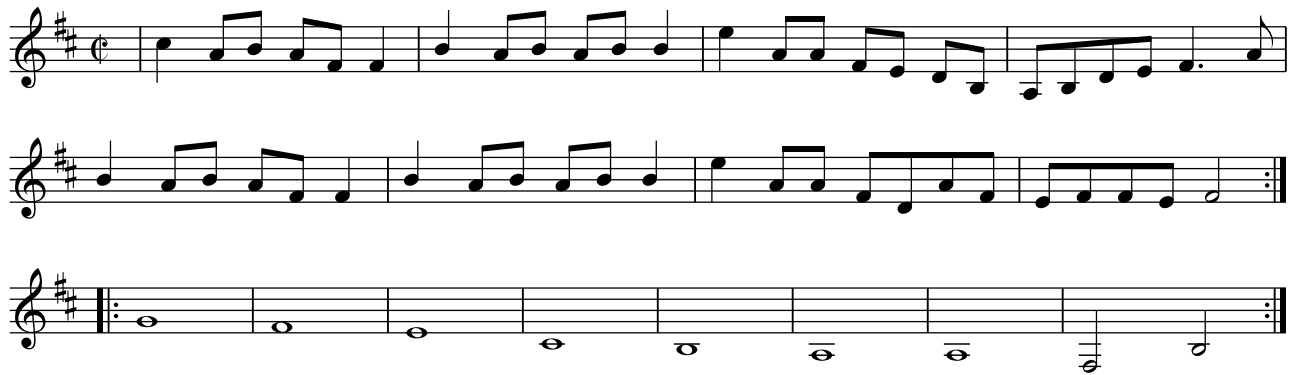
Hommage à Edmond Pariso (Pariseau)

Chords for Roaring Jelly R-157:

- Staff 1: D, G, D, D#dim
- Staff 2: A7/E, A, D, A
- Staff 3: D, G, D, D#dim
- Staff 4: A7/E, A, D, A, D, D7
- Staff 5: G, B/F#, Em7, A7, D, A/C#, Bm, A
- Staff 6: 1 A, D, A, D, D+/F#; 2 D, A, D

08/6/05

Harmony for Sligo Creek



01/25/06

Set 75

Lady Anne Montgomery (R-145)

Musical score for Lady Anne Montgomery (R-145) in D major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are an alternate bass line. Chords are indicated above the staff: D, G, D, Em, A, D, D, G, Em, A, D, D, Bm, Em, A, D, G, Em, A, D.

Alternate chords/bass line for part B:

|: D - | - - | F#m/C# - | - - | Bm - | - - | Em G | A D :|

Sligo Creek (R-154)

Danny Noveck c1988

Musical score for Sligo Creek (R-154) in D major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are an alternate bass line. Chords are indicated above the staff: Bm, A, F#m, Bm, A, Bm, G, D, A, F#m, G, D, A, Bm. There are also triplets and accents marked in the score.

Devil's Dream, The (R-7)

Musical score for Devil's Dream, The (R-7) in D major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are an alternate bass line. Chords are indicated above the staff: A, Bm, E, A, D, A, E, A, A, Bm, E, A, D, A, E, A.

04/13/02

Set 76

Rock Valley (J-78)

Rock Valley (J-78) musical score in 6/8 time. The score consists of four staves. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is written in treble clef. The chords are: C, F, Dm, G, C, G7. The second staff has a key signature of one flat and a common time signature of 6/8. The melody is written in treble clef. The chords are: C, F, Dm, G, C, C. The third staff has a key signature of one flat and a common time signature of 6/8. The melody is written in treble clef. The chords are: C, C, C, Dm. The fourth staff has a key signature of one flat and a common time signature of 6/8. The melody is written in treble clef. The chords are: C, C, G, G7, C.

Transition -- play this instead of last measure above:

Transition musical score in 6/8 time. The score consists of one staff. The key signature is one flat (Bb) and the time signature is 6/8. The melody is written in treble clef. The chord is: C.

Little Burnt Potato (J-34; New England)

Little Burnt Potato (J-34; New England) musical score in 6/8 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in treble clef. The chords are: D, Em (G). The second staff has a key signature of two sharps and a common time signature of 6/8. The melody is written in treble clef. The chords are: A, D, A, D. The third staff has a key signature of two sharps and a common time signature of 6/8. The melody is written in treble clef. The chords are: D, G. The fourth staff has a key signature of two sharps and a common time signature of 6/8. The melody is written in treble clef. The chords are: Em, A, D, A, D.

Irishman's Heart to the Ladies (AKA "Health to the Ladies" Irish; J-17)

Irishman's Heart to the Ladies (AKA "Health to the Ladies" Irish; J-17) musical score in 6/8 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 6/8. The melody is written in treble clef. The chords are: A, D, A, Bm, E. The second staff has a key signature of two sharps and a common time signature of 6/8. The melody is written in treble clef. The chords are: A, D, A, Bm, E7, A. The third staff has a key signature of two sharps and a common time signature of 6/8. The melody is written in treble clef. The chords are: A, D, A, D, A, E. The fourth staff has a key signature of two sharps and a common time signature of 6/8. The melody is written in treble clef. The chords are: A, D, A, Bm, E7, A.

Set 77

Dominion Reel (R-92; New England)

Musical notation for Dominion Reel (R-92; New England) in C major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: C, G, C, F, C, G, C, G, C, F, C, G, C, G, C, G, C. The melody is a continuous eighth-note line.

Alternate chords by Heather Pinney:

|: CGC- Dm-G- CGAmEm FDGC |: C-G- C-DG C-F- G---C :|

Batchelder's (R-54; New England)

Musical notation for Batchelder's (R-54; New England) in F major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: F, C7, F, Bb, C7, F, C7, F, Bb, C7, F, C7, F, Bb, C7, F. The melody is a continuous eighth-note line.

Transition -- play this instead of last measure above:

Musical notation for the transition in F major, 2/4 time. The transition consists of a single staff of music with the notes F, A, C, F, A, C, F, A, C, F, A, C, F, A, C, F.

Lamplighter's Hornpipe (R-90)

Musical notation for Lamplighter's Hornpipe (R-90) in A major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: A, E7, A, E7, A, E, A, E, A, E, A, E, A, E, A, E. The melody is a continuous eighth-note line.

10/17/11

Set 78

The Clare Jig (J-79)

See set 118 for alternate chords for Clare Jig

Chords for The Clare Jig (J-79):

Chords: G, C, D, G, Am, C, D, G, C, C/B, Am, C, 1 D, 2 D, C, G, D, C, G, D, C, G, Am, D, C, 1 D, 2 D, Trans.

Top of Cork Road (J-1)

Chords for Top of Cork Road (J-1):

Chords: D, G, A, D, A, D, A, D, A, D, G, A, D, A, D, D, D, A, Bm, F#m, G, D, G, A, D.

Tenpenny Bit, The (J-3; in A Dorian)

Chords for Tenpenny Bit, The (J-3; in A Dorian):

Chords: Am, G, Am, D, G, Am, G, Em, Am, Am, Em, Am, Em, Am, Em, Am.

01/1/05

Set 79 (old 80)

Moon and Seven Stars, The (J-65)

Don't play pickup at start!

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, G, A, D, G, D, A, D, E, A, D, G, D, G, A, D. The piece ends with a double bar line.

One-Horned Sheep (J-64)

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, Am, D, G, C, G, C, D, G, G, C, D, D. The piece ends with a double bar line.

Tenpenny Bit, The (J-3)

A Dorian

Four staves of music in A Dorian, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: Am, G, Am, D, G, Am, G, Em, Am, Am, Em, Am, Em, Am, Em, Am. The piece ends with a double bar line.

04/3/05

Set 80 (old 79)

Marche Duvernay (J-78)

Marche Duvernay (J-78) is a piece in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff has two first endings. The third staff continues the melody. The fourth staff has two first endings. The fifth staff is a transition ending. Chord symbols are placed above the notes: D, D#dim, Em7, A, D, A7, A7, D, A7, D#dim, Em7, A7, D, D#dim, D, A7, Trans, A7, A7.

Marche des Trois Rivières (R-160)

Marche des Trois Rivières (R-160) is a piece in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff has two first endings. The third staff continues the melody. The fourth staff has two first endings. The fifth staff is a transition ending. Chord symbols are placed above the notes: D, Em, A, Em, A7, D, A, A, D, F#, Bm, Em, A, A, A, A/G, F#m/F#m/A, A, D, Trans, A, D.

Note -- A quarter note in last tune takes as long as an eighth in the next!

Marche du Mont Saint-Louis (R-124)

Marche du Mont Saint-Louis (R-124) is a piece in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. Chord symbols are placed above the notes: D, A7, D, A7, D, A, D, D#m, A, Em7, A7, Em7, A7, Em7, Aaug, A, D, A, D, A7, D, A, D/F#, Fdim, D/F#, Fdim, Em, A7, Em7, A7, Em7, A, Em7, A7, D.

Set 80, continued Marche du Mont Saint-Louis in G (R-124, transposed)

G D7 G D7 G D G G#m D

Am7 D7 Am7 D7 Am7 Daug D G D

G D7 G D G/B Bdim G/B Bdim Am D7

Am7 D7 Am7 D Am7 D7 G

Marche des Marchands des Fruits (R-161)

C C#dim Dm Dm G7 C G7

C C7 F F Dm C Am Dm7 G7 G7 G7

C C#dim Dm7 G C G7 1 C G7 2

04/30/05

Liza Jane (R-99)

Fiddles shuffle in. A, C#, and E are good notes to shuffle. Anything else is not good.

Two staves of musical notation for the piece "Liza Jane (R-99)". The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff contains 12 measures of music, with notes A, D, A, D, E, and A marked above. The second staff contains 12 measures, with notes A, D, D, E, D, and A marked above. The piece ends with a double bar line and repeat dots.

Spotted Pony, The (R-48)

Four staves of musical notation for the piece "Spotted Pony, The (R-48)". The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff contains 12 measures, with notes D, A, D, G, D, and A marked above. The second staff contains 12 measures, with notes D, A, D, G, D, and A marked above, and a first ending bracket labeled "1 D A D" and a second ending bracket labeled "2 D A D". The third staff contains 12 measures, with notes D, G, D, and A marked above. The fourth staff contains 12 measures, with notes D, G, D, and A marked above, and a first ending bracket labeled "1 A D" and a second ending bracket labeled "2 A D". The piece ends with a double bar line and repeat dots.

06/16/07

Set 81 continued

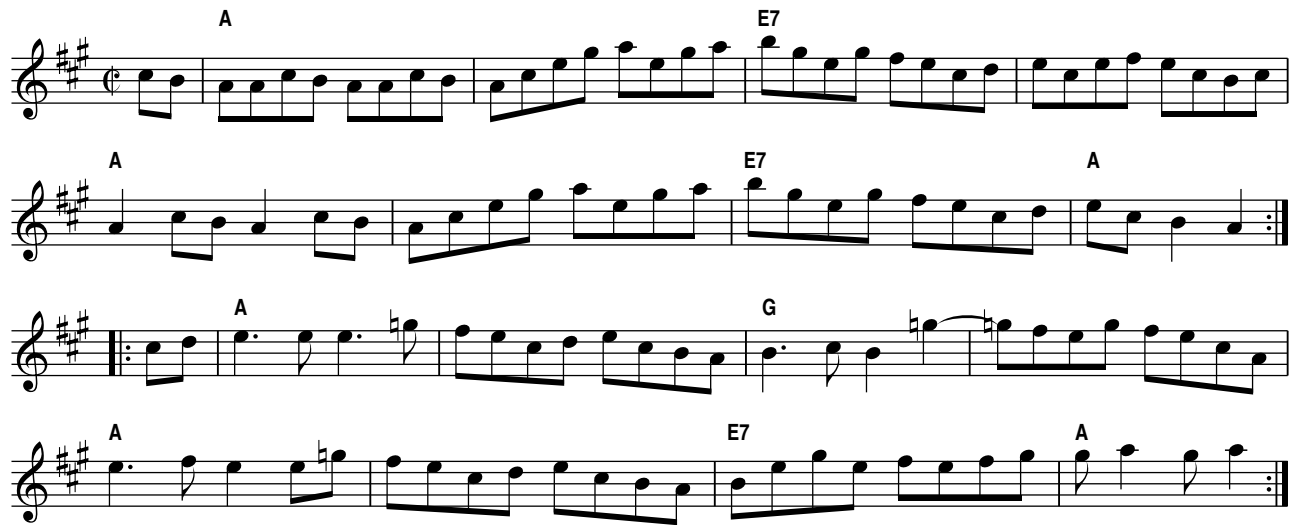
North Carolina Breakdown (R-150; Arthur L. Smith ©1937)



Musical score for "North Carolina Breakdown" (R-150; Arthur L. Smith ©1937). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with a G chord. The second staff has G, C, D, and G chords. The third staff has C and G chords. The fourth staff has C, G, D, and G chords. The melody is primarily eighth and quarter notes, with some triplet eighth notes in the first staff.

Kansas City (R-152)

The first time, play quarter notes instead of the pairs of eighth notes in the first measure. Make them loud.



Musical score for "Kansas City" (R-152). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff begins with an A chord. The second staff has A and E7 chords. The third staff has A and G chords. The fourth staff has A and E7 chords. The melody features eighth and quarter notes, with some triplet eighth notes in the first staff.

06/16/07

Two systems of musical notation for the song "Dancing Bear, The". Each system consists of two staves. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the harmony is written on the second staff. The second system is a repeat of the first system. The notes are: System 1: Treble: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; Bass: E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2. System 2: Treble: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; Bass: E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2. Chords are indicated above the notes: Em, A, C, B7, Em.

Vladimir's Steamboat (R-162; ©Jay Ungar)

Two systems of musical notation for the song "Vladimir's Steamboat". Each system consists of two staves. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the harmony is written on the second staff. The second system is a repeat of the first system. The notes are: System 1: Treble: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; Bass: E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2. System 2: Treble: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4; Bass: E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2. Chords are indicated above the notes: A, G/E, A, G, G/E, A, A, G, E, A, G, E, A, G, E, A.

Set 82 Continued

Vladimir's Steamboat in D (R-163; ©Jay Ungar)

Chord progression for 'Vladimir's Steamboat in D' (R-163; ©Jay Ungar):

- Staff 1: D, C/A
- Staff 2: D, C, C/A, D
- Staff 3: D, C, A
- Staff 4: D, C, A, D
- Staff 5: D, C, A
- Staff 6: D, C, A, D

Carpathian Tune (R-164 from String Beings)

Chord progression for 'Carpathian Tune' (R-164 from String Beings):

- Staff 1: Gm, A, D, Gm, D, Gm, A, D, Gm, D
- Staff 2: Cm, Gm, Cm, Gm, Gm/B
- Staff 3: Cm, Gm, D, Repeat, Transition D5

Note: The first three measures of the second staff are marked with a '3' below the notes, indicating a triplet.

In the transition, harmony drones D below A. That's what the notation "D5" means.

Kolomeyke (R-165)

Chord progression for 'Kolomeyke' (R-165):

- Staff 1: Am, Dm, Am, E
- Staff 2: Am, Dm, Am, E, Am
- Staff 3: E, Am, E, 1,3 Am, 2,4 Am

Note: The first two measures of the third staff are marked with a '3' below the notes, indicating a triplet.

Set 83

Le tourment (J-79; Jean-Paul Loyer ©1975)

Chords: G, D7, G, C, D, Em, C, G/B, Am, G, 1 D, 2 D, G, C, G/B (Bm), Am, G/B, C, G/B (Bm), C, 1 D7, G, 2 D7, G.

The Robin's Nest/Paddy Fahy's (J-80)

Chords: C, G, C, C/E, F, Dm, G, C, G, C, C/E, F, G, C, C, C/G, C, C/E, Dm, G, C, C/G, C, C/E, C, G, C.

The Reverend Brother's Jig/The Monk's (J-81)

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

Set 83, continued

The Reverend Brother's, lower octave

The Reverend Brother's Harmony.

Am

G

Am

G

Am

Am

G

Am

G

Am

This sounds weirdly exciting if played occasionally! But it just sounds weird if you play it too much, so wait for a sign from Debby. It is just transposed up a fifth from the low-octave variant.

Chords: D, G, D, D, Bm, Em, A7, D, A7, D, Bm, E7, A, Em, A7, D, D.

3

Culburnie Cottage (R-166 ©Alasdair Fraser)

Chords: D, G, Em, D, A7, D, D, A7, D, A7, D, A7, Bm, G, A7, D.

Rannie MacLellan's Reel (R-167; ©Brenda Stubbett)

Chords: D, Em, G, D, Em, A, D, Em, G, D, A, D, Em, G, A, D.

Brenda Stubbett's (R-121, ©Jerry Holland)

Play lower octave occasionally for dramatic effect. Omit pickup on transition.

Chords: Am, G, F, G, Am, G, Am.

Am G F G

1 Am G Am

2 Am G Am

Frank's (R-168; ©John McCusker)

A D A A/C# D A/C# D E7

A D A D A E7 A

A D A Bm A/C# D E7

A D A/C# A D A E7 A

A Bm7 A/C# D E7

A D A E7 A

A Bm7 A/C# D E7

A D A E7 A

Hull's (R-169; ©John Morris Rankin)

E E A E A B7

E E A F#m A B7

E E/B A F#m B7

E E/B A F#m A B7 Ending E

Set 85

Roaring Jelly (J-2; Irish, New England)

Musical score for Roaring Jelly (J-2; Irish, New England). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord symbols (D, A, G) are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Kesh Jig (J-18)

Musical score for Kesh Jig (J-18). The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The melody features a mix of eighth and sixteenth notes. Chord symbols (G, D, C, G, Am, D) are placed above the staff. The piece concludes with a double bar line and repeat dots.

For use only by Roaring Jelly members

Stan Chapman (J-62; ©Jerry Holland))

Stan Chapman (J-62; ©Jerry Holland))

Chords: A, E, D, F#m, Bm, E, A, E, D, E, A, A, D, A, F#m, 1 A, D, E, A, 2 A, D, E, A

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five staves of music. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a repeat sign at the end.

Morrison's Jig (J-26)

Morrison's Jig (J-26)

Chords: Em, D, Em, D, Em, D, G, D, Em, D, Em, D, B7, Em, D, Em, D, G, D, B7, Em - go out on

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end.

04/26/06 For use only by Roaring Jelly members

Set 86

Needlecase (R-170)

Musical score for Needlecase (R-170) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with triplets in measures 1 and 3. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols D, G, A, and D are placed above the staves at various points.

North Carolina Breakdown (R-150 Arthur L. Smith ©1937)

Musical score for North Carolina Breakdown (R-150 Arthur L. Smith ©1937) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols G, C, D, and G are placed above the staves at various points.

Froggie on the Carport (R-171)

Musical score for Froggie on the Carport (R-171) in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols A, G, E, and A are placed above the staves at various points.

Tag ending: Replace last measure with

Musical score for the tag ending in A major, 2/4 time. It consists of a single staff with three measures. Chord symbols E and A are placed above the staff.

Also called Doggie on the Carpet or Doggie on the Carport.

10/17/11

Set 87

Booth (Trad. version from Bruce Molsky)

Shuffle in (A, C# and E are good notes to use)

Chords: A, D, A, F#m, A, D, A, E, A, F#m, A, D, A, E7, A, F#m, A, D, E7, A, D.

Endings: 1 A, 2 A, normal A, alt A, D.

Alt ending may be used occasionally. (Skip the pickup notes when you use it!)

Julianne Johnson

Chords: D, A, D, G, D, A7, A7, Transition A.

Endings: 1 A, 2 A, Transition A.

Benton's Dream

Chords: A, G, A, A, E, A, E, A, G, A, E, A, final A.

Endings: 1 A, 2 A, final A.

Chord progression for Verret's Set 88 (measures 1-16):

- Measures 1-4: D, B $\flat$ dim/B $\flat$, Bm, G, D, D $\sharp$ dim, Em7, A
- Measures 5-8: D, B $\flat$ dim/B $\flat$, Bm, G, D, Em7, 1 A D, 2 A D
- Measures 9-12: D, C, D, G, A, D
- Measures 13-16: D, C, D, Em7, 1 A D, 2 A D

Chord progression for Reel des Esquimaux (measures 1-16):

- Measures 1-4: G, D, G, G, G $\sharp$ dim, Am7, D, 3
- Measures 5-8: G, D, G, G, Am7, D, G
- Measures 9-12: G, C, Am, G, G $\sharp$ dim, Am7, D
- Measures 13-16: G, C, Am7, G, Am7, D, G

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

Chord progression for Fleur de Mandragore (measures 1-16):

- Measures 1-4: A, F $\sharp$ m/C $\sharp$
- Measures 5-8: D, E, 1, 2
- Measures 9-12: A, Bm, D, E
- Measures 13-16: A, Bm, D, A, 1 E A, 2 E A
- Measures 17-19: final E, A, A

09/09/09

Chords: G, C, Am, D, G, C, D, G, C, G, Am7, D, G, C, G, C, G, D, G, D, G.

La Maison de Glace

Chords: D, D/F#, G, A, D, D/F#, G, A, A F#m, Bm, G, D, A, Bm, F#m, Bm, G, D, A, D, D.

First two measures of lines 3 and 4 may be syncopated for excitement:

Chords: Bm, G.

The Old Woman Tossed Up in a Blanket

Chords: A, E7, A, F#m, D, A, E, A, E7, A, D, A (C#m), E7, A, E, A, E7, A, E7, A.

The Silver Spear

Trad. Ireland (R-158)

Musical score for 'The Silver Spear' in D major, 4/4 time. The score consists of four staves. The melody is characterized by eighth-note patterns and triplets. Chords are indicated above the staff: D, G, A7, D, Em, A, G, D, A, G, A, D, A. The piece ends with a double bar line.

The Star of Munster

Trad. Ireland (R-159)

Musical score for 'The Star of Munster' in D major, 4/4 time. The score consists of four staves. The melody features eighth-note patterns. Chords are indicated above the staff: Am, G, Am, G, Am, em, Am, G, Am, G, Am, Em, Am, Am, G, Am, 1 G, 2 G, Em. The piece ends with a double bar line.

The Star of Munster Lower Octave (Replaces B part last time through and as needed for fun)

Musical score for 'The Star of Munster Lower Octave' in D major, 4/4 time. The score consists of two staves. The melody is in a lower octave. Chords are indicated above the staff: Am, G, Am, G, Em, A, transition G, A. The piece ends with a double bar line.

Julia Delaney

Unknown, around 1900

Musical score for 'Julia Delaney' in D minor, 4/4 time. The score consists of four staves. The melody features eighth-note patterns. Chords are indicated above the staff: Dm, C, Dm, Gm, A, Dm, C, Dm, Bb, 1 Am, Dm, 2 Am, Dm, Dm, C, Dm, Bb, 1 Am, Dm, 2 Am, Dm. The piece ends with a double bar line.

Nail That Catfish to the Tree (©Steve Rosen)

Musical score for 'Nail That Catfish to the Tree' in G major, 2/4 time. The score consists of four staves. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has G and D chords above the first and fifth measures respectively. The third staff has C and D chords above the first and fifth measures. The fourth staff has C, D, and G chords above the first, fifth, and ninth measures. The piece ends with a double bar line.

Devil in the Strawstack

Musical score for 'Devil in the Strawstack' in G minor, 2/4 time. The score consists of two staves. The first staff has Gm, F, and Gm chords above the first, fifth, and ninth measures. The second staff has Gm, F, and Gm chords above the first, fifth, and ninth measures. The piece ends with a double bar line.

Granny Won't Your Dog Bite

Musical score for 'Granny Won't Your Dog Bite' in A major, 2/4 time. The score consists of four staves. The first staff has A, D, A, D, A, D, and E chords above the first, third, fifth, seventh, ninth, eleventh, and thirteenth measures. The second staff has A, D, A, E, and A chords above the first, third, fifth, seventh, and ninth measures. The third staff has A, G, A, and G chords above the first, third, fifth, and seventh measures. The fourth staff has A, G, E, E, and A chords above the first, third, fifth, seventh, and ninth measures. The piece ends with a double bar line.

04/23/08

The Roaring Barmaid (©Tony Sullivan; J-76)

Chords: G, C/G, G, G, G/B, C, D, G, G/B, C, D, G, G/B, C, D.

Redican's

Transition: Start on A, not E

Chords: Am, Em, Am, Em, Am, Em, Am, Em, Am, G, Am, G, Am, G, Am, Am, G, Em, Am.

04/19/08

Sliabh Russell

Am G Am G Em

Am G Am 1 Em Am 2 G Em

Am G Am D Em

Am G Am G Am

Tam Lin

Dm Bb C 1,3 Am 2,4 Am Dm

Dm C 3 3

Dm Bb Am Dm

The Roaring Barmaid B part harmonies

1st Harmony

2nd Harmony

go out on

go out on

04/19/08

Le Diable Vert

G
 Am7
 Em
 Em
 Bm
 Em
 Em
 Em
 Bm
 C
 D7

La Tuque Rouge, aka Le Reel des Habitants

Am
 G
 Am
 Em(G)
 Am
 Am
 G
 Am
 G
 Em
 Am
 Am
 D
 G
 Em
 Am
 Am(C)
 G
 Em
 Am

04/23/08

Hommage à la belle Gaspésie (©Marcel Messervier)

A A A#° Bm7

E7 1 2 A A7

D D/F# D/G# A F#m Bm7 E7 A A7

D D/F# D/G# A F#m Bm7 E7 A

04/23/08

The New Stove Jig (©Frank Ferrel)

Chords: D, A, D, D/F#, F°/F, Em, A, D, D, D, D, G, A, D, D, G, G, D, A, D.

Idlewild Jig

Chords: D, G, A, D, G, A, D, Bm, Bm/A#, Bm/A, Bm/G#, G, D, A, D, G, A, F#m, G, A.

04/19/08

Haste to the Wedding (J-2; British Isles, New England traditional)

J-2

British Isles, New England

Chords: D, A7, Bm, D, A7, D, A7, Bm, D, A7, D, D, G, D, A, D, G, Bm, D, A, D.

Timmy Clifford's

J-66

Chords: G, C, D, G, C, D, G, G, C, D, G, 1 D G, 2 D G, C, G, C, G, D, C, G, C, G, 1 D G, 2 D G.

08/8/2009

Set 96

Road to California

D G A
 D G 1 A D 2 A D
 G D
 G D 1 A D 2 A D

Roaring Jelly R-133

Far From Home

07/01/09

Bus Stop Reel (r-139)

Anita Anderson ©1987

Am G Am C G

Am G F G Am

Am C D E

Am G Am

Bus Stop Reel

to be played occasionally in place of the usual A's
alternate A

1 2

07/01/09

Turkey in the Pea Patch (traditional)

Fiddles shuffle in D. D, F#, and A are good notes to use.

Chord symbols: D, A, D, G, D, A, D, A, G, A, D, D7

Staff 6: cont D, trans D7

08/10/2009

Big Sciota (traditional)

Play pickup at start.

G C D G
 C G D G
 G D G
 C G D G
 G A C
 Am D 1 G 2 G

Transition: Play G7 on last beat.

Say No More (©Mark Simos, used with permission)

Play pickup

Internal tag ending (depending on dance):

08/10/2009

Set 98, Neffa '09 French-Canadian Set

Aimé Gagnon

Chords: G, G#dim, Am7, D, D7, G, G#dim, Am7, D7, G, G#dim, Am7, D, D7, G, Am7, D7, G.

Reel du Faubourg

Chords: D, D#dim, Em, A#dim, A, A7/G, D/F#, BM, Em, A7, D, A7, D7, G, G#dim, Am, Am, [A+/C#], D, D/F#, A#dim, G/B, Am, G, Am, G/B, G, A#dim, Am, G, A#dim, G.

08/10/2009

Set 98 continued

Reel de Pointe-au-Pic (traditional)

Reel de Pointe-au-Pic (basic-Play this if the above has too many notes!)

Set 99 Neffa '09 Jig Set

Humours of Trim

D A D Em7 A
 D A D G A
 D A D A
 D A D A D G A

Transition: Melody plays last line; backup plays the first D chord and drops out.

Seanamhac Tube Station (©John Carty)

Seannaninne Faise Station (Gm/Carty)

The musical score is written for a single melodic line in G minor, 6/8 time. It consists of seven staves of music. The first six staves contain the main melody, which is a traditional Scottish fiddle tune. The melody is characterized by its use of the Gm scale (G, A, Bb, C, D, E, F) and its 6/8 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The seventh staff is a separate line of music, likely a variation or a different part of the tune, also in G minor and 6/8 time. The score is written in a clear, legible font, and the notes are well-spaced, making it easy to read and play.

Sean Ryan's (traditional)

Am G Am G Am G Am Em G Am

Am G Am G Am G Em Am

Transition: Don't play that last B pickup note.

The Spotted Dog (©2001 or earlier John McEvoy)

A D A Bm D E

A D D A E A

A D A A F#m Bm E

A D A D A E A

Ending: Tack on an A-chord after last measure.

Twilight In Portroe



Chords: A, D, E, A, D, A/C#, Bm, E, A, D, E, A, D, A, 1 E, A, 2 E, A, A, E, A, F#m, Bm, E, A, E, A, 1 D, E, 2 E, A

Transition: Backup plays BIG A7 chord; skip the pickups

Barrowburn



Chords: D, D7, G, D, Bm, G, A7, D, D, D7, G, D, G, A7, D, A, A7/C#, D, Bm, Em, A/C#, F#m, B, Em7, A/C#, D, Bm, G, D, A7, D

Transition: Clean break; skip the pickup note.

8/10/2009

Cooley's Reel

Em D 3 3

Em D Bm Em

Em D Bm

Em D cont Bm Em

trans Bm Em E7

The Road to Erroigie (R-176; ©Adam Sutherland)

A E A E D A/C# Bm E

A E A E D A E A

A A/C# D A Bm E

A A/C# D A E A

A A7/C# D A Bm E

A E A E D A E A

Ending: Choke the last note

08/10/2009

Glen Echo Jig (©Larry Unger)

Chords: G, Em, C, D, G, Em, C, D, G, C, Am, D, G, C, D, G.

Reunion Jig (©Russ Barenberg)

Chords: A, E, A, D, A/C#, Bm, E, A, E, A, D, E, 1 A, 2 A, E, A, E, 1 A, E, 2 A, F#m, Bm, E, Transition A, F#m, Bm, E.

Calliope House (©Dave Richardson; J-39)

Calliope House (©Dave Richardson; J-39)

Chords: E, E, A, B, 1 A, B, 2 A, B, E, E(Bm7), E, A, B, E, C#m, 1 A, B, 2 A, B, E, Transition A, B, E.

Calliope House in D (After playing once, go back to Glen Echo.)

Calliope House in D (After playing once, go back to Glen Echo.)

Chords: D, G, A, 1 G, A, 2 G, A, D, D(Am7), D, G, A, D, Bm, 1 G, A, 2 G, A, D.

Roaring Jelly J-39

05/22/10

Forked Deer

Fiddles shuffle in. D, F#, and A are good notes to use.

3

1 3

2 3

Shove That Pig's Foot a Little Further in the Fire

G C G D G

G C G C D

05/22/10

Old Bell Cow (R-153)

A

D

1 D

2 D

A

G

A

G

A

Ending

Occasionally replace the first two measures with this:

05/22/10

Gaspé

Fiddle bowings are meant to give it a nice Quebec touch, but they are suggestions only. Players of wind instruments, keyboards, guitars, hurdy-gurdys, bagpipes, and coconuts may ignore them.

Saut du lapin

05/22/10

Clog de Pariseau

F#m F#m/E F#m/D C#7
 F#m Bm Cdim C# F#m
 A Cdim E/B E Cdim A/C#
 A Cdim E/B E 1 E/G# A 2 E/G# A

Reel du père Bruneau

D G D A D D Em7 A D
 D G D A D D Em7 1 A D 2 A D
 D D/F# Fdim Em A Bm
 Cdim A/C# D A+ D D/F# Fdim
 Em A Em A D

05/22/10

MacLeod's Farewell (©Donald Shaw)

MacLeod's Farewell (©Donald Shaw) is a Scottish Set in D major, 4/4 time. The score consists of four staves. The first staff begins with a D major chord and a triplet of eighth notes. The second staff features a D major chord, a triplet, and a repeat sign with two endings: 1. A major, D major and 2. A major, D major. The third staff starts with a D major chord and a triplet. The fourth staff begins with a Bm chord, followed by a D major chord, a triplet, and a repeat sign with two endings: 1. A major, D major and 2. A major, D major.

Kate and Rose's

Skip the pickup on transition.

Kate and Rose's is a Scottish Set in D major, 4/4 time. The score consists of four staves. The first staff begins with a Dm chord and a triplet. The second staff features a Dm chord, a triplet, and a repeat sign with a key signature change to D major. The third staff starts with a D major chord and a triplet. The fourth staff begins with a D major chord, a triplet, and a repeat sign with two endings: 1. normal G and 2. transition G E7.

05/22/10

Wing Commander Donald Mackenzie's

©Phil Cunningham

A F#m D E7

A F#m D 1 E7 A 2 E7 A

A F#m D E7

A F#m D 1 E7 A 2 E7 A

Choke the ending!

Kate and Rose's Low Octave B part

D D C Am

D C G

05/22/10

The Silver Spire

Chords: D, G, D, Em, A, D, G, D, A, D, A, D, G, D, G, D, A, D.

Music In The Glen

Chords: A, D, A, D, A, Bm, E, A, D, A, D, A, A, E, A, D, A, E, A, D, A*, E, A, D.

First Endings: 1 E A, 2 E A.

Second Endings: 1 Bm E, 2 Bm E.

*Transition: After the A chord with the asterisk, backup drops out.

If ending with this tune, tack on an A at the end.

Troll Soup (©Brendan Taaffe)

The musical score for 'Troll Soup' is written in F#m (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff starts with a repeat sign (double bar line with two dots). The fourth staff also begins with a repeat sign. Chords are indicated by letters above the notes: F#m, E, F#m, E, F#m, E, A, Bm, C#m, F#m, Bm, F#m, C#m, F#m, Bm, F#m, C#m, F#m.

The Rambling Pitchfork

Chords: D, G, A, D, A, D, A, G, A, D

The Trows o' Truggles Water (© Chris Stout)

Chords: Dm, G, Dm, G, Am, F, Dm, G, Am, F, Dm, F

normal G Trans G

Dancing Bear, The (R-116; Bob McQuillen © 2/22/1978)

Em A

C B7 Em

Em A

C B7 Em

For the E half-notes in the B part, fiddles do a slide up to the harmonic E. Do this when Debby so signals.

4/18/11

Little Dutch Girl

Chords: A, E, D, A, E, A

Transition: Backup plays a big fat A7 on second half of last measure.

Holloway

Chords: D, G, A, D, G, A, D, G, Bm, G, Bm, A, D

Transition: cut last note REALLY short and play pickups.

Walnut Gap (from playing of Snake Chapman)

Chord progression: G, C, Am7, D, G.

Measures 1-8: The melody begins with a G4 quarter note, followed by a series of eighth and sixteenth notes. Measure 3 contains a triplet of eighth notes. Measure 7 has a first ending bracket leading to a G4 quarter note, and measure 8 has a second ending bracket leading to a G4 quarter note. The key signature is one sharp (F#).

Alternate B part

Chord progression: G, C, D, G.

Measures 9-12: This section provides an alternate B part. It starts with a repeat sign in measure 9. The melody continues with eighth and sixteenth notes. Measure 12 ends with a double bar line. The key signature is one sharp (F#).

11/15/11

La ronde des voyageurs (trad.)

Am Dm Am D7

G Dm/F 1 E Am ~ 2 E Am

A A/C# Cdim Bm

Bm E B7 E7

A A+/C# D D D#dim

A/E F#7 B7 E7 Normal A Trans A

Reel Saint-Jean (trad.)

Bm Bm7 E7 A F#7

Bm G7 C#7 3 F#7 1 Bm A Bm 2 Bm A7/C#

D D/F# G D/F# E7 A

D D/F# G D/F# 1 A D 2 A D

Transition: Skip the pickups

4/18/11

Le 24 Juin (Philippe Bruneau © 1978)

Chords: Gm, Cm, Gm, D, G, D, G, G, G#dim, Am, Am, D, G#dim, Am, Am, D, G.

Alternate B-part for St. Jean, up an octave, particularly recommended for accordions:

Chords: D, D/F#, G, D/F#, E7, A, D, D/F#, G, D/F#, A, D, A, D.

Grasshopper Sittin' on a Sweet Potato Vine

Musical score for "Grasshopper Sittin' on a Sweet Potato Vine" in D major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a D chord. The second staff has D, G, A, and D chords. The third staff has A, D, G, and D chords. The fourth staff has A, D, G, A, and a first ending with a D chord. The melody is written in treble clef with eighth and sixteenth notes, and a triplet of eighth notes appears in the second staff.

Half Past Four

Musical score for "Half Past Four" in A major (three sharps) and 2/4 time. The score consists of four staves. The first staff has A, D, E, A, D, and A chords. The second staff has G, D, E, A, and first/second endings with E and A chords. The third staff has A, G, A, G, and A chords. The fourth staff has G, A, and first/second endings with E and A chords. The melody is written in treble clef with eighth and sixteenth notes, and a triplet of eighth notes appears in the first staff.

When Debby so signals, play the B part in A major, ignoring the natural signs. And play E chords instead of those G chords. (It's written out at the end of the set.)

4/28/12

Set 109 NEFFA 2012 Old-Time Set, continued
Greasy Coat

Am G Am G G/E-G Am

1. I don't _ drink _ and _ I _ don't smoke and _ I don't wear _ no _ grea _ sy _ coat.
I don't _ smoke _ and _ I _ don't chew and _ I don't go _ with _ girls _ that _ do.
2. I don't _ kiss _ and _ I _ don't tell and _ those that do _ are _ going _ to _ hell.
I don't _ cuss _ and _ I _ don't lie and _ I'll go to heav _ en _ when _ I _ die.

Am(C) Am G 1 G/E-G Am 2 G/E-G Am

Am G Am D

Am G Am

Greasy Coat down an octave

Am G Am G Am

Am G 1 G Am 2 G Am

Am G Am D

Am G Am

Alternate B part for Half Past Four (in plain old A major)

A E A E A

E A 1 E A 2 E A

4/28/12

On the Danforth (© Keith Murphy)

Chords for 'On the Danforth': A, E, D, F#m, E (A/E E), A, E, D, F#m, E, A, A, Bm, A/C#, D, A/E, E, F#m, E/G#, A, D, A, E, A, D.

Transition: Make the last chord an A instead of a D.

Screech Owl Reel (©1994 Dave Wiesler)

Chords for 'Screech Owl Reel': Am, Am, G, C, G, Dm, Bb, Am, G, Dm, (Am), F, C, G, Dm, Bb, Am, F, C, G, Am, Em, Am, F, C, G, Dm, Bb, Am, F, G, F/A, G/B, C, Dm, Em, Am.

The Wren

Bm Em A Bm Em A Bm A A (F#m) G A A Normal Bm Ending Bm

The Wren lower octave

Bm Em A Bm Em A Bm Bm A A (F#m) G A A Normal Bm Ending Bm

On the Danforth B-part lower octave

A Bm A/C# D A/E E F#m E/G# A D A E A D

4/28/12

Scotch Mary (in C mixolydian)

Scotch Mary (in C mixolydian) measures 1-16. The key signature has one flat (Bb). The melody is written in treble clef with a common time signature (C). The notes are as follows: Measure 1: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 2: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 3: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 4: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 5: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 6: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 7: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 8: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 9: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 10: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 11: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 12: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 13: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 14: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 15: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 16: Bb4, A4, G4, F4, E4, D4, C4, Bb4. The score includes a repeat sign at measure 11 and a first/second ending bracket at measures 13-14.

Scotch Mary (in D Mixolydian)

Scotch Mary (in D Mixolydian) measures 1-16. The key signature has two sharps (F# and C#). The melody is written in treble clef with a common time signature (C). The notes are as follows: Measure 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 2: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 3: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 4: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 5: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 6: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 7: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 8: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 9: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 10: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 11: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 12: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 13: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 14: C#5, B4, A4, G4, F#4, E4, D4, C#5. Measure 15: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 16: C#5, B4, A4, G4, F#4, E4, D4, C#5. The score includes a repeat sign at measure 11 and a first/second ending bracket at measures 13-14.

4/28/12

Set 111 NEFFA 2012 Irish Reel Set continued

Father Kelly's

Play pickups on transition

Chords: G, G/A, G/B, G, C, C/B, Am, D, G, C, G, D, G, G, C, D, G, G.

Dillon Brown (also called Laington's)

Chords: A, D, A, F#m, Bm, E, A, D, A, D, 1 E A, 2 E A, A, E, A, F#m, Bm, E, A, E, A, D, E, End A.

Alternate A part

Chords: A, D, A, F#m, Bm, E, A, D, A, D, 1 E A, 2 E A.

4/10/12

Répertoire Gérard Lajoie

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff is the guitar part, and the subsequent three staves are the piano part. The guitar part includes a double bar line with repeat dots, indicating a first ending. The piano part includes a double bar line with repeat dots, indicating a first ending. Chord diagrams are provided for each staff, showing the chords used in the piece. The chords are: A, A, A, Bm, E7, A, A, A, E7, A, D, D7/F#, G, Em, A7, D, A7, D, D7/F#, G, Em, A7, D, D.

Reel du Nord

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score is organized into four systems, each with a guitar part on a single staff and a vocal part on a single staff. The guitar part includes chord diagrams and chord names (Bm, F#, A, A/C#, D, Em, A, D, D#dim) placed above the staff. The vocal part includes lyrics and a melody line. The score includes a repeat sign at the beginning and end, and a double bar line with a repeat sign at the end. The guitar part features a capo on the 2nd fret, indicated by a bracket and the number 2. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

Notes in parentheses are "ghost notes". They should be played very lightly.

4/28/12

Reel de Bergerville

Reel de Bergerville is a 32-measure reel in D major, 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The tempo is marked with a 'C' for common time. The score includes the following chords and markings:

- Measures 1-4: Bm (B minor)
- Measures 5-8: Bm (B minor)
- Measures 9-12: F#m (F# minor)
- Measures 13-16: Bm (B minor)
- Measures 17-20: D (D major)
- Measures 21-24: D (D major)
- Measures 25-28: A7 (A dominant 7th)
- Measures 29-32: D (D major)

There are triplets (3) in measures 10, 14, 18, and 22.

Reel des ti-minous

Cut final half-note short and play pickups on transition.

Reel des ti-minous is a 32-measure reel in D major, 2/4 time. The melody is written on a single staff. The key signature has two sharps (F# and C#). The tempo is marked with a 'C' for common time. The score includes the following chords and markings:

- Measures 1-4: G (G major)
- Measures 5-8: D (D major)
- Measures 9-12: G (G major)
- Measures 13-16: D (D major)
- Measures 17-20: G (G major)
- Measures 21-24: Am7 (A minor 7th)
- Measures 25-28: D (D major)
- Measures 29-32: G (G major)

There are first and second endings (1 and 2) in measures 17-20 and 25-28.

4/28/12

The Puppeteer

Chords: G, D, G, Am7, G/B, Am7, D/F#, Em, G/B, C, Am7, D, Em, D, C, G/B, C, Am7, D, Trans D.

Play B part an octave down occasionally:

If ending with this tune, play this after the second ending

The Hag at the Churn

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a normal/transpose switch. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four staves. The first staff contains the first line of music with chords D, D, Am, D, and C. The second staff contains the second line of music with chords D, D, Am, D, and C. The third staff contains the third line of music with chords D, C, D, Am, D, C, Em, and Am. The fourth staff contains the fourth line of music with chords D, C, D, C, D, and a section labeled "Normal" with chords Am and D, followed by a section labeled "Trans" with chords N.C. and E7. The score ends with a double bar line and a repeat sign.

Myra's Jig

(©1991 Ian Lowthian and Acoustic Radio)

A C#m/G# F#m D
 A D A F#m Bm E7 1 A 2 A
 A F#m Bm E7
 A E/G# F#m Bm E7 1 A 2 A

John Stenson's #2 (R-141)

Musical score for John Stenson's #2 (R-141) in D major (two sharps). The score consists of four staves of music. Above the first staff are the notes A, E, A, E, A, E, A, E. Above the second staff are the notes A, E, A, E, Bm, followed by a first ending box containing E and A, and a second ending box containing E and A. Above the third staff are the notes A, E, A, Bm, E. Above the fourth staff are the notes A, E, Bm, followed by a first ending box containing E and A, and a second ending box containing E and A. The music is written in treble clef with a common time signature.

John Stenson's #2, harmony

Musical score for John Stenson's #2, harmony in D major (two sharps). The score consists of six staves of music. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in common time.

4/25/13

The Coalminer's

Chords for 'The Coalminer's':

Staff 1: D A D A D Bm Em A

Staff 2: D A D A D Em | 1 A D | 2 A D

Staff 3: D A D Bm Em A

Staff 4: Bm D A D Em A | 1 D 3 | 2 D

Paddy Fahey's

Chords for 'Paddy Fahey's':

Staff 1: Dm Dm C Bb Am

Staff 2: Dm Bb Am Dm

Staff 3: D C D C D

Staff 4: Dm C Bb Am Dm

Paddy Fahey's -- 2 alternate chordings for first line of A part

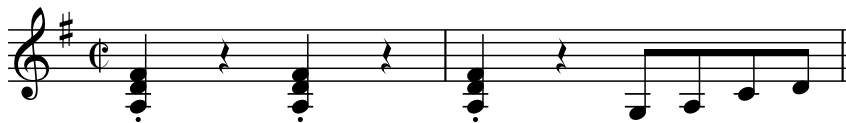
Alternate Chords for 'Paddy Fahey's':

Staff 1: Dm Bb Gm Am C

Staff 2: Dm Dm Dm/E Dm/F Gm Am Bb C

Rainy Night in Montague (© George Reynolds)

Intro:



The main body of the piece consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff has a D major chord above the first measure and a C major chord above the fifth measure. The second staff has a D major chord above the first measure, a C major chord above the fourth measure, and first/second endings marked '1 D' and '2 D' above the eighth and ninth measures. The third staff has a D major chord above the first measure, a C major chord above the fourth measure, and an A minor chord (Am) above the seventh measure. The fourth staff has a D major chord above the first measure, an A minor chord (Am) above the fourth measure, and first/second endings marked '1 D' and '2 D' above the eighth and ninth measures. The piece concludes with a double bar line at the end of the fourth staff.

On transition, crescendo on the last measure and emphasize the last note.

5/15/13

The Golden Ticket (©Eric Merrill)

Chords: G, C, D, G, C, D, D, G, Trans D

Rocky Road to Dublin

Chords: A, C, A, C, A, G, A, G, C

End on that C

4/25/13

Reel du Père Carignan

Chords: D, G, D, D^{#dim}, Em7, A7

Transition: Cut that last D short.

Reel du lapin

Chords: G, C, Am7, D, Em7, Ddim/F, D/F[#], G, C, Am7, D, G^{#dim}, Am7, D, D7

Instructions: pizz

Transition: Play pickups.

4/25/13

Le vieux moulin

3

D A D Em7 A

D G A A7 D

D D7 G A7 D

Normal Trans
D D

Mademoiselle McCloud

G G G#dim Am D/F#

G C A/C# D D/F# 1 2

G D/F# Em D/F# G Em Am D

G D/F# Em D/F# C A/C# D D/F# 1 2

End on a G chord

4/25/13

Turtle in the Grass (© Ariel Friedman)

Play pickups.

Musical score for "Turtle in the Grass" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a pickup measure. The second staff includes a first ending (1 D) and a second ending (2 D). The third staff includes a measure with an Em chord. The fourth staff includes first and second endings (1 D, 2 D). A separate staff at the bottom shows a "Trans D7" pickup measure.

Shove That Pig's Foot a Little Further in the Fire

Play pickups.

Musical score for "Shove That Pig's Foot a Little Further in the Fire" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a pickup measure. The second staff includes a repeat sign. The third staff includes a repeat sign. The fourth staff includes a repeat sign.

04/12/14

Speed the Plow

Chord progression for 'Speed the Plow':
Staff 1: A, E, A, D, E
Staff 2: A, E, A, D, E, A
Staff 3: A, D, A, D, D, Bm, E
Staff 4: A, D, A, D, Bm, E, A

Note in parentheses is to be omitted the last time.

Speed the Plow, lower octave

Chord progression for 'Speed the Plow, lower octave':
Staff 1: A, E, A, D, E
Staff 2: A, E, A, D, E, A
Staff 3: A, D, A, D, D, Bm, E
Staff 4: A, D, A, D, Bm, E, A

04/12/14

The Clare Jig (J-79)

The Clare Jig (J-79) is a 6/8 jig in the key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending marked '1 D' and a second ending marked '2 D'. The third staff continues the melody. The fourth staff includes another first ending marked '1 D' and a second ending marked '2 D'. A 'Trans D' section is provided below the main score, showing a single note on a D line.

Chords: G, C, D, G, Am, C, D, G, C, C/B, Am, C, D, C, G, D, C, G, Am, D, C, D.

First ending: 1 D
 Second ending: 2 D

Trans D

The Sailor's Wife

The Sailor's Wife is a 6/8 jig in the key of D minor. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D minor. The second staff includes a first ending marked '1 Dm' and a second ending marked '2 Dm'. The third staff continues the melody. The fourth staff includes another first ending marked '1 Dm' and a second ending marked '2 Dm'.

Chords: Dm, Dm, C, Bb, Am, Dm, Gm, A, Dm, C, Dm, C, Gm, A.

First ending: 1 Dm
 Second ending: 2 Dm

05/20/14

Simon Thoumire's (©John McCusker)

Chords for Simon Thoumire's:

- Staff 1: G, C/A, G/B, G, G, C, G, D
- Staff 2: G, C/A, G/B, G, G(Em), C, D, G
- Staff 3: Em, C, G, C, G, C/A, D
- Staff 4: G, C/A, G/B, G, C, D, G

Alternate chordings for Clare Jig A part

Alternate chordings for Clare Jig A part:

- Chords: G, D, G, D, G, D, C, D, D
- Alternate Chords: G, Am7, G/B, C, D, G, Am7, C, Am7, D, D
- Endings: 1 D, 2 D

Alternate chordings for Sailor's Wife B part

Alternate chordings for Sailor's Wife B part:

- Chords: Dm, Bb, C, Am, Bb, G, Am, Dm, Dm
- Alternate Chords: F, C, Dm, C, Gm, A, Dm, Dm
- Endings: 1 Dm, 2 Dm

05/20/14

Reel Bijoux

Play pickups.

Chords indicated above the staff:

Staff 1: D, D#dim, Em, A7, D, A7

Staff 2: D, D#dim, Em, A7, 1 D A+, 2 A D

Staff 3: D, G, D, D, Em7, A7

Staff 4: D, G, D, G, 1 A7 D, 2 A7 D

04/16/14

La Belle-Mère Enragée

[illegible]

The first note is in parentheses because it is only to be played the first time through.

Hommage à la belle Gaspésie (©Marcel Messervier)

Play pickups

The image displays a musical score for the song "The Sound of Silence" in G major. It consists of four staves of music. The first staff is the guitar part, and the subsequent three staves are the piano part. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided above the notes, indicating the chords to be played. The chords are: A, A, A#dim, Bm7, E7, D, D/F#, D/G#, A, F#m, Bm7, E7, A, A7, D, D/F#, D/G#, A, F#m, Bm7, E7, A. The score also includes a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Sound of Silence" are written below the piano part.

04/12/14

Set 120 NEFFA 2014 Conflagration and Rebirth Set

Skirmish (©Nick Barber)

Don't play pickups at start of set.

Musical score for 'Skirmish' in D major, 4/4 time. The score consists of four staves. The first staff has a D chord above the first measure. The second staff has D, A, and D chords above measures 1, 3, and 5 respectively. The third staff has D, A, D, A, D, A, G, and A chords above measures 1 through 8. The fourth staff has D, A, D, A, D, A, A, and D chords above measures 1 through 8. The piece ends with a double bar line and repeat dots.

Burning Down the Piper's Hut

Musical score for 'Burning Down the Piper's Hut' in D major, 4/4 time. The score consists of four staves. The first staff has Em and D chords above measures 1 and 3. The second staff has Em, D, and Em chords above measures 1, 3, and 5. The third staff has Em and D chords above measures 1 and 3. The fourth staff has Em and D chords above measures 1 and 3, followed by a section with a box containing 'Not trans', 'Em', 'Trans E7', and 'No chord' above measures 5 and 6. The piece ends with a double bar line and repeat dots.

Skirmish harmony

Musical score for 'Skirmish harmony' in D major, 4/4 time. The score consists of three staves. The first staff has a whole note D in the first measure, followed by eighth notes. The second staff has a whole note D in the first measure, followed by eighth notes. The third staff has a whole note D in the first measure, followed by eighth notes. The piece ends with a double bar line and repeat dots.

04/13/14

The Mortgage Burn (©Gordon MacLean)

A A Bm E A Bm A E D/E A Bm D E A D E A Bm A D E

Not trans Trans No chord

The Phoenix (©Dave Hennessy)

Don't play pickups on transition.

D A G D A G A D A D Bm A Bm A Bm A G A Bm A D

1 A Bm 2 A D

The Rolling Waves (Trad Irish)

Chords for The Rolling Waves:

Staff 1: D, D, D, D, D, D, Em7, A

Staff 2: D, D/E, D/F#, D, D, D/F#, G

Staff 3: D, Em7, A, D, G, A

Staff 4: D, D/C#, D/B, G, D, D/F#, Norm G, Trans G

The Banks of Lough Gowna (Trad Irish)

Chords for The Banks of Lough Gowna:

Staff 1: Bm, D, Bm, D

Staff 2: Bm, D, G, Em, 1 Bm, 2 Bm

Staff 3: D, Bm, G, A

Staff 4: D, G, Em, 1 Bm, 2 Bm

Transition: Play either Glen Echo or Sligo Creek next, depending on what our Beloved Leader says. If going to Sligo Creek, skip the pickups.

Glen Echo Jig (©Larry Unger)



Musical score for Glen Echo Jig, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of four staves. Chord markings are placed above the notes: G, Em, C, D, G, Em, C, D, G, C, Am, D, G, C, D, G. The melody features eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and repeat dots.

STOP. Do not play Sligo Creek after Glen Echo! This is not a four-tune set!

Sligo Creek (©1988 Danny Noveck; R-154)



Musical score for Sligo Creek, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of four staves. Chord markings are placed above the notes: Bm, A, F#m, Bm, A, Bm, G, D, A, F#m, G, D, A, Bm. The melody features eighth and sixteenth notes, with some measures containing beamed eighth notes and triplets. The piece ends with a double bar line and repeat dots.

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F#, Em, D, C, D

Chords: G, G/F#, Am7, Am7/C, 1 D G, 2 D G

Chords: G, G#dim, Am, G/B, C, D

Chords: G, G/F#, Em, B ₃, 1 Em, 2 Em

Transition: Don't play those last two eighth notes above.

Le Printemps

Andre Brunet

Chords: D, G, A, D ₃, A, D

Chords: G, D/F#, A/E, D, D, G, 1 A D, 2 A D/A#

Chords: Bm, A, Bm, A

Chords: Bm, A, G, D, A/E, D

Trans
Chords: A/E, D

Set 122 NEFFA '15 Québécois Set, continued

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

A F#m/C#
 D E 1 2
 A Bm D E
 A Bm D A 1 E A 2 E A
 Final E A

The Golden Ticket (©Eric Merrill)

Chords: G, C, D

Devil in the Strawstack

Chords: Gm, F, Dm

When starting Devil in the Strawstack, some of us should drone on a low G for the first measure and a half.

Beth Cohen's

Larry Unger

Musical score for Beth Cohen's in treble clef. The piece is in C major, 2/4 time. It consists of four staves of music. The first staff has measures 1-4 with chords A, Bb, A, and Bb. The second staff has measures 5-8 with chords A, Bb, A, Bb, and A. The third staff has measures 9-12 with chords A, Bb, A, Bb, and Gm. The fourth staff has measures 13-16 with chords A, Bb, A, Gm, and a first ending (1 A) and second ending (2 A).

Beth Cohen's, Low Octave

Larry Unger

Musical score for Beth Cohen's, Low Octave in treble clef. The piece is in C major, 2/4 time. It consists of four staves of music. The first staff has measures 1-4 with chords A, Bb, A, and Bb. The second staff has measures 5-8 with chords A, Bb, A, Bb, and A. The third staff has measures 9-12 with chords A, Bb, A, Bb, and Gm. The fourth staff has measures 13-16 with chords A, Bb, A, Gm, and a first ending (1 A) and second ending (2 A).

Scotch Mary in D Mixolydian (trad Irish)

Four staves of music in D Mixolydian (one sharp, F#). The key signature is D major. The music is in 4/4 time. Chords are indicated above the notes: D, C, D, C, D, C, D. The first staff has a repeat sign. The second staff has a first ending (1 C D) and a second ending (2 C D). The third staff has a repeat sign. The fourth staff has a first ending (1 C D) and a second ending (2 C D).

Flying Home to Shelley

Paul Gitlitz

Four staves of music in D major (two sharps, F# and C#). The key signature is D major. The music is in 4/4 time. Chords are indicated above the notes: G, Am, Bm, C, D, G, Am, Bm, Am, D, G, Am, C, Bm, Am, D, Em, Am, C, Am. The first staff has a repeat sign. The second staff has a first ending (1 D G) and a second ending (2 D G). The third staff has a repeat sign. The fourth staff has a first ending (1 D G) and a second ending (2 D G).

A Lovely Madness

©Beoga

The musical score for "A Lovely Madness" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, Dm, Am, Dm, Am, Dm, and Em. The second staff contains measures 5-8 with chords Am, Am/C#, Am/D, Dm/D#, and Em, followed by a first ending (1 Am/E-G Am) and a second ending (2 Am/E-G G7). The third staff contains measures 9-12 with chords C, Dm, C/E, F, Am, and Am/G. The fourth staff contains measures 13-16 with chords Am/F, Dm, Em, and a first ending (1 Em/G G7) and a second ending (2 Em/G A). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

Am ³ Dm Am Dm Am ³ Dm Em

Am Am/C# Am/D ³ Dm/D# ³ Em 1 Am/E-G Am 2 Am/E-G G7

C Dm C/E F Am Am/G

Am/F ³ Dm ³ Em 1 Em/G G7 2 Em/G A

Rannie MacLellan's Reel (R-167)

©Brenda Stubbett

Four staves of music in D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: D, Em, G, D, Em, A, D, A, D, D, Em, D, G, A, D. The piece ends with a double bar line and repeat dots.

Wake Up to Cape Breton

©Brenda Stubbett, SOCAN

Four staves of music in D major (two sharps). The melody is written in treble clef. Chords are indicated above the notes: E, D, E, A, E, D, E, D, E, A, E, D, Em, G, D, Bm, Em, G, Bm, Em, Em, G, D, Bm, Em. The piece includes a trill (tr) and a first/second ending section. The first ending is marked with a box containing '1 Bm tr E' and the second ending is marked with a box containing '2 Bm E'. The piece ends with a double bar line and repeat dots.

The Slip-On Gang

©Damian McKee

The musical score for "The Slip-On Gang" is written in E major (three sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-6 with chords A, A/C#, D, A/C#, E/B, and E/G#. The second staff contains measures 7-12, with a first ending (1) and second ending (2) in measures 11-12. The third staff contains measures 13-18, with a repeat sign at the beginning. The fourth staff contains measures 19-24, also with a first ending (1) and second ending (2) in measures 23-24. The score includes various chords such as A, A/C#, D, E/B, E/G#, E, A, D, Bm, and Bm/A. Triplets are indicated by a '3' over the notes in measures 13, 14, 17, 18, 21, 22, and 23.

la Fée des Dents

©André Brunet

Chords: G, Am, D7, G, Em, C, D7, G, C6, Bm, C, D7, G.

The Mist On The Mountain

©Junior Crehan

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G.

Bert Ferguson

©1980 Samuel Ian Rothmar Burns

The musical score is written for a single melodic line in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the following chords are indicated: A, E7, A, Bm, Bm7, and E7. The second staff continues the melody and includes a repeat section. Above this staff, the chords are A, A7, D, Bm, and then a first ending bracket containing E7 and A, followed by a second ending bracket containing E7 and A. The third staff begins with a repeat sign and continues the melody. Above this staff, the chords are F#m, E, A, F#m, C#m, Bm, and E7. The fourth staff concludes the piece. Above this staff, the chords are F#m, A, A7/C#, D, Bm, and then a first ending bracket containing E7 and A, followed by a second ending bracket containing E7 and A. The score ends with a double bar line.

Sweet Nell

©Jamie Gans

Musical score for "Sweet Nell" in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The music features various chords (A, E, D) and melodic lines with triplets and repeat signs.

Lowery's Quadrille (also R-173 and M-8)

Musical score for "Lowery's Quadrille" in 4/4 time, key of D major. The score consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The music features various chords (D, G, A) and melodic lines with triplets and repeat signs.

Hollow Poplar

The musical score for "Hollow Poplar" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a repeat sign at the beginning, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff concludes the piece with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols G, C, D, and G are placed above the corresponding notes throughout the score.

The Hare

Chords for "The Hare": D, G, D, D, D^{#dim}, Em7, A7.

First ending: 1 A7 D

Second ending: 2 A7 D

Trans: A7 D

Evit Gabriel

Chords for "Evit Gabriel": Em, Am, B7, Em, Am, B7, Em, Am, D, G, C, F^{#m}, B, Em, E7, Am, D, G, C, F^{#m}, B.

Normal: Em B7 Em

Trans: No Chord

Reel á Gilbert

The musical score for "Reel á Gilbert" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords A, D, A, D, A, A#dim, Bm7, and E7. The second staff contains measures 5-8 with chords A, D, A, D, A, Bm, and a first ending (E7, A) and second ending (E7). The third staff contains measures 9-12 with chords A, D, A, A#dim, Bm7, and E7. The fourth staff contains measures 13-16 with chords A, D, A, Bm7, and a first ending (E7) and second ending (E7, A). The score ends with a double bar line.

Ending: Stop on that A quarter-note.

Rainy Night in Montague

George Reynolds

Intro:



The main musical notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a D chord and continues with a melody of eighth notes. The second staff begins with a C chord and continues with a melody of eighth notes. The third staff begins with a D chord and continues with a melody of eighth notes. The fourth staff begins with a D chord and continues with a melody of eighth notes. The piece ends with a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols (D, C, Am) are placed above the staff. A first ending bracket labeled '1 D' and a second ending bracket labeled '2 D' are present on the second and fourth staves.

On transition, crescendo on the last measure and emphasize the last note.

Flying Home to Shelley

Paul Gitlitz

Chords: G, Am, Bm, C, D, Em.

Measure 1: G (accent)

Measure 2: Am (accent)

Measure 3: Bm

Measure 4: C

Measure 5: D

Measure 6: G

Measure 7: Am

Measure 8: Bm, Am

Measure 9: 1 D, G

Measure 10: 2 D, G

Measure 11: G

Measure 12: Am

Measure 13: C

Measure 14: Bm

Measure 15: Am

Measure 16: D

Measure 17: Em

Measure 18: Am

Measure 19: C

Measure 20: Am

Measure 21: 1 D, G

Measure 22: 2 D, G

Union Street Session

Paul S. Cranford

Chords: D, A7, D, G, A, D, A7, D, G, A, D, Em, A, tr, D, G, D, A, D, tr, Em, A7, D.

Kate and Rose's

Skip the pickup on transition.

Chords: Dm, C, A, Dm, F, C, D, C, Am, D, C, G, G, E7.

Wing Commander Donald Mackenzie's

Phil Cunningham

Choke the ending!

Kate and Rose's Low Octave B part

Reel des Menteries

Trad. Québec

Chord symbols: D, A, D, Em7, A, D, A, D, D, D#dim, Em7, A, D, A, D, D, D#dim, Em7, A, D, A, D.

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F#, Em, D, C, D, G, G/F#, Am7, Am7/C, D, G, G#dim, Am, G/B, C, D, G, G/F#, Em, B₃, Em, Em.

Transition: Don't play those last two eighth notes above.

Reel des Colons

rep. de Bernard Morin

Chords: E, D, E, Bm, D, E, D, Bm, D, Em, D, Em, D, Bm, Em, D, Em, G, D.

Final ending -- replace last line with this:

Chords: Em, D, Bm, D, E.

The Coming Dawn

Keith Murphy

Chords for "The Coming Dawn": G, Bm, C, G/B, A7, D, G, Bm, C, G/B, D, G, G, C, Em, Bm, C, Am, D, D#dim, Em, G/D, C, Dsus.

Disconnect

Jeremy Kittel

Chords for "Disconnect": Em, D, Em, D, Bm, Bm, C, D, Bm, C, Am/C, Bm/D, Bm/C, Em, D, D.

Transition: Just play the second ending as written into Coco Roco!

Coco Roco

Keith Murphy
Black Isle Music, BMI

The musical score for "Coco Roco" is written for guitar in E major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, followed by a measure with an E7 chord. The second staff continues the melody with E7, C, D, B7, and E chords. The third staff starts with a repeat sign and a double bar line, followed by Em, C, D, Bm, Em, A7, B7, and Em chords. The fourth staff continues with Em, C, D, Bm, A7, E, and D chords, ending with a repeat sign and a double bar line.

Chords: E7, G, D, E7, C, D, B7, E, Em, C, D, Bm, Em, A7, B7, Em, Em, C, D, Bm, A7, E, D.

The Derry Reel

Chords: A, E, A, D, E, A, E, A, F#m, E, F#m, E, A, E, A.

Tongadale, aka The Frozen Haddock

©Taigh na Teud/Farquhar MacDonald

Chords: Am, F, G, Em, Am, F, G, G7, Am, Em, Am, Am, F, G, Am, Trans Am E7.

The Road to Errogie (R-176)

©Adam Sutherland

A E A E D A/C# Bm E

A E A E D A E A

A A/C# D A Bm E

A A/C# D A E A

A A7/C# D A Bm E

A E A E D A E A

Ending: Choke the last note

Reel du père Bruneau

Chords for Reel du père Bruneau:

- Staff 1: D, G, D, A, D, D, Em7, A, D
- Staff 2: D, G, D, A, D, D, Em7, 1 A D, 2 A D
- Staff 3: D, D/F#, Fdim, Em, A, Bm
- Staff 4: Cdim, A/C#, D, A+, D, D/F#, Fdim
- Staff 5: Em, A, Em, A, D

Reel des Esquimaux

Chords for Reel des Esquimaux:

- Staff 1: G, D, G, G, G#dim, Am7, D
- Staff 2: G, D, G, G, Am7, D, G
- Staff 3: G, C, Am, G, G#dim, Am7, D
- Staff 4: G, C, Am7, G, Am7, D, G

Motel Henry

©Jean-Claude Mirandette (Québec)

Chords: A, E, A, E, A, A, E, A, E, A, D, A, E, A, D, A, D, C#m, Bm, E

Triplets: 3, 3, 3, 3

Rannie MacLellan's Reel (R-167)

©Brenda Stubbert

Four staves of music in D major (one sharp) and 2/4 time. The melody is a continuous line of eighth and sixteenth notes. Chords are indicated above the staff: D, Em, G, D, Em, A, D, A, D, D, Em, D, G, A, D. The piece ends with a double bar line and repeat dots.

Flying Home to Shelley

©Paul Gitlitz

Four staves of music in D major (one sharp) and 2/4 time. The melody features eighth and sixteenth notes with accents. Chords are indicated above the staff: G, Am, Bm, C, D, G, Am, Bm, Am, D, G, Am, C, Bm, Am, D, Em, Am, C, Am. The piece includes first and second endings, marked with '1' and '2' in boxes. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece ends with a double bar line and repeat dots.

Fleur de Mandragore

©Michel Bordeleau

Notes in parentheses are "ghost notes" and should be played very lightly.

A F#m/C#
 D E
 1 2
 A Bm D E
 3
 A Bm D A
 1 E A 2 E A
 Final
 E A

Walnut Gap (from playing of Snake Chapman)

Walnut Gap (from playing of Snake Chapman)

Chords: G, C, Am7, D, G

Triplets: 3

First/Second Endings: 1, 2

Devil in the Strawstack

Devil in the Strawstack

Chords: Gm, F, Dm

First/Second Endings: 1,3, 2,4

La Fée des Dents

André Brunet

Chords: G, Am, D7, Em, C, D7, G, C6, Bm, C, D7, G.

The Field in the Forest

Adam Broome

Chords: F, Bb, F, C7sus4, F, C7sus4, F, C7sus4, F, F, C7sus4, F, C7sus4, F/C, C, F.

Max Hobart's Jig

Len Bittenson

Chords: Dm, A, Dm, A, Dm, A, Gm, F, C, Dm, Bb, F, A. First and second endings are marked for the final section.

Reign Of Love

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

The score for 'Reign Of Love' is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff has a repeat sign at the beginning. The second staff has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. Chord symbols Em and D are placed above the first two staves, and Em, D, G, and D are placed above the third staff.

Évit Gabriel variations

Var 1
Em Am B7 Em

1 Am B7 Em 2 Am B7 Em

Var 2
Am7 D7 GMaj7 CMaj7 F#o7 B7 Em

Am7 D7 GMaj7 CMaj7 F#o7 B7 Em Am B7

The score for 'Évit Gabriel variations' is written in treble clef with a key signature of one sharp (F#). It consists of two variations, each with two staves. Variation 1 (Var 1) has chord symbols Em, Am, B7, and Em above the first staff, and 1 Am B7 Em and 2 Am B7 Em above the second staff. Variation 2 (Var 2) has chord symbols Am7, D7, GMaj7, CMaj7, F#o7, B7, and Em above the first staff, and Am7, D7, GMaj7, CMaj7, F#o7, B7, Em, Am, and B7 above the second staff. A note below the second staff states: (F#o7 is an F# half-diminished 7th chord, a diminished 7th chord with the seventh raised a half-tone.)

Var 3
Em Am B7

Em Am B7 Em

Em Em/D# Em/D Em/C#

Em/C Em/B No chord

The score for 'Évit Gabriel variations' (continued) is written in treble clef with a key signature of one sharp (F#). It consists of Variation 3 (Var 3) with two staves. The first staff has chord symbols Em, Am, and B7 above it. The second staff has chord symbols Em, Am, B7, and Em above it. The third staff has chord symbols Em, Em/D#, Em/D, and Em/C# above it. The fourth staff has chord symbols Em/C, Em/B, and No chord above it.

From here we go to the B part of Évit Gabriel, which is printed on the top of the next page. Then we play Évit Gabriel straight a few times.

Évit Gabriel (B part)

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Musical notation for the B part of Évit Gabriel, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The music is in 4/4 time. The first staff contains the melody, and the second staff contains the bass line. Chords are indicated above the notes.

Évit Gabriel

Em Am B7

Em Am B7 Em B7 Em

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Trans F#m No chord

Musical notation for the main part of Évit Gabriel, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The third staff has a treble clef and the same key signature. The music is in 4/4 time. The first staff contains the melody, and the second and third staves contain the bass line. Chords are indicated above the notes. A box labeled 'Normal' is placed over the F#m chord in the third staff. A box labeled 'Trans' is placed over the F#m chord in the fourth staff, and a box labeled 'No chord' is placed over the next measure.

Berkeley Reel

Larry Unger

Bm G A Bm G F#m

Bm G A G D Em G

Em F#m G A

Em F#m 1 G A Bm

2 Em F#m G A Ending Bm

Musical notation for Berkeley Reel, consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The third staff has a treble clef and the same key signature. The fourth and fifth staves have a treble clef and the same key signature. The music is in 4/4 time. The first staff contains the melody, and the second and third staves contain the bass line. The fourth and fifth staves contain the ending. Chords are indicated above the notes. A box labeled '1' is placed over the G chord in the fourth staff, and a box labeled '2' is placed over the Em chord in the fifth staff. A box labeled 'Ending' is placed over the Bm chord in the fifth staff.

Ending: Play the indicated B with Bm chord after the 2nd ending.

Sputiskerry

Ian Burns ©1980

Chord symbols for 'Sputiskerry': G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

The Auld Grey Cat

Chord symbols for 'The Auld Grey Cat': Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Transition: Just cut the last note short and play the pickups to the next tune.

The Mortgage Burn

Gordon MacLean

Chords indicated in the score:

- Staff 1: A, A, Bm, E
- Staff 2: A, A, Bm, E, A
- Staff 3: A, D, A, Bm, A, E, D/E
- Staff 4: A, D, A, Bm, D, E, A
- Staff 5: A, D, A, Bm, A, D, E
- Staff 6: A, D, A, Bm, E, A

Aimé Gagnon

Chords: G, G#dim, Am7, D, D7, G, G#dim, Am7, D7, G, G, G#dim, Am7, D7, G.

Woodbridge Breakdown

Andy De Jarlis

Chords: A, G, A, G, A, E7, A, A, A, Em, G, A, G, A, E7, A.

Caribou

Andy DeJarlis

Chords: Em, D, Em, C, D, D, Em, Em, D, Em, C, D, Em.

Waltzes

This page intentionally blank

The Star of the County Down

W-1
Irish

Musical score for "The Star of the County Down" in 3/4 time. The score consists of four staves of music. The chords are: Am, F, C, G, C, Am, Em (Staff 1); Am, F, C, G, Am, Dm, Am (Staff 2); C, G, Am, Em (Staff 3); Am, F, C, G, Am, Dm, Am (Staff 4).

5/29/99 For use only by Roaring Jelly members

Young Jane

W-2

Musical score for "Young Jane" in 3/4 time. The score consists of four staves of music. The chords are: G, C, D7, G, D7, C, D7 (Staff 1); G, C, G, D7, G (Staff 2); G, C, Am, D7, G, D7 (Staff 3); G, C, G, D7, G (Staff 4).

9/1/98 For use only by Roaring Jelly members

Old Rosin, the Beau

W-2

Chords: G, C, G, Em, G, C, G, D7, G, G, C, G, D7, G

9/1/98 For use only by Roaring Jelly members

The Shepard's Wife

W-2

Chords: G, C, G, A7, D, G, C, D, G, G, D, Em, Bm, C, G, A7, D, G, D, Em, Bm, C, D, G

9/1/98 For use only by Roaring Jelly members

The Greenwood Tree

W-3

Chords: D, G, D, A, D, A7, D, G, D, D, A7, D

9/1/98 For use only by Roaring Jelly members

Sheebag Sheemore

W-3
O'Carolan

1/2/99 For use only by Roaring Jelly members

Lord Inchiquin

W-4
O'Carolan

1/19/02 For use only by Roaring Jelly members

My Home Waltz

W-5
Old-Time

Chords: A, D, A, E7, A, D, A, G, A, D, A, E7, A, G, A

1/2/99. For use only by Roaring Jelly members

Also known as "My Own Home", "My Ain Home", and "My Own House".

Gentle Maiden

W-5
Irish

Chords: G, D7, G, C, G, G7, C, D7, G, D7, G, C, G, G7, C, D7, G, D7, G, C, G, D7, G

For use only by Roaring Jelly members 1/2/99

Plaisir d'Amour

W-6

Chords: G, D, G, C, G, D

Chords: C, D, G, C, G, D, G

Alternate version

Chords: G, D, G, C, G, D

Chords: C, D, G, C, G, D, G

9/1/98 For use only by Roaring Jelly members

Come O'er the Stream, Charlie

W-7

Chords: G, D, G, C, A7, D, G, C, G, D

Chords: C, G, D, C, G, D, G

9/1/98 For use only by Roaring Jelly members

All Those Endearing Young Charms

W-7

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G.

8/25/99. For use only by Roaring Jelly members

Also known as "My Lodging's on the Cold Ground".

Bonny Tyneside

W-7

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, Em, A7, D, Em, A7, D, Em, A7, D, Am, D. There are triplets marked with a '3' on the second and fourth staves.

9/1/98 For use only by Roaring Jelly members

Hvem Kan Segle Ulan Vind

W-8

Two staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Am, Dm, Am, Dm, E7, Am.

9/1/98 For use only by Roaring Jelly members

Bergman's Valtz

W-8

Am E Am E Am

C Dm G C

Am Dm Am E Am

W-9, "The Star of the County Down", same as W-1

Moragh of Dunvegan

W-9

A7 D G D Bm Em A7

D G D Bm F#m A7 D

D G D Em A7

D D7 G D G D A7 D

9/1/98 For use only by Roaring Jelly members

Cori McLenon

W-9

Bob McQuillen ©1979

Am G Am Em F G C

Am G Am Em F G Am

C F C G

Am G Am F G Am

9/1/98 For use only by Roaring Jelly members

Tipperary So Far Away

W-10

G C D G C G

G D Em D C D

G D G D C G D

G C D G C G

9/1/98 For use only by Roaring Jelly members

W-10

9/1/98 For use only by Roaring Jelly members

W-10

9/1/98 For use only by Roaring Jelly members

South Wind

W-11
Irish

Chords: G, D7, G, C, G, G, C, G, D7, G

9/1/98 For use only by Roaring Jelly members

Hewlett

W-11
O'Carolan

Chords: D, A, Bm, G, D, G, D, G, A, D, D, Bm, Em, A, D, D, A, Bm, G, D, G, D, G, A, D

9/1/98 For use only by Roaring Jelly members

Svensk-Anna's Waltz

W-12

Chords: D, G, D, A, D, G, D, G, A, D, D, G, A, D, D, G, A, D

9/1/98 For use only by Roaring Jelly members

Rapp-Kalle's Waltz

W-12

9/1/98 For use only by Roaring Jelly members

Noel's Waltz

W-13

9/1/98 For use only by Roaring Jelly members

W-13

9/1/98 For use only by Roaring Jelly members

W-14

9/1/98 For use only by Roaring Jelly members

W-16, "My Little Girl", moved to S-M

Jacqueline's Waltz

W-17
Tom Anderson 1980

Chord symbols for Jacqueline's Waltz:

- Staff 1: A, E, A, D, A, E
- Staff 2: A, E, A, D, A, E, A
- Staff 3: A, D, A, D, A, E
- Staff 4: A, D, A, D, Bm, E, A
- Staff 5: A, D, A, D, A, E
- Staff 6: A, E, A, D, A, E, A

9/1/98 For use only by Roaring Jelly members

Margaret's Waltz

W-18
Pat Shaw ©1959

Chord symbols for Margaret's Waltz:

- Staff 1: A, D, E7, A, E7, A
- Staff 2: C#m, F#m, D, E7, A, F#m, D, E7
- Staff 3: C#m, F#m, Bm, E7, A, E7, A

9/1/98 For use only by Roaring Jelly members

Valse des Jouets (From "The Waltz Book", Bill Matthiesen)

W-19

Michel Faubert

Chords: D, G, D, G, Em, A, G, D, A7, D, G, A7, D, D, G, A, D, Bm, Em, A7, D, Bm, G, A, F#, G, D, A7, D.

10/21/98 Also known as "Waltz of the Toys". For use only by Roaring Jelly members

Seamus O'Brien

W-20

Irish

Chords: G, C, G, Em, Am, D, G, C, C#dim, G, D, G, Em, B, Em, C, D, G, C, C#dim, G, D, G.

9/1/98 For use only by Roaring Jelly members

Sweet Baby James Waltz

W-21

Aram Hollman

3/4

F#m D A Bm E F#m D A F#m D A F#m Bm C#m D E F#m D A

9/1/98 For use only by Roaring Jelly members

W-22, "Growling Old Man and Grumbling Old Woman", moved to R-127

Ed Shaw's Waltz

W-22

Ed Shaw August 1987

Chords: D, G, Em, D, A, A7, D, G, Em, D, A, D, D, Em, D, D, Em, D, G, D, G, D, G, D, A, D, A, D, Em, D, Em, D, A, D.

9/1/98 For use only by Roaring Jelly members

Forest Flower Waltz

W-23

Chords: Bm, Em, Bm, F#, Em, Bm, Bm, Em, Bm, Em, Bm, F#, Em, Bm, A, D, A, D, A, Bm, F#m, Em, Bm.

9/1/98 For use only by Roaring Jelly members

Midnight on the Water

W-24

Luke Thomasson

This is the version played by George Wilson. Though Benny Thomasson is listed as the copyright holder, I've been told this tune was actually composed by his father, Luke Thomasson. It's been recorded many times, including versions on "The Hammered Dulcimer" by Fennig's All-Stars (Front Hall Records); by Jay Ungar on "Songs, Ballads & Fiddle Tunes" (Philo); and on "Goin' to Town" by Jim Johnson, 6937 Salem Rd, Cincinnati, OH 45230.

For use only by Roaring Jelly members 9/1/98. From "The Waltz Book", Bill Matthiesen.

Ashokan Farewell

W-25

Jay Ungar ©1983

"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with - as a way of saying goodbye to that summer". Jay Ungar, RD 1 Box 489, West Hurley, NY 12491

"Ashokan Farewell" is the 'goodbye' tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of "Ashokan Farewell" was the cornerstone for the soundtrack of the celebrated PBS series, "The Civil War", (Electra/Nonesuch) which won a Grammy award and was nominated for an Emmy. It's also recorded on "Songs of the Civil War" (Sony/CBS); on "Waltz of the Wind"; and on "The Best of Fiddle Fever" (Flying Fish).

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

Planxty Fanny Power

W-26
O'Carolan

A "planxty" is a melody or poem created in honor of friends and patrons. Fanny Power was the daughter of David and Elizabeth Power, of Coorheen, Loughrea. She married Richard Trench of Garbally, County Galway, in 1732. Recorded by Walt Michael on "The Good Old Way" (Front Hall records); by the Glasnotes on "Live From California" (Avocet records); and by Patrick Ball on "Music of Turlough O'Carolan" (Fortuna records).

9/1/98. From "The Waltz Book", Bill Matthiesen.

Lady Lepley

W-27
Ed Pearlman 10/84

9/1/98 For use only by Roaring Jelly members

Marleen's Last Goodnight

W-28

Bruce A. Randall 1992

Chords: G, D, C, G, A7, D, G, D, C, G, C, G, A, A7, D, D7, G, D, C, G.

9/1/98 For use only by Roaring Jelly members

The Rose by the Door

W-29

Andrea Hoag 5/1/1985

Chords: D, A, Bm, G, D (F#m), F#m (Bm), G (A), A, D, A, Bm (D), G, D, A, D, G, D (F#m), A, D, Em, F#m, G, A, D, A, G (Bm), F#m, G, A, D.

The rose by the door, I've seen it before, but never as lovely as now.
 With you by my side, I'm filled with such pride, makes everything different somehow.
 If my love were a boat, I'd set it afloat, and send it to gather up sun.
 When it couldn't hold more, I'd bring it to shore, a present for my darling one.
 Come dance through the night, your feet are so light.
 Your hands make such music, I ne'er saw the like.
 And when we are old, 'twill be better than gold, this day of the rose by the door.

"It's hard to know where to write the dots, as they're never the same twice. I was sitting in the early morning sun on the back steps of the sound crew house at Fiddle Tunes week in Port Townsend, WA. A young couple in love came out and walked across the sunny field. Roses were growing there by the door". Andrea Hoag, 7425 Buffalo Ave, Takoma Park, MD 20912.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

High Clouds

W-30

David Kaynor ©1980

"This was composed when I was working in a high school special ed program, helping a teacher who was showing some of his photographs to a particularly inattentive and unappreciative group of kids. He had taken exquisite pictures of clouds - that's where I got the idea for the tune". Recorded on 'The Chimes of Dunkirk', from New England Dancing Masters Productions, 6 Willow St, Brattleboro, VT 05301.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

Take Me Out to the Ballgame

W-31

Albert von Tilzer

9/1/98 For use only by Roaring Jelly members

Little Rascals

W-31

Chord progression for 'Little Rascals' (3/4 time):

- Measure 1: (G) C
- Measure 2: Cdim C
- Measure 3: F
- Measure 4: G
- Measure 5: (Cdim) C
- Measure 6: Cdim C7
- Measure 7: F
- Measure 8: (Fdim) C
- Measure 9: (A $\flat$ dim) Am
- Measure 10: D G
- Measure 11: C

9/1/98 For use only by Roaring Jelly members

The Sound of Jura

W-32

Eric Scott

Chord progression for 'The Sound of Jura' (3/4 time):

- Measure 1: G C
- Measure 2: D G
- Measure 3: C G
- Measure 4: D G
- Measure 5: C
- Measure 6: G Bm
- Measure 7: Em
- Measure 8: C G
- Measure 9: C D
- Measure 10: G (Em) C
- Measure 11: G D
- Measure 12: Em

1/2/99 For use only by Roaring Jelly members

Valse

W-33

The Waltz in Brittany, as in the rest of France, is played at a brisk pace, at approximately 72 bars per minute. The first tune given here is a Breton version of the Scottish tune "Mrs. Elder's Welcome".

9/1/98 For use only by Roaring Jelly members

W-33, "Scottish Set", moved to R-128

My Cape Breton Home

W-34

Jerry Holland ©1988

Originally written for Jerry's dad; a man who had a tender spot in his heart for an air played with expression. It was Jerry's father who introduced Jerry to Cape Breton music. The tune "My Cape Breton Home" was given its title to express the love they had for Cape Breton, its music, and its people.

1/19/02 For use only by Roaring Jelly members

Tillie's a Treasure

W-35
Leslie Fuller 1996

Musical score for 'Tillie's a Treasure' in 3/4 time, key of A major. The score consists of four staves. The first staff has chords A, E7, A, D, E7. The second staff has chords A, E7, A, E7, A. The third staff has chords A, E7, A, E7, A, E7. The fourth staff has chords A, E7, A, E7, A, E7, A. The piece ends with a double bar line.

9/1/98 For use only by Roaring Jelly members

The Ash Grove

W-36
Welsh

Musical score for 'The Ash Grove' in 3/4 time, key of A major. The score consists of three staves. The first staff has chords A, Bm, E, A, D, E, and a first ending with A. The second staff has chords A, E, A, F#m, E, B, E. The third staff has chords A, Bm, E, A, D, E, A. The piece ends with a double bar line.

9/1/98 Formerly R-35 For use only by Roaring Jelly members

Disarmament Waltz

W-37
Micah Solomon

9/26/98 Formerly R-78 For use only by Roaring Jelly members

The musical score for "Disarmament Waltz" is written in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The notes are primarily quarter and eighth notes, with some half notes and rests. Chord symbols are placed above the staves: G, C, G, C, D, Em, C, G, D7, G, Bm, Em, C, Em, D, G, Em, Bm, Em, Am, D, G, G7, Em, G, C, Am, D, G.

Far Away

W-38
©1986 Peter Jung

2/15/99 For use only by Roaring Jelly members

The musical score for "Far Away" is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The notes are primarily quarter and eighth notes, with some half notes and rests. Chord symbols are placed above the staves: Bm, F#m, Bm, A, G, F#m, Bm, A, 1 Bm, 2 G, D, A, D, Em, Bm, A, G, F#m, Bm, F#m, Bm.

The Great Waltz of China

W-39

©1985 Mark Simos

Chords: D, G, D, A/C#, Bm, Bm/A, Gsus2, D, G, Bm, 3, F#m, A, D, G, D, A/C#, Bm, Bm/A, G, D, A, G, A, Bm, G, D/F#, Em, A, F#m, Bm, G, D, G, D, Em, A6, A, D, G, D, A/C#, Bm, A/B, G, D, A, G, A7, D.

"The 'Great Waltz of China' was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the Ashokan dance hall and wrote a tune to go with the name. (Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate.) A mystery of music: that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook 'All the Time in the World (And a Little Bit More)', Mark Simos/Samizdat Music, 45 Shea Rd, Cambridge, MA 02140-1225. From "The Waltz Book", Bill Matthiesen.

5/30/99. For use only by Roaring Jelly members

The Lover's Waltz

W-40

©1992 Molly Mason & Jay Ungar

"Molly and I wrote this tune in 1985, when we were first together. It was a spontaneous composition -- where I started playing melody and she played chords, and both the chords and melody evolved as we played it. We'd played it at home together. But it was too personal to play for other people -- I felt the same way about 'Ashokan Farewell' at first. You know, you're not sure if people will like it. Eventually, we played it at a late night waltz session at Ashokan. It seemed like the right moment for the tune to emerge. We originally wrote it in the key of G. But the melody only uses three strings on the fiddle, and in G you never touch the E string. Usually, if a tune only uses three strings, I go for the higher strings. So that is why it's notated here in D. Sometimes we play it in both G and D, to get the full range. The other thing I do, if I'm playing it in G, is play the B part an octave higher the second time through, to get a different sonority." Jay Ungar and Molly Mason, RD 1 Box 489, West Hurley, NY 12491. From "The Waltz Book", Bill Matthiesen.

Valse des Bois

W-41

Richard Forest

10/28/99 For use only by Roaring Jelly members

Judy and Jim's Wedding

W-42
©1988 Larry Unger

Chord progression for 'Judy and Jim's Wedding' (3/4 time, key of D major):

Line 1: D, Em7, F#m7, G, D, Bm, G, A7

Line 2: D, Em7, F#m7, G, D, G, A7, D

Line 3: D, A7, Bm, G, D, Em7, D, A7

Line 4: Bm, Em7, F#m7, G, D, G, A7, D

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

Two Rivers

W-43
©1986 Larry Unger

Chord progression for 'Two Rivers' (3/4 time, key of D major):

Line 1: Bm, F#m, Bm, G, A

Line 2: D, F#m, Bm, A, 1 G, 2 G

Line 3: Bm, A, Bm, G, A

Line 4: Bm, G, A, Bm, F#m, 1 G A, 2 G A

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

Penobscot Memory

W-44

Vince O'Donnell

1/20/02. Taken from "The Grumblin Old Woman," by Donna Hinds For use only by Roaring Jelly members

Waiting for Fish

W-45

©Susie Secco 1996

4/12/03. Taken from Along the River. For use only by Roaring Jelly members

Tourner à Trois (©Paul Machlis 1998)

W-46

Boda Valsen (Trad Swedish, with harmony by Cammy Kaynor)

W-47

Em Em Em Em Em B B B

C G G Em Em B7 Em Em

C C G G D7 D7 G G

C C G G 1 D7 D7 G G

2 D7 D7 G G

Anniversary Waltz (©Dave Franklin, 1941)

W-48

A Dm (D7) Gm (C)

Dm(F) (Bb) A(Edim) A 1 Dm 2 Dm Bb

C F Bb(C) C F Gm

Dm (Dm/C) Bb A Dm

For use only by Roaring Jelly members

Emma's Waltz (traditional Finnish)

W-49

The musical score for Emma's Waltz is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#), indicating D major or B minor. The score includes various chords and fingerings:

- Staff 1:** Chords: Am, Am/G#, Am/G, Am/F#. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** Chords: Dm, E7, Am, E7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3:** Chords: Am, Am/G#, Am/G, Am/F#. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 1.
- Staff 5:** Chords: B7, Dm, G7, C, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 2.
- Staff 6:** Chords: B7, E7, Am, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 7:** Chords: Dm, G7, C, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 3.
- Staff 9:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 10:** Chords: B7, E7, Am. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

For use only by Roaring Jelly members

La valse des pastoriaux (Breton; © Jacky Molard)

W-50

1st time

Chords: G, Am, D, G, Am, D, C, D, G, Am, D, C, D, G(Em), Am, D, D, final G

The pickup D quarter-note pickup should not be played when repeating the tune.

Hökpers Vals (© Lars Hökpers)

W-51

Chords: Dm, Gm tr, A tr, Dm, F, C, G tr, A, Dm, Gm tr, A tr, Dm tr, Gm, A, Dm, Dm, A tr, Dm tr, Dm, D, Gm tr, Gm, Dm, A, Dm

Il Valzer di Mezzanotte

W-52

First system of the musical score for 'Il Valzer di Mezzanotte'. It consists of four staves. The first two staves are in 3/4 time and contain the main melody and accompaniment. The third staff is a repeat section with two endings, marked '1' and '2', with 'FINE' written below the second ending. The fourth staff is a 'P lyrical' section with a melody line. Chords are indicated above the staves: Am, Dm, Am, E7, Am, Am/E, Am, A7, Dm, Am, E7, Am, A, E7, Bm7, E7, A, F#.

Il Valzer di Mezzanotte First Harmony

First Harmony section of the musical score. It consists of four staves. The first two staves are in 3/4 time and contain the main melody and accompaniment. The third staff is a repeat section with two endings, marked '1' and '2', with 'FINE' written below the second ending. The fourth staff is a 'P lyrical' section with a melody line. Chords are indicated above the staves: Am, Dm, Am, E7, Am, Am/E, Am, A7, Dm, Am, E7, Am, A, E7, Bm7, E7, A, F#, Bm, D, A, E, A, 1, 2 Am.

End with a single A section; stop at the "fine".

Il Valzer di Mezzanotte Second harmony

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am 1 2 Am FINE

A E7 Bm7 E7 A F#

Bm D A E A 1 2 Am

P lyrical Am Dm Am E7 Am Dm Am E7

Il Valzer di Mezzanotte Third harmony

Am Dm Am E7 Am

Am A7 Dm Am E7 Am 1 2 Am FINE

A E7 Bm7 E7 A F#

Bm D A E 1 A 2 A

P lyrical Am Dm Am E7 Am Dm Am E7

End with a single A section; stop at the "fine".

La Gueussinette (Quebequois ©2002 Stephen Jones)

W-53

Chords indicated in the score:

- Staff 1: Bm, Em, Bm
- Staff 2: C#m7(b5), F#, Bm
- Staff 3: Em, Bm, F#, Bm
- Staff 4: Em, Bm, G, A7, D, Em, Bm
- Staff 5: C#m7(b5), F#, Em, Bm, G, A
- Staff 6: D, Em, Bm, F#, Bm

Haapavesi Waltz (© Keith Murphy)

W-54

Chords: D, Em7, A, D, Em7, A, D, G, A, D, G, A, 1 D

Haapavesi Harmony I

Chords: D, Em7, A, D, Em7, D, D, G, A, D, G, A, D

Haapavesi Harmony II

Chords: D, Em7, A, D, Em7, 1 D, 2 D, D, G, A, D, G, A, D

5/18/12 For use only by Roaring Jelly members

Inisheer (Traditional Irish)

W-55

Chords indicated above the staff:

- Staff 1: G, C, D
- Staff 2: G, C, D, 1 G, 2 G
- Staff 3: C, Bm, Em, C, Am7
- Staff 4: 1 G, 2 G, Final G

Alt. chords: G|Em7|Cmaj7|D|G|Em7|Cmaj7 D|G:|
 |:Cmaj7 D|Em7|Am Bm|Cmaj7|C D|G|Cmaj7 D7|G:|

4/25/13 For use only by Roaring Jelly members

Squares

This page intentionally blank

Alabama Jubilee #1

S-A

Chords: A, D, G, C, A, Dm, F, C, F, C, D, G, C, E, A, D, G, C

9/1/98. Formerly R-26

Alabama Jubilee #2

S-A

Chords: A, D, G, C, A, Dm, C, E, F, A7, D, G, C, A7, D, G, C, C, Last time

9/1/98

intentional blank so that each new letter is on the front of a page

$S-B$

9/1/98

Bully of the Town

S-B
Trevathan

Intro

Chord progression for the Intro:

- F
- Fdim
- B $\flat$
- F
- C
- F
- C7
- F
- Gm
- B $\flat$
- B $\flat$ m6

SEGNO

Chord progression for the SEGNO section:

- F
- Fdim
- F
- F7
- B $\flat$
- D7
- Gm
- D7
- Gm
- B $\flat$ m
- F
- G7
- C7
- F
- F
- Fdim
- B $\flat$
- F
- C
- F
- C7
- C7
- F
- F
- D7
- Gm
- B $\flat$
- B $\flat$ m6
- F
- G7
- C7
- F

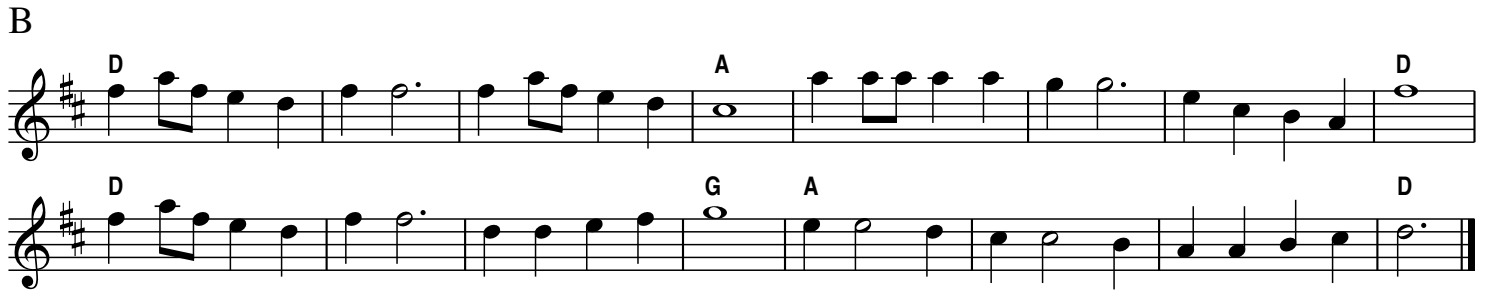
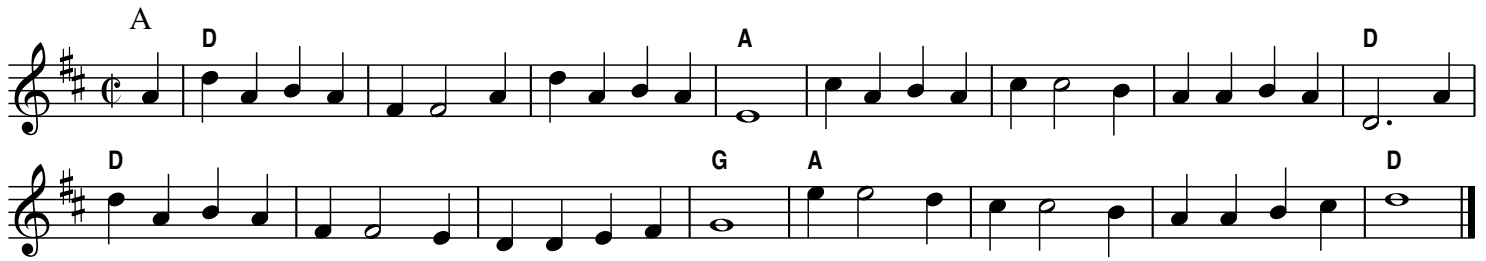
First ending: 1

Second ending: 2 F D.S.

9/1/98

Chinese Breakdown

S-C



Occasionally substitute the A part of "Looney Tunes" for the A part of "Chinese Breakdown".

11/19/98

Looney Tunes



to B part of "Chinese Breakdown".

11/19/98 Formerly R-101

Climb Up Golden Stairs

S-C



9/1/98

The Crooked Stovepipe #1

S-C
Ralph Page

Chord progression: G, E7, Am, D7, C, D7, G.

Chord progression: G, C, Am, A7, D7, 1 G, D7, 2 G.

2/10/00

The Crooked Stovepipe #2

S-C
Ralph Page

Chord progression: G, D7, G.

Chord progression: G, C, A, D7, 1 G, 2 G.

2/10/00 Formerly R-42

The Crooked Stovepipe #3

S-C
Ralph Page

Chord progression: G, E7, Am, D7.

Chord progression: D7, C, D7, 1 G, 2 G, D7.

Chord progression: G, C, Am, A7.

Chord progression: D7, 1 G, D7, 2 G.

2/10/00 Formerly R-86

Darling Nellie Gray

S-D

Four staves of music in G major (one sharp) and 2/4 time. The melody is simple and repetitive, consisting of eighth and quarter notes. Chord symbols are placed above the staves: D, G, D, A7, D, A7, D, A7, D. The piece ends with a double bar line.

9/1/98

Down Yonder #1

S-D

Five staves of music in G major (one sharp) and 2/4 time. The melody is more complex, featuring eighth and sixteenth notes, and some triplets. Chord symbols are placed above the staves: D, G, E, A, D, G, E, A, D. The piece ends with a double bar line.

9/1/98 Formerly R-97

Down Yonder #2

S-D

First system of musical notation for 'Down Yonder #2'. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the first staff. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The notes are written in a standard musical notation style. The chords are indicated by letters above the staves: D, G, E7, A, A7, D.

Last Time

Second system of musical notation for 'Down Yonder #2'. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on the first staff. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The notes are written in a standard musical notation style. The chords are indicated by letters above the staves: D, G, E7, A, A7, D.

9/1/98

Goin' Down South #1

arr: T. Saletan S-G

Intro

The musical score is written for guitar, featuring a melody line in the treble clef and guitar chords indicated above the staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections: an Intro and a main body of music.

Intro:

- Chords: D, G, D, A7, D

Main Body:

- Chords: D, A7, G, A7, D
- Chords: D, A, E7, A, A7
- Chords: D, A7, G, A7, D
- Chords: D, G, Ddim7, D, A7, D (4x)
- Chords: E, B7, A, B7, E
- Chords: E, B, F#7, B, B7
- Chords: E, B7, A, B7, E
- Chords: E, A, Edim7, E, B7, E (2x)
- Chords: F, C7, F, Bb, F
- Chords: F, C, G7, C, C7
- Chords: F, C7, F, Bb, F
- Chords: F, Bb, Fdim7, F, C7, F, C7, F, C7, F

Goin' Down South #2

S-G

Intro

Chords: F, B $\flat$, F, C7, F, F, C7, F, B $\flat$, F, C7, C, G7, C, C7, F, B $\flat$, F, C7, F, B $\flat$, F, C7, F, C7, F, C7, F, C7, F.

9/1/98

Goodbye My Lady Love

S-G

Intro

Chords: Bm, Bm7 A, G, F $\sharp$ 7, Bm, Bm7, A, G7, F $\sharp$ 7, Bm, F $\sharp$ 7, Bm, G F $\sharp$ 7, Bm, A7, E7, A, A7, D, A7, D, E7, A7, D, A7, D Bm7, G7 F $\sharp$ 7, A7, D.

9/1/98

Golden Slippers

S-G
Old-Time

Three staves of music in G major, 2/4 time. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has G, C, D, and G chords above measures 1, 3, 5, and 7 respectively. The third staff has G, C, D, G, D, and G chords above measures 1, 3, 5, 7, 9, and 11 respectively.

Formerly R-2. Previous version modified to match that from "Fiddler's Fakebook".

9/13/98

Grandfather's Clock

S-G
Henry Clay Work

Four staves of music in G major, 2/4 time. The first staff has (D7), G, D7, G, C, G, D7, and G chords above measures 1-8. The second staff has G, D7, G, C, G, D7, and G chords above measures 1-7. The third staff has G, (Em), D7 (A7), G (D7), (G), A7, and D7 chords above measures 1-7. The fourth staff has G, D, G, C, G/D, D7, and G chords above measures 1-7.

Play following line twice last time through

Two staves of music in G major, 2/4 time. The first staff has a G chord above the first measure. The second staff has G, D, G, C, G/D, D7, and G chords above measures 1-7.

9/1/98. arr. T. Saletan

intentional blank so that each new letter is on the front of a page

Hurry, Hurry, Hurry #1

S-H

Chord progression: C, G7, C. The score consists of three staves of music in C major, 4/4 time. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final measure and a double bar line.

9/1/98

Hurry, Hurry, Hurry #2

S-H

Chord progression: D, A7, D, A7, D. The score consists of three staves of music in D major, 4/4 time. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final measure and a double bar line. A first ending bracket is present over the first two measures of the third staff.

9/1/98

Hot Time

S-H

Chord progression: G, G, D7, G. The score consists of two staves of music in G major, 4/4 time. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

9/1/98. Formerly R-2

Honest John

S-H

The musical score for "Honest John" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1: G, C, G, D7, G, C, D7, G. The melody starts with a quarter note G, followed by a half note A, a quarter note B, and a half note C. The final note is a whole note G.
- Staff 2: D7, G. The melody starts with a half note G, followed by a half note A, a quarter note B, and a half note C. The final note is a whole note G.
- Staff 3: G, D7, G, D7, G. The melody starts with a quarter note G, followed by a half note A, a quarter note B, and a half note C. The final note is a whole note G.
- Staff 4: G, C, G, D7, G, C, D7, G. The melody starts with a quarter note G, followed by a half note A, a quarter note B, and a half note C. The final note is a whole note G.
- Staff 5: G, D7, G, C, D7, G. The melody starts with a quarter note G, followed by a half note A, a quarter note B, and a half note C. The final note is a whole note G.

9/1/98. Arr. T. Saletan

I Want A Girl

S-I

Musical notation for 'I Want A Girl' in G major, 4/4 time. The melody is on a single staff. Chords are indicated above the staff: G, C, G, D7, G, C, G, A7, D. The bass line is on a second staff. Chords are indicated below the staff: G, B7, Em, D7, G, C, G, D7, G.

9/1/98

If You Knew Susie

S-I

B.G. DeSylva, Joseph Meyer ©1925

Musical notation for 'If You Knew Susie' in A major, 4/4 time. The melody is on a single staff. Chords are indicated above the staff: A, A#o, E7, A, Bm7, E7, A7, D, B7, A, E7, A, 1 E7, 2 A - Last time. The bass line is on a second staff. Chords are indicated below the staff: E7, Bm7, E7, A7, D, B7, A, E7, A, 1 E7, 2 A - Last time. The lyrics are written below the staff.

If you knew Sus - ie, Like I know Sus - ie Oh, Oh, Oh what a girl! —
 — There's none so clas - sy As this fair las - sie Oh, Oh! Ho - ly Mo - ses
 She wears long tres - ses And nice tight dress - s Oh, Oh! What a fut - ure
 what a chas - sis! We went rid - ing She did - n't balk — Back from Yon - kers
 she po - ses - ses! Out in pub - lic How she can yawn — In a par - lor
 I'm the one who had to walk! If you knew Sus - ie, Like I know Sus - ie
 You would think the war was on!
 Oh, oh what a girl! —

10/21/98

intentional blank so that each new letter is on the front of a page

Jackson's Breakdown

S-J

Chords: D, A7, D, D, A7, D

Bass line chords: A, Bm, E7, A, A, Bm, E7, A

11/18/99. Formerly R-32

J. B. Milne

S-J

Chords: A, Bm, E, E7, A, A7, D, D#dim, A, Bm, E7, A, A, E7, A, D, A7, D, D, A, E, E7, A

9/1/98

Just Because #1

S-J

Musical score for 'Just Because #1' in G major, 4/4 time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has D7 chords above the first and second measures, and G and D7 chords above the third and fourth measures. The third staff has G and C chords above the first and second measures. The fourth staff has C, Am, G, E7, A7, D7, and G chords above the first through seventh measures respectively. The piece ends with a double bar line.

1/20/02

Just Because #2

S-J

Intro

Musical score for 'Just Because #2' in G major, 4/4 time. The score begins with an 'Intro' section consisting of four measures with A7, D7, and G chords. This is followed by a repeat sign. The main body of the score consists of six staves. The first staff has G and D chords. The second staff has D, Am, D7, and G chords. The third staff has G, G7, and C chords. The fourth staff has C, Amdim, G, E7, A7, D7, and a repeated G chord. The fifth staff has an 'End' marking, G, E7, A7, D7, and G chords. The piece ends with a double bar line.

6/17/07

Louisiana Swing

S-L

Two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains 16 measures of music. Above the staff, the letter 'G' is written above the 2nd measure, and the letter 'D' is written above the 15th measure. The second staff also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains 16 measures of music. Above the staff, the letter 'D7' is written above the 1st measure, and the letter 'G' is written above the 15th measure. The piece ends with a double bar line at the end of the 16th measure of the second staff.

9/1/98

intentional blank so that each new letter is on the front of a page

Maple Sugar

S-M
Ward Allen



Musical score for "Maple Sugar" in D major, 4/4 time. The score consists of four staves. The first staff has a D chord above the first measure. The second staff has D, A7, and D chords above measures 1, 5, and 9 respectively. The third staff has A, E7, and A chords above measures 1, 5, and 9 respectively. The fourth staff has A, E7, and a first ending (1 A, A7) and second ending (2 A) above measures 1, 5, and 9-11 respectively. The key signature has two sharps (F# and C#).

9/1/98

Marianne

S-M

Intro



Musical score for "Marianne" in F major, 4/4 time. The score consists of five staves. The first staff is the Intro, with Bb, F, C7, and F chords above measures 1, 3, 5, and 7 respectively. The second staff has F, C, C7, and F chords above measures 1, 3, 5, and 7 respectively. The third staff has F, F7, Bb, F, C7, and F chords above measures 1, 3, 5, 7, 9, and 11 respectively. The fourth staff has F, C7, and F chords above measures 1, 3, and 5 respectively. The fifth staff has F, C7, and F chords above measures 1, 3, and 5 respectively. The key signature has one flat (Bb).

9/1/98

My Little Girl

S-M

Chords: G, D7, G, D7, G, G7, C, E7+5, A7, D7, G

9/1/98. Formerly W-16

Nelly Bly #1

S-N

C G7 C F G7 C

C F C G7 C F G7 1 C 2 C

9/1/98

Nelly Bly #2

S-N

A E7 A D E7 A

A D A E7 A D E7 1 A 2 A

9/1/98

intentional blank so that each new letter is on the front of a page

Redwing #1

S-R

Chords: D, G, D, G, D, 1 E A7, 2 E A7 D

The score for Redwing #1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody with a repeat sign at the beginning. The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

6/17/07. Formerly W-16

Redwing #2

S-R

Chords: G, C, G, C, G, 1 A D, 2 A D7 G

The score for Redwing #2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody with a repeat sign at the beginning. The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

2/10/00. Formerly W-16

Red River Valley

S-R

Chords: G, D7, G, D7, G

The score for Red River Valley is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff contains the melody, and the second staff provides harmonic accompaniment. The piece concludes with a double bar line.

06/17/07

intentional blank so that each new letter is on the front of a page

Saletan Special

S-S
Bob McQuillen

Chord symbols: G, D, D7, G, D7, G, C, G7, C, C, G, A7, D7, G, G, D7, D7, G, G7, C, C, G, A7, D7, G.

9/1/98

The Sheik of Araby

S-S
T. Snyder

Chord symbols: E7, A, Cdim, E7, A, A, Adim, E7, Bm7, E7, A, B7, E7, A, Cdim, E7, C#, F#, B7, E7, A.

9/1/98

Solomon Levi #1

S-S

Chords: G, C, D7, G, G, C, D7, G, B7, Em, B7, Em, A7, D, A7, D.

fine

arr. Tony Saletan

9/1/98

Solomon Levi #2

S-S

Chords: G, C, D7, G, G, C, D7, G, B7, Em, B7, Em, A7, D, A7, D7.

fine

Formerly J-55

12/23/98

Solomon Levi #3

S-S

Chord progression for Solomon Levi #3:

Line 1: D, G, A7, D

Line 2: D, G, A7, D fine

Line 3: F#7, Bm, F#7, Bm, E7, A, E7, A7

Formerly J-55

12/23/98

Smoke on the Water

S-S

Zeke Clements

Intro

Chord progression for Smoke on the Water:

Line 1: G, C, G, A7, D7

Line 2: G, C, G, D7, G

Line 3: G, C, G, A7, D

Line 4: G, C, G, D7, G

9/1/98

Snow Deer

S-S
Bob Wills?

Chords: C, D, G7, C, C7, F, C, G, C, C7

tag line

3/29/00. From "The Essential Texas Fiddle" by Joe Stephenson.

Snow Deer (harmony)

tag line

Trail of the Lonesome Pine, The (key of F)

S-T

Intro

Chords: C7, F, G7, C7, F, G, G7, C, C7, F7, Bb, A, C7, C7, G7, C7, F

Last time

Chords: C7, F

Trail of the Lonesome Pine, The (key of G)

S-T

Intro

Chords: D7, G, G, A7, D7, G, G, A, A7, D, D7, G7, C, B, D7, D7, A7, D7, G

Last time

Chords: D7, G

intentional blank so that each new letter is on the front of a page

Wearing of the Green

S-W

Three staves of music in G major (one sharp) and common time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, A7, G, D, A7, D on the first staff; D, G, D, E7, A on the second staff; and D, A7, G, D, A7, D on the third staff. The piece ends with a double bar line and repeat dots.

9/1/98

When the Work's All Done This Fall

S-W

Two staves of music in C major (no sharps or flats) and common time. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: C and D7 on the first staff; G, G, and C on the second staff. The second staff includes first and second endings, marked with '1' and '2' respectively. The piece ends with a double bar line and repeat dots.

9/1/98. Formerly R-26

intentional blank so that each new letter is on the front of a page

You Call Everybody Darling

S-Y

Chords: G, D7, G, Em, A7, D7, G, G7, C, C, G, E, A7, D7, G.

9/26/98

This page intentionally left blank

Miscellaneous

This page intentionally blank

Horgalaten

M-1 ©1980 Matt Fichtenbaum

Playing order: AA BB AB BA CC

Gm D Gm
 D Gm
 B $\flat$ Cm F B $\flat$
 Gm D Gm D
 Gm D Gm D
 F B $\flat$ D 3 Gm
 Cm Gm 3 D Gm

Tierspolska

M-1 ©1980 Matt Fichtenbaum

G C D G
 G C D 1 G 2 G
 G 3 D C G
 C G D 1 G 3 2 G 3

M-2 ©1980 Matt Fichtenbaum

Båtsman Deck

Spel-Gulle's Polska

M-2

Chords: Dm, A, Dm, Dm, A, Dm, F, A, Dm, A, Dm

Polska (after Bagg Lars Johansson, Jarna. From Margareta Koos.)

M-3 ©1980 Matt Fichtenbaum

Chords: G, D, G, G, D, G, C, D, G, D, G, C, D, G, D, G

second fiddle

The Balkan Hills Schottische

M-4

Chord progression: D G D A

1 D 2 D

Chord progression: D G D A D A D

1 2 D A D

Chord progression: D G D A D

Chord progression: D G D A D

Honeysuckle Schottische

M-5

3 3 3 3

1 2 3 3

3 3

3 3

3 3

3 3

Walpole Cottage

M-6 ©Pat Shaw

Intro

Em A Em A

A7 D G D

G D 1 Em A7 2 Em A7 D

Bm F#7 Bm F#7 Bm E7

A E7 A D A E7 A

G D G F#7

Bm A D A E7 A

A7 D A7 Bm D

G D Em A7

D A7 Bm F#7

G D Em A7 D

Karis Pers Polska

M-7 (Trad)

D A G
 1 D 2 D
 G D A D
 G D A D

Lowery's Quadrille

M-8 (also R-173)

D G 3 1,3 A 2,4 A 3 D
 D G D A
 D G A D
 D A
 D G D A 3 D

Athol Highlanders Jig (also J-23)

M-9

The musical score for 'Athol Highlanders Jig' is written in 6/8 time and the key of D major (indicated by two sharps). The score consists of eight staves of music. The chords are indicated above the notes: A, E7, D, and G. The final staff includes a double bar line and the instruction 'go out on'.

"I first heard this tune as Lord Athlone's March on Banff SBS5406, 'Graham Townsend, Champion Folk Fiddler'. It is also recorded on PH1042, 'The Piper's Broken Finger', by the Boys of the Lough'."

March of St. Timothy (also R-146)

M-10 ©1985 Judi Morningstar

Chords: G, D7, Em, Bm, C, G, 1 Am, D7, 2 Am, D7, G, D7, G, D7, G, C, C#dim, G, Em, Am, D7, G.

The score for "March of St. Timothy" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a G chord. The second staff has a first ending marked "1" with chords Am and D7, and a second ending marked "2" with chords Am, D7, and G. The third staff starts with a D7 chord and ends with a G chord. The fourth staff begins with a D7 chord and ends with a G chord. The fifth staff starts with a D7 chord and ends with a G chord. The sixth staff begins with a C chord, followed by C#dim, G, Em, Am, D7, and G.

La Bastringue (also R-20; French Canadian)

M-11

Chords: D, A7, D, A7, D, D, A7, D, G, A7, D, D, C, D, C, D, C, D, C, D.

The score for "La Bastringue" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff has chords D, A7, D, A7, and D. The second staff has chords D, A7, D, G, A7, and D. The third staff has chords D, C, D, C, and D. The fourth staff has chords D, C, D, C, and D.

Ragtime Annie

M-12 (also R-104)

The musical score for "Ragtime Annie" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: Chord D above the first measure.
- Staff 2: Chord A above the first measure, Chord D above the fifth measure.
- Staff 3: Chord D above the first measure, Chord G above the fifth measure.
- Staff 4: Chord A above the first measure, Chord D above the fifth measure.
- Staff 5: Chord D above the first measure, Chord C above the fourth measure, Chord G above the fifth measure.
- Staff 6: Chord G above the first measure, Chord D above the second measure, Chord A above the third measure, Chord D above the fourth measure, and the word "fine" at the end.
- Staff 7: Chord D7 above the first measure, Chord G above the second measure, Chord C above the third measure, Chord D above the fourth measure, and Chord G above the fifth measure.
- Staff 8: Chord G above the first measure, Chord C above the second measure, Chord D above the third measure, and a first ending box labeled "1 G" above the fourth measure. This is followed by a second ending box labeled "2 G" above the fifth measure.

Blarney Pilgrim, The (also J-82; Irish)

M-13

Sasha (from Dancingmasters.com)

M-14

The optional repeat isn't called by Susan, but some callers like it. It allows the dancers more time to find new partners.

Also - the HEY on the second line is to be yelled, not played. Or if you play it it shouldn't sound like a note.

Silver and Gold Two-Step

M-15 (also R-80)

Musical score for "Silver and Gold Two-Step" in D major, 2/4 time. The score consists of six staves of music. Chord progressions are indicated above the notes: D, A7, D, A7, D, A7, D, D7, G, Em, A7, D. The piece features a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in a single treble clef. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

From Ted Sanella's "Balance and Swing".

Multnomah March

Bob McQuillen

Musical score for "Multnomah March" in A major, 2/4 time. The score consists of four staves of music. Chord progressions are indicated above the notes: A, D, A, C#m, D, A, F#m, E, A, F#m, D, A, E, A. The piece features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in a single treble clef. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

This page intentionally blank