

Medway Jig #1

Paul Milde 1994

Medway Jig #2

Paul Milde 1994

Paul Revere 1897

Key: G major (one sharp: F#)

Time Signature: 6/8

The score is written for four staves. The first two staves represent the vocal melody, and the last two staves represent the piano accompaniment. The music is in G major, indicated by one sharp (F#) in the key signature. The time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols (G, C, D, Em) placed above the notes.

Roaring Jelly J-43

Medway Jig #3

Paul Milde 1997

Last time

Jelly Side Up

Paul Milde 1998

Full Moon 1936

Three staves of music in G major, 4/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the notes.

Staff 1: G, C, G, Am, D, G, D, G, D, G.

Staff 2: G, C, G, Am, D, G, D, G, D, G.

Staff 3: G, C, G, D7, G, Em, D, G, C, G, C, D, G.