

Roaring Jelly Tunebook Index (12/18/22)

Each tune is listed with the name first, then the number in the Jig, Reel, Misc, Square, or Waltz section, then the key, and finally the sets in which it occurs. If it is in a set but not in one of the those sections, that is indicated by an asterisk following the initial letter of the corresponding section, for example "J*" if it is a jig.

10 Below Jig; J-21 G	Belle-mère enragée, La; R* Em/D
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Andy De Jarlis'; J-70 E S 66	Blanchard's Hornpipe; R-22 A
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 Screech Owl Reel; R* Am S110
 Seamus O'Brien; W-20 G
 Sean Ryan's; J* Ador S 99
 Seanamhac Tube Station; J* Gdor S 99
 Self, The; J-7 G
 September 1st; J-33 D/A
 Set Americain; R-155 D S 74
 Shandon Bells; J-25 D S 10
 Sheebag Sheemore; W-3 D
 Sheik of Araby, The; S-S A
 Shepard's Wife, The; W-2 G
 Ship in Full Sail; J-56 G S 45
 Ships Are Sailing; R-115 E Dor S 28
 Shove that Pig's Foot...; R* G S 102 117
 Silver and Gold Two-Step; R-80, M-15 D
 Silver Spear, The; R-158 D S 90
 Silver Spire, The; R* D S 105,141
 Simon Thoumire's; J* Dm S118
 Simple Gifts; R-15 G
 Skin the Peeler; J-30 G
 Skippin' Cat; R-122 G S 46
 Skirmish; R* D S120
 Sliabh Russel; R* Ador S 92
 Sligo Creek; R-154 Bm S 75,121
 Slip-on Gang, The; R* A S 125
 Smash the Windows; J-2 D S 19
 Smoke on the Water; S-S G
 Snow Deer; S-S C S 56
 Snowy Breasted Pearl; R-129 A
 Soft Shoe Reel; R-46 G
 Soldier's Joy; R-8 D
 Solomon Levi; S-S D
 Solomon Levi; S-S G
 Sound of Jura, The; W-32 G
 South Wind; W-11 G
 Southern Aristocracy; R-36 G
 Speed the Plough; R-49 A S 117
 Spel-Gulle's Polska M-2 Dm
 Spootiskerry; R-78 G(pentatonic) S 17,24,52,139
 The Spotted Dog; J* A S 99
 Spotted Pony, The; R-48 D S 72,81
 Squirrel in the Tree; J-39 G S 19
 St. Joseph's Reel; R-94 D S 16
 St. Lawrence; J-32 D
 Stan Chapman; J-62 A S 49,85
 Star of Munster, The; R-159 G S 90
 Star of the County Down; W-1 Am
 Staten Island; R-6 D S 11
 Steamboat Quickstep; J-18 A
 Steamboat Quickstep; J-28 G
 Strop the Razor; J-10 G
 Successful Campaign; R-29 G
 Sue's Excellent Birthday; R-131 D
 Susan's Half Sashay; R-112 D
 Svensk-Anna's Waltz; W-12 D
 Swallow's Nest, The; J-57 D S 45
 Swallowtail Jig; J-3 E Dor
 Swallowtail Reel; R-37 A Dor
 Sweeney's; R-118 G
 Sweet Baby James Waltz; W-21 A
 Sweet Nell; R* A S 127
 Sweet Richard; R-75 G
 Sweet Sixteen; R-8 D
 Swinging on a Gate; R-35 G S 1
 --- T ---
 Tailor's Twist, The; R-70 D
 Take Me Out to the Ball...; W-31 F

Tam Lin; R-103 Dm S 92 (different version)
 Tame Her When Da Snaw...; R-102 G
 Teahan's Favourite; R-120 A
 Teetotaler's Reel; R-10 G S 26
 Temperance Reel; R-10 G S 26
 Tempest, The; J-7 G
 Templehouse, The; R-63 Em
 Tenpenny Bit, The; J-3 A Dor S 78, 79
 There Came A Young Man; J-11 Am
 Three Flowers, The; W-10 G
 Three Sea Captains, The; J-60 G
 Tierspolska M-1 G
 Tillie's a Treasure; W-35 A
 Timmy Clifford's; J-66 G S 60 95
 Tipperary So Far Away; W-10 G
 Topsy Sailor, The; J-10 Gm/Bb
 Topsy Sailor, The; J-51 Em S 30
 To Cashell I'm Going; J-30 G
 Tobin's Favorite; J-19 D S 20
 Tom Trainor's; J-53 E
 Tom and Jerry; R-66 A
 Tom and Jerry; R-66 D
 Tommy's Tarbukas; R-103 Gm
 Tongadale, aka The Frozen Haddock; R* Am S 133
 Too Young to Marry; R-8 D
 Top of Cork Road; J-1 D S 78
 Tournier à Trois; W-46 Bm
 Trail of the Lonesome Pine; S-T F, G
 Trip to Duro; R-89 D S 28
 Trip to the Cottage, The; J-7 G
 Troll Soup; R* F#m A S 105
 Trows o' Truggles Water, The; J* Dmix S 106
 Turkey in the Pea Patch; R* D S 97
 Tuque Rouge, La; R* Ador S 93
 Turnpike Slide; J-19 D
 Turtle in the Grass; R* D S 117
 Twilight In Portroe; R* A S100
 Two Rivers; W-43 Bm
 --- U ---
 Unfortunate Rake, The; J-31 Em
 Union Street Session; R* D S130
 --- V ---
 Valse; W-33 D
 Valse de Pastoriaux; W-50 G
 Valse des Bois; W-41 Em

Valse des Jouets; W-19 D
 Valzer di Mezzanotte, Il; W-52 Am/A
 Varvindar Friska M-2 Am
 Verret's; R* D S 88
 Vieux moulin, Le; R* D S116
 Vladimir's Steamboat; R-162 Ador S 82
 Vladimir's Steamboat; R-163 Ddor S 82
 --- W ---
 Waiting for Fish; W-43 Dm
 Wake Up To Cape Breton R* Emix-Edor S 125
 Walnut Gap; R* G S 107,136
 Walpole Cottage M-6 D/A
 Waltz of the Toys; W-19 D
 Washington Quickstep; J-28 G
 Ways of the World; R-69 D
 Wearing of the Green; S-W D
 Weedwalker; R* D S 143
 West End, The; R-21 D S 22
 Westfork Girls; R-31 D S 1, 27
 Westwind; R-9 D
 When the Work's All Done..; S-W C
 Whiskey Before Breakfast; R-69 D S 26
 Whiskey Hornpipe, The; R-49 G
 Whistling On the Turnpike; J-16 G/D
 White Cockade, The; R-1,; R-86 G
 Widow Machree; J-10 D
 Wild One; J-75 Dm S 71
 Willafjord; R-91 D S 4, 23
 Winchell's Falls; R* A S 143
 Wind That Shakes the Barley, The; R-20 D
 Wing Commander Donald MacKenzie; R* A S104,130
 Wissahickon drive; R-134 A S 53
 Woodbridge Breakdown; R* A S 140
 Woodchopper's Reel; R-73 D S 25
 Wren, The; R* Bm S110
 --- X ---
 --- Y ---
 Yarmouth Reel; R-16 G
 You Call Everybody Darling; S-Y G
 You Married My Daughter...; R-30 G S 16
 Young America Hornpipe; R-14 G
 Young Jane; W-2 G
 Young Tim Murphy; J-48 D S 36
 Youngest Daughter, The; R-63 Em
 --- Z ---
 There are no Z's.

Roaring Jelly Set List (1/13/23)

Reels & 4/4 Marches

1. D/G/G Westfork Gals / Planxty George Brabazon / Swinging on a Gate
2. G/Em/G Rakes of Mallow / Scollay's Reel / Hughie Shortie's
3. A/D/G Joys of Quebec / Gaspé Reel / Eddie's Reel
4. D/A/D John Howett / Mason's Apron / Willa Fjord
5. D/A/D Ragtime Annie / Liza Jane / Johnny Don't Get Drunk
9. D/Edor/A Fisher's / Auld Grey Cat / Easy Club
11. D/G/D Liberty / Rakes of Mallow / Staten Island
16. D/G/G St. Joseph's / Reel de Montreal / You Married My Daughter...
17. D/G/G Johnny Don't Get Drunk / 'Round the Horn / Spootiskerry
18. D/Edor/D Bouchard's / Auld Grey Cat / St. Annes
21. G/D Lady of the Lake / John Howett
22. D/D Westend / Scotty O'Neil
23. G/D/D Far From Home / Willafjord / Scotty O'Neil
24. G/Edor/D Spootiskerry / Auld Grey Cat / Fisher's
25. D/G/Em Woodchopper's Reel / Reel de Montreal / Dancing Bear
26. G/G/D Farewell to Whiskey / Temperance Reel / Whiskey Before Breakfast
27. D/D Westfork Gals / Green Willis
28. D/Edor/A Trip to Duro / Ships Are Sailing / Mason's Apron
31. G/C/F Flowers of Edinburgh / Pat d'Budgie / Batchelder's
32. G/D/A Green Fields of America / Miss Thompson's / Miss McLeod's
38. G/D/G Butcher's Row / Lake Bay Reel / Jelly Side Up
39. D/G/C Reel de l'Hotelier / Reel de Peribonka / Belle Katrine
40. Ador/A/D Brenda Stubbett's / Gordon Cote / Homeward Bound
41. D,G/D Chorus Jig / Opera Reel / Chorus Jig
42. D/G Petronella / Green Mountain Petronella / Petronella
46. G/G/D Skippin' Cat / Cuffy / Grand Picnic
47. A/Ador/D Reel des Acadiens / Reel du Brae / Reel des Accordeonistes
48. G/D/A Roddy McCorley / Bonaparte Crossing the Rhine / Mount Cashel's Brigade
50. G/A/Edor Reel des Onions / St. Antoine / Caribou
52. D/G/A Miss Thompson / Spootiskerry / Mason's Apron
53. D/G/A Road to California / Far From Home / Wissahickon Drive
54. G/D/G Girl I Left Behind Me / Leather Away the Wattle / Reel de Montréal
55. D/Edor/Amix John Howett / Auld Grey Cat / Dinky's Reel
56. D/G/C Redwing / Redwing / Snow Deer
59. D/G/A Reel semeur / Reel des Onions / St. Antoine
61. D/D/A Reel St Simeon / Reel Eugene / Levis Beaulieu
62. D/Em/G Scotty O'Neill / Scollay's Reel / Round the Horn
63. F/D/A Hull's Victory / Forester's Hornpipe / Good For the Tongue
64. D/D/A/Bm Petronella / Reel Eugene / Levis Beaulieu / Dedicado a Jos
65. D/A/D Lady Anne Montgomery / Devil's Dream / Old French
67. G/A/Am Reel des Onions / St. Antoine / Bus Stop
69. D/G/D Scotty O'Neil / Farewell to Whiskey / Road to Boston
70. G/A/Am Hughie Shortie's / Easy Club / Bus Stop
72. D/G/C Spotted Pony / North Carolina Breakdown / Old Joe
73. G/A/A Jimmy in the Swamp / Kansas City / Old Bell Cow

74. D/Em/A/D Set Americain / Evit Gabriel / Hommage a Edmond Pariseau (A and D)
 75. D/Bm/A Lady Anne Montgomery / Sligo Creek / The Devil's Dream
 77. C/F/A Dominion Reel / Batchelder's / Lamplighter's Hornpipe
 80. D/D/D/G/C Marche Duvernay / Marche des Trois Rivieres / Marche du Mont Saint Louis / Marche du Mont Saint Louis (in G) / Marche des Marchands des Fruits
 81. A/D/G/A Liza Jane / The Spotted Pony / North Carolina Breakdown / Kansas City
 82. Em/Amix/Dmix/Gm/Am The Dancing Bear / Vladimir's Steamboat / Vladimir's Steamboat / Carpathian Tune / Kolomeyke
 84.D/D/D/Ador/A/E Miss Susan Cooper / Colburnie Cottage / Rannie McLellan's Reel /Brenda Stubberts / Frank's / Hull's

 86. D/G/A Needlecase / North Carolina Breakdown / Froggie on the Carport
 87. A/D/Amix Booth /Julianne Johnson /Benson's Dream
 88. D/G/A Verret's / Reel des Esquimaux / Fleur de Mandragore
 90. D/Ador/Dm The Silver Spear / The Star Of Munster / Julia Delaney
 91. G/Gm/Amix Nail That Catfish to the Tree/Devil in the Strawstack/Granny Won't Your Dog Bite
 93. G/Ador/A Le Diable Vert / La Tuque Rouge / Hommage à la belle Gaspésie
 96. D/G/A Road to California / Far From Home / Bus Stop
 97. D/G/C Turkey in the Pea Patch / Big Sciota / Say No More
 98. G/D/C Aimé Gagnon / Reel du Faubourg / Reel de Pointe-au-pic
 100. A/D/Edor/A Twilight in Portroe / Barrowburn / Cooley's Reel / The Road to Errogie
 102. D/G/AMix Forked Deer / Shove That Pig's Foot a Little Further in the Fire / Old Bell Cow
 103. D/G/A/D Gaspé / Saut du lapin / Clog de Pariseau / Reel du Père Bruneau
 104. D/Dm-G/F#m McCleod's Farewell / Kate and Rose's / Wing Commander Donald McKenzie
 105. D/A/F#m The Silver Spire / Music in the Glen / Troll Soup
 107. A/D/G Little Dutch Girl / Holloway / Walnut Gap
 108. Am/Bm-D/Gm-G La Ronde des Voyageurs / Reel Saint-Jean / Le 24 Juin
 109. D/A/Ador Grasshopper Sittin' on a Sweet Potato Vine / Half Past Four / Greasy Coat
 110. A/Am/Bm On the Danforth / Screech Owl Reel / The Wren
 111. Cmix/Dmix/G/A Scotch Mary / Scotch Mary (In D) / Father Kelly's / Dillon Brown (also called Laington's)
 112. D /Bm-D/Bm-D/ G Répertoire Gérard Lajoie / Reel du Nord / Reel de Bergerville / Reel des ti-minous
 114. A/D/Ddor John Stenson's #2 / The Coalminer's / Paddy Fahey's
 115. Dmix/G/Amix (keys approximate) Rainy Night in Montague / The Golden Ticket / Rocky Road to Dublin
 116. D/G/D/G Reel du Père Carignan / Reel du lapin / Le vieux moulin / Mademoiselle McCloud
 117. D/G/A Turtle in the Grass / Shove that Pig's Foot a Little Further Into the Fire/ Speed the Plow
 119. D/Em-D/A Reel Bijoux / La Belle-Mère Enragée / Hommage à la Belle Gaspésie
 120. D/Em/A/D-Bm Skirmish / Burning Down the Piper's Hut / The Mortgage Burn / The Phoenix

- 122. G/D/A Louis Cyr / Le printemps / Fleur de Mandragore
- 123. G/Gm/Afreygish The Golden Ticket / Devil in the Strawstack/Beth Cohen's
- 124. Dmix/G/Am Scotch Mary / Flying Home to Shelley / A Lovely Madness
- 125. D/Emix-Edor/E Rannie MacLellan's / Wake Up to Cape Breton / The Slip-on Gang
- 127. A/D/G Sweet Nell / Lowery's Quadrille / Hollow Poplar
- 128. D/Em/A The Hare / Évit Gabriel / Reel á Gilbert
- 129. Dmix/G Rainy Night in Montague / Flying Home to Shelley
- 130. D/Dm-Dmix/A Union Street Session / Kate and Rose's / Wing Commander Donald MacKenzie's
- 131. D/G/Emix Reel des Menteries / Louis Cyr / Reel des Colons
- 133. A/Am/A The Derry Reel / Tongadale (The Frozen Haddock) / The Road to Errogie
- 134. D/G/A Reel du père Bruneau / Reel des esquimaux / Motel Henry
- 135. D/G/A Rannie MacLellan's Reel / Flying Home to Shelley / Fleur de Mandragore
- 136. G/Gm Walnut Gap / Devil in the Strawstack
- 138. Em/Em/Bm Reign of Love / Évit Gabriel with variations / Berkeley Reel
- 139. G / Edor/A / Spootiskerry / Auld Grey Cat / The Mortgage Burn
- 140. G/A/Edor Aimé Gagnon / Woodbridge Breakdown / Caribou
- 141. D/G/A The Silver Spire / Father Kelly's / Music in the Glen
- 143. D/A Weedwhacker / Winchell's Falls

Jigs and 6/8 Marches

- 6. D/A,D Captain White / Portland Fancy
- 7. D/G/D Charlie Hunter's / Mist Over TN / Aunt Mary's Canadian Jig
- 8. A/Ador/D Hundred Pipers / Mr Charles Graham's... / Fair Jenny's
- 10. Am/D/E Coleraine / Shandon Bells / Calliope House
- 12. A/D/E Irishman's Heart / Connaughtman's Ramble / Calliope House
- 13. G/Am/D Cowboy's / Coleraine / Fair Jenny's
- 14. D,Edor/G Jig of Slurs / Miss Maggie Brown's Favorite
- 15. G/Em/G Kesh Jig / Hills of Glenurchie / Humors of Kesh
- 19. D/G/D Roaring Jelly / Squirrel in a Tree / Fair Jenny's
- 20. D/G/Am Tobin's Favorite / Irish Washerwoman / Coleraine
- 29. D/G/Edor Money in Both Pockets / Cowboy's / Morrison's
- 30. Em/Am/A The Topsy Sailor / Rakes of Clonmel / Irishman's Heart
- 33. G/G/G Medway Jig I / Medway Jig II / Medway Jig #3
- 34. D/Bm/G Lad O'Beirne / Devlin's / Medway Jig II
- 35. D/D/A Lassies of Dunse / Lads of Dunse / Handsome Young Maidens
- 36. D/A/E Young Tim Murphy / Cuil Aodha / All the Rage
- 37. G/D/G Hare in the Corn / Reunion Jig / Birthday Jig
- 43. D/G/D,A Off She Goes / Saddle the Pony / Ruddy Turnstone
- 44. G/D/G Eavesdropper / Knights of St Patrick / Pet of the Pipers
- 45. D/G/D Swallow's Nest / Ship in Full Sail / Port an Brathar
- 49. G/A/Edor Kesh Jig / Stan Chapman / Morrison's
- 51. D/G/Gm Money in Both Pockets / Old Favorite / Jump at the Sun
- 57. G,D/G/C,Am 6/8 in G and D / Mist Over Tennessee / Hommage á Jos. Bouchard
- 58. D/G Moon and Seven Stars / One Horned Sheep

60. G/A/Ador Timmy Clifford's / Handsome Young Lasses / Cliffs of Moher
 66. Edor/E/Am Ingonish Jig / Andy De Jarlis' / Blue Jig
 68. D/D/A Rose in the Heather / Hills of Sharon / Out On the Ocean
 71. Dmix/Dm/Em Pipe on the Hob / The Wild One/ Indian Point / The Roaring Barmaid
 76. C/D/A Rock Valley /Little Burnt Potato / Irishman's Heart to the Ladies
 78. G/D/Ador The Clare Jig / Top of Cork Road / Tenpenny Bit
 79. D/G/Ador The Moon and Seven Stars / One-Horned Sheep / Tenpenny Bit
 83. G/C/Ador Le Tourment / The Robin's Nest /The Reverend Brother's Jig
 85. D/G/A/Em Roaring Jelly / Kesh Jig / Stan Chapman's / Morrison's Jig
 89. G/D/A Paddy Killoran's / Maison de Glace / The Old Woman Tossed Up in a Blanket
 94. D/D The New Stove Jig / Idlewild Jig
 95. D/G Haste to the Wedding / Timmy Clifford's
 99. D/Gdor/A/A Humours of Trim / Seanamhac Tube Station / Sean Ryan's / The Spotted Dog
 101. G/A/E Glen Echo Jig / Reunion Jig / Calliope House
 113. D/Dm/A The Puppeteer / Hag at the Churn / Myra's Jig
 118. G-Dmix/Dm/G The Clare Jig / The Sailor's Wife / Simon Thumire's
 126. G/Am/A La Fée des Dents / The Mist On The Mountain / Bert Ferguson
 132. G/Em/Ewhatever The Coming Dawn / Disconnect / CocoRoco
 137. G/F/Dm La Fée des Dents / The Field in the Forest / Max Hobart's Jig
 142. Dm/G/A Barbour's Cordial / Fée de dents / Gigue du salon
- Other/Mixed
92. G/Ador/Ador Roaring Barmaid (J) / Redicans (J) / Sliabh Russel (J) / Tam Lin (R)
 106. D/Ddor/Em The Rambling Pitchfork / The Trows o' Truggles Water / Dancing Bear
 121. D/Bm/(G or Bm) The Rolling Waves (J) / The Banks of Lough Gowna (J) / Glen Echo Jig (J) or Sligo Creek (Also listed as "mixed")
 126. G/Ador/A La Fée des Dents / The Mist on the Mountain /Bert Ferguson
 132. G/Gm/Ewhatever The Coming Dawn / Disconnect Coco Roco
 137. G/F/Dm La Fée des Dents / The Field in the Forest / Max Hobart's Jig
 142. Dm/G/A Barbour's Cordial / La Fée des Dents / Gigue du Salon

Other/Mixed

92. G/Ador/Ador Roaring Barmaid (J) / Redicans (J) / Sliabh Russel (J) / Tam Lin (R)
106. D/Ddor/Em The Rambling Pitchfork / The Trows o' Truggles Water / Dancing Bear
121. D/Bm/(G or Bm) The Rolling Waves (J) / The Banks of Lough Gowna (J) / Glen Echo Jig (J) or Sligo Creek (R)

SETS

Set 1

Westfork Girls (R-31)

Westfork Girls (R-31) is a piece in G major, 2/4 time. The score consists of four staves of music. The first staff contains four measures with chords D, G, A, and D. The second staff contains four measures with chords D, G, A, and D. The third staff contains four measures with chords D and A. The fourth staff contains four measures with chords A, D, A, and D. The piece ends with a double bar line.

Planxty George Brabazon (Carolan; R-24)

Planxty George Brabazon (Carolan; R-24) is a piece in G major, 2/4 time. The score consists of four staves of music. The first staff contains four measures with chords G, Am, D7, and G. The second staff contains four measures with chords G, C, G, D, and G. The third staff contains four measures with chords G, B, Em, Am, and D7. The fourth staff contains four measures with chords G, B, Em, Am, D7, and G. The piece ends with a double bar line.

Swinging on a Gate (R-35)

Swinging on a Gate (R-35) is a piece in G major, 2/4 time. The score consists of four staves of music. The first staff contains four measures with chords G, Am, G, and D. The second staff contains four measures with chords G, Am, C, Am, D, and G. The third staff contains four measures with chords G, Em, Am, and D. The fourth staff contains four measures with chords G, Em, Am, C, D, and G. The piece ends with a double bar line.

Set 2

The Rakes of Mallow (R-3)

Sheet music for 'The Rakes of Mallow (R-3)' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chord symbols G, D, C, D7, and G are placed above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots.

Scolly's Reel (R-19; AKA King of the Fairies)

Sheet music for 'Scolly's Reel (R-19; AKA King of the Fairies)' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord symbols Em, D, B7, and Em are placed above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots.

Hughie Shortie's Reel (R-98)

Johnny Wilmot

Sheet music for 'Hughie Shortie's Reel (R-98)' in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chord symbols G, D, G, C, G, Am, and D are placed above the staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody, ending with a double bar line and repeat dots. The fifth staff continues the melody, ending with a double bar line and repeat dots. The sixth staff continues the melody, ending with a double bar line and repeat dots.

08/29/98

Set 3

Joys of Quebec (R-41)

Joys of Quebec (R-41) is a piece in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: A (first measure), E7 (last measure). The second staff continues the melody, with a first ending bracketed over measures 3-4 (E7, A) and a second ending bracketed over measures 5-6 (E7, A). The third staff features a bass line with chords: A (first measure), D (second measure), A (third measure), A (fourth measure), D (fifth measure), A (sixth measure). The fourth staff continues the melody, with a first ending bracketed over measures 3-4 (A) and a second ending bracketed over measures 5-6 (E7, A). Fiddle bowings (V) are indicated above the first staff in measures 1, 3, 5, and 7.

Gaspé Reel (R-30 with modifications)

Gaspé Reel (R-30 with modifications) is a piece in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: D (first measure), D#dim (second measure), Em (third measure), A (fourth measure). The second staff continues the melody, with a first ending bracketed over measures 3-4 (A, D) and a second ending bracketed over measures 5-6 (A, D, D#dim). The third staff features a bass line with chords: Em (first measure), A/C# (second measure), D (third measure), Bm (fourth measure), Em (fifth measure), A/C# (sixth measure), F#m (seventh measure), B7 (eighth measure). The fourth staff continues the melody, with a first ending bracketed over measures 3-4 (Em, A, D, D#dim) and a second ending bracketed over measures 5-6 (Em, A, D). Fiddle bowings (V) are indicated above the first staff in measures 1, 3, 5, and 7.

Fiddle bowings are meant to give it a nice Quebec touch, but they are suggestions only. Players of wind instruments, keyboards, guitars, hurdy-gurdys, bagpipes, and coconuts may ignore them.

Eddie's Reel (R-42)

Eddie's Reel (R-42) is a piece in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: G (first measure), D7 (last measure). The second staff continues the melody, with a first ending bracketed over measures 3-4 (G) and a second ending bracketed over measures 5-6 (D7, G). The third staff features a bass line with chords: G (first measure), D7 (second measure), D7 (third measure), G (fourth measure). The fourth staff continues the melody, with a first ending bracketed over measures 3-4 (G, C, Am, D7) and a second ending bracketed over measures 5-6 (G). Fiddle bowings (V) are indicated above the first staff in measures 1, 3, 5, and 7.

Set 4

John Howett (R-83)

Repeat part A 4 times

Musical score for John Howett (R-83). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes. The chords are indicated above the staff: D, A, D, Em, 1,3 A, 2,4 A, D. The score includes a repeat sign and a double bar line.

Mason's Apron (R-7)

Musical score for Mason's Apron (R-7). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes. The chords are indicated above the staff: A, Bm, A, D, Bm, E, A, A, Bm, E, A, D, Bm, E, A. The score includes a repeat sign and a double bar line.

Willafjord (R-91)

Musical score for Willafjord (R-91). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes. The chords are indicated above the staff: D, G, D, A7, D, G, A7, D, D, Em, D, A7, D, Em, A, D. The score includes a repeat sign and a double bar line.

10/17/11

Set 5

Ragtime Annie (R-67)

Sheet music for "Ragtime Annie" (R-67) in G major, 2/4 time. The piece consists of 16 measures across six staves. The melody is characterized by eighth-note patterns and a key signature of one sharp (F#). Chord symbols are placed above the staff: D (measures 1, 3, 5, 11, 13, 15), A (measures 2, 4, 10, 12, 14, 16), G (measure 8), and C (measure 9). The piece concludes with a double bar line.

Liza Jane (R-99)

Sheet music for "Liza Jane" (R-99) in G major, 2/4 time. The piece consists of 16 measures across four staves. The melody features eighth-note runs and a key signature of one sharp (F#). Chord symbols are placed above the staff: A (measures 1, 2, 5, 10, 13, 16), D (measures 3, 4, 6, 7, 8, 11, 12, 14, 15), and E (measures 9, 12). The piece concludes with a double bar line.

Johnny, Don't Get Drunk (R-95)

Sheet music for "Johnny, Don't Get Drunk" (R-95) in G major, 2/4 time. The piece consists of 16 measures across four staves. The melody is composed of eighth-note patterns with a key signature of one sharp (F#). Chord symbols are placed above the staff: D (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16), A7 (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16), and G (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The piece concludes with a double bar line.

Set 6

Captain White (J-24; ©James Kerr)



Musical score for "Captain White" (J-24; ©James Kerr). The score is written for guitar in 6/8 time, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, often beamed in groups. Chords are indicated by letters above the staff: D, Em, G, D, Bm, G, A7, D, Em, G, D, A7, D, A, D, A, E7, A, A, E7, A, A7, D, D, A7, D, Bm, G, A, D. The piece concludes with a double bar line.

Portland Fancy (J-42)



Musical score for "Portland Fancy" (J-42). The score is written for guitar in 6/8 time, featuring a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, often beamed in groups. Chords are indicated by letters above the staff: A, D, E, D, E, A, D, E, 1 A, 2 A, A, D, E, A, E, A, D, E, 1 A, 2 A, D, G, A, D, A, D, A, D, A, D, D, A, D, D, A, D. The piece includes repeat signs and first/second endings, concluding with a double bar line.

Set 7

Charlie Hunter's Jig

Bobby MacLeod

Charlie Hunter's Jig is a 6/8 jig in D major. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, D, Bm, and A7. The second staff contains measures 5-8 with chords D, G, D, A7, and D. The third staff contains measures 9-12 with chords D, G, E7, A, and A7. The fourth staff contains measures 13-16 with chords D, D7, G, D, A7, and D. The piece ends with a double bar line and repeat dots.

Roaring Jelly J-36

Mist Over Tennessee

Mist Over Tennessee is a 6/8 piece in D major. The score consists of four staves. The first staff contains measures 1-4 with chords D7, G, C, and G. The second staff contains measures 5-8 with chords Am, D, and first/second endings of G. The third staff contains measures 9-12 with chords G and Am. The fourth staff contains measures 13-16 with chords D and first/second endings of G. The piece ends with a double bar line and repeat dots.

Roaring Jelly J-40

Aunt Mary's Canadian Jig (J-36)

Aunt Mary's Canadian Jig is a 6/8 jig in D major. The score consists of four staves. The first staff contains measures 1-4 with chords D, B7, and Em. The second staff contains measures 5-8 with chords A7 and first/second endings of D. The third staff contains measures 9-12 with chords D, B7, and Em. The fourth staff contains measures 13-16 with chords A7, D, and first/second endings of A7 and D. The piece ends with a double bar line and repeat dots.

08/29/98

Set 8

The Hundred Pipers

Roaring Jelly J-6

Mr. Charles Graham's Welcome Home (J-41)

Wm. Gow

Fair Jenny's Jig (J-18)

Peter Barnes ©1977

08/29/98

Fisher's Hornpipe (R-24)

Four staves of music for Fisher's Hornpipe (R-24). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, G, D, G, D, A, 3, D, G, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Auld Grey Cat, The (R-82)

Four staves of music for Auld Grey Cat, The (R-82). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em. The piece ends with a double bar line and repeat dots.

Easy Club (©Jim Sutherland;R-98)

Four staves of music for Easy Club (©Jim Sutherland;R-98). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the notes: A, E, A, D, A, E, A, E, A, D, A, G, A, D, A, D, A, E, A, E, A, D, A, G, A. The piece ends with a double bar line and repeat dots.

Coleraine (J-1)

Coleraine (J-1) is a piece in 6/8 time, key of A minor. The score consists of four staves. The first staff has chords Am, E, Am, and E. The second staff has Am, E, Am, E, and Am. The third staff has C, G, Am, and E. The fourth staff has Am, E, Am, Dm, Am, E, and Am. The piece ends with a double bar line and repeat dots.

Shandon Bells (J-25)

Shandon Bells (J-25) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff has chords D, Em, and A7. The second staff has D, G, A7, and a first ending with D. The third staff has D, A, and A7. The fourth staff has D, G, A7, and D. The piece ends with a double bar line and repeat dots.

Calliope House (J-39)

Dave Richardson

Calliope House (J-39) is a piece in 6/8 time, key of E major. The score consists of four staves. The first staff has chords E, A, and B. The second staff has E, A, B, and a first ending with A, B, and E. The third staff has E, A, and B. The fourth staff has E, C#m, A, B, and a second ending with A, B, and E. The piece ends with a double bar line and repeat dots.

Set 11

Liberty

Four staves of music for 'Liberty' in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, and D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-39

The Rakes of Mallow

Four staves of music for 'The Rakes of Mallow' in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, D, C, D7, and G. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-3

Staten Island (R-6)

Four staves of music for 'Staten Island (R-6)' in G major, 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, D7, G, D, A, D, A, D, A, C, D, A, and D. The piece ends with a double bar line and repeat dots.

08/29/98

Set 12

Irishman's Heart to the Ladies (J-17)

Chords: A, D, A, Bm, E, A, D, A, Bm, E7, A, A, D, A, Bm, E7, A.

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a single eighth note F#4, followed by a series of eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by eighth and sixteenth notes. The fourth staff ends with a double bar line and repeat dots.

Connaught-Man's Ramble

Chords: D, G, D, Bm, D, G, D, Bm, Bm, D, Bm, A, Bm, D, G, D, Bm.

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with an eighth note F#4, followed by eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by eighth and sixteenth notes. The fourth staff ends with a double bar line and repeat dots.

Roaring Jelly J-1

Calliope House (J-39)

Dave Richardson

Chords: E, A, B, E, A, B, E, C#m, A, B, A, B, E.

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with an eighth note F#4, followed by eighth and sixteenth notes. The second staff contains two first endings, each ending with a double bar line and repeat dots. The third staff begins with a repeat sign, followed by eighth and sixteenth notes. The fourth staff contains two first endings, each ending with a double bar line and repeat dots.

Cow-Boy's Jig, The (J-19)

Musical score for "Cow-Boy's Jig, The (J-19)" in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, G, Am, and D. The second staff contains measures 5-8 with chords G, Am, D, and G. The third staff contains measures 9-12 with chords C, Bm, and G. The fourth staff contains measures 13-16 with chords C, G, D7, G, D7, and G. The piece ends with a double bar line and repeat dots.

Coleraine (J-1)

Musical score for "Coleraine (J-1)" in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4 with chords Am, E, Am, and E. The second staff contains measures 5-8 with chords Am, E, Am, and E. The third staff contains measures 9-12 with chords C, G, Am, and E. The fourth staff contains measures 13-16 with chords Am, E, Am, Dm, Am, E, and Am. The piece ends with a double bar line and repeat dots.

Fair Jenny's Jig (J-18)

Peter Barnes ©1977

Musical score for "Fair Jenny's Jig (J-18)" in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, A, G, A, and G. The second staff contains measures 5-8 with chords D, A, G, A, and D. The third staff contains measures 9-12 with chords G, D, and D7. The fourth staff contains measures 13-16 with chords G, A, A7, and D. The piece ends with a double bar line and repeat dots.

Jig of Slurs (J-40)

G. S. MacLellan

Chords: D, G, D, G, D, Em, A, D, G, D, G, A, D, D, Em, G, A, D, G, G, Em, G/D, G, D, G, G, Em, G, Em, G, Em, G, Em, G, Em, D, Em.

Maggie Brown's Favorite (J-27)

Chords: G, C, D, G, G, C, D, D, C, G, D, Em, D, A, D, (G7), C, G, C, G, Am, G, D, G, Am, D, G, D, G.

Kesh Jig (J-18)

Musical score for Kesh Jig (J-18) in 6/8 time, key of G major. The score consists of four staves. The first staff has a G chord above the first measure and D chords above the third and fifth measures. The second staff has G chords above the first, third, and fifth measures, and D chords above the second and fourth measures. The third staff has a G chord above the first measure, C chords above the second and fourth measures, a G chord above the fifth measure, and an Am chord above the sixth measure. The fourth staff has G chords above the first, third, and fifth measures, C chords above the second and fourth measures, and a D chord above the sixth measure.

Hills of Glenurchie (J-31)

Musical score for Hills of Glenurchie (J-31) in 6/8 time, key of G major. The score consists of four staves. The first staff has an Em chord above the first measure and a D chord above the third measure. The second staff has Em chords above the first and fifth measures, and a D chord above the third measure. The third staff has Em chords above the first and third measures, an A chord above the fourth measure, and a D chord above the fifth measure. The fourth staff has Em chords above the first and fifth measures, an A7 chord above the third measure, and a D chord above the fourth measure.

Humours of Kesh, The (J-53)

Musical score for Humours of Kesh, The (J-53) in 6/8 time, key of G major. The score consists of six staves. The first staff has G chords above the first and third measures, C chords above the second and fourth measures, D7 chords above the fifth and sixth measures, and an Am chord above the seventh measure. The second staff has G chords above the first and fifth measures, C chords above the second and fourth measures, D7 chords above the third and sixth measures, and an Em chord above the seventh measure. The third staff has G chords above the first and fifth measures, Em chords above the second and fourth measures, Am chords above the third and sixth measures, and D7 chords above the seventh and eighth measures. The fourth staff has G chords above the first and fifth measures, D7 chords above the second and sixth measures, C chords above the third and seventh measures, and Am chords above the fourth and eighth measures. The fifth staff has G chords above the first and fifth measures, Em chords above the second and fourth measures, Am chords above the third and sixth measures, and D7 chords above the seventh and eighth measures. The sixth staff has G chords above the first and fifth measures, C chords above the second and fourth measures, Am chords above the third and sixth measures, and D7 chords above the seventh and eighth measures.

Set 16

St. Joseph's

St. Joseph's

Repeat part B 4 times

Roaring Jelly R-94

Reel de Montréal

Reel de Montréal

Roaring Jelly R-41

You Married My Daughter But Yet You Didn't

You Married My Daughter But Yet You Didn't

Roaring Jelly R-30

08/25/99

Set 17

Johnny, Don't Get Drunk (R-95)

Johnny, Don't Get Drunk (R-95) is a piece in G major, 2/4 time. The score consists of four staves of music. The first staff contains two measures with chords D and A7. The second staff contains four measures with chords D, A7, D, G, A7, and D. The third staff contains four measures with chords D, G, and A7. The fourth staff contains four measures with chords D, G, A7, and D. The piece ends with a double bar line.

'Round the Horn (©Jay Ungar; R-25)

'Round the Horn (©Jay Ungar; R-25) is a piece in G major, 2/4 time. The score consists of four staves of music. The first staff contains two measures with chords G and C. The second staff contains four measures with chords Em, D, C, G, Am, and a first ending with Em and D7, followed by a second ending with Em. The third staff contains four measures with chords C, G, Am, and Bm. The fourth staff contains four measures with chords C, G, Am, and a first ending with Em, followed by a second ending with Em and D7. The piece ends with a double bar line.

Spootiskerry (Ian Burns ©1980; R-78)

Spootiskerry (Ian Burns ©1980; R-78) is a piece in G major, 2/4 time. The score consists of six staves of music. The first staff contains four measures with chords G, D, G, Em, C, and D. The second staff contains four measures with chords G, G7, C, Am, D7, and G. The third staff contains four measures with chords Em, C, G, Em, A7, and D7. The fourth staff contains four measures with chords Em, C, G, C, D, and G. The fifth staff contains four measures with chords Em, C, G, Em, A7, and D7. The sixth staff contains four measures with chords G, G7, C, Am, D7, and G. The piece ends with a double bar line.

05/27/09

Four staves of music for Bouchard's Hornpipe. The key signature is two sharps (F# and C#). The first staff contains measures 1-4 with chords D, G, A, D, Em, and A. The second staff contains measures 5-8 with chords G, D, a triplet G, A, D, and a double bar line. The third staff contains measures 9-12 with chords D, Em, Bm, and F#m. The fourth staff contains measures 13-16 with chords G, Em, D, a triplet G, A, D, and a double bar line.

Roaring Jelly R-88

The Auld Grey Cat

Four staves of music for The Auld Grey Cat. The key signature is two sharps (F# and C#). The first staff contains measures 1-4 with chords Em and D. The second staff contains measures 5-8 with chords Em, D, B, and a first ending (1 Em) followed by a double bar line. The third staff contains measures 9-12 with chords Em and D. The fourth staff contains measures 13-16 with chords Em, C, B, Am, B, and a first ending (1 Em) followed by a double bar line, and a second ending (2 Em) followed by a double bar line.

Roaring Jelly R-82

Saint Anne's Reel

Four staves of music for Saint Anne's Reel. The key signature is two sharps (F# and C#). The first staff contains measures 1-4 with chords D, G, and D. The second staff contains measures 5-8 with chords D, G, A, and D. The third staff contains measures 9-12 with chords D, A, and D. The fourth staff contains measures 13-16 with chords D, A, and D.

Roaring Jelly R-6

Set 19

Roaring Jelly

Roaring Jelly

Roaring Jelly J-2

Squirrel in the Tree

Squirrel in the Tree

Roaring Jelly J-39

Fair Jenny's Jig

Peter Barnes ©1977

Fair Jenny's Jig

Roaring Jelly J-18

08/29/98

Set 20

Tobin's Favorite

Chords: D, A, D, G, A, D, A, D, A, D, G, Em, D, G, A, D, A, D.

Roaring Jelly J-19

The Irish Washerwoman

Chords: G, D, G, D, G, D, C, G, C, G, D, G.

Roaring Jelly J-27

Coleraine

Chords: Am, E, Am, E, Am, E, Am, C, G, Am, E, Am, Dm, Am, E, Am.

Roaring Jelly J-1

08/29/98

Set 21

Lady of the Lake

Musical score for 'Lady of the Lake' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes a first ending (1) with D and G chords, and a second ending (2) with D and G chords. The third staff includes a repeat sign and a key signature change to A major (indicated by a sharp on the F# line). The fourth staff ends with a double bar line.

Roaring Jelly R-83

John Howett

Repeat part A 4 times

Musical score for 'Roaring Jelly R-83' in G major, 4/4 time. The score consists of three staves of music. The first staff includes a first ending (1,3) with A and D chords, and a second ending (2,4) with A and D chords. The second staff includes a repeat sign and a key signature change to A major (indicated by a sharp on the F# line). The third staff ends with a double bar line.

Roaring Jelly R-83
10/17/11

Set 22

West End, The (R-21)

Musical score for 'West End, The' (R-21). The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. The melody is primarily eighth and quarter notes, with some half notes and a final whole note. Chords are indicated by letters D, A, G, and Em above the staff. The piece ends with a double bar line and repeat dots.

Chords: D, A, G, A, D, A, Em, A, D, A, D, A, D, A, D, A, G, A, D.

Scotty O'Neil (R-32)

Bob McQuillen 1973

Musical score for 'Scotty O'Neil' (R-32). The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of four staves of music. The melody is primarily eighth and quarter notes, with some half notes and a final whole note. Chords are indicated by letters D, G, and A above the staff. The piece ends with a double bar line and repeat dots.

Chords: D, G, D, A, D, G, D, A, D, G, D, A, D.

Far From Home

Four staves of music for 'Far From Home' in G major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, Am, D, C, G, D, G, Em, D, C, G, Am, C, G, D, G. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-43

Willafjord

Four staves of music for 'Willafjord' in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A7, D, G, A7, D, D, Em, D, A7, D, Em, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-91

Scotty O'Neil

Bob McQuillen 1973

Four staves of music for 'Scotty O'Neil' in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D, G, D, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-32

Spootiskerry (R-78) is a piece in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The melody is written in treble clef. The chords are indicated above the staff: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

Auld Grey Cat, The (R-82)

Auld Grey Cat, The (R-82) is a piece in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The melody is written in treble clef. The chords are indicated above the staff: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Fisher's Hornpipe (R-24)

Fisher's Hornpipe (R-24) is a piece in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The melody is written in treble clef. The chords are indicated above the staff: D, G, D, G, D, G, D, A, 3, D, 3, G, D, G, D, A, D, A, D, A, D, E, A, G, D, G, A, D.

Set 25

Woodchopper's Reel

Woodchopper's Reel is a reel in D major, 2/4 time. The score consists of four staves. The first staff has a D chord above the first measure and an A chord above the third measure, with a triplet of eighth notes in the third measure. The second staff has D and A chords above the first and third measures, with a triplet of eighth notes in the third measure. The third staff has D and A chords above the first and third measures, with a triplet of eighth notes in the third measure. The fourth staff has D and A chords above the first and third measures, with a triplet of eighth notes in the third measure. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-73

Reel de Montréal

Reel de Montréal is a reel in D major, 2/4 time. The score consists of three staves. The first staff has G and D7 chords above the first and second measures. The second staff has G, D7, G, D, A7, and D chords above the first through sixth measures. The third staff has D, A7, and D (D7) chords above the first, fourth, and seventh measures. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-41

The Dancing Bear

Bob McQuillen 2/22/78

The Dancing Bear is a reel in D major, 2/4 time. The score consists of four staves. The first staff has Em and A chords above the first and second measures. The second staff has C, B7, and Em chords above the first, fourth, and seventh measures. The third staff has Em and A chords above the first and second measures. The fourth staff has C, B7, and Em chords above the first, fourth, and seventh measures. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-116

08/25/99

Set 26

Farewell to Whiskey

Musical score for 'Farewell to Whiskey' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The key signature is G major (one sharp). The time signature is 4/4. The score includes various chords: G, Am, D, G, D, G, C, Am, D, G, D, G. The score ends with a double bar line and repeat dots.

Roaring Jelly R-14

Temperance Reel

Musical score for 'Temperance Reel' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The key signature is G major (one sharp). The time signature is 4/4. The score includes various chords: G, Em, D, G, Em, D, G, Em, D, G, Em, D. The score ends with a double bar line and repeat dots.

Roaring Jelly R-10

Whiskey Before Breakfast

© Andy DeJarlis

Repeat part A 4 times

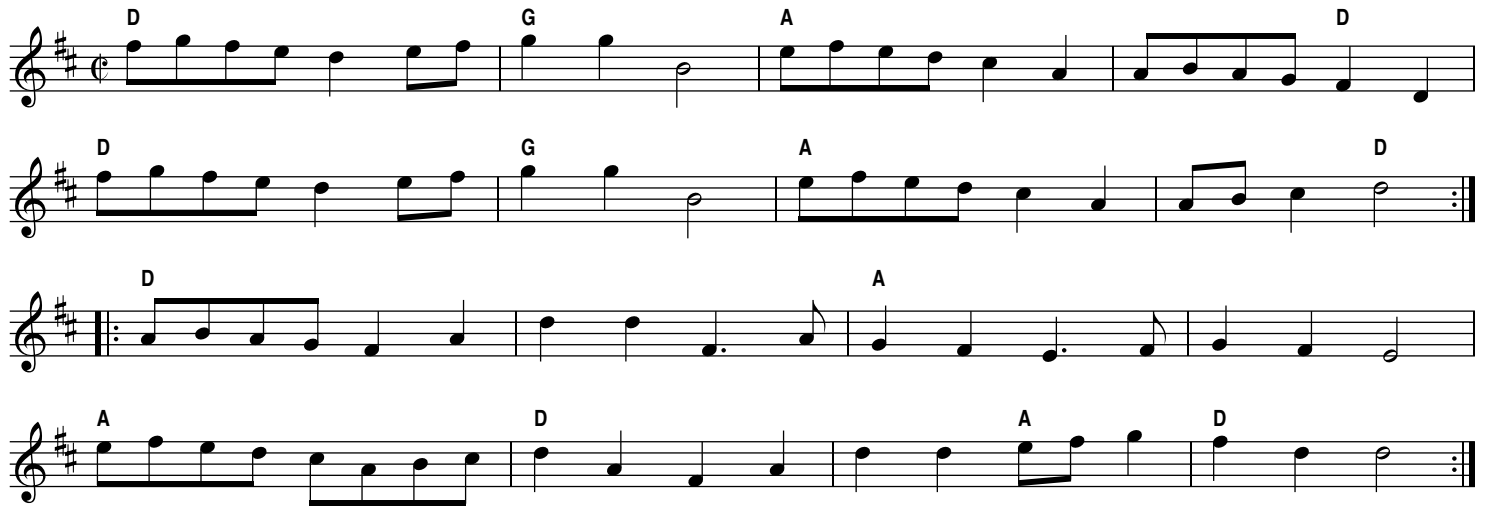
Musical score for 'Whiskey Before Breakfast' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The key signature is G major (one sharp). The time signature is 4/4. The score includes various chords: D, G, D, A7, A, D, D, Em, A7, D, A, G, D, G, D, A7, D. The score ends with a double bar line and repeat dots.

Roaring Jelly R-69

1/20/02

Set 27

Westfork Girls



Westfork Girls

Chords: D, G, A, D

Chords: D, G, A, D

Chords: D, A

Chords: A, D, A, D

The musical score for 'Westfork Girls' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff contains four measures with chords D, G, A, and D above them. The second staff also contains four measures with chords D, G, A, and D. The third staff begins with a repeat sign and contains four measures with chords D and A. The fourth staff contains four measures with chords A, D, A, and D, ending with a double bar line and repeat dots.

Roaring Jelly R-31

Green Willis



Green Willis

Chords: D, A

Chords: D, A, D

Chords: D, G, A

Chords: D, G, A, D

The musical score for 'Green Willis' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff contains four measures with chords D and A, and a triplet of eighth notes marked with a '3'. The second staff contains four measures with chords D, A, and D. The third staff begins with a repeat sign and contains four measures with chords D, G, and A. The fourth staff contains four measures with chords D, G, A, and D, ending with a double bar line and repeat dots.

Roaring Jelly R-31

08/29/98

Set 28

Trip to Duro (R-89)

Chords for Trip to Duro (R-89):

- Line 1: D, Bm, G, Bm, D, A7
- Line 2: D, G, D, A, D
- Line 3: D, G, A, Em, G, A
- Line 4: D, G, A, G, A, D
- Line 5: D, G, D, Bm, G, D, A7
- Line 6: D, G, D, A, D

Ships Are Sailing (R-115)

Chords for Ships Are Sailing (R-115):

- Line 1: Em, D, 3, 3, Em
- Line 2: Em, D, 3, 3, Em, 1 D Em, 2 D Em
- Line 3: G, D, Em, D, Em
- Line 4: G, D, G, D, 1 Em, 2 Em

Mason's Apron (R-7)

Chords for Mason's Apron (R-7):

- Line 1: A, Bm
- Line 2: A, D, Bm, E, A
- Line 3: A, Bm, E
- Line 4: A, D, Bm, E, A

05/27/09

Set 29

Money in Both Pockets

Sheet music for "Money in Both Pockets" in D major, 6/8 time. The score consists of four staves. The first staff contains the first four measures, with chords D, A, D, A, D. The second staff contains measures 5-8, with chords D, A, D, Em, A. The third staff contains measures 9-12, with chords D, A, D, G. The fourth staff contains measures 13-16, with chords G, D, A, D, G. The piece ends with a double bar line and repeat dots.

Roaring Jelly J-9

The Cow-Boy's Jig

Sheet music for "The Cow-Boy's Jig" in D major, 6/8 time. The score consists of four staves. The first staff contains the first four measures, with chords G, C, G, Am, D. The second staff contains measures 5-8, with chords G, Am, D, G. The third staff contains measures 9-12, with chords C, Bm. The fourth staff contains measures 13-16, with chords C, G, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

Roaring Jelly J-19

Morrison's Jig

Sheet music for "Morrison's Jig" in D major, 6/8 time. The score consists of six staves. The first staff contains the first four measures, with chords Em, D, Em, D. The second staff contains measures 5-8, with chords Em, D, G, D. The third staff contains measures 9-12, with chords Em, D, Em, D. The fourth staff contains measures 13-16, with chords Em, D, B7. The fifth staff contains measures 17-20, with chords Em, D, Em, D. The sixth staff contains measures 21-24, with chords G, D, B7, and a final measure with a half note and the instruction "Em - go out on". The piece ends with a double bar line and repeat dots.

Roaring Jelly J-26

10/27/99

Set 30

The Topsy Sailor

Em D Em D Em

Em D B7 Em D Em

Em D B7 Em D Em

05/27/09

Rakes of Clonmel

Am G Am G C G Am G Am

Am G C Dm Am G Am

Am G C Dm Am G Am

Roaring Jelly J-29

Irishman's Heart to the Ladies

A D A Bm E A D A Bm E7 A

A D A D A E A D A Bm E7 A

Roaring Jelly J-17

05/27/09

Chords: G, D, D7, G, C, G, D, G, G, D, C, Em, G, C, G, D, G.

The score for 'Flowers of Edinburgh, The' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord, followed by a D chord, and then a D7 chord. The second staff continues with G, C, G, D, and G chords. The third staff includes G, D, C, and Em chords. The fourth staff concludes with G, C, G, D, and G chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Pat d'Budgie (R-106)

Graham Townsend ©1961

Chords: C, F, Dm, G7, C, C, F, Dm, G7, C, G7, C, C, C, F, C, G7, C, C.

The score for 'Pat d'Budgie' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a C chord, followed by F, Dm, G7, and C chords. The second staff continues with C, F, Dm, G7, and C chords. The third staff includes F, C, G7, and C chords. The fourth staff concludes with C, F, C, G7, and C chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Batchelder's (R-54)

Chords: F, C7, F, Bb, C7, F, C7, F, Bb, F, C7, F, Bb, F, C7, F.

The score for 'Batchelder's' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a F chord, followed by C7, F, Bb, and C7 chords. The second staff continues with F, C7, F, Bb, and C7 chords. The third staff includes F, Bb, F, and C7 chords. The fourth staff concludes with F, Bb, F, C7, and F chords. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

10/17/11

Set 32 Green Fields of America R-37

Chords: C, G, Am, G, Am, C, G, Am, G, D, G, G, C, G, Am, G, Am, C, G, D, G

Roaring Jelly R-37

Chords: D, A, D, G, D, G, D, A, D, A7, D, A, D, G, D, E7, A, G, D, A7, D

Roaring Jelly R-107.

Chords: A, E, A, D, A, E, A, E, A, D, A, E, A, D, A, E, A - go out on

Roaring Jelly R-23

05/28/99

Medway Jigs I, The (©1994 Paul Milde;J-43)

G C G C G D G C D G
 G C G C G Em D G C D G C D G
 G C D G D G A D G D C G C D G
 G C D G D G A D G D C G C D G

Medway Jigs II, The (©Paul Milde; J-43)

Medway Jig #3 (©1997 Paul Milde;J54)

[illegible]

Last time

The first line of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4-E4 (eighths), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (eighths), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the chords C, G, D, G, D, and G are indicated.

Lad O'Beirne

Chords: D, A, D, G, A, D, A, D, D, C, A, D, G, D, A, D.

Roaring Jelly J-37

Devlin's

Chords: Bm, G, A, Bm, G, A, Bm, D, A, F#, Bm, G, A, Bm.

Roaring Jelly J-46

The Medway Jigs II

Paul Milde 1994

Chords: G, C, D, G, D, G, D, G, D, Em, D, G, G, C, G, C, D, G, D, G, D, G, D, G.

Roaring Jelly J-43

Set 35

The Lassies of Dunse

Two staves of music in 6/8 time, key of D major. The first staff contains two measures of music with chords D, A, D, G, D, A, D, A, D. The second staff contains two measures of music with chords D, G, D, G, D, A, D, A, Bm, A, G, A, D.

Roaring Jelly J-47

The Lads of Dunse

Three staves of music in 6/8 time, key of D major. The first staff contains two measures of music with chords D, G, D, G, A, D, G, Em, A, D. The second staff contains two measures of music with chords D, G, D, Em, A, D, Em, G, A, D. The third staff contains two measures of music with chords D, G, Em, D, G, A, D, A, Bm, A, G, A, D.

Roaring Jelly J-47

Handsome Young Maids

Charlie Lennon

Six staves of music in 6/8 time, key of D major. The first staff contains two measures of music with chords A, E. The second staff contains two measures of music with chords A, E, and a first ending (1) with chords A, E, and a second ending (2) with chords E, A. The third staff contains two measures of music with chords A, D, E, A, E. The fourth staff contains two measures of music with chords A, D, E, A, D, E, A. The fifth staff contains two measures of music with chords A, D, E, A, E. The sixth staff contains two measures of music with chords A, D, E, A, D, E.

Roaring Jelly J-52

10/31/00

Young Tim Murphy (J-48)

Hartnett

Young Tim Murphy (J-48) by Hartnett. The score is in 6/8 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: D, G, D, G, D, G, A7, D, G, D, G, D, G, A7, D.

Cúil Aodha, The (J-53)

Cúil Aodha, The (J-53). The score is in 6/8 time, key of A major. The melody is written on a single staff. Chords are indicated above the notes: A, E7, A, E7, A, E7, D, E7, A, F#m, E7, A, D, B7, E7, A, E7, D, Bm, E7, A.

All the Rage (J-48)

Larry Unger ©1989

All the Rage (J-48) by Larry Unger ©1989. The score is in 6/8 time, key of A major. The melody is written on a single staff. Chords are indicated above the notes: E, A, E, F#m7, B7, E, A, B7, E, A, E, A, E, A, F#m7, E, B7, A, E, A, E, A, B7, E.

Set 37

The Hare in the Corn

Sheet music for 'The Hare in the Corn' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, G, C, D, G, C, D, G, D, G, C, G, C, D, C, G, D, G. A '4' is written below the fourth staff, indicating a four-measure rest or a specific rhythmic pattern.

Roaring Jelly J-51

Reunion Jig

Bruce A. Randall

Sheet music for 'Reunion Jig' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, Bm, G, D, Bm, G, A, D, D, Em, D, A, Em, G, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly J-49

The Birthday Jig

Laura Davidson

Sheet music for 'The Birthday Jig' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: G, D, C, D, G, D, C, D, G, Em, C(no E), D(no F#), Em, G, Em, C, G, D, G. The piece ends with a double bar line and repeat dots.

Roaring Jelly J-49

The Butcher's Row (R-113)

Part 58

Part 58

Chord symbols: G, C, G, D, G, C, G, C, G, D, G, C, G, D, G, D, G, C, G, D, G

The Lake Bay Reel (©Frank Ferrel; R-113)

Jelly Side Up (©Paul Milde; R-111)

Set 39

Reel d'Hotelier

Repeat both part 4 times



Roaring Jelly R-114

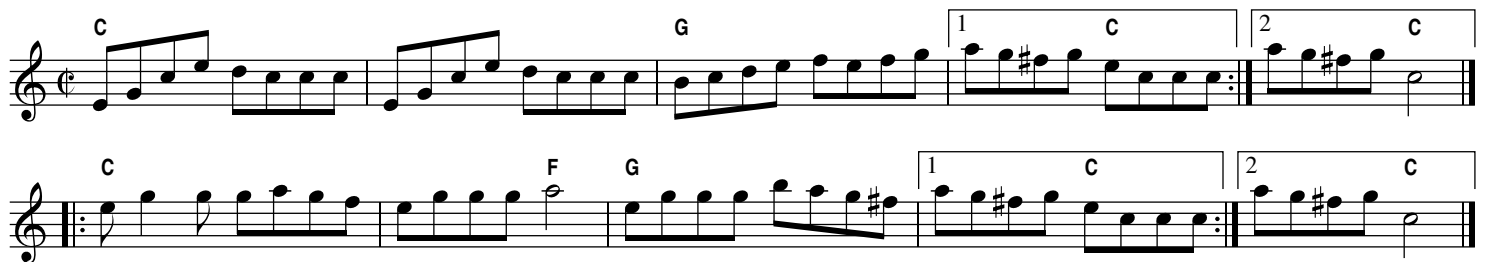
Reel de Péribonka



Roaring Jelly R-114

Belle Katrine

Repeat both parts 4 times

Roaring Jelly R-115
08/29/98

Am G F G Am G F G Am G F G Am G Am

Gordon Côté (©Jerry Holland; R-121)

A D A Bm E A D A E A A D A Bm E A D A E A

Homeward Bound (R-121)

D Em D G D A D Em D G A D D Em A D G 1 A D 2 A D

Set 41

Chorus Jig

Chorus Jig

Chords: D, G, D, G, G, C6, D, G, A, D, C, G, D, G, G, C6, D, G.

Roaring Jelly R-3

Opera Reel

Opera Reel

Chords: D, A, D, G, A, D, A, D, A, D, G, A, D.

Roaring Jelly R-52

10/27/99

Set 42

Petronella



Four staves of music for the song "Petronella". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: D, A, D, E, A, D, A, D, D7, G, Em, A, D, D7, G, Em, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-13

Green Mountain Petronella



Four staves of music for the song "Green Mountain Petronella". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: G, D, C, G, G, D, G, C, G, D, Em, Bm, C, G, C, G. The piece ends with a double bar line and repeat dots, followed by two endings marked 1 and 2.

Roaring Jelly R-42

09/30/98

Set 43

Off She Goes

Off She Goes

Chords: D, G, A, D, G, D, A, D, G, A, D, G, Em, D, A, D, G, Em, D, G, A, D

Key: D major (F# and C#)
Time Signature: 6/8

Roaring Jelly J-8

Saddle the Pony

Saddle the Pony

Chords: G, D, G, D, G, D, G, C, G, D, G, D, G, C, G, D, G

Key: D major (F# and C#)
Time Signature: 6/8

Roaring Jelly J-8

The Ruddy Turnstone

J. M. Graetz

The Ruddy Turnstone

Chords: D, Em, D, A7, D, G, (Em), D, A7, A7, D, E7, A, E, A, E, Bm, E7, A, E7, A, A7

Key: D major (F# and C#)
Time Signature: 6/8

Roaring Jelly J-54

08/29/98

Eavesdropper, The (J-58)

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, Am, D, G, C, G, D, G, C, G, Am, D, G. The piece ends with a double bar line and repeat dots.

Knight's of Saint Patrick (J-57?)

Five staves of music in D major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, A, D, G, D, A, D, Em, A, D, D, Em, F#m, G, D, Em, D, (A). The piece includes a first ending (1) and a second ending (2) marked with '1' and '2' above the staff.

Pet of the Pipers (J-56)

Four staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the staff: G, Am, D, G, C, G, D, G, C, D, G, C, G, C, G, D, G. The piece includes a first ending (1) and a second ending (2) marked with '1' and '2' above the staff.

Set 45

The Swallow's Nest

Musical score for 'The Swallow's Nest' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, A, A7, D, A7, D, Em, A7, D, A7, D, A7, D, A, D. The piece includes a repeat sign and a double bar line at the end.

Roaring Jelly J-57

Ship in Full Sail

Musical score for 'Ship in Full Sail' in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, C, G, Am, D, G, G, C, G, D, G, G, D, Em, G, D, G, D, Em, C, G, D, G. The piece includes a repeat sign and a double bar line at the end.

Roaring Jelly J-56

Port an Bhrathar

Repeat both parts 4 times

Musical score for 'Port an Bhrathar' in G major, 6/8 time. The score consists of three staves. Chords are indicated above the notes: D, Bm, D, Bm, D, A, D, A, D, A, D, A, Bm, D, A, D, A. The piece includes a repeat sign and a double bar line at the end.

Four staves of music for the song "Skippin' Cat". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters G, C, D, and G above the staff. The first staff has chords G, C, G, C. The second staff has chords G, C, D, and a first ending with G. The third staff has chords D, G, D, G, D, G. The fourth staff has chords D, G, D, G, D, and a first ending with G, followed by a second ending with G.

Cuffy

Four staves of music for the song "Cuffy". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters G, D, and G above the staff. The first staff has chords G, D, G. The second staff has chords G, D, G. The third staff has chords G, C, G. The fourth staff has chords G, D, G.

Grand Picnic (R-123)

Four staves of music for the song "Grand Picnic". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters D, G, Em, A, and D above the staff. The first staff has chords D, G, Em, A. The second staff has chords D, G, Em, and a first ending with A, D, followed by a second ending with A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, G, Em, A, D.

E. Arsenault

[illegible]

Roaring Jelly R-125

Reel du Brae

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single melodic line in G major, using a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into four systems, each with a key signature change indicated by a double bar line and a sharp sign. The chords are indicated by letters above the staff: Am, Em, D, G, C, and G. The melody is written in a simple, accessible style, using eighth and quarter notes. The score includes a repeat sign at the end of the first system and a double bar line at the end of the fourth system.

Roaring Jelly R-125

Reel des Accordeónistes

Marcel Messervier

D G D A D
 D G D Em A D
 G D 3 A D
 G D 3 A D

Roaring Jelly R-124

03/24/99

Four staves of music in G major, C major, and D7 chords. The melody is in 4/4 time. The first staff has a G chord above the first measure. The second staff has G, C, G, Em, Am, and D7 chords. The third staff has G, G7, C, G, Em, Am, and D7 chords. The fourth staff has G, B7, Em, C, D7, and G chords.

Bonaparte Crossing the Rhine (R-130)

Four staves of music in D major, G major, and A major chords. The melody is in 4/4 time. The first staff has D, G, D, and A chords. The second staff has D, G, D, A, and D chords. The third staff has D, G, D, G, D, and A chords. The fourth staff has D, G, D, A, and D chords.

Mount Cashel's Brigade (R-12)

Four staves of music in A major, E major, and D major chords. The melody is in 4/4 time. The first staff has A and E chords. The second staff has A, E, and A chords. The third staff has A and E chords. The fourth staff has A, E, D, A, E, and A chords.

Kesh Jig (J-18)

Chord progression for Kesh Jig (J-18):

Staff 1: G, D, G, D

Staff 2: G, D, G, D, G

Staff 3: G, C, G, Am

Staff 4: G, C, G, C, D, G

Stan Chapman (J-62)

Jerry Holland

Chord progression for Stan Chapman (J-62):

Staff 1: A, E, D, F#m, Bm, E

Staff 2: A, E, D, E, A

Staff 3: A, D, A, F#m, 1 A, D

Staff 4: E, A, 2 A, D, E, A

Morrison's Jig (J-26)

Chord progression for Morrison's Jig (J-26):

Staff 1: Em, D, Em, D

Staff 2: Em, D, G, D

Staff 3: Em, D, Em, D

Staff 4: Em, D, B7

Staff 5: Em, D, Em, D

Staff 6: G, D, B7, Em - go out on

Reel des Onions (R-107)

Reel des Onions (R-107) is a reel in G major, 2/4 time. The score consists of four staves. The first staff contains the first four measures, with chords G, G#o, Am, and D. The second staff contains measures 5-8, with a triplet of eighth notes in measure 6 and first/second endings in measure 8. The third staff contains measures 9-12, with a repeat sign at the beginning and a dotted half note in measure 10. The fourth staff contains measures 13-16, with a triplet of eighth notes in measure 14 and first/second endings in measure 16.

Reel St. Antoine (R-132)

Reel St. Antoine (R-132) is a reel in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, with chords A, A#o, Bm, and E7. The second staff contains measures 5-8, with chords A, Bm, E7, and A. The third staff contains measures 9-12, with chords A, A#o, Bm, and E7. The fourth staff contains measures 13-16, with chords F#m, Bm, E7, and A.

Caribou (R-135)

© Andy DeJarlis

Caribou (R-135) is a reel in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, with chords Em and D. The second staff contains measures 5-8, with chords Em, C, D, and first/second endings in measure 8. The third staff contains measures 9-12, with chords Em and D. The fourth staff contains measures 13-16, with chords Em, C, D, and Em.

Set 51

Money in Both Pockets

Musical score for "Money in Both Pockets" in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: D, A, D, A, D, Em, A, D, G, D, A, D, G. The melody is written in treble clef with a key signature of one sharp (F#).

Roaring Jelly J-9

Old Favorite

Musical score for "Old Favorite" in G major, 6/8 time. The score consists of four staves. Chords are indicated above the notes: G, D, C, G, G, D, G, D, C, G, D, G, D. The melody is written in treble clef with a key signature of one sharp (F#). There is a first ending (1) and a second ending (2) marked at the bottom of the fourth staff.

Roaring Jelly J-63

Jump At the Sun

John Kirkpatrick ©1972

Musical score for "Jump At the Sun" in G minor, 6/8 time. The score consists of four staves. Chords are indicated above the notes: Gm, D, Gm, Cm, D7, Gm, Gm, D7, Gm, D7, Gm, Cm, D7, Gm. The melody is written in treble clef with a key signature of two flats (Bb, Eb).

Roaring Jelly J-50

03/24/99

Miss Thompson (R-107)

Musical score for "Miss Thompson (R-107)" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: D, A, D, G, D, G. A triplet of eighth notes is marked with a "3" below the first staff. The second staff continues the melody with chords D, A, D, A7, D. The third staff begins with a repeat sign and contains chords A, D, G, D, E7, A. The fourth staff continues with chords G, D, A7, D.

Spootiskerry (R-78)

Ian Burns ©1980

Musical score for "Spootiskerry (R-78)" in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: G, D, G, Em, C, D. The second staff continues with chords G, G7, C, Am, D7, G. The third staff begins with a repeat sign and contains chords Em, C, G, Em, A7, D7. The fourth staff continues with chords Em, C, G, C, D, G. The fifth staff continues with chords Em, C, G, Em, A7, D7. The sixth staff continues with chords G, G7, C, Am, D7, G.

Mason's Apron (R-7)

Musical score for "Mason's Apron (R-7)" in A major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: A, Bm. The second staff continues with chords A, D, Bm, E, A. The third staff begins with a repeat sign and contains chords A, Bm, E. The fourth staff continues with chords A, D, Bm, E, A.

Set 53

Road to California (R-133)

Musical score for "Road to California (R-133)" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a D chord. The second staff includes first and second endings, both marked with A and D chords. The third and fourth staves also include first and second endings, marked with A and D chords. The melody is written in treble clef.

Far From Home (R-43)

Musical score for "Far From Home (R-43)" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a G chord, followed by an Am chord and a D chord. The second staff includes G, C, G, D, and G chords. The third and fourth staves include Em, D, C, G, and Am chords. The melody is written in treble clef.

Wissahickon Drive (R-134)

Liz Carroll

Musical score for "Wissahickon Drive (R-134)" in A major (three sharps) and 2/4 time. The score consists of four staves. The first staff begins with an A chord, followed by a Bm chord, a D chord, and an E chord. The second staff includes A, D, A, E, and A chords. The third and fourth staves include A, D, A, D, E, and A chords. The melody is written in treble clef.

Girl I Left Behind Me, The (R-3)

Musical score for "Girl I Left Behind Me, The (R-3)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D7. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords G and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

Leather Away the Wattle O (R-39)

Musical score for "Leather Away the Wattle O (R-39)". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-4 with chords D, G, A, and D. The second staff contains measures 5-8 with chords D, A, D, A, Em, A, and D. The third staff contains measures 9-12 with chords D, G, A, D, Em, and A. The fourth staff contains measures 13-16 with chords D, A, D, Em, A, and D. The piece ends with a double bar line and repeat dots.

Reel de Montréal (R-41)

Musical score for "Reel de Montréal (R-41)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1-4 with chords G, D7, G, and G. The second staff contains measures 5-8 with chords G, D7, G, and G. The third staff contains measures 9-12 with chords D, A7, and D. The fourth staff contains measures 13-16 with chords D, A7, and D (D7). The piece ends with a double bar line and repeat dots.

Set 55

John Howett (R-83)

Repeat part A 4 times

Chords: D, A, D, Em, 1,3 A, 2,4 A, D, D, G, A, D, G, A, D.

Auld Grey Cat, The (R-82)

Chords: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Dinky's Reel (R-136)

Chords: A, G, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A, A, G, D, E, A.

Set 56

Redwing #1 (S-R)

Redwing #1 (S-R) is a two-staff musical score in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes, with a repeat sign after the first measure. The second staff continues the melody with similar note values and a repeat sign. Chord symbols are placed above the notes: D, G, D, G, D, E, A7, E, A7, D. The score includes first and second endings, indicated by '1' and '2' in boxes.

Redwing #2 (S-R)

Redwing #2 (S-R) is a two-staff musical score in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes, with a repeat sign after the first measure. The second staff continues the melody with similar note values and a repeat sign. Chord symbols are placed above the notes: G, C, G, C, G, A, D, A, D7, G. The score includes first and second endings, indicated by '1' and '2' in boxes.

Redwing #3 (G minor)

Redwing #3 (G minor) is a two-staff musical score in G minor and 4/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a series of eighth and quarter notes, with a repeat sign after the first measure. The second staff continues the melody with similar note values and a repeat sign. Chord symbols are placed above the notes: Gm, Cm, Gm, Cm, Gm, Am, Dm, Am, D7, Gm. The score includes first and second endings, indicated by '1' and '2' in boxes.

Snow Deer

Bob Wills?

Snow Deer is a three-staff musical score in C major and 4/4 time. The first staff begins with a treble clef, a key signature of no sharps or flats, and a common time signature. It features a series of eighth and quarter notes, with a repeat sign after the first measure. The second staff continues the melody with similar note values and a repeat sign. The third staff continues the melody with similar note values and a repeat sign. Chord symbols are placed above the notes: C, D, G7, C, C7, F, C, G, C, C7, F, C, G7, C. The score includes first and second endings, indicated by '1' and '2' in boxes. The second ending is labeled 'norm' and 'end'.

tag line

tag line is a single-staff musical score in G major and 4/4 time. It features a series of eighth and quarter notes, with a repeat sign after the first measure. The score includes a tag line, indicated by 'tag line' in the text.

Redwing #1 (harmony)



Snow Deer (harmony)



tag line



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Falling Off A Log (J-68, aka 6/8 in G and D)

Chords: G/G, C/C, G/B, Gdim/A#, Am7/A, D/D, Am7/C, D+/F#, G/G, C/C, G/B, Gdim/A#, Am7/A, D7/D, 1 D7/D G, 2 G A7, D, Em7, A7, D, Em7, 1 A7 D, 2 A7 D7.

Mist Over Tennessee (J-40)

Chords: D7, G, C, G, Am, D, 1 G, 2 G, G, Am, D, 1 G, 2 G.

Hommage a Jos. Bouchard (J-69)

Philippe Bruneau

Chords: C, F, A, Am7, Dm, G, Dm, G, 1 Dm G C G7, 2 G G E7, Am, Bm7, E7, Bm7, E7, E, Fdim, F#dim, E7/G#, Am, Bm7, E7, Bm7, E7, E7, 1 Am7 G7, 2 A - Last time.

01/23/05

Set 58

The Moon and Seven Stars

Four staves of music in G major, 6/8 time. The melody is simple and folk-like. Chords are indicated above the notes: D, G, D, G, A, D, G, D, A, D, E, A, G, D, G, D, G, A, D.

Roaring Jelly J-65

One-Horned Sheep

Four staves of music in G major, 6/8 time. The melody is simple and folk-like. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, C, D, G, G, D, G, C, D, D.

Roaring Jelly J-64

All the Rage

Larry Unger ©1989

Four staves of music in E major, 6/8 time. The melody is simple and folk-like. Chords are indicated above the notes: E, A, E, F#m7, B7, E, A, B7, E, A, E, A, F#m7, E, B7, A, E, A, E, A, B7, E.

Roaring Jelly J-48

01/20/02

Reel semeur (R-140)

Reel des Onions (R-107)

Reel St. Antoine (R-132)

The image displays four staves of guitar music in the key of A major (indicated by three sharps: F#, C#, G#). The music is written in a single melodic line on a treble clef staff. The chords indicated above the notes are as follows:

- Staff 1:** A (first measure), A#o (second measure), Bm (third measure), E7 (fourth measure).
- Staff 2:** A (first measure), Bm (second measure), E7 (third measure), A (fourth measure).
- Staff 3:** A (first measure), A#o (second measure), Bm (third measure).
- Staff 4:** F#m (first measure), Bm (second measure), E7 (third measure), A (fourth measure).

The music concludes with a double bar line and repeat dots (:) in the final measure of the fourth staff.

Set 60

Timmy Clifford's (J-66)

Timmy Clifford's (J-66) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The third and fourth staves have a key signature of one sharp (F#) and a 6/8 time signature. The piece features a melody with various chords (G, C, D, G, C, D, G) and a repeat section with two endings.

Handsome Young Maids (J-52)

Charlie Lennon

Handsome Young Maids (J-52) is a piece in 6/8 time, key of A major. The score consists of four staves. The first staff has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The second staff has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The third and fourth staves have a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece features a melody with various chords (A, E, D, A, E, A, D, E, A) and a repeat section with two endings.

Cliffs of Moher (J-67)

Cliffs of Moher (J-67) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The second staff has a key signature of one sharp (F#) and a 6/8 time signature. The third and fourth staves have a key signature of one sharp (F#) and a 6/8 time signature. The piece features a melody with various chords (Am, G, Am, Em, Am, G, Em, Am) and a repeat section with two endings.

Set 61

Reel St-Siméon (R-142)

Musical score for Reel St-Siméon (R-142) in D major, 2/4 time. The score consists of four staves. Chords are indicated above the notes: D, D#o, Em, A7, D, Em7, Do, D, Em, A7, D, D, D, G, Em, A, A7, D, Do, D, G, Em, A, A7, D, A, D. There are triplets marked with a '3' on several notes.

Suggested base line:

|: D D | D D# | E A | E A | D E | F F# | E A | A D :|
 |: D F# | G E | A C# | D E F# | D F# | G E | A C# | D A D :|

Reel Eugène (R-143)

Musical score for Reel Eugène (R-143) in D major, 2/4 time. The score consists of four staves. Chords are indicated above the notes: Bm, Em, F#7, Bm, Em, F#7, 1 Bm F#7, 2 G A7, D, Do, Em, A7, D, Do, Em, 1 A7 D, 2 A7 D. There are triplets marked with a '3' on several notes.

Lévis Beaulieu (R-144)

Musical score for Lévis Beaulieu (R-144) in D major, 2/4 time. The score consists of four staves. Chords are indicated above the notes: A, D, A, Bm, E, A, D, A, Bm, E, 1 A, 2 A, A, G, A, Bm, E, 1 A, 2 A. There are triplets marked with a '3' on several notes.

Set 62, Scotty O'Neil, Bob McQuillen 1973. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords D, G, D, A. The second staff has chords D, G, D, A, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-322

Scolly's Reel

Roaring Jelly R-322, Scolly's Reel. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords Em, D. The second staff has chords Em, B7, Em. The third staff has chords Em, Am, Em, D. The fourth staff has chords Em, B7, Em. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-122

'Round the Horn

Jay Ungar

Roaring Jelly R-122, 'Round the Horn, Jay Ungar. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords G, C, D. The second staff has chords Em, D, C, G, Am, and a first ending with Em and D7, and a second ending with Em. The third staff has chords C, G, Am, Bm. The fourth staff has chords C, G, Am, and a first ending with Em, and a second ending with Em and D7. The piece ends with a double bar line and repeat dots.

Roaring Jelly R-25

Set 63

Hull's Victory (R-4)

Four staves of music for Hull's Victory (R-4). The key signature has one flat (B-flat). The first staff contains measures 1-4 with chords F, C, F, and C. The second staff contains measures 5-8 with chords F, C, Dm, G7, and C. The third staff contains measures 9-12 with chords F, Bb, G, and C. The fourth staff contains measures 13-16 with chords F, C, F, C, and F. A triplet of eighth notes is indicated in the final measure of the fourth staff.

Transition

A single staff of music for the transition, consisting of two measures. The first measure has a chord of F, and the second measure has a chord of A7.

Forester's Hornpipe (R-72)

Five staves of music for Forester's Hornpipe (R-72). The key signature has two sharps (F# and C#). The first staff contains measures 1-5 with chords D, A, and A. The second staff contains measures 6-9 with chords D, G, A, and D. The third staff contains measures 10-13 with chords A, D, G, and A. The fourth staff contains measures 14-17 with chords A, D, G, and A. The fifth staff contains measures 18-21 with chords D, G, A, and D. A final measure with a chord of D is shown on a separate staff at the bottom.

Good For the Tongue (R-147)

Four staves of music for Good For the Tongue (R-147). The key signature has three sharps (F#, C#, and G#). The first staff contains measures 1-5 with chords A, D, E, A, and D. The second staff contains measures 6-10 with chords A, D, E, A, and D. The third staff contains measures 11-15 with chords A, D, A, D, and Bm. The fourth staff contains measures 16-20 with chords A, D, A, D, and E. The final measure of the fourth staff has a chord of A.

Petronella (R-13; New England)

Four staves of music for the piece "Petronella (R-13; New England)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: D, A, D, E, A, D, A, D, D7, G, Em, A, D, D7, G, Em, A, D. The piece ends with a double bar line and repeat dots.

Reel Eugène (R-143)

Four staves of music for the piece "Reel Eugène (R-143)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: Bm, Em, F#7, Bm, Em, F#7, D, Do, Em, A7, D, Do, Em, A7, D. The piece includes first and second endings, marked with "1" and "2". The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece ends with a double bar line and repeat dots.

Lévis Beaulieu (R-144)

Four staves of music for the piece "Lévis Beaulieu (R-144)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: A, D, A, Bm, E, A, D, A, Bm, E, A, Bm, E, A, Bm, E. The piece includes first and second endings, marked with "1" and "2". The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece ends with a double bar line and repeat dots.

01/28/02

Dedicado a Jos (R-149; ©Les Editions de la Bottine Souriante)

Bm F#m Bm

Bm F#m Bm

Bm F#m Bm

Bm F#m Bm A7

Part B

D G A7 D A7

D G A7 D A7 D

Last B

D G A7 D A7

D G A7 D A7 D

B Harmony

D A7

D A7 D

8/20/09

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Set 65

Lady Anne Montgomery (R-145)

Four staves of music in G major (one sharp). The melody is written in treble clef with a common time signature. Chords are indicated above the staff: D, G, D, Em, A, D, D, G, Em, A, D, D, Bm, Em, A, D, G, Em, A, D. The piece ends with a double bar line and repeat dots.

Alternate chords/bass line for part B:

| : D - | - - | F#m/C# - | - - | Bm - | - - | Em G | A D : |

Devil's Dream, The (R-7)

Four staves of music in A major (two sharps). The melody is written in treble clef with a common time signature. Chords are indicated above the staff: A, Bm, E, A, D, A, E, A, A, Bm, E, A, D, A, E, A. The piece ends with a double bar line and repeat dots.

Old French (R-6)

Four staves of music in G major (one sharp). The melody is written in treble clef with a common time signature. Chords are indicated above the staff: D, A, D, A, D, A, G, A, D, A, G, A. The piece includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to the beginning, and the second ending leads to the final chord. The piece ends with a double bar line and repeat dots.

01/28/02

Set 66

Ingonish Jig (J-71)

Em D Bm Em D Bm

Em D G D 1 Em 2 Em

Em D Em D Bm

Em D G D 1 Em 2 Em

Andy De Jarlis' (J-70)

E A E D E A

B 1 E 2 E E A

F#m/A B7 E A F#m B 1 E 2 E

Transition

E E7#9

Blue Jig, The (Joel Mabus; J-61)

A7 D7 A7

D7 E7 A D7 A7

D7 A7 D7 E7 A

B Harmony

Reel des Onions

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first two staves representing the guitar part and the last two staves representing the piano part. The key signature is one sharp (F#), and the time signature is 4/4.

Guitar Part (Staves 1 and 2):

- Staff 1:** Contains the first line of the guitar melody. Chords indicated above the staff are G, G#o, Am, and D. A triplet of eighth notes is marked with a "3" below it.
- Staff 2:** Contains the second line of the guitar melody. Chords indicated above the staff are G, G#o, Am, D, and G. A triplet of eighth notes is marked with a "3" below it. The staff concludes with a double bar line and repeat signs.

Piano Part (Staves 3 and 4):

- Staff 3:** Contains the first line of the piano melody. Chords indicated above the staff are G, Am, D, and G. A triplet of eighth notes is marked with a "3" below it. The staff begins with a double bar line and repeat signs.
- Staff 4:** Contains the second line of the piano melody. Chords indicated above the staff are G, Am, D, and G. A triplet of eighth notes is marked with a "3" below it. The staff concludes with a double bar line and repeat signs.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "p" (piano) and "f" (forte). The guitar part features a capo on the second fret, as indicated by the key signature and the presence of natural notes on strings that would otherwise be sharp.

Roaring Jelly R-107

Reel St. Antoine

Roaring Jelly R-132

Bus Stop Reel

Anita Anderson ©1987

Roaring Jelly R-139

Rose in the Heather (j-13)

D A D A D
 D A D A D
 D G D Em A
 D G A D

Hills of Sharon (Jeremiah McLane ©1990 used by permission; j-72)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff is the guitar part, and the second staff is the piano part. The third and fourth staves are additional musical lines, likely for a second guitar or piano. Chord diagrams are provided above the notes for each staff, indicating the chords to be played. The chords are: Bm, G, D, A, D, A, Bm, G, A, D, A, D, G, A, D, A, D, G, Em, D/F#, and A. The music is written in a simple, clean style with a white background and black text and notes.

Out On the Ocean (j-73)

[illegible]

07/29/05

Set 69, Scotty O'Neil, Bob McQuillen 1973. The score consists of four staves of music in G major, 4/4 time. The first staff has chords D, G, D, A. The second staff has chords D, G, D, A, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, A, D. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final double bar line with repeat dots.

Roaring Jelly R-32

Farewell to Whiskey (R-14)

R-14
Irish

Roaring Jelly R-32, Farewell to Whiskey (R-14). The score consists of four staves of music in G major, 4/4 time. The first staff has chords G, Am, G, Bm. The second staff has chords C, G, Am, D, G, D, G. The third staff has chords G, Am, D, G, C. The fourth staff has chords C, G, Am, D, G, D, G. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final double bar line with repeat dots.

Road to Boston (R-9)

Road to Boston (R-9). The score consists of four staves of music in G major, 4/4 time. The first staff has chords D, A, D. The second staff has chords D, A, D. The third staff has chords D, B, Em, A. The fourth staff has chords D, G, A, D. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a final double bar line with repeat dots.

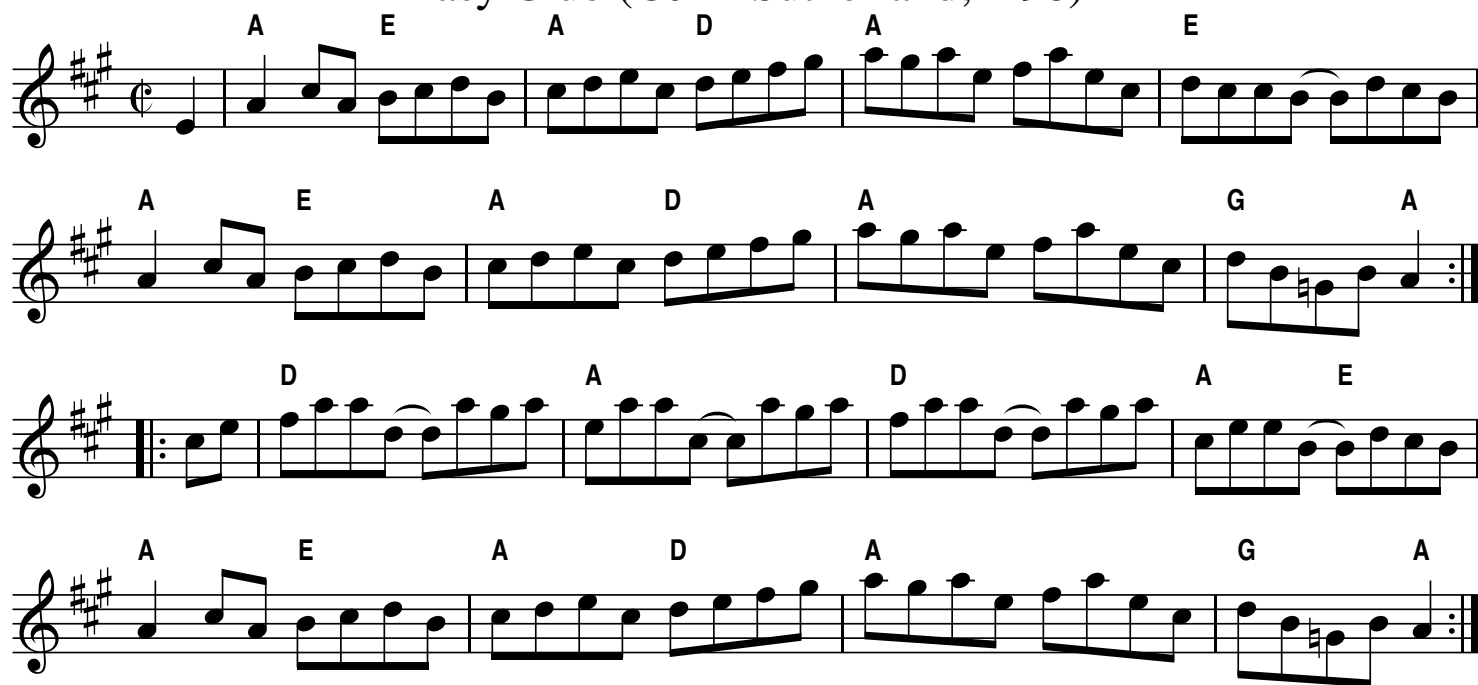
03/26/02

Hughie Shortie's Reel (Johnny Wilmot; R-98)



Musical score for "Hughie Shortie's Reel" in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The chords are: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, C, Am, G, Em, C, D, G, C, D, G, Em, C, D, C, G, D, G.

Easy Club (©Jim Sutherland;R-98)



Musical score for "Easy Club" in A major, 2/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The chords are: A, E, A, D, A, E, A, E, A, D, A, G, A, D, A, D, A, E, A, E, A, D, A, G, A.

12/07/09

Am G Am C G

Am G F G Am

Am C D E

Am G Am

Easy Club Harmony

to be played occasionally in place of the usual A's
alternate A

Bus Stop Harmony

to be played occasionally in place of the usual A's
alternate A

12/07/09

Pipe On The Hob, The (J-74)

Sheet music for "Pipe On The Hob, The (J-74)" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, C, and D. The second staff continues the melody with chords D, Am7, Bm7, Am7, C, C, and D. The third staff has chords D, C, C, and A. The fourth staff has two first endings: the first ending has chords D, C, A, and D; the second ending has chords D, C, D/B, Am7, D, C, A, and D. The piece concludes with a double bar line.

Wild One (J-75)

Mary Pantaleone

Sheet music for "Wild One (J-75)" in D minor, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb, F), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Dm, F, Bb, and Am. The second staff continues the melody with chords Dm, F, Bb, Dm, and a first ending with Am and Dm. The third staff has chords Dm, F, Bb, and Am. The fourth staff has chords Dm, F, Bb, Dm, Am, and Dm. The piece concludes with a double bar line.

Indian Point (J-77)

Rick Mohr 4/89

Sheet music for "Indian Point (J-77)" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: Em and C. The second staff continues the melody with a first ending (Em, B) and a second ending (Em, D, Em). The third staff has chords Em, C, D, Em, and D. The fourth staff has chords Em, C, B, and Em. The piece concludes with a double bar line.

Musical score for 'The Roaring Barmaid' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, C/G, G, and G. The second staff continues the melody with chords G, G/B, C, and D. The third staff begins with a repeat sign and continues the melody with chords G, G/B, C, and D. The fourth staff continues the melody with chords G, G/B, C, and D, ending with a double bar line and the instruction 'G - go out on'.

Roaring Jelly J-76

The Roaring Barmaid

B part harmonies

Musical score for 'The Roaring Barmaid' B part harmonies in G major, 6/8 time. The score consists of four staves. The first staff is labeled '1st Harmony' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff continues the melody and ends with a double bar line and the instruction 'go out on'. The third staff is labeled '2nd Harmony' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The fourth staff continues the melody and ends with a double bar line and the instruction 'go out on'.

01/25/06

Set 72 (old set 71)

Spotted Pony, The (R-48)

Four staves of music for 'Spotted Pony, The' in G major, 2/4 time. The first staff has chords D, A, D, G, D, A. The second staff has chords D, A, D, G, D, and first/second endings with chords 1 D A D and 2 D A D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, and first/second endings with chords 1 A D and 2 A D.

North Carolina Breakdown (©Arthur L. Smith 1937; R-150)

Four staves of music for 'North Carolina Breakdown' in G major, 2/4 time. The first staff has chords G, C, D. The second staff has chords G, C, D, G. The third staff has chords C, G. The fourth staff has chords C, G, D, G.

Old Joe (R-150)

Four staves of music for 'Old Joe' in C major, 2/4 time. The first staff has chords C, C/E, F, F#dim7, C/G, A7, D7, G7. The second staff has chords C, C7, F, F#dim7, G, Am, G/B, C. The third staff has chords Am, Am, F7. The fourth staff has chords Am, C, F, G, C.

08/28/10

Jimmy in the Swamp (R-99) is a piece in G major, 2/4 time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has G, Em, and C chords above the first three measures, followed by a first ending with D and G chords, and a second ending with D and G chords. The third staff has Em, Bm, and Em chords above the first three measures. The fourth staff has Em, C, D, and G chords above the first four measures. The piece ends with a double bar line.

Kansas City (R-152)

Kansas City (R-152) is a piece in A major, 2/4 time. The score consists of four staves. The first staff has an A chord above the first measure and an E7 chord above the fourth measure. The second staff has A and E7 chords above the first and fourth measures. The third staff has A and G chords above the first and fourth measures. The fourth staff has A and E7 chords above the first and fourth measures. The piece ends with a double bar line.

Old Bell Cow (R-153)

Old Bell Cow (R-153) is a piece in A major, 2/4 time. The score consists of four staves. The first staff has an A chord above the first measure and a D chord above the fourth measure. The second staff has an A chord above the first measure and first and second endings with D chords above the fourth and fifth measures. The third staff has A and G chords above the first and fourth measures. The fourth staff has A and G chords above the first and fourth measures. The piece ends with a double bar line.

08/20/10

Set 74

Set Américain

Théodore Duguay

3

3

1 D A D 2 D F#

3

1 Bm Bm F# 2 Bm

Roaring Jelly R-155

Evit Gabriel

Em Am B7

Em Am B7 Em B7 Em

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Roaring Jelly R-156

04/13/03

Set 74 (cont'd)

Hommage à Edmond Pariso (Pariseau)

Musical score for "Hommage à Edmond Pariso (Pariseau)". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff. The score consists of six staves. The first staff has chords A, D, A, and A#dim. The second staff has chords E7/B, E, A, and E. The third staff has chords A, D, A, and A#dim. The fourth staff has chords E7/B, E, A, E, A, and A7. The fifth staff has chords D, F#/C#, Bm7, E7, A, E/G#, F#m, and E. The sixth staff has a first ending with chords E, A, E, A, and A+/C#, and a second ending with chords A, E, and A.

Roaring Jelly R-157

Hommage à Edmond Pariso (Pariseau)

Musical score for "Hommage à Edmond Pariso (Pariseau)". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff. The score consists of six staves. The first staff has chords D, G, D, and D#dim. The second staff has chords A7/E, A, D, and A. The third staff has chords D, G, D, and D#dim. The fourth staff has chords A7/E, A, D, A, D, and D7. The fifth staff has chords G, B/F#, Em7, A7, D, A/C#, Bm, and A. The sixth staff has a first ending with chords A, D, A, D, and D+/F#, and a second ending with chords D, A, and D.

08/6/05

Harmony for Sligo Creek

Harmony for Sligo Creek

01/25/06

Lady Anne Montgomery (R-145)

Four staves of music for Lady Anne Montgomery (R-145). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, A, D, D, G, Em, A, D, D, Bm, Em, A, D, G, Em, A, D.

Alternate chords/bass line for part B:

| : D - | - | F#m/C# - | - | Bm - | - | Em G | A D : |

Sligo Creek (R-154)

Danny Noveck c1988

Four staves of music for Sligo Creek (R-154). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: Bm, A, F#m, Bm, A, Bm, G, D, A, F#m, G, D, A, Bm. There are also triplets indicated by a '3' over the notes.

Devil's Dream, The (R-7)

Four staves of music for Devil's Dream, The (R-7). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated above the staff: A, Bm, E, A, D, A, E, A, A, Bm, E, A, D, A, E, A.

04/13/02

Rock Valley (J-78)

Rock Valley (J-78) musical score in 6/8 time, key of C major. The score consists of four staves. The first staff has a key signature change from C major to F major (one sharp). Chords are indicated above the notes: C, F, Dm, G, C, G7. The second staff has a repeat sign with two endings. The third staff has a key signature change back to C major. The fourth staff has a key signature change to G major (two sharps) and includes a 'normal C' and 'Trans C' section.

Little Burnt Potato (J-34; New England)

Little Burnt Potato (J-34; New England) musical score in 6/8 time, key of D major (two sharps). The score consists of four staves. Chords are indicated above the notes: D, Em (G), A, D, A, D, Em, A. The second and fourth staves have repeat signs with two endings each.

Irishman's Heart to the Ladies (AKA "Health to the Ladies" Irish; J-17)

Irishman's Heart to the Ladies (AKA "Health to the Ladies" Irish; J-17) musical score in 6/8 time, key of A major (three sharps). The score consists of four staves. Chords are indicated above the notes: A, D, A, Bm, E, A, D, A, Bm, E7, A, A, D, A, Bm, E7, A. The second and fourth staves end with a double bar line and repeat dots.

Set 77

Dominion Reel (R-92; New England)

Four staves of musical notation for Dominion Reel. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the notes: C, G, C, F, C, G, C, G, C, F, C, G, C, G, C. The melody consists of eighth and sixteenth notes.

Alternate chords by Heather Pinney:

|: CGC- Dm-G- CGAmEm FDGC :||: C-G- C-DG C-F- G---C :|

Batchelder's (R-54; New England)

Four staves of musical notation for Batchelder's. The key signature is one flat (Bb), and the time signature is 2/4. Chords are indicated above the notes: F, C7, F, Bb, C7, F, Bb, C7, F, Bb, C7, F. The melody consists of eighth and sixteenth notes.

Transition -- play this instead of last measure above:

A single staff of musical notation showing a transition phrase in Bb major, 2/4 time. The notes are Bb, A, G, F, E, D, C, Bb.

Lamplighter's Hornpipe (R-90)

Four staves of musical notation for Lamplighter's Hornpipe. The key signature is two sharps (F# and C#), and the time signature is 2/4. Chords are indicated above the notes: A, E7, A, E7, A, E, A, E, A, E, A. The melody consists of eighth and sixteenth notes.

Set 78

The Clare Jig (J-79)

See set 118 for alternate chords for Clare Jig

Chords for The Clare Jig (J-79):

Chords: G, C, D, G, Am, C, D, G, C, C/B, Am, C, 1 D, 2 D, C, G, D, C, G, D, C, G, Am, D, C, 1 D, 2 D, Trans.

Top of Cork Road (J-1)

Chords for Top of Cork Road (J-1):

Chords: D, G, A, D, A, D, A, D, G, A, D, A, D, D, A, Bm, F#m, G, D, G, A, D.

Tenpenny Bit, The (J-3; in A Dorian)

Chords for Tenpenny Bit, The (J-3; in A Dorian):

Chords: Am, G, Am, D, G, Am, G, Em, Am, Am, Em, Am, Em, Am.

01/1/05

Don't play pickup at start!

Four staves of music for 'Moon and Seven Stars, The (J-65)'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters above the staff: D, G, D, G, A, D, G, D, A, D, E, A, G, D, G, D, G, A, D. The piece ends with a double bar line and repeat dots.

One-Horned Sheep (J-64)

Four staves of music for 'One-Horned Sheep (J-64)'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters above the staff: G, C, G, Am, D, G, C, G, C, D, G, G, C, D, 1 D, 2 D. The piece ends with a double bar line and repeat dots.

Tenpenny Bit, The (J-3)

Four staves of music for 'Tenpenny Bit, The (J-3)'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef. Chords are indicated by letters above the staff: Am, G, Am, D, G, Am, G, Em, Am, Am, Em, Am, Em, Am. The piece ends with a double bar line and repeat dots.

Marche Duvernay (J-78)

Marche Duvernay (J-78) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a D major chord. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff continues the melody. The fourth staff also has a first ending marked '1' and a second ending marked '2', followed by a 'Trans' (transposition) section. Chords are indicated above the notes: D, D#dim, Em7, A, A7, D, A7, D#dim, Em7, A7, D, D#dim, A7, A7, Trans, A7, A7.

Marche des Trois Rivieres (R-160)

Marche des Trois Rivieres (R-160) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a D major chord. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff continues the melody. The fourth staff also has a first ending marked '1' and a second ending marked '2', followed by a 'Trans' (transposition) section. Chords are indicated above the notes: D, Em, A, Em, A7, D, A, A, D, F#, Bm, Em, A, A, A/G, F#m/F#m/A, A, D, Trans, A, D.

Note -- A quarter note in last tune takes as long as an eighth in the next!

Marche du Mont Saint-Louis (R-124)

Marche du Mont Saint-Louis (R-124) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a D major chord. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff continues the melody. The fourth staff also has a first ending marked '1' and a second ending marked '2'. Chords are indicated above the notes: D, A7, D, A7, D, A, D, D#m, A, Em7, A7, Em7, A7, Em7, Aaug, A, D, A, D, A7, D, A, D/F#, Fdim, D/F#, Fdim, Em, A7, Em7, A7, Em7, A, Em7, A7, D.

Marche du Mont Saint-Louis in G (R-124, transposed)

Chords for Marche du Mont Saint-Louis in G (R-124, transposed):

Staff 1: G, D7, G, D7, G, D, G, G#m, D

Staff 2: Am7, D7, Am7, D7, Am7, Daug, D, G, D

Staff 3: G, D7, G, D, G/B, Bdim, G/B, Bdim, Am, D7

Staff 4: Am7, D7, Am7, D, Am7, D7, G

Marche des Marchands des Fruits (R-161)

Chords for Marche des Marchands des Fruits (R-161):

Staff 1: C, C#dim, Dm, Dm, G7, C, G7

Staff 2: C, C7, F, F, Dm, C, Am, Dm7, G7, G7, G7

Staff 3: C, C#dim, Dm7, G, C, G7, 1 C G7, 2

04/30/05

Liza Jane (R-99)

Fiddles shuffle in. A, C#, and E are good notes to shuffle. Anything else is not good.

Two staves of musical notation for the piece "Liza Jane (R-99)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff contains 10 measures of music, with notes A, D, A, D, E, and A marked above. The second staff contains 10 measures of music, with notes A, D, D, E, D, E, and A marked above. The piece ends with a double bar line and repeat dots.

Spotted Pony, The (R-48)

Four staves of musical notation for the piece "Spotted Pony, The (R-48)". The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff contains 8 measures of music, with notes D, A, D, G, D, and A marked above. The second staff contains 10 measures of music, with notes D, A, D, G, D, and a first ending (1 D A D) and second ending (2 D A D) marked above. The third staff contains 8 measures of music, with notes D, G, D, and A marked above. The fourth staff contains 10 measures of music, with notes D, G, D, and a first ending (1 A D) and second ending (2 A D) marked above. The piece ends with a double bar line and repeat dots.

06/16/07

North Carolina Breakdown (R-150; Arthur L. Smith ©1937)

North Carolina Breakdown (R-150; Arthur L. Smith ©1937)

Kansas City (R-152)

The first time, play quarter notes instead of the pairs of eighth notes in the first measure. Make them loud.

Kansas City (R-152)

06/16/07

Em A C B7 Em

Musical score for 'Dancing Bear, The' (R-116) in G major, 2/4 time. The score consists of two systems of two staves each. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The key signature has one sharp (F#).

Vladimir's Steamboat (R-162; ©Jay Ungar)

A G/E A G G/E A A G E A G E A

Musical score for 'Vladimir's Steamboat' (R-162; ©Jay Ungar) in G major, 2/4 time. The score consists of two systems of three staves each. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The key signature has one sharp (F#).

Chord progression for Vladimir's Steamboat in D (R-163):

Chords: D, C/A, D, C, C/A, D, D, C, A, D, C, A, D, C, A, D.

Carpathian Tune (R-164 from String Beings)

Chord progression for Carpathian Tune (R-164):

Chords: Gm, A, D, Gm, D, Gm, A, D, Gm, D, Cm, Gm, Cm, Gm, Gm/B.

Repeat section: Cm, Gm, D.

Transition: D5.

In the transition, harmony drones D below A. That's what the notation "D5" means.

Kolomeyke (R-165)

Chord progression for Kolomeyke (R-165):

Chords: Am, Dm, Am, E, Am, Dm, Am, E, Am, E, Am, E, 1,3 Am, 2,4 Am.

Chords for 'Le tourment': G, D7, G, C, D, Em, C, G/B, Am, G, D, D, G, C, G/B (Bm), Am, G/B, C, G/B (Bm), C, D7, G, D7, G.

The Robin's Nest/Paddy Fahy's (J-80)

Chords for 'The Robin's Nest/Paddy Fahy's': C, G, C, C/E, F, Dm, G, C, G, C, C/E, F, G, C, C, C/G, C, C/E, Dm, G, C, C/G, C, C/E, C, G, C.

The Reverend Brother's Jig/The Monk's (J-81)

Chords for 'The Reverend Brother's Jig/The Monk's': Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am.

The Reverend Brother's, lower octave

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in a lower octave. Chords are indicated above the staff: Am, G, Am, G, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

The Reverend Brother's Harmony.

Four staves of music in G major (one sharp) and 6/8 time. The melody is written in a higher octave than the first piece. Chords are indicated above the staff: Am, G, Am, G, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

This sounds weirdly exciting if played occasionally! But it just sounds weird if you play it too much, so wait for a sign from Debby. It is just transposed up a fifth from the low-octave variant.

Set 84 The Great Cape Breton Set!

Miss Susan Cooper (R-96 ©Ronnie Cooper)

Chords: D, G, D, D, Bm, Em, A7, D, G, D, D, A7, D, Bm, E7, A, Em, A7, D, G, D, D, A7, D.

3

Culburnie Cottage (R-166 ©Alasdair Fraser)

Chords: D, G, Em, D, A7, D, G, Em, D, A7, D, D, A7, D, A7, D, A7, D, Bm, G, A7, D.

Rannie MacLellan's Reel (R-167; ©Brenda Stubbett)

Chords: D, Em, G, D, Em, A, D, Em, G, D, A, D, D, Em, G, A, D, D, Em, G, A, D.

Brenda Stubbett's (R-121, ©Jerry Holland)

Play lower octave occasionally for dramatic effect. Omit pickup on transition.

Chords: Am, G, F, G, Am, G, Am.

Am G F G

1 Am G Am

2 Am G Am

Frank's (R-168; ©John McCusker)

A musical score for guitar in A major, 4/4 time. The score consists of eight staves. The melody is played on the first four strings, and the chords are indicated by letters above the staff. The progression includes A, D, A/C#, E7, Bm, and A, with some variations in the later staves. The score ends with a double bar line.

Hull's (R-169; ©John Morris Rankin)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the top two staves representing the guitar and the bottom two staves representing the bass. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The guitar part (top staves) features a melodic line with various chords indicated above the staff: E, A, E, A, B7, E, A, F#m, A, B7, and an ending E. The bass part (bottom staves) provides a harmonic foundation with chords indicated below the staff: E, E/B, A, F#m, B7, and an ending E. The score includes a double bar line with repeat dots at the end of the first system and another double bar line with repeat dots at the end of the second system, indicating the structure of the song's progression.

Set 85

Roaring Jelly (J-2; Irish, New England)

Roaring Jelly (J-2; Irish, New England) is a 6/8 jig in D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. Chords are indicated by letters D, A, G, and B above the notes.

Kesh Jig (J-18)

Kesh Jig (J-18) is a 6/8 jig in D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. Chords are indicated by letters G, D, C, and Am above the notes.

For use only by Roaring Jelly members

Stan Chapman (J-62; ©Jerry Holland))

Musical score for Stan Chapman (J-62; ©Jerry Holland)). The score is written in treble clef, key of A major (three sharps), and 6/8 time. It consists of six staves. The first staff has a key signature change from three sharps to two sharps (F#m). The second staff has a key signature change from two sharps to one sharp (D). The third staff has a key signature change from one sharp to no sharps or flats (A). The fourth staff has a key signature change from no sharps or flats to one sharp (D). The fifth staff has a key signature change from one sharp to two sharps (F#m). The sixth staff has a key signature change from two sharps to three sharps (A). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols (A, E, D, F#m, Bm, E, A, D, A, F#m, A, D, E, A) and a repeat sign.

Morrison's Jig (J-26)

Musical score for Morrison's Jig (J-26). The score is written in treble clef, key of E major (three sharps), and 6/8 time. It consists of six staves. The first staff has a key signature change from three sharps to two sharps (D). The second staff has a key signature change from two sharps to one sharp (G). The third staff has a key signature change from one sharp to no sharps or flats (D). The fourth staff has a key signature change from no sharps or flats to one sharp (D). The fifth staff has a key signature change from one sharp to two sharps (B7). The sixth staff has a key signature change from two sharps to three sharps (Em - go out on). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as chord symbols (Em, D, G, B7, Em, D, G, B7, Em, D, B7, Em - go out on) and a repeat sign.

04/26/06 For use only by Roaring Jelly members

Needlecase (R-170)

Musical score for Needlecase (R-170) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, D, and A. The second staff contains measures 5-8 with chords D, G, A, and D. The third staff contains measures 9-12 with chords D, G, D, and A. The fourth staff contains measures 13-16 with chords D, G, A, and D. The piece ends with a double bar line.

North Carolina Breakdown (R-150 Arthur L. Smith ©1937)

Musical score for North Carolina Breakdown (R-150 Arthur L. Smith ©1937) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, C, D, and G. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords C, G, D, and G. The fourth staff contains measures 13-16 with chords C, G, D, and G. The piece ends with a double bar line.

Froggie on the Carport (R-171)

Musical score for Froggie on the Carport (R-171) in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords A, G, G, and A. The second staff contains measures 5-8 with chords A, E, A, and A. The third staff contains measures 9-12 with chords A, D, G, and C. The fourth staff contains measures 13-16 with chords A, G, E, and A. The piece ends with a double bar line.

Tag ending: Replace last measure with

Tag ending musical score for Froggie on the Carport (R-171) in D major, 2/4 time. The score consists of one staff with three measures. The first measure has a chord of E, the second measure has a chord of E, and the third measure has a chord of A. The piece ends with a double bar line.

Also called Doggie on the Carpet or Doggie on the Carport.

10/17/11

Set 87

Booth (Trad. version from Bruce Molsky)

Shuffle in (A, C# and E are good notes to use)

Booth (Trad. version from Bruce Molsky)

Chords: A, D, A, F#m, A, D, A, E, A, F#m, A, D, A, E7, A, F#m, A, D, E7, A, D, A

Julianne Johnson

Julianne Johnson

Chords: D, A, D, 1 A, 2 A, G, D, G, D, 1 A7, 2 A7, Transition A

Benton's Dream

Benton's Dream

Chords: A, G, A, A, E, A, E, 1 A, 2 A, G, A, E, 1 A, 2 A, final A

Verret's

Chords: D, B $\flat$ dim/B $\flat$, Bm, G, D, D $\sharp$ dim, Em7, A, D, B $\flat$ dim/B $\flat$, Bm, G, D, Em7, A, D, D, C, D, Em7, A, D, A, D.

Reel des Esquimaux

Chords: G, D, G, G, G $\sharp$ dim, Am7, D, G, D, G, G, Am7, D, G, G, C, Am, G, G $\sharp$ dim, Am7, D, G, C, Am7, G, Am7, D, G.

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

Chords: A, F $\sharp$ m/C $\sharp$, D, E, A, Bm, D, E, A, Bm, D, A, E, A, final E, A, A.

09/09/09

Paddy Killoran's

Chords: G, C, Am, D, G, C, D, G, C, G, Am7, D, G, C, G, C, G, D, G, C, G, D, G.

La Maison de Glace

Chords: D, D/F#, G, A, D, D/F#, G, A, G, A, F#m, Bm, G, D, A, Bm, F#m, Bm, G, D, A, D, D.

First two measures of lines 3 and 4 may be syncopated for excitement:

Chords: Bm, G.

The Old Woman Tossed Up in a Blanket

Chords: A, E7, A, F#m, D, A, E, A, E7, A, D, A(C#m), E7, A, E, A, E7, A, E7, A.

The Silver Spear

Trad. Ireland (R-158)

Musical score for 'The Silver Spear' in D major, 4/4 time. The score consists of four staves. The melody is characterized by eighth-note patterns and triplets. Chords are indicated above the staff: D, G, A7, D, Em, A, G, D, A, G, A, D, A. The piece ends with a double bar line and repeat dots.

The Star of Munster

Trad. Ireland (R-159)

Musical score for 'The Star of Munster' in D major, 4/4 time. The score consists of four staves. The melody features eighth-note patterns and quarter notes. Chords are indicated above the staff: Am, G, Am, G, Am, em, Am, G, Am, G, Am, Em, Am, Am, G, Am, 1 G, 2 G, Em. The piece ends with a double bar line and repeat dots.

The Star of Munster Lower Octave (Replaces B part last time through and as needed for fun)

Musical score for 'The Star of Munster Lower Octave' in D major, 4/4 time. The score consists of two staves. The melody is a lower octave version of the previous piece. Chords are indicated above the staff: Am, G, Am, G, Em, G, A. The piece ends with a double bar line and repeat dots.

Julia Delaney

Unknown, around 1900

Musical score for 'Julia Delaney' in D minor, 4/4 time. The score consists of four staves. The melody features eighth-note patterns and quarter notes. Chords are indicated above the staff: Dm, C, Dm, Gm, A, Dm, C, Dm, Bb, 1 Am, Dm, 2 Am, Dm, Dm, C, Dm, Bb, 1 Am, Dm, 2 Am, Dm. The piece ends with a double bar line and repeat dots.

Nail That Catfish to the Tree (©Steve Rosen)

Musical score for 'Nail That Catfish to the Tree' in G major, 2/4 time. The score consists of four staves. The first staff has a G major chord above the first measure and a D major chord above the fifth measure. The second staff has G major chords above the first and last measures, and a D major chord above the fifth measure. The third staff has a C major chord above the first measure and a D major chord above the fifth measure. The fourth staff has a C major chord above the first measure, and first and second endings marked with '1' and '2' above the measures, with D and G major chords indicated above the notes.

Devil in the Strawstack

Musical score for 'Devil in the Strawstack' in G minor, 2/4 time. The score consists of two staves. The first staff has Gm, F, Gm, and Dm chords indicated above the measures, with first and second endings marked with '1,3' and '2,4' above the notes. The second staff has Gm, F, Dm, and Gm chords indicated above the measures, with first and second endings marked with '1,3' and '2,4' above the notes.

Granny Won't Your Dog Bite

Musical score for 'Granny Won't Your Dog Bite' in A major, 2/4 time. The score consists of four staves. The first staff has A, D, A, D, A, D, and E chords indicated above the measures. The second staff has A, D, A, E, and A chords indicated above the measures, with first and second endings marked with '1' and '2' above the notes. The third staff has A, G, A, and G chords indicated above the measures. The fourth staff has A, G, E, E, and A chords indicated above the measures.

04/23/08

The Roaring Barmaid (©Tony Sullivan; J-76)

Chords: G, C/G, G, G/B, C, D, G, G/B, C, D, G, G/B, C, D

Redican's

Transition: Start on A, not E

Chords: Am, Em, Am, Em, Am, Em, G, Am, G, Am, G, Em, Am

04/19/08

Sliabh Russell

Am G Am G Em

Am G Am 1 Em Am 2 G Em

Am G Am D Em

Am G Am G Am

Tam Lin

Dm B $\flat$ C 1,3 Am 2,4 Am Dm

Dm C 3 3

Dm B $\flat$ Am Dm

The Roaring Barmaid B part harmonies

1st Harmony

go out on

2nd Harmony

go out on

04/19/08

Le Diable Vert

Musical score for "Le Diable Vert" in G major, 3/4 time. The score consists of four staves. The first staff begins with a G chord. The second staff includes a first ending marked "1,3 D7" and a second ending marked "2,4 D7" leading back to the first ending. The third and fourth staves contain various chords including Am7, Em, Bm, D, and D7, with triplets indicated by a "3" over the notes.

La Tuque Rouge, aka Le Reel des Habitants

Musical score for "La Tuque Rouge, aka Le Reel des Habitants" in G major, 3/4 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes a first ending marked "1,3 D7" and a second ending marked "2,4 D7" leading back to the first ending. The third and fourth staves contain various chords including Am, G, Em(G), D, and Am(C), with triplets indicated by a "3" over the notes.

04/23/08

Hommage à la belle Gaspésie (©Marcel Messervier)

Chords: A, E7, D, D/F#, D/G#, A, F#m, Bm7, E7, A, A7

Triplets: 3

04/23/08

The New Stove Jig (©Frank Ferrel)

Chords: D, A, D, D/F#, F°/F, Em, A, D, D, G, A, D, D, G, G, D, A, D.

Idlewild Jig

Chords: D, G, A, D, G, A, D, Bm, Bm/A#, Bm/A, Bm/G#, G, D, A, D, G, A, F#m, G, A.

04/19/08

Haste to the Wedding (J-2; British Isles, New England traditional) *J-2* British Isles, New England

Chords: D, A7, Bm, D, A7, D, G, A, D, G, Bm, D, A, D

Timmy Clifford's

J-66

Chords: G, C, D, G, C, D, G, C, D, G, C, G, D, C, G, C, G, D, C, G, D, G

1 D G 2 D G

1 D G 2 D G

08/8/2009

Road to California

Roaring Jelly R-133

The musical score for "Road to California" is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures. The first measure is a whole note D. The next three measures are eighth-note runs: D-E-F#-G-A-B-A-G-F#-E, D-E-F#-G-A-B-A-G-F#-E, and D-E-F#-G-A-B-A-G-F#-E. The fourth measure is a whole note A. The fifth measure is a half note D. The sixth measure is a half note G. The seventh measure is a half note A. The eighth measure is a half note D. The ninth measure is a half note A. The tenth measure is a half note D. The eleventh measure is a half note A. The twelfth measure is a half note D. The thirteenth measure is a half note A. The fourteenth measure is a half note D. The fifteenth measure is a half note A. The sixteenth measure is a half note D. The score includes two first endings (labeled 1) and two second endings (labeled 2). The first ending is a half note A followed by a half note D. The second ending is a half note A followed by a half note D. The piece ends with a double bar line.

Far From Home

The musical score for "Far From Home" is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The piece consists of 16 measures. The first measure is a whole note G. The next three measures are eighth-note runs: G-A-B-A-G-F#-E, G-A-B-A-G-F#-E, and G-A-B-A-G-F#-E. The fourth measure is a whole note Am. The fifth measure is a half note D. The sixth measure is a half note G. The seventh measure is a half note C. The eighth measure is a half note G. The ninth measure is a half note D. The tenth measure is a half note C. The eleventh measure is a half note G. The twelfth measure is a half note Am. The thirteenth measure is a half note D. The fourteenth measure is a half note G. The fifteenth measure is a half note C. The sixteenth measure is a half note G. The score includes two first endings (labeled 1) and two second endings (labeled 2). The first ending is a half note G followed by a half note C. The second ending is a half note G followed by a half note C. The piece ends with a double bar line.

07/01/09

Bus Stop Reel (r-139)

Anita Anderson ©1987

Am G Am C G

Am G F G Am

Am C D E

Am G Am

Bus Stop Reel

to be played occasionally in place of the usual A's
alternate A

1 2

07/01/09

Turkey in the Pea Patch (traditional)

Fiddles shuffle in D. D, F#, and A are good notes to use.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a single system with six staves. The first five staves are for guitar, and the sixth is for vocal. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The guitar part is written in a single melodic line, often using a capo on the second fret, which explains the presence of D and A chords. The vocal part is written in a single melodic line. Chord diagrams are provided above the guitar staves, indicating the chords to be played: D, A, and G. The score includes a repeat sign at the beginning of the vocal line and a double bar line at the end of the guitar line. The overall layout is clean and professional, typical of a music manuscript.

08/10/2009

Big Sciota (traditional)

Play pickup at start.

Musical notation for Big Sciota (traditional). The piece is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a transition. Chords are indicated above the notes: G, C, G, D, G, C, D, G, G, C, Am, D, 1 G, 2 G. The piece ends with a double bar line.

Transition: Play G7 on last beat.

Say No More (©Mark Simos, used with permission)

Play pickup

Musical notation for Say No More. The piece is in C major (no sharps or flats) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are the internal tag ending. Chords are indicated above the notes: C, G, C, G, C, G, Am, F, Am, Dm, E7, Am, F, F#dim, G, C. The piece ends with a double bar line.

Internal tag ending (depending on dance):

Musical notation for the internal tag ending. The piece is in C major (no sharps or flats) and 4/4 time. It consists of one staff of music. Chords are indicated above the notes: G, G, G, C. The piece ends with a double bar line.

08/10/2009

Reel du Faubourg

The image shows a musical score for guitar in G major, consisting of five staves. The chords are G, G#dim, Am7, D, and D7. The score includes repeat signs and a 'Trans' section.

Staff 1: G, G#dim, Am7, D, D7

Staff 2: G, G#dim, Am7, D7, G

Staff 3: G, G#dim, Am7, D, D7

Staff 4: G, G#dim, cont Am7, D7, G

Staff 5: Trans Am7, D7, G

Reel du Faubourg

D D#dim Em A#dim A A7/G

D/F# BM Em 1 A7 D 2 A7 D7

G G#dim Am

Am [A+/C#] D D/F# A#dim G/B Am

G Am G/B G A#dim Am

D G cont G Trans G

Reel de Pointe-au-Pic (traditional)

Traditional version of the Reel de Pointe-au-Pic. The score consists of seven staves of music in C major, featuring a variety of chords and melodic lines. The chords are: C, C#dim, Dm, Dm, G, G7, C, C, C7/Bb, F, C#dim, Dm, G/B, C, Am, D7, G7, C, E7, Am, Am/G#, Am/G, Am/F#, G, Em, E7, Am, Am/G#, Am/G, Am/F#, Cdim/Eb, C, Am7, D7, G7, C.

Reel de Pointe-au-Pic (basic-Play this if the above has too many notes!)

Basic version of the Reel de Pointe-au-Pic. The score consists of five staves of music in C major, featuring a variety of chords and melodic lines. The chords are: C, C#dim, Dm, Dm, G, G7, C, C, C, C7/Bb, F, C#dim, Dm, G/B, C, Am, D7, G7, C, E7, Am, Am/G#, Am/G, Am/F#, G, Em, E7, Am, Am/G#, Am/G, Am/F#, Cdim/Eb, C, Am7, D7, G7, C.

8/10/2009

Set 99 Neffa '09 Jig Set

Humours of Trim

Transition: Melody plays last line; backup plays the first D chord and drops out.

Seanamhac Tube Station (©John Carty)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of G minor (one flat) and 6/8 time. The piano part is in the key of G major (one sharp) and 6/8 time. The score is divided into two systems. The first system contains the first five staves of the guitar part and the first three staves of the piano part. The second system contains the remaining staves. The guitar part includes chord diagrams for Gm, F, and G. The piano part includes chord diagrams for Gm, F, and G. The score is written in a standard musical notation style with a treble clef and a key signature of one flat for the guitar and one sharp for the piano.

Sean Ryan's (traditional)

Am G Am G Am G Am Em G Am

Am G Am G Am G Em Am

Transition: Don't play that last B pickup note.

The Spotted Dog (©2001 or earlier John McEvoy)

A D A Bm D E

A D D A E A

A D A A F#m Bm E

A D A D A E A

Ending: Tack on an A-chord after last measure.

Twilight In Portroe

Chords: A, D, E, A, D, A/C#, Bm, E, A, D, E, A, 1 E A, 2 E A, A, E, A, F#m, Bm, E, A, E, A, 1 D E, 2 E A.

Transition: Backup plays BIG A7 chord; skip the pickups

Barrowburn

Chords: D, D7, G, D, Bm, G, A7, D, D7, G, D, G, A7, D, A, A7/C#, D, Bm, Em, A/C#, F#m, B, Em7, A/C#, D, Bm, G, D, A7, D.

Transition: Clean break; skip the pickup note.

8/10/2009

Cooley's Reel

Chords: Em, D, Bm, Em

Measure 31: trans Bm Em E7

The Road to Errogie (R-176; ©Adam Sutherland)

Chords: A, E, A, E, D, A/C#, Bm, E, A, E, A, D, A, Bm, E, A, E, A, D, A, Bm, E, A, E, A, D, A, E, A

Ending: Choke the last note

08/10/2009

Glen Echo Jig (©Larry Unger)

Chords: G, Em, C, D, G, Em, C, D, G, C, Am, D, G, C, D, G.

Reunion Jig (©Russ Barenberg)

Chords: A, E, A, D, A/C#, Bm, E, A, E, A, D, E, 1 A, 2 A, E, A, E, E, 1 A, E, 2 A, F#m, Bm, E, E, Transition A, F#m, Bm, E.

Calliope House (©Dave Richardson; J-39)

Calliope House (©Dave Richardson; J-39)

Chords: E, A, B, E(Bm7), C#m, A, B, E.

Structure: 1st ending (A, B), 2nd ending (A, B, E), Transition (A, B, E).

Calliope House in D (After playing once, go back to Glen Echo.)

Calliope House in D (After playing once, go back to Glen Echo.)

Chords: D, G, A, D(Am7), Bm.

Structure: 1st ending (G, A), 2nd ending (G, A, D).

Roaring Jelly J-39

05/22/10

Forked Deer

Fiddles shuffle in. D, F#, and A are good notes to use.

3

1 2

3

Shove That Pig's Foot a Little Further in the Fire

05/22/10

Old Bell Cow (R-153)

A

D

A

1 D

2 D

A

G

A

G

A

Ending

Occasionally replace the first two measures with this:

05/22/10

Gaspé

Chords: D, D#dim, Em, A, D, D#dim, Em, A/C#, D, Bm, Em, A/C#, F#m, B7, Em, A/C#, D, Bm, Em, A, D, D#dim, Em, A, D.

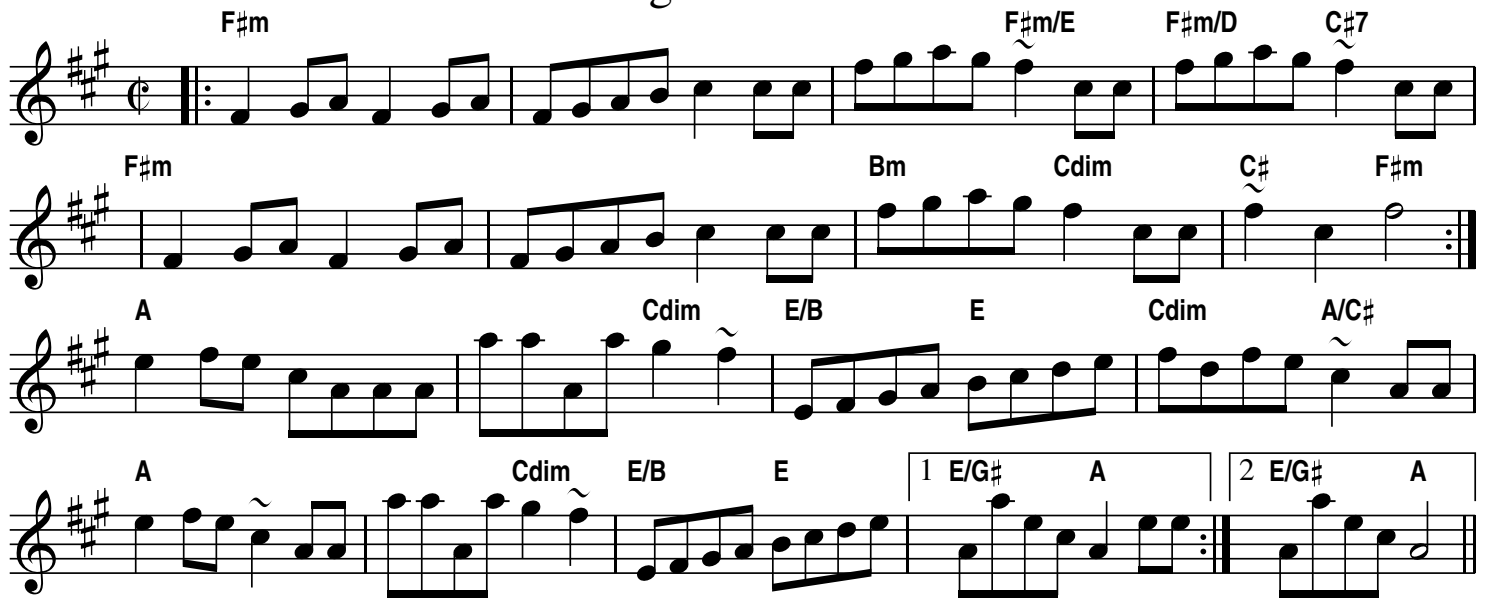
Fiddle bowings are meant to give it a nice Quebec touch, but they are suggestions only. Players of wind instruments, keyboards, guitars, hurdy-gurdys, bagpipes, and coconuts may ignore them.

Saut du lapin

Chords: G, G/B, A#dim, Am, Am, D, A#dim, G, G/B, A#dim, Am, D, G, G, G/F#, G/E, G/D, D, G, G/F#, G/E, G/D, D, G, G.

05/22/10

Clog de Pariseau



F#m F#m/E F#m/D C#7
 F#m Bm Cdim C# F#m
 A Cdim E/B E Cdim A/C#
 A Cdim E/B E 1 E/G# A 2 E/G# A

Reel du père Bruneau

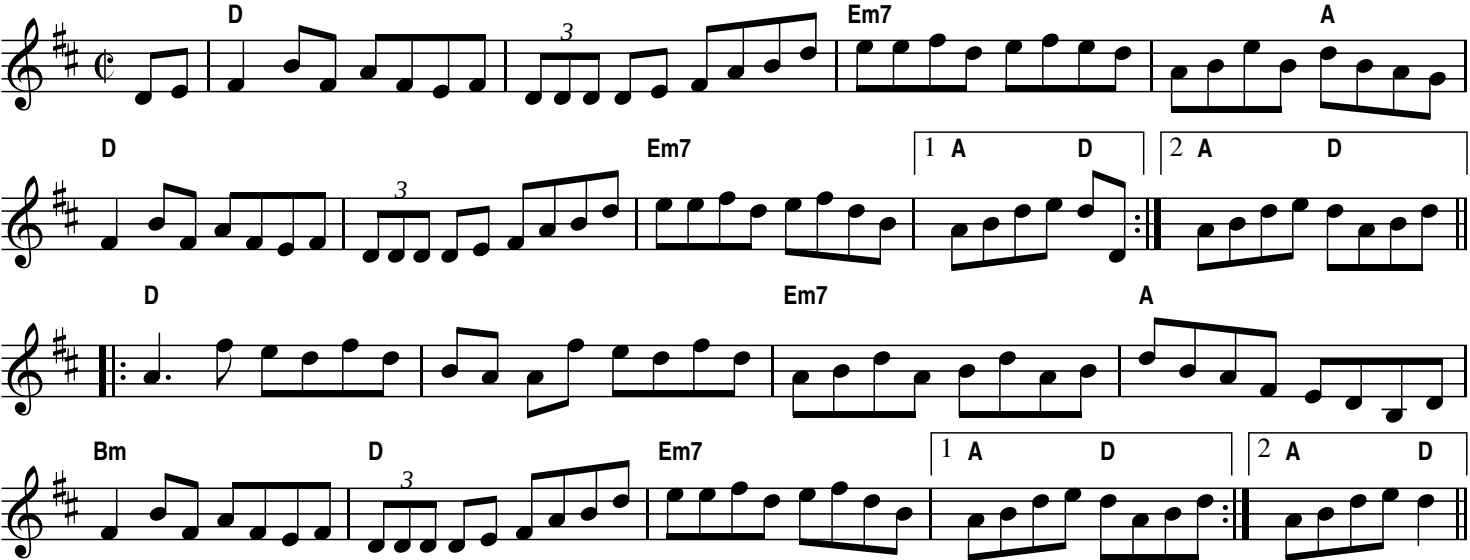


D G D A D D Em7 A D
 D G D A D D Em7 1 A D 2 A D
 D D/F# Fdim Em A Bm
 Cdim A/C# D A+ D D/F# Fdim
 Em A Em A D

05/22/10

MacLeod's Farewell (©Donald Shaw)

MacLeod's Farewell (©Donald Shaw)



The musical score for 'MacLeod's Farewell' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of several measures, some of which are marked with triplets (indicated by a '3' over a group of notes). Chords are indicated above the staff: D, Em7, and A. The score includes repeat signs and first/second endings, with the first ending leading back to the beginning of the piece.

Kate and Rose's

Skip the pickup on transition.

Kate and Rose's



The musical score for 'Kate and Rose's' is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody features several triplet markings (indicated by a '3' over a group of notes). Chords are indicated above the staff: Dm, C, A, F, and Am. The score includes repeat signs and first/second endings. A 'normal' ending leads back to the beginning, while a 'transition' ending leads to a final chord (G) and a final measure (E7).

05/22/10

Wing Commander Donald Mackenzie's

©Phil Cunningham

A F#m D E7

A F#m D 1 E7 A 2 E7 A

A F#m D E7

A F#m D 1 E7 A 2 E7 A

Choke the ending!

Kate and Rose's Low Octave B part

D 3 D 3 C Am

D 3 C G

05/22/10

The Silver Spire

Chords: D, G, D, Em, A, D, G, D, A, D, A, D, G, D, G, D, A, D.

Music In The Glen

Chords: A, D, A, D, A, Bm, E, A, D, A, D, A, D, A, E, A, D, A, E, A, D, A*, E, A, D, 1 Bm, E, 2 Bm, E.

*Transition: After the A chord with the asterisk, backup drops out.

If ending with this tune, tack on an A at the end.

Troll Soup (©Brendan Taaffe)

The musical score for 'Troll Soup' is written in F#m (three sharps) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: F#m, E, F#m, E
- Staff 2: F#m, E, A, Bm, C#m, F#m
- Staff 3: F#m, Bm, F#m, C#m, F#m
- Staff 4: F#m, Bm, F#m, C#m, F#m

The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

The Rambling Pitchfork

Chords: D, G, A, D, G, A, D, A, D

The Trows o' Truggles Water (© Chris Stout)

Chords: Dm, G, Dm, G, Am, F, Dm, G, Am, F, Dm, F

normal G Trans G

Dancing Bear, The (R-116; Bob McQuillen © 2/22/1978)

Em A

C B7 Em

Em A

C B7 Em

For the E half-notes in the B part, fiddles do a slide up to the harmonic E. Do this when Debby so signals.

Little Dutch Girl

Transition: Backup plays a big fat A7 on second half of last measure.

Holloway

Transition: cut last note REALLY short and play pickups.

Walnut Gap (from playing of Snake Chapman)

First system of the musical score for "Walnut Gap". It consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 4. Chords G, C, Am7, D, and G are indicated above the staff. The second staff contains measures 9 through 16, with a triplet of eighth notes in measure 10 and a first/second ending bracket over measures 14 and 15. Chords G, C, Am7, D, and G are indicated above the staff.

Alternate B part

Second system of the musical score, labeled "Alternate B part". It consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains measures 17 through 24, with a triplet of eighth notes in measure 20. Chords G, C, and D are indicated above the staff. The second staff contains measures 25 through 32, with a triplet of eighth notes in measure 26. Chords G, C, D, and G are indicated above the staff.

11/15/11

La ronde des voyageurs (trad.)

Am Dm Am D7

G Dm/F 1 E Am ~ 2 E Am

A A/C# Cdim Bm

Bm E B7 E7

A A+/C# D D D#dim

A/E F#7 B7 E7 Normal A Trans A

Reel Saint-Jean (trad.)

Bm Bm7 E7 A F#7

Bm G7 C#7 3 F#7 1 Bm A Bm 2 Bm A7/C#

D D/F# G D/F# E7 A

D D/F# G D/F# 1 A D 2 A D

Transition: Skip the pickups

4/18/11

Le 24 Juin (Philippe Bruneau © 1978)

Gm
 Cm Gm
 1 D 3
 2 D 3 G D G
 G G#dim Am
 Am D G#dim Am
 Am D G

Alternate B-part for St. Jean, up an octave, particularly recommended for accordions:

D D/F# G D/F# E7 A
 D D/F# G D/F# 1 A D 2 A D

Grasshopper Sittin' on a Sweet Potato Vine

Musical score for 'Grasshopper Sittin' on a Sweet Potato Vine'. The score is written for four staves in treble clef, key of D major (two sharps), and common time (C). The melody is primarily eighth and sixteenth notes. Chords are indicated by letters above the staff: D, G, A, and D. The piece concludes with a double bar line and repeat dots.

Half Past Four

Musical score for 'Half Past Four'. The score is written for four staves in treble clef, key of D major (two sharps), and common time (C). The melody features eighth and sixteenth notes, including a triplet marked with a '3'. Chords are indicated by letters above the staff: A, D, E, and G. The piece includes first and second endings, marked with '1' and '2' above the staff, and concludes with a double bar line and repeat dots.

When Debby so signals, play the B part in A major, ignoring the natural signs. And play E chords instead of those G chords. (It's written out at the end of the set.)

4/28/12

Greasy Coat

Am G Am G G/E-G Am

1. I don't _ drink _ and _ I _ don't smoke and _ I don't wear _ no _ grea _ sy _ coat.
 I don't _ smoke _ and _ I _ don't chew and _ I don't go _ with _ girls _ that _ do.
 2. I don't _ kiss _ and _ I _ don't tell and _ those that do _ are _ going _ to _ hell.
 I don't _ cuss _ and _ I _ don't lie and _ I'll go to heav _ en _ when _ I _ die.

Am(C) Am G 1 G/E-G Am 2 G/E-G Am

Am G Am D

Am G Am G Am

Greasy Coat down an octave

Am G Am G Am

Am G 1 G Am 2 G Am

Am G Am D

Am G Am G Am

Alternate B part for Half Past Four (in plain old A major)

A E A E A

E A 1 E A 2 E A

On the Danforth (© Keith Murphy)

Musical score for 'On the Danforth' in A major, 4/4 time. The score consists of four staves of music. The first staff has chords A, E, D, F#m, E, and (A/E E). The second staff has chords A, E, D, F#m, E, and A. The third staff has chords A, Bm, A/C#, D, A/E, and E. The fourth staff has chords F#m, E/G#, A, D, A, E, A, and D. The score ends with a double bar line.

Transition: Make the last chord an A instead of a D.

Screech Owl Reel (©1994 Dave Wiesler)

Musical score for 'Screech Owl Reel' in D minor, 4/4 time. The score consists of six staves of music. The first staff has chords Am, Am, G, C, and G. The second staff has chords Dm, Bb, Am, G, Dm, and (Am). The third staff has chords F, C, G, Dm, Bb, and Am. The fourth staff has chords F, C, G, Am, Em, and Am. The fifth staff has chords F, C, G, Dm, Bb, and Am. The sixth staff has chords F, G, F/A, G/B, C, Dm, Em, and Am. The score ends with a double bar line.

4/28/12

The Wren

Chords: Bm, Em, A, Bm, Em, A, Bm, A, A, (F#m), G, A, A, Normal Bm, Ending Bm.

The Wren lower octave

Chords: Bm, Em, A, Bm, Em, A, Bm, A, A, (F#m), G, A, A, Normal Bm, Ending Bm.

On the Danforth B-part lower octave

Chords: A, Bm, A/C#, D, A/E, E, F#m, E/G#, A, D, A, E, A, D.

4/28/12

Scotch Mary (in C mixolydian)

Musical notation for Scotch Mary in C mixolydian. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature is C mixolydian (one flat). The notation includes a repeat sign and a first ending bracket labeled '1 Bb C' and a second ending bracket labeled '2 Bb C'.

Scotch Mary (in D Mixolydian)

Musical notation for Scotch Mary in D Mixolydian. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on a single staff. The notes are: D4, E4, F#4, G#4, A4, B4, C#5, D5, C#5, B4, A4, G#4, F#4, E4, D4. The key signature is D mixolydian (two sharps). The notation includes a repeat sign and a first ending bracket labeled '1 C D' and a second ending bracket labeled '2 C D'.

Répertoire Gérard Lajoie

Four staves of music in G major (one sharp). The first staff has a key signature change from G major to D major (two sharps) in the second measure. Chords are indicated above the notes: A, A, Bm, E7. The second staff has chords: A, A, E7, A, E7, A7. The third staff has chords: D, D7/F#, G, Em, A7, D, A7. The fourth staff has chords: D, D7/F#, G, Em, A7, D, D. There are first and second endings marked with '1' and '2'.

Reel du Nord

Four staves of music in G major (one sharp). Chords are indicated above the notes: Bm, F#, Bm, F#, Bm. The second staff has chords: Bm, F#, Bm, F#, Bm. The third staff has chords: A, A/C#, D, Bm, A, D, D#dim. The fourth staff has chords: Em, A, D, A, D, D. There are first and second endings marked with '1' and '2'.

Notes in parentheses are "ghost notes". They should be played very lightly.

4/28/12

Reel de Bergerville

Musical score for Reel de Bergerville, 4/4 time. The score consists of four staves. The key signature is one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The melody is written in a single line. Chords are indicated above the staff: Bm, F#m, Bm, F#m, Bm, D, 3, D, A7, D, 3, A7, D. The piece ends with a double bar line and repeat dots.

Reel des ti-minous

Cut final half-note short and play pickups on transition.

Musical score for Reel des ti-minous, 4/4 time. The score consists of four staves. The key signature is one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The melody is written in a single line. Chords are indicated above the staff: G, D, G, D, G, Am7, D, G, G7/B, C, Am, D, 1, D, 2, D. The piece ends with a double bar line and repeat dots.

4/28/12

The Puppeteer

Chords: G, D, G, Am7, G/B, Am7, D/F#, Em, C, Am7, D, Em, D, C, G/B, C, Am7, D.

Repeats: 1 D, 2 D, 1 D, 2 D, Trans D.

Play B part an octave down occasionally:

Repeats: 1, 2.

If ending with this tune, play this after the second ending

Chords: G, D, G.

5/15/13

The Hag at the Churn

[illegible]

Myra's Jig

(©1991 Ian Lowthian
and Acoustic Radio)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the first staff being the guitar part and the subsequent three staves representing the vocal parts. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 6/8. The guitar part is written in a single melodic line, often using a capo on the second fret, which explains the presence of chords like A, D, and E/G# in the key of A major. Chord annotations are placed above the corresponding notes in the guitar staff. The vocal parts are written in a single melodic line for each voice, with lyrics written below the notes. The lyrics are: "Hello, hello, good morning to you / I've been here all my life / And I've seen the silence on your face / And I've seen the silence on your face / And I've seen the silence on your face / And I've seen the silence on your face / And I've seen the silence on your face / And I've seen the silence on your face". The score includes a repeat sign at the end of the first vocal staff, indicating a chorus or a repeated section. The overall style is a clean, black-and-white musical notation with clear chord and lyric annotations.

John Stenson's #2 (R-141)

Chord progression for John Stenson's #2 (R-141):

A E A E A E A E

A E A E Bm 1 E A 2 E A

A E A Bm E

A E Bm 1 E A 2 E A

John Stenson's #2, harmony

Harmony for John Stenson's #2:

Chord progression: A E A E Bm E A E Bm E A E Bm E A E Bm E

The Coalminer's

D A D A D Bm Em A

D A D A D Em 1 A D 2 A D

D A D Bm Em A

Bm D A D Em A 1 D 3 2 D

Paddy Fahey's

Dm Dm C Bb Am

Dm Bb Am Dm

D C D C D

Dm C Bb Am Dm

Paddy Fahey's -- 2 alternate chordings for first line of A part

Dm Bb Gm Am C

Dm Dm Dm/E Dm/F Gm Am Bb C

Rainy Night in Montague (© George Reynolds)

Intro:

The Intro consists of a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piece ends with a double bar line.

The main body of the piece consists of four staves in treble clef with a key signature of one sharp (F#). The first staff has a D major chord label above the first measure and a C major chord label above the fourth measure. The second staff has a D major chord label above the first measure, a C major chord label above the third measure, and first/second endings labeled '1 D' and '2 D' above the final two measures. The third staff has a D major chord label above the first measure, a C major chord label above the third measure, and an Am chord label above the fifth measure. The fourth staff has a D major chord label above the first measure, an Am chord label above the third measure, and first/second endings labeled '1 D' and '2 D' above the final two measures. The piece concludes with a double bar line.

On transition, crescendo on the last measure and emphasize the last note.

5/15/13

The Golden Ticket (©Eric Merrill)

Musical score for "The Golden Ticket" in G major, 2/4 time. The score consists of five staves. The first staff has a G chord above the first measure. The second staff has G and C chords above the first two measures, followed by a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D". The third staff has G and C chords above the first two measures, followed by a D chord above the last measure. The fourth staff has G and C chords above the first two measures, followed by a first ending bracket labeled "1 D" and a second ending bracket labeled "2 D G". The fifth staff has a "Trans" box above the first measure, followed by a D chord above the first measure.

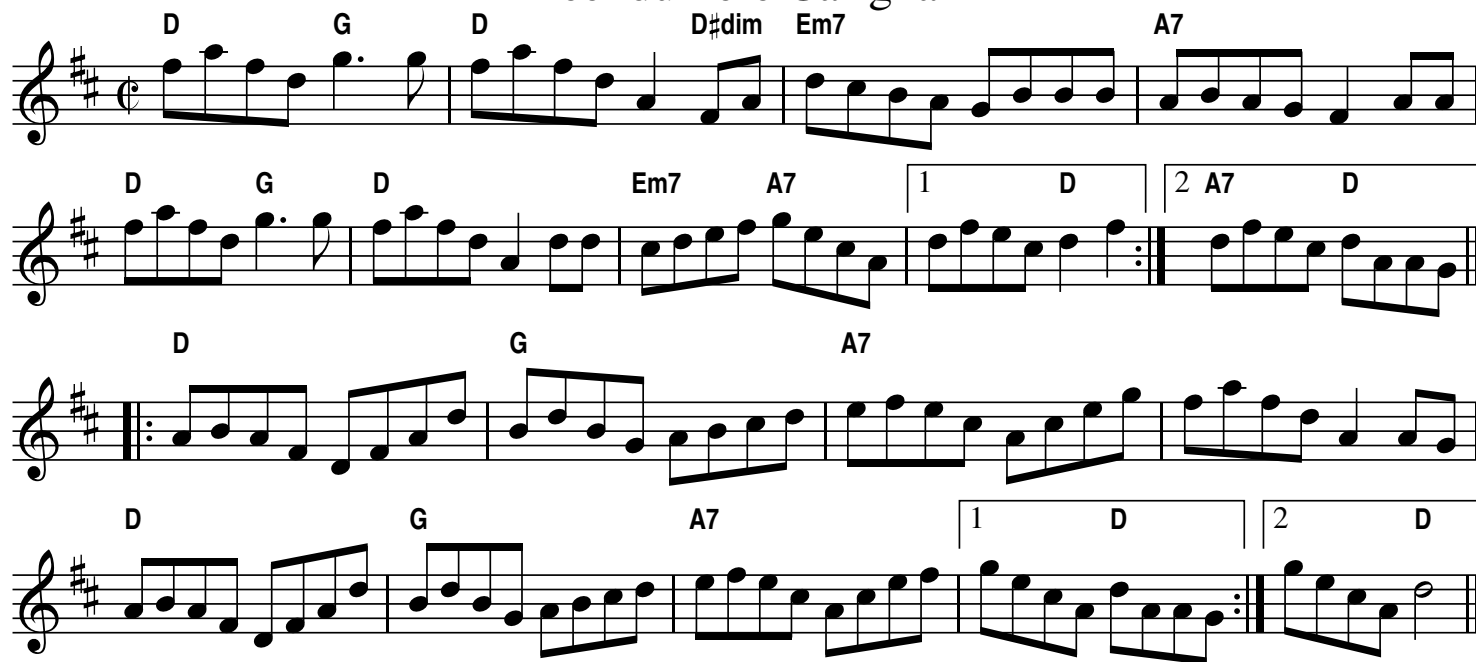
Rocky Road to Dublin

Musical score for "Rocky Road to Dublin" in G major, 2/4 time. The score consists of four staves. The first staff has an A chord above the first measure and a C chord above the third measure. The second staff has an A chord above the first measure, a C chord above the third measure, and an A chord above the fifth measure. The third staff has an A chord above the first measure and a G chord above the third measure. The fourth staff has an A chord above the first measure, a G chord above the third measure, and a C chord above the fifth measure.

End on that C

4/25/13

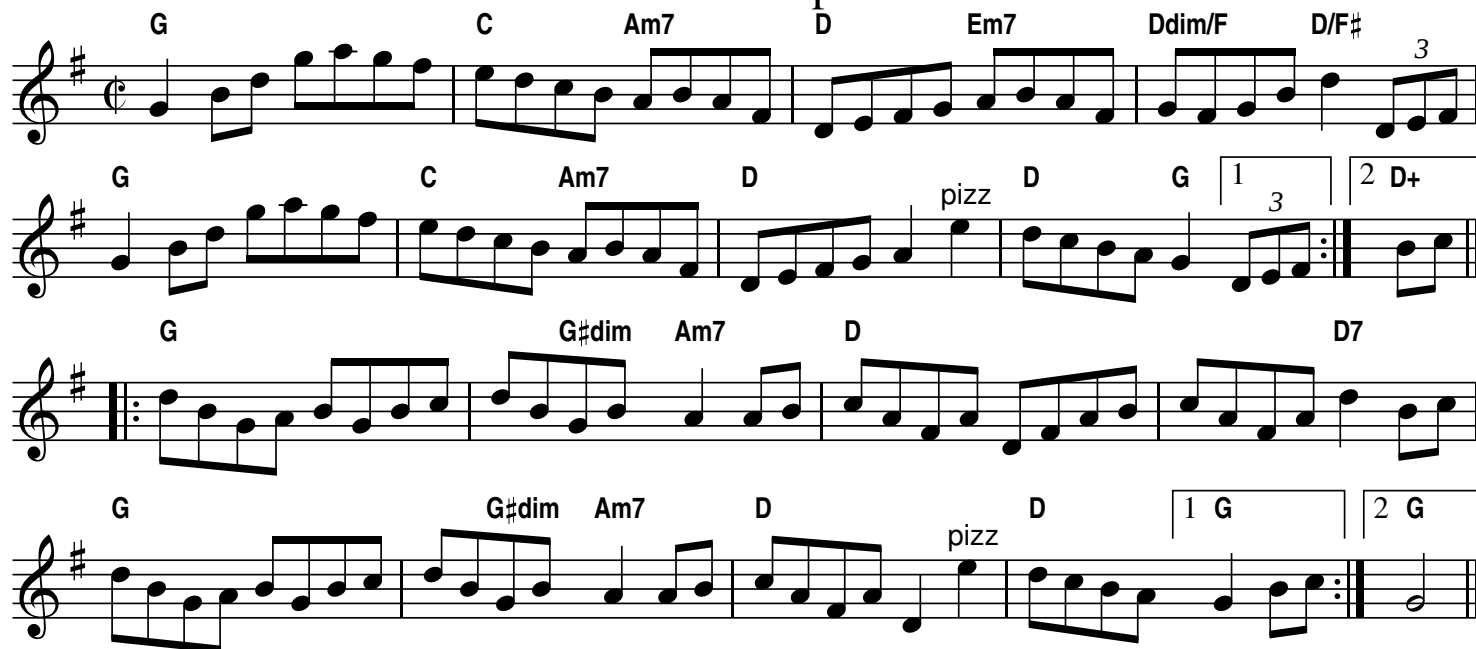
Reel du Père Carignan



Musical score for Reel du Père Carignan, 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: D, G, D, D#dim, Em7, A7. The first staff has a measure with a D chord. The second staff has a measure with a D chord. The third staff has a measure with a D chord. The fourth staff has a measure with a D chord. The score includes a repeat sign and a first ending (1) and second ending (2).

Transition: Cut that last D short.

Reel du lapin



Musical score for Reel du lapin, 4/4 time. The score consists of four staves of music. The key signature is one sharp (F#). The chords are: G, C, Am7, D, Em7, Ddim/F, D/F#, G, C, Am7, D, G#dim, Am7, D, D7. The first staff has a measure with a G chord. The second staff has a measure with a G chord. The third staff has a measure with a G chord. The fourth staff has a measure with a G chord. The score includes a repeat sign and a first ending (1) and second ending (2). The first ending is marked with a '3' and the second ending is marked with a 'D+'.

Transition: Play pickups.

4/25/13

Le vieux moulin

Chords: D, A, D, Em7, A, D, G, A7, D, D7, G, A7, D, D7, G, A7, D, Normal D, Trans D.

Mademoiselle McCloud

Chords: G, G, G#dim, Am, D/F#, G, C, A/C#, D, D/F#, G, D/F#, Em, D/F#, G, Em, Am, D, G, D/F#, Em, D/F#, C, A/C#, D, D/F#, 1, 2.

End on a G chord

4/25/13

Turtle in the Grass (© Ariel Friedman)

Play pickups.

Musical score for 'Turtle in the Grass' in D major, 4/4 time. The score consists of five staves. The first four staves contain the main melody with various chords indicated above the notes. The fifth staff is a separate line labeled 'Trans D7'.

Chords indicated: D, D, D, G, D, D, Bm, G, A, 1 D, 2 D, G, A, D, G, Em, A, G, A, D, Bm, G, A, 1 D, 2 D.

Shove That Pig's Foot a Little Further in the Fire

Play pickups.

Musical score for 'Shove That Pig's Foot a Little Further in the Fire' in D major, 4/4 time. The score consists of four staves. The first three staves contain the main melody with various chords indicated above the notes. The fourth staff is a separate line labeled 'Trans D7'.

Chords indicated: G, C, G, D, G, C, G, D, G, G, C, G, C, D, G, C, G, D, G.

Speed the Plow

Speed the Plow

Note in parentheses is to be omitted the last time.

Speed the Plow, lower octave

Speed the Plow, lower octave

04/12/14

The Clare Jig (J-79)

Chords: G, C, D, G, Am, C, D, G, C, C/B, Am, C, 1 D, 2 D, C, G, D, C, G, D, C, G, Am, D, C, 1 D, 2 D, Trans D

The Clare Jig (J-79) is a 6/8 jig in G major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first and second ending. The third staff continues the melody. The fourth staff also includes a first and second ending. A separate staff at the bottom shows a 'Trans D' chord.

The Sailor's Wife

Chords: Dm, Dm, C, Bb, Am, Dm, Gm, A, 1 Dm, 2 Dm, Dm, C, Dm, C, Gm, A, 1 Dm, 2 Dm

The Sailor's Wife is a 6/8 jig in D minor. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D minor. The second staff includes a first and second ending. The third staff continues the melody. The fourth staff also includes a first and second ending.

05/20/14

Simon Thaumire's (©John McCusker)

Chords for Simon Thaumire's:

- Staff 1: G, C/A, G/B, G, G, C, G, D
- Staff 2: G, C/A, G/B, G, G(Em), C, D, G
- Staff 3: Em, C, G, C, G, C/A, D
- Staff 4: G, C/A, G/B, G, C, D, G

Alternate chordings for Clare Jig A part

Alternate Chords for Clare Jig A part:

- Staff 1: G, D, G, D, G, D, C
- Staff 2: G, Am7, G/B, C, D, G, Am7, C, Am7, D, D

Alternate chordings for Sailor's Wife B part

Alternate Chords for Sailor's Wife B part:

- Staff 1: Dm, Bb, C, Am, Bb, G, Am
- Staff 2: F, C, Dm, C, Gm, A, Dm, Dm

05/20/14

Reel Bijoux

Play pickups.

Musical score for Reel Bijoux, featuring four staves of music in D major (two sharps) and 4/4 time. The score includes various chords and pickup notes.

Staff 1: D, D#dim, Em, A7, D, A7

Staff 2: D, D#dim, Em, A7, 1 D A+, 2 A D

Staff 3: D, G, D, D, Em7, A7

Staff 4: D, G, D, G, 1 A7 D, 2 A7 D

04/16/14

La Belle-Mère Enragée

Em Am D G D

Em Am F D 1 G 2 G 3

G D G F D

G D G D G 1 D G 2 D G 3

The first note is in parentheses because it is only to be played the first time through.

Hommage à la belle Gaspésie (©Marcel Messervier)

Play pickups

A A A#dim Bm7

E7 1 2 A A7

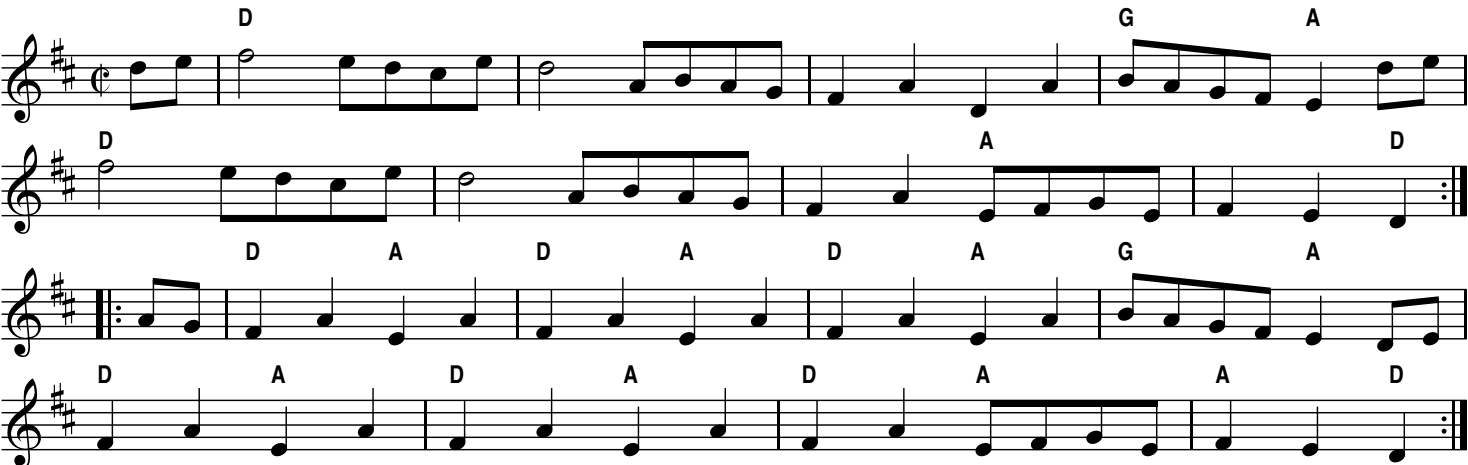
D D/F# D/G# A F#m Bm7 E7 A 3 A7

D D/F# D/G# A F#m Bm7 E7 A 3 3

04/12/14

Skirmish (©Nick Barber)

Don't play pickups at start of set.



Four staves of musical notation for the piece 'Skirmish'. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various chords (D, A, G) and melodic lines. The first staff has a 'D' chord above the first measure. The second staff has 'D', 'A', and 'D' chords above measures 1, 3, and 5 respectively. The third staff has 'D', 'A', 'D', 'A', 'D', 'A', 'G', and 'A' chords above measures 1 through 8. The fourth staff has 'D', 'A', 'D', 'A', 'D', 'A', 'A', and 'D' chords above measures 1 through 8. The piece ends with a double bar line and repeat dots.

Burning Down the Piper's Hut



Four staves of musical notation for the piece 'Burning Down the Piper's Hut'. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various chords (Em, D) and melodic lines. The first staff has 'Em' and 'D' chords above measures 1 and 3 respectively. The second staff has 'Em', 'D', and 'Em' chords above measures 1, 3, and 5 respectively. The third staff has 'Em' and 'D' chords above measures 1 and 3 respectively. The fourth staff has 'Em', 'D', and 'Em' chords above measures 1, 3, and 5 respectively. The piece ends with a double bar line and repeat dots.

Skirmish harmony



Three staves of musical notation for the 'Skirmish harmony' section. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various chords (Em, D) and melodic lines. The first staff has 'Em' and 'D' chords above measures 1 and 3 respectively. The second staff has 'Em', 'D', and 'Em' chords above measures 1, 3, and 5 respectively. The third staff has 'Em', 'D', and 'Em' chords above measures 1, 3, and 5 respectively. The piece ends with a double bar line and repeat dots.

The Mortgage Burn (©Gordon MacLean)

Chords: A, Bm, E, D, D/E, A

Not trans E A Trans A No chord

The Phoenix (©Dave Hennessy)

Don't play pickups on transition.

Chords: D, A, G, Bm, A

1 A Bm 2 A D

The Rolling Waves (Trad Irish)

Chords: D, D, Em7, A, D, D, D/F#, G, D, D/E, D/F#, D, D, D/F#, G, D, Em7, A, D, G, A, D, D/C#, D/B, G, D, D/F#, Norm G, Trans G.

The Banks of Lough Gowna (Trad Irish)

Chords: Bm, D, Bm, D, Bm, D, G, Em, 1 Bm, 2 Bm, D, Bm, G, A, D, G, Em, 1 Bm, 2 Bm.

Transition: Play either Glen Echo or Sligo Creek next, depending on what our Beloved Leader says. If going to Sligo Creek, skip the pickups.

Glen Echo Jig (©Larry Unger)



Musical score for Glen Echo Jig, composed by Larry Unger. The piece is in 6/8 time and G major. It consists of four staves of music. The first staff begins with a G chord, followed by Em, C, and D. The second staff continues with G, Em, C, and D. The third staff starts with a repeat sign, followed by G, C, Am, and D. The fourth staff concludes with G, C, D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

STOP. Do not play Sligo Creek after Glen Echo! This is not a four-tune set!

Sligo Creek (©1988 Danny Noveck; R-154)



Musical score for Sligo Creek, composed by Danny Noveck. The piece is in 6/8 time and G major. It consists of four staves of music. The first staff begins with a Bm chord, followed by A and F#m. The second staff continues with Bm, A, and Bm. The third staff starts with a repeat sign, followed by G, D, A, and F#m. The fourth staff concludes with G, D, A, and Bm. The melody is written in treble clef with a key signature of one sharp (F#). There are various musical notations including slurs, accents, and triplets throughout the score.

Louis Cyr

Jean-Claude Mirandette

Chord progression for Louis Cyr:

Chords: G, G/F#, Em, D, C, D

Chord progression for the second system:

Chords: G, G/F#, Am7, Am7/C, 1 D, G, 2 D, G

Chord progression for the third system:

Chords: G, G#dim, Am, G/B, C, D

Chord progression for the fourth system:

Chords: G, G/F#, Em, B₃, 1 Em, 2 Em

3

Transition: Don't play those last two eighth notes above.

Le Printemps

Andre Brunet

Chord progression for Le Printemps:

Chords: D, G, A, D, A, D

Chord progression for the second system:

Chords: G, D/F#, A/E, D, D, G, 1 A, D, 2 A, D/A#

Chord progression for the third system:

Chords: Bm, A, Bm, A

Chord progression for the fourth system:

Chords: Bm, A, G, D, A/E, D

Chord progression for the fifth system:

Chords: Trans A/E, D

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

The musical score for "Fleur de Mandragore" is written in treble clef, key of D major (two sharps), and common time. It consists of five staves of music. Chord symbols are placed above the notes: A, F#m/C#, D, E, Bm, and A. There are first and second endings marked with '1' and '2'. A triplet of eighth notes is marked with a '3'. The final staff is labeled 'Final' and ends with a double bar line.

The Golden Ticket (©Eric Merrill)

Chords: G, C, D

Devil in the Strawstack

Chords: Gm, F, Dm

When starting Devil in the Strawstack, some of us should drone on a low G for the first measure and a half.

Beth Cohen's

Larry Unger

Musical score for Beth Cohen's in treble clef. The piece is in C major, 4/4 time. It consists of four staves of music. The first staff has measures 1-4 with chords A, Bb, A, and Bb. The second staff has measures 5-8 with chords A, Bb, A, Bb, and A. The third staff has measures 9-12 with chords A, Bb, A, Bb, and Gm. The fourth staff has measures 13-16 with chords A, Bb, A, Gm, and a first ending (1 A) and second ending (2 A).

Beth Cohen's, Low Octave

Larry Unger

Musical score for Beth Cohen's, Low Octave in treble clef. The piece is in C major, 4/4 time. It consists of four staves of music. The first staff has measures 1-4 with chords A, Bb, A, and Bb. The second staff has measures 5-8 with chords A, Bb, A, Bb, and A. The third staff has measures 9-12 with chords A, Bb, A, Bb, and Gm. The fourth staff has measures 13-16 with chords A, Bb, A, Gm, and a first ending (1 A) and second ending (2 A).

Scotch Mary in D Mixolydian (trad Irish)

Four staves of music for 'Scotch Mary in D Mixolydian'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters D, C, and D above the staff. The first staff has four measures. The second staff has four measures, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The third staff has four measures. The fourth staff has four measures, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6.

Flying Home to Shelley

Paul Gitlitz

Four staves of music for 'Flying Home to Shelley'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters G, Am, Bm, C, and D above the staff. The first staff has four measures. The second staff has four measures, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The third staff has four measures. The fourth staff has four measures, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6.

A Lovely Madness

©Beoga

The musical score for "A Lovely Madness" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Am, Dm, Am, Dm, Am, Dm, and Em. The second staff contains measures 5-8 with chords Am, Am/C#, Am/D, Dm/D#, and Em, followed by a first ending (1 Am/E-G Am) and a second ending (2 Am/E-G G7). The third staff contains measures 9-12 with chords C, Dm, C/E, F, Am, and Am/G. The fourth staff contains measures 13-16 with chords Am/F, Dm, Em, and a first ending (1 Em/G G7) and a second ending (2 Em/G A). The score includes various musical notations such as treble clefs, key signatures, and triplets.

Rannie MacLellan's Reel (R-167)

©Brenda Stubbert

Four staves of music in D major (two sharps). The key signature is D major. The music is in 2/4 time. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: D, Em, G, D, Em, A, D, A, D, Em, D, G, A, D.

Wake Up to Cape Breton

©Brenda Stubbert, SOCAN

Four staves of music in D major (two sharps). The key signature is D major. The music is in 2/4 time. The first staff starts with a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: E, D, E, A, E, D, Bm, E, Em, G, D, Bm, Em, G, Bm, Em, Em, G, D, G, D, Bm, Em.

The Slip-On Gang

©Damian McKee

The musical score for "The Slip-On Gang" is written in E major (three sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-5 with chords A, A/C#, D, A/C#, E/B, and E/G#. The second staff contains measures 6-10, including a first ending (1 E/E-G# A) and a second ending (2 E/E-G# A). The third staff contains measures 11-15 with chords E, A, A/C#, D, A/C#, Bm, and Bm/A. The fourth staff contains measures 16-20, including a first ending (1 E A) and a second ending (2 E A). Triplets are indicated by a '3' over the notes in measures 3, 7, 11, 13, 17, and 19.

la Fée des Dents

©André Brunet

Chords: G, Am, D7, G, Em, C, D7, G, C6, Bm, C, D7, G.

The Mist On The Mountain

©Junior Crehan

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G.

Bert Ferguson

©1980 Samuel Ian Rothmar Burns

The musical score is written for a single melodic line in 6/8 time, key of A major (indicated by two sharps). The piece is titled 'Bert Ferguson' and is copyrighted by Samuel Ian Rothmar Burns in 1980. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The time signature is 6/8. The first staff contains the following chords: A, E7, A, Bm, Bm7, E7. The second staff contains the following chords: A, A7, D, Bm, and then a first ending with E7 and A, followed by a second ending with E7 and A. The third staff contains the following chords: F#m, E, A, F#m, C#m, Bm, E7. The fourth staff contains the following chords: F#m, A, A7/C#, D, Bm, and then a first ending with E7 and A, followed by a second ending with E7 and A. The piece concludes with a double bar line.

Sweet Nell

©Jamie Gans

4/4

Chords: A, E, A, A, E, A, E, A, D, A, 1 E A, 2 E A, A, D, A, E, 1 A, 2 A

Lowery's Quadrille (also R-173 and M-8)

4/4

Chords: D, G, 1,3 A, 2,4 A, D, D, G, D, A, D, G, A, D, A, D, 3 D

Hollow Poplar

The musical score for "Hollow Poplar" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. Above the first staff, the chord G is indicated above the first measure, and the chord C is indicated above the fourth measure. The second staff continues the melody, with chords G, D, and G indicated above the first, fourth, and seventh measures respectively. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, with chords G and D indicated above the first and fourth measures. The fourth staff concludes the piece, with chords G, C, G, D, and G indicated above the first, second, third, fourth, and fifth measures respectively. The piece ends with a double bar line and repeat dots.

The Hare

Chords: D, G, D, D, D^{#dim}, Em7, A7, D, G, D, D, Em7, 1 A7 D, 2 A7 D, D, D^{#dim}, Em7, A, Em7, A7, D, A, Em7, 1 A7 D, 2 A7 D, Trans A7 D.

Evit Gabriel

Chords: Em, Am, B7, Em, Am, B7, Em, B7, Em, Am, D, G, C, F^{#m}, B, Em, E7, Am, D, G, C, F^{#m}, B, Normal Em B7 Em, Trans No Chord.

Reel á Gilbert

©Réjean Lizotte

Chord progression for Reel á Gilbert:

Staff 1: A D A D A A#dim Bm7 E7

Staff 2: A D A D A Bm 1 E7 A 2 E7

Staff 3: A D A A#dim Bm7 E7

Staff 4: A D A Bm7 1 E7 2 E7 A

Ending: Stop on that A quarter-note.

Rainy Night in Montague

George Reynolds

Intro:

The Intro consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth notes and quarter notes, starting on a whole rest, followed by a series of eighth notes and quarter notes, ending with a double bar line.

The main body of the piece consists of four staves in treble clef with a key signature of one sharp (F#). The melody is composed of eighth notes and quarter notes. Chord symbols are placed above the staff: D, C, D, C, 1 D, 2 D, D, C, Am, D, Am, 1 D, 2 D. The piece ends with a double bar line.

On transition, crescendo on the last measure and emphasize the last note.

Flying Home to Shelley

Paul Gitlitz

Chords: G, Am, Bm, C, D, Em.

First ending: 1 D G, 2 D G.

Union Street Session

Paul S. Cranford

Four staves of music in 4/4 time, key of D major. The score includes various chords (D, A7, G, A, Em) and trills (tr). The melody is written in treble clef. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain repeat signs.

Kate and Rose's

Skip the pickup on transition.

Four staves of music in 4/4 time, key of D major. The score includes various chords (Dm, C, A, F, Em, Am, G, E7) and triplets (3). The melody is written in treble clef. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain repeat signs. A box labeled 'normal' and 'transition' is present at the end of the fourth staff.

Wing Commander Donald Mackenzie's

Phil Cunningham

Musical score for 'Wing Commander Donald Mackenzie's' in A major (three sharps). The score consists of four staves. The first staff has chords A, F#m, D, and E7. The second staff has chords A, F#m, D, and a first ending with E7 and A, followed by a second ending with E7 and A. The third staff has chords A, F#m, D, and E7. The fourth staff has chords A, F#m, D, and a first ending with E7 and A, followed by a second ending with E7 and A. The piece ends with a double bar line.

Choke the ending!

Kate and Rose's Low Octave B part

Musical score for 'Kate and Rose's Low Octave B part' in D major (two sharps). The score consists of two staves. The first staff has chords D, D, C, and Am. The second staff has chords D, C, and G. The piece ends with a double bar line.

Reel des Menteries

Trad. Québec

D A D Em7 A

D A D A D

D A D D#dim Em7 A

D A D A D

D A D D#dim Em7 A

D A D A D

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F#, Em, D, C, D, G, G/F#, Am7, Am7/C, D, G, G#dim, Am, G/B, C, D, G, G/F#, Em, B₃, Em, Em.

Transition: Don't play those last two eighth notes above.

Reel des Colons

Chords: E, D, E, Bm, D, E, D, Bm, D, Em, D, Em, D, Bm, Em, D, Em, G, D.

Final ending -- replace last line with this:

Chords: Em, D, Bm, D, E.

The Coming Dawn

Keith Murphy

Chords for "The Coming Dawn": G, Bm, C, G/B, A7, D, G, Bm, C, G/B, D, G, G, C, Em, Bm, C, Am, D, D#dim, Em, G/D, C, Dsus.

Disconnect

Jeremy Kittel

Chords for "Disconnect": Em, D, Em, D, Bm, Bm, C, D, Bm, C, Am/C, Bm/D, Bm/C, D.

Transition: Just play the second ending as written into Coco Roco!

Coco Roco

Keith Murphy
Black Isle Music, BMI

The musical score for "Coco Roco" is written for a single melodic line in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of four staves, each containing a melodic line and a series of chords indicated above the staff. The chords are as follows:

- Staff 1: E7, G, D
- Staff 2: E7, C, D, B7, E
- Staff 3: Em, C, D, Bm, Em, A7, B7, Em
- Staff 4: Em, C, D, Bm, A7, E, D

The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

The Derry Reel

Chords: A, E, A, D, E, A, E, A, F#m, E, F#m, E, F#m, A, E, A, E, A, A

Tongadale, aka The Frozen Haddock

©Taigh na Teud/
Farquhar MacDonald

Chords: Am, F, G, Em, Am, F, G, G7, Am, Em, Am, Am, F, G, normal Am, Trans Am, E7

The Road to Errogie (R-176)

©Adam Sutherland

A E A E D A/C# Bm E

A E A E D A E A

A A/C# D A Bm E

A A/C# D A E A

A A7/C# D A Bm E

A E A E D A E A

Ending: Choke the last note

Reel du père Bruneau

Chords for Reel du père Bruneau:

- Staff 1: D, G, D A D, D, Em7, A, D
- Staff 2: D, G, D A D, D, Em7, 1 A D, 2 A D
- Staff 3: D, D/F#, Fdim, Em, A, Bm
- Staff 4: Cdim, A/C#, D, A+, D, D/F#, Fdim
- Staff 5: Em, A, Em, A, D

Reel des Esquimaux

Chords for Reel des Esquimaux:

- Staff 1: G, D, G, G, G#dim, Am7, D
- Staff 2: G, D, G, G, Am7, D, G
- Staff 3: G, C, Am, G, G#dim, Am7, D
- Staff 4: G, C, Am7, G, Am7, D, G

Motel Henry

©Jean-Claude Mirandette

A E A E A

A E A E A

D A E A

D A D C#m Bm E

3 3

3 3

Rannie MacLellan's Reel (R-167)

©Brenda Stubbert

Four staves of music in G major (one sharp) and 2/4 time. The melody is a continuous line with various eighth and sixteenth note patterns. Chords are indicated above the staff: D, Em, G, D, Em, A, D, A, D, Em, D, G, A, D.

Flying Home to Shelley

©Paul Gitlitz

Four staves of music in G major (one sharp) and 2/4 time. The melody features many eighth notes and some accents. Chords are indicated above the staff: G, Am, Bm, C, D, G, Am, Bm, Am, D, G, Am, C, Bm, Am, D, Em, Am, C, Am, D, G. There are two first/second endings marked with '1' and '2'.

Fleur de Mandragore

©Michel Bordeleau

Notes in parentheses are "ghost notes" and should be played very lightly.

Chords indicated above the staff:

- Staff 1: A, F#m/C#
- Staff 2: D, E
- Staff 3: A, Bm, D, E
- Staff 4: A, Bm, D, A
- Staff 5: Final E, A

Notes in parentheses are "ghost notes".

First ending (1) and Second ending (2) are marked.

Final section is marked.

La Fée des Dents

André Brunet

Chords: G, Am, D7, Em, C, D7, G, C6, Bm, C, D7, G.

The Field in the Forest

Adam Broome

Chords: F, Bb, F, C7sus4, F, C7sus4, F, C7sus4, F, F, C7sus4, F, C7sus4, F/C, C, F.

Max Hobart's Jig

Len Bittenson

Chords: Dm, A, Dm, A, Dm, A, Dm, A, Gm, F, C, Dm, Bb, F, A, Dm, Dm.

Reign Of Love

Em D A A G D A A

Évit Gabriel variations

Var 1
Em Am B7 Em Am B7 Em

Var 2
Am7 D7 GMaj7 CMaj7 F#ø7 B7 Em Am7 D7 GMaj7 CMaj7 F#ø7 B7 Em Am B7

(F#ø7 is an F# half-diminished 7th chord, a diminished 7th chord with the seventh raised a half-tone.)

Var 3
Em Am B7 Em Em/D# Em/D Em/C# Em/C Em/B No chord

From here we go to the B part of Évit Gabriel, which is printed on the top of the next page. Then we play Évit Gabriel straight a few times.

Évit Gabriel (B part)

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Évit Gabriel

Em Am B7

Em Am B7 Em B7 Em

Am D G C F#m B Em E7

Am D G C F#m B Em B7 Em

Trans F#m No chord

Berkeley Reel

Larry Unger

Bm G A Bm G F#m

Bm G A G D Em G

Em F#m G A

Em F#m 1 G A Bm

2 Em F#m G A Ending Bm

Ending: Play the indicated B with Bm chord after the 2nd ending.

Spootiskerry

Ian Burns ©1980

Chords: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

The Auld Grey Cat

Chords: Em, D, Em, D, B, 1 Em, 2 Em, Em, D, Em, C, B, Am, B, 1 Em, 2 Em.

Transition: Just cut the last note short and play the pickups to the next tune.

The Mortgage Burn

Gordon MacLean

The musical score for "The Mortgage Burn" by Gordon MacLean is presented in six staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The music is written for guitar, with chords indicated by letters above the staff. The score begins with a repeat sign after the first two measures of the first staff. The chords used throughout the piece are A, D, Bm, E, and D/E. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the sixth staff.

Chords indicated above the staff:

- Staff 1: A, A, Bm, E
- Staff 2: A, A, Bm, E, A
- Staff 3: A, D, A, Bm, A, E, D/E
- Staff 4: A, D, A, Bm, D, E, A
- Staff 5: A, D, A, Bm, A, D, E
- Staff 6: A, D, A, Bm, E, A

Aimé Gagnon

Chords: G, G $\sharp$ dim, Am7, D, D7, G.

Woodbridge Breakdown

Andy De Jarlis

Chords: A, G, A, E7, A, Em, G.

Caribou

Andy DeJarlis

Chords: Em, D, C, D, Em.

The Silver Spire

Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, G, D, Em, A, D, G, D, A, D, A, D, G, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

Father Kelly's

©Fr. Patrick Joseph Kelly (1925-2006)

Play pickups on transition

Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, G/A, G/B, G, C, C/B, Am, D, G, C, G, D, G, G, C, D, G, D, G. The piece ends with a double bar line and repeat dots.

Music In the Glen

Four staves of music in D major, 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: A, D, A, D, A, Bm, E, A, D, A, D, A, A, E, A, D, A, E, A, D, A*, E, A, D, 1 Bm, E, 2 Bm, E. The piece ends with a double bar line and repeat dots.

Ending: After the A chord with the asterisk, backup drops out. Tack on an A at the end.

Barbour's Cordial

Keith Murphy ©Black Isle Music, BMI

Barbour's Cordial is a piece in 6/8 time, key of B-flat major. The score consists of four staves. The first staff begins with a Dm chord. The second staff has a first ending (1) with Gm and C chords, and a second ending (2) with Gm, A7, and Dm chords. The third staff features a series of Dm and (Am) chords. The fourth staff includes Bb, Am, Gm, and F chords, followed by a first ending with Gm and A7, and a second ending with Gm, A7, and Dm.

Fée des Dents, la

©2009 André Brunet

Fée des Dents, la is a piece in 6/8 time, key of G major. The score consists of four staves. The first staff has G and Am chords. The second staff has G, Em, C, D7, and G chords. The third staff has C6 and Bm chords. The fourth staff has C, D7, C, D7, and G chords.

Gigue du Salon

Pascal Gemme ©2013

Gigue du Salon is a piece in 6/8 time, key of A major. The score consists of five staves. The first staff has A, D, A, Bm, and E chords. The second staff has A, D, A, Bm, and E chords. The third staff has A, Bm, and E chords. The fourth staff has a first ending (1) with A, Bm, E, and A chords. The fifth staff has a second ending (2) with A, D, A, Bm, E, and A chords.

Weedwalker

Winchell's Falls

Noah VanNostrand

Winchell's Falls is in Olivebridge (18 miles W of Kingston) NY, in the Catskill Mountains near the Ashokan Center, home of the Jay Ungar and Molly Mason's Ashokan Music and Dance Camps. Great Bear was a North American contra dance band composed of brothers Andrew and Noah VanNorstrand, their mother Kim Yerton, with Chris Miller, Rebecca Bosworth-Clemens, and Dana Billings. It was known as the Great Bear Trio when touring with the first three members, and as the Andrew and Noah Band with just the VanNorstrand brothers. Great Bear last appeared at a contra dance in December 2018.

[https://en.wikipedia.org/wiki/Great_Bear_\(band\)](https://en.wikipedia.org/wiki/Great_Bear_(band)) <https://www.greatbearmusic.com>

The Great Bear Trio play Weedwalker and Winchell's Falls in 2011:

<https://youtu.be/Z3J0DkfXVX0>

Rannie MacLellan's Reel (R-167)

©Brenda Stubbert

Four staves of music in D major (one sharp). The melody is written in treble clef. Chords are indicated above the staff: D, Em, G, D, Em, A, D, A, D, D, Em, D, G, A, D. The piece ends with a double bar line.

Tongadale, aka The Frozen Haddock

©Taigh na Teud/
Farquhar MacDonald

Four staves of music in A minor (no sharps or flats). The melody is written in treble clef. Chords are indicated above the staff: Am, F, G, Em, Am, F, G, G7, Am, Em, Am, Am, F, G, Em, normal Am, Trans Am, E7. The piece includes a first ending (1) and a second ending (2) marked with '1' and '2' respectively. The piece ends with a double bar line.

The Road to Errogie (R-176)

©Adam Sutherland

A E A E D A/C# Bm E

A E A E D A E A

A A/C# D A Bm E

A A/C# D A E A

A A7/C# D A Bm E

A E A E D A E A

Ending: Choke the last note

Reel Bijoux

Start: Play 1st pickup as a dotted eighth note

Chords: D, D#dim, Em, A7, D, A7, D, D#dim, Em, A7, D, A+, 2 A, D, D, G, D, D, Em7, A7, D, G, D, G, 1 A7, D, 2 A7, D.

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F#, Em, D, C, D, G, G/F#, Am7, Am7/C, 1 D, G, 2 D, G, G, G#dim, Am, G/B, C, D, G, G/F#, Em, B 3, 1 Em, 2 Em.

Transition: Don't play those last two eighth notes.

Reel Eugène (R-143)

Chords: Bm, Em, F#7, Bm, Em, F#7, 1 Bm, F#7, 2 G, A7, D, Do, Em, A7, D, Do, Em, 1 A7, D, 2 A7, D.

Lowery's Quadrille (also R-173 and M-8)

D G 1,3 A 2,4 A D

D G D A

D G A D

D A

D G D A D

North Carolina Breakdown (R-150)

Arthur L. Smith 1937

Devil in the Strawstack

The Blues

Gm F Gm 1,3 Dm 2,4 Dm Gm

Gm F 1,3 Dm 2,4 Dm Gm

Pipe On The Hob, The (J-74)

Don't play pickup first time

Chords: D, C, D, Am7, Bm7, Am7, C, C, D, D, C, C, A, D, C, D/B, Am7, D, C, A, D

Wild One (J-75)

Mary Pantaleone

Chords: Dm, F, Bb, Am, Dm, F, Bb, Dm, Am, Dm, F, Bb, Am, Dm, Am, Dm

Blue Jig, The (J-61)

Joel Mabus

The main melody is written in 6/8 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Above the first staff are the chords A7, D7, and A7. Above the second staff are the chords D7, E7, A, D7, and A7. Above the third staff are the chords D7, A7, D7, E7, and A. The melody includes repeat signs and ends with a double bar line.

B Harmony

The B Harmony is written in 6/8 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff has a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The harmony includes repeat signs and ends with a double bar line.

Set Américain

Théodore Duguay

Chords: D, A, D, D, D^{#dim}, Em7, A

Chords: D, A, D, D, Em7, 1 A D, 2 A D F[#]

Chords: Bm, F[#], Bm, Em, F[#]

Chords: Bm, F[#], Bm, F[#], 1 Bm F[#], 2 Bm, Trans Bm

Louis Cyr

Jean-Claude Mirandette

Chords: G, G/F[#], Em, D, C, D

Chords: G, G/F[#], Am7, Am7/C, 1 D G, 2 D G

Chords: G, G^{#dim}, Am, G/B, C, D

Chords: G, G/F[#], Em, Bm, 1 Em, 2 Em, Trans Em

Fleur de Mandragore

Michel Bordeleau

Notes in parentheses are "ghost notes" and should be played very lightly.

Notes in parentheses are "ghost notes" and should be played very lightly.

Sometimes we start Fleur de Mandragore droning the bass notes in the A part as follows:

Humours of Trim

Chords: D, A, D, Em7, A, D, A, D, G, A, D, A, D, G, A.

Transition: Melody plays last line; backup plays the first D chord and drops out.

The Silver Spire

Chords: D, G, D, Em, A, D, G, D, A, D, A, D, G, Bm/F#, Em, A, D, A, G, D, G, D, A, D.

Father Kelly's

Fr. Patrick Joseph Kelly (1925-2006)

Play pickups on transition

Chords: G, G/A, G/B, G, C, C/B, Am, D, G, C, G, D, G, G, C, D, G, C, G, D, G.

Waltzes

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The Star of the County Down

W-1
Irish

Am F C G C Am Em

Am F C G Am Dm Am

C G Am Em

Am F C G Am Dm Am

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Young Jane

W-2

G C D7 G D7 C D7

G C G D7 G

G C Am D7 G D7

G C G D7 G

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Old Rosin, the Beau

W-2

Four staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, Em, G, C, G, D7, G.

The Shepard's Wife

W-2

Four staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: G, C, G, A7, D, G, C, D, G, Em, Bm, C, G, A7, D, G, D, Em, Bm, C, D, G.

The Greenwood Tree

W-3

Three staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, G, D, A, D, A7, D, G, D, D, A7, D.

W-3
O'Carolan

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W-4
O'Carolan

1/19/02 For use only by Roaring Jelly members

My Home Waltz

W-5
Old-Time

Chords: A, D, A, E7, A, G, A, D, A, E7, A, G, A

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Also known as "My Own Home", "My Ain Home", and "My Own House".

Gentle Maiden

W-5
Irish
D7

Chords: G, D7, G, C, G, G7, C, G, D7, G, G, C, D7, G, G7, C, D7, G, D7, G, C, G, D7, G

For use only by Roaring Jelly members 1/2/99

Plaisir d'Amour

W-6

Musical score for 'Plaisir d'Amour' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second staff. Chords are indicated by letters G, D, C, and G above the notes. The piece ends with a double bar line.

Alternate version

Alternate version musical score for 'Plaisir d'Amour' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second staff. Chords are indicated by letters G, D, C, and G above the notes. The piece ends with a double bar line.

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Come O'er the Stream, Charlie

W-7

Musical score for 'Come O'er the Stream, Charlie' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the third staff. Chords are indicated by letters G, C, A7, D, G, C, G, and D above the notes. The piece ends with a double bar line.

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All Those Endearing Young Charms

W-7

Four staves of music in 3/4 time, key of G major. The melody is written on the first staff, with chords G, C, G, D, G, D indicated above it. The second staff continues the melody with chords G, C, G, D, G. The third and fourth staves provide a harmonic accompaniment with chords G, C, G, D, G, D and G, C, G, D, G respectively.

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Also known as "My Lodging's on the Cold Ground".

Bonny Tyneside

W-7

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, with chords D, Em, A7 indicated above it. The second staff continues the melody with chords D, 3, Em, A7. The third and fourth staves provide a harmonic accompaniment with chords D, Em, A7 and D, 3, Am, D respectively.

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Hvem Kan Segle Ulan Vind

W-8

Two staves of music in 3/4 time, key of D major. The melody is written on the first staff, with chords Am, Dm, Am indicated above it. The second staff provides a harmonic accompaniment with chords Dm, Am, E7, Am.

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W-8

W-9, "The Star of the County Down", same as W-1

W-9

9/1/98 For use only by Roaring Jelly members

Cori McLenon

W-9

Bob McQuillen ©1979

Am G Am Em F G C

Am G Am Em F G Am

C F C G

Am G Am F G Am

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Tipperary So Far Away

W-10

G C D G C G

G D Em D C D

G D G D C G D

G C D G C G

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? (There was no title for this waltz)

W-10

Chords: G, D, Am, D, G, D, G, D, Am, D, G, C, G, Em, D, C, Em, D, Em, Bm, Em, D, G.

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The Three Flowers

W-10

Chords: G, D, G, G, C, D, G, D, G, G, C, D, G, D, G, G, D, G.

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South Wind

W-11
Irish

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Hewlett

W-11
O'Carolan

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Svensk-Anna's Waltz

W-12

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Rapp-Kalle's Waltz

W-12

9/1/98 For use only by Roaring Jelly members

Noel's Waltz

W-13

9/1/98 For use only by Roaring Jelly members

The Limerick Rake

W-13

Em Am Em D

Em Am Em D Em

Em D

Em Am Em D Em

9/1/98 For use only by Roaring Jelly members

Amelia's

W-14

Bob McQuillen ©1981

D F#m G D Bm G A

D F#m G D A

D A Bm F#m

G D A Bm G D A D

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W-15, "The Black Bear", moved to R-127

W-15, "Hewlett", same as W-11

W-15, "Da Slockit Light", moved to R-127

W-16, "Redwing", moved to S-R

W-16, "My Little Girl", moved to S-M

Jacqueline's Waltz

W-17
Tom Anderson 1980

Chord symbols for Jacqueline's Waltz:

Staff 1: A, E, A, D, A, E

Staff 2: A, E, A, D, A, E, A

Staff 3: A, D, A, D, A, E

Staff 4: A, D, A, D, Bm, E, A

Staff 5: A, D, A, D, A, E

Staff 6: A, E, A, D, A, E, A

9/1/98 For use only by Roaring Jelly members

Margaret's Waltz

W-18
Pat Shaw ©1959

Chord symbols for Margaret's Waltz:

Staff 1: A, D, E7, A, E7, A

Staff 2: C#m, F#m, D, E7, A, F#m, D, E7

Staff 3: C#m, F#m, Bm, E7, A, E7, A

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Valse des Jouets (From "The Waltz Book", Bill Matthiesen)

W-19

Michel Faubert

Chords for Valse des Jouets:

- Staff 1: D, G, D, G, Em, A, G, D, A7
- Staff 2: D, G, D, Bm, Em, A, G, A7, D
- Staff 3: D, G, A, D, Bm, Em, A7, D
- Staff 4: Bm, G, A, F#, G, D, A7, D

10/21/98 Also known as "Waltz of the Toys". For use only by Roaring Jelly members

Seamus O'Brien

W-20

Irish

Chords for Seamus O'Brien:

- Staff 1: G, C, G, Em, Am, D
- Staff 2: G, C, C#dim, G, D, G
- Staff 3: Em, B, Em, C, D
- Staff 4: G, C, C#dim, G, D, G

9/1/98 For use only by Roaring Jelly members

Sweet Baby James Waltz

W-21

Aram Hollman

9/1/98 For use only by Roaring Jelly members

W-22, "Growling Old Man and Grumbling Old Woman", moved to R-127

Ed Shaw's Waltz

W-22
Ed Shaw August 1987

9/1/98 For use only by Roaring Jelly members

Forest Flower Waltz

W-23

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Midnight on the Water

W-24

Luke Thomasson

This is the version played by George Wilson. Though Benny Thomasson is listed as the copyright holder, I've been told this tune was actually composed by his father, Luke Thomasson. It's been recorded many times, including versions on "The Hammered Dulcimer" by Fennig's All-Stars (Front Hall Records); by Jay Ungar on "Songs, Ballads & Fiddle Tunes" (Philo); and on "Goin' to Town" by Jim Johnson, 6937 Salem Rd, Cincinnati, OH 45230.

From "The Waltz Book", Bill Matthiesen.

Ashokan Farewell

W-25

Jay Ungar ©1983

"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with - as a way of saying goodbye to that summer". Jay Ungar, RD 1 Box 489, West Hurley, NY 12491

"Ashokan Farewell" is the 'goodbye' tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of "Ashokan Farewell" was the cornerstone for the soundtrack of the celebrated PBS series, "The Civil War", (Electra/Nonesuch) which won a Grammy award and was nominated for an Emmy. It's also recorded on "Songs of the Civil War" (Sony/CBS); on "Waltz of the Wind"; and on "The Best of Fiddle Fever" (Flying Fish).

9/1/98. From "The Waltz Book", Bill Matthiesen.

Planxty Fanny Power

W-26
O'Carolan

A "planxty" is a melody or poem created in honor of friends and patrons. Fanny Power was the daughter of David and Elizabeth Power, of Coorheen, Loughrea. She married Richard Trench of Garbally, County Galway, in 1732. Recorded by Walt Michael on "The Good Old Way" (Front Hall records); by the Glasnotes on "Live From California" (Avocet records); and by Patrick Ball on "Music of Turlough O'Carolan" (Fortuna records).

9/1/98. From "The Waltz Book", Bill Matthiesen.

Lady Lepley

W-27
Ed Pearlman 10/84

9/1/98 For use only by Roaring Jelly members

Marleen's Last Goodnight

W-28

Bruce A. Randall 1992

9/1/98 For use only by Roaring Jelly members

The Rose by the Door

W-29

Andrea Hoag 511985

The rose by the door, I've seen it before, but never as lovely as now.
 With you by my side, I'm filled with such pride, makes everything different somehow.
 If my love were a boat, I'd set it afloat, and send it to gather up sun.
 When it couldn't hold more, I'd bring it to shore, a present for my darling one.
 Come dance through the night, your feet are so light.
 Your hands make such music, I ne'er saw the like.
 And when we are old, 'twill be better than gold, this day of the rose by the door.

"It's hard to know where to write the dots, as they're never the same twice. I was sitting in the early morning sun on the back steps of the sound crew house at Fiddle Tunes week in Port Townsend, WA. A young couple in love came out and walked across the sunny field. Roses were growing there by the door". Andrea Hoag, 7425 Buffalo Ave, Takoma Park, MD 20912.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

High Clouds

W-30

David Kaynor ©1980

"This was composed when I was working in a high school special ed program, helping a teacher who was showing some of his photographs to a particularly inattentive and unappreciative group of kids. He had taken exquisite pictures of clouds - that's where I got the idea for the tune". Recorded on 'The Chimes of Dunkirk', from New England Dancing Masters Productions, 6 Willow St, Brattleboro, VT 05301.

9/1/98. From "The Waltz Book", Bill Matthiesen. For use only by Roaring Jelly members

Take Me Out to the Ballgame

W-31

Albert von Tilzer

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Little Rascals

W-31

Chord progression for 'Little Rascals' (3/4 time):

- Staff 1: (G) C Cdim C F
- Staff 2: G (Cdim) C Cdim C7 F (G)
- Staff 3: (Fdim) C (A $\flat$ dim) Am D G C

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The Sound of Jura

W-32

Eric Scott

Chord progression for 'The Sound of Jura' (3/4 time):

- Staff 1: G C D G C G D G C
- Staff 2: G C D C G C D G Bm
- Staff 3: Em C G C D
- Staff 4: G C D G (Em) C G D Em

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Valse

W-33

Chords: D, G, D, G, A, D, Em, A, D, D, A, D, G, A, D

Chords: Bm, Em, Bm, A, Bm, A, Bm, A, Bm

The Waltz in Brittany, as in the rest of France, is played at a brisk pace, at approximately 72 bars per minute. The first tune given here is a Breton version of the Scottish tune "Mrs. Elder's Welcome".

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W-33, "Scottish Set", moved to R-128

My Cape Breton Home

W-34

Jerry Holland ©1988

Chords: G, D, C, G, D, Am7, D7, G, D, C, G, Am, D7, G, C, G, D7, G, C, G, Am, D7, G, Am7, D7, G

Originally written for Jerry's dad; a man who had a tender spot in his heart for an air played with expression. It was Jerry's father who introduced Jerry to Cape Breton music. The tune "My Cape Breton Home" was given its title to express the love they had for Cape Breton, its music, and its people.

1/19/02 For use only by Roaring Jelly members

Tillie's a Treasure

W-35

Leslie Fuller 1996

Chords: A, E7, A, D, E7, A, E7, A, E7, A, E7, A

9/1/98 For use only by Roaring Jelly members

The Ash Grove

W-36

Welsh

Chords: A, Bm, E, A, D, E, A, E, B, E, A, Bm, E, A, D, E, A

9/1/98 Formerly R-35 For use only by Roaring Jelly members

Disarmament Waltz

W-37
Micah Solomon

Sheet music for "Disarmament Waltz" in 3/4 time, key of D major. The score consists of six staves of music. Chord progressions are indicated above the notes. The progression is: G, C, G, C, D, Em, C, G, D7, G, Bm, Em, C, Em, D, G, Em, Bm, Em, Am, D, G, G7, Em, G, C, Am, D, G.

9/26/98 Formerly R-78 For use only by Roaring Jelly members

Far Away

W-38
©1986 Peter Jung

Sheet music for "Far Away" in 3/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes. The progression is: Bm, F#m, Bm, A, G, F#m, Bm, A, 1 Bm, 2 G, D, A, D, Em, Bm, A, G, F#m, Bm, F#m, Bm.

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The Great Waltz of China

W-39

©1985 Mark Simos

Chords: D, G, D, A/C#, Bm, Bm/A, Gsus2, D, G, Bm, 3, F#m, A, D, G, D, A/C#, Bm, Bm/A, G, D, A, G, A, Bm, G, D/F#, Em, A, F#m, Bm, G, D, G, D, Em, A6, A, D, G, D, A/C#, Bm, A/B, G, D, A, G, A7, D.

"The 'Great Waltz of China' was a forgotten pundit's winning submission to the 1985 Ashokan Celtic Week Original Tune Title Competition. Later that summer, during Northern Week, I sat alone one dawn at the piano in the Ashokan dance hall and wrote a tune to go with the name. (Attentive listeners will note a judiciously pentatonic melody ensnared midst a decidedly Western harmonic substrate.) A mystery of music: that one heart's sad and lonely moments may help another's sun rise some day." CD/cassette/tunebook 'All the Time in the World (And a Little Bit More)', Mark Simos/Samizdat Music, 45 Shea Rd, Cambridge, MA 02140-1225. From "The Waltz Book", Bill Matthiesen.

5/30/99. For use only by Roaring Jelly members

The Lover's Waltz

W-40

©1992 Molly Mason & Jay Ungar

"Molly and I wrote this tune in 1985, when we were first together. It was a spontaneous composition -- where I started playing melody and she played chords, and both the chords and melody evolved as we played it. We'd played it at home together. But it was too personal to play for other people -- I felt the same way about 'Ashokan Farewell' at first. You know, you're not sure if people will like it. Eventually, we played it at a late night waltz session at Ashokan. It seemed like the right moment for the tune to emerge. We originally wrote it in the key of G. But the melody only uses three strings on the fiddle, and in G you never touch the E string. Usually, if a tune only uses three strings, I go for the higher strings. So that is why it's notated here in D. Sometimes we play it in both G and D, to get the full range. The other thing I do, if I'm playing it in G, is play the B part an octave higher the second time through, to get a different sonority." Jay Ungar and Molly Mason, RD 1 Box 489, West Hurley, NY 12491. From "The Waltz Book", Bill Matthiesen.

Valse des Bois

W-41

Richard Forest

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Judy and Jim's Wedding

W-42
©1988 Larry Unger

Chord progression for 'Judy and Jim's Wedding' (3/4 time, key of D major):

Line 1: D, Em7, F#m7, G, D, Bm, G, A7

Line 2: D, Em7, F#m7, G, D, G, A7, D

Line 3: D, A7, Bm, G, D, Em7, D, A7

Line 4: Bm, Em7, F#m7, G, D, G, A7, D

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

Two Rivers

W-43
©1986 Larry Unger

Chord progression for 'Two Rivers' (3/4 time, key of D major):

Line 1: Bm, F#m, Bm, G, A

Line 2: D, F#m, Bm, A, 1 G, 2 G

Line 3: Bm, A, Bm, G, A

Line 4: Bm, G, A, Bm, F#m, 1 G A, 2 G A

1/20/02. From "The Curvy Road to Corinth". For use only by Roaring Jelly members

Penobscot Memory

W-44
Vince O'Donnell

1/20/02. Taken from "The Grumbling Old Woman," by Donna Hinds For use only by Roaring Jelly members

Waiting for Fish

W-45
©Susie Secco 1996

4/12/03. Taken from Along the River. For use only by Roaring Jelly members

Tourner à Trois (©Paul Machlis 1998)

W-46

Boda Valsen (Trad Swedish, with harmony by Cammy Kaynor)

W-47

Chords: Em, Em, Em, Em, Em, B, B, B, C, G, G, Em, Em, B7, Em, Em, C, C, G, G, D7, D7, G, G, C, C, G, G, D7, D7, G, G, D7, D7, G, G.

Anniversary Waltz (©Dave Franklin, 1941)

W-48

Chords: A, Dm, (D7), Gm, (C), Dm(F), (Bb), A(Edim), A, Dm, Dm, Bb, C, F, Gm, Dm, (Dm/C), Bb, A, Dm.

For use only by Roaring Jelly members

Emma's Waltz (traditional Finnish)

W-49

The musical score for Emma's Waltz is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The chords and musical notation are as follows:

- Staff 1:** Chords: Am, Am/G#, Am/G, Am/F#. Musical notation: Treble clef, 3/4 time, repeat sign, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 2:** Chords: Dm, E7, Am, E7. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 3:** Chords: Am, Am/G#, Am/G, Am/F#. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 4:** Chords: B7, E7, Am. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 5:** Chords: B7, E7, Am, G7, C, Am. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 6:** Chords: B7, E7, Am, A7. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 7:** Chords: Dm, G7, C, Am. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 8:** Chords: B7, E7, Am. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 9:** Chords: B7, E7, Am. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.
- Staff 10:** Chords: B7, E7, Am. Musical notation: Treble clef, 3/4 time, quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F#.

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La valse des pastoriaux (Breton; © Jacky Molard)

W-50

1st time

The pickup D quarter-note pickup should not be played when repeating the tune.

Hokpers Vals (© Lars Hokpers)

W-51

Il Valzer di Mezzanotte

W-52

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am

1 2 Am FINE A E7 Bm7 E7 A F#

Bm D A E A 1 A 2 Am

P lyrical Am Dm Am E7 Am Dm Am E7

Il Valzer di Mezzanotte First Harmony

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am

1 2 Am FINE A E7 Bm7 E7 A

F# Bm D A E A 1 2 Am

P lyrical Am Dm Am E7 Am Dm Am E7

End with a single A section; stop at the "fine".

Il Valzer di Mezzanotte Second harmony

Am Dm Am E7 Am

Am/E Am A7 Dm Am E7 Am 1 2 Am FINE

A E7 Bm7 E7 A F#

Bm D A E A 1 2 Am

P lyrical Am Dm Am E7 Am Dm Am E7

Il Valzer di Mezzanotte Third harmony

Am Dm Am E7 Am

Am A7 Dm Am E7 Am 1 2 Am FINE

A E7 Bm7 E7 A F#

Bm D A E A 1 A 2 A

P lyrical Am Dm Am E7 Am Dm Am E7

End with a single A section; stop at the "fine".

La Gueussinette (Quebequois ©2002 Stephen Jones)

W-53

The musical score for 'La Gueussinette' is written in 3/4 time and the key of D major (two sharps). It consists of six staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: Bm, Em, Bm. Melody: Quarter note D, eighth note E, eighth note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Staff 2:** Chords: C#m7(b5), F#, Bm. Melody: Quarter note D, eighth note E, eighth note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Staff 3:** Chords: Em, Bm, F#, Bm. Melody: Quarter note D, eighth note E, eighth note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Staff 4:** Chords: Em, Bm, G, A7, D, Em, Bm. Melody: Quarter note D, eighth note E, eighth note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Staff 5:** Chords: C#m7(b5), F#, Em, Bm, G, A. Melody: Quarter note D, eighth note E, eighth note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.
- Staff 6:** Chords: D, Em, Bm, F#, Bm. Melody: Quarter note D, eighth note E, eighth note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

Haapavesi Waltz (© Keith Murphy)

W-54

First system of the Haapavesi Waltz. The music is in 3/4 time and D major. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, Em7, A, D, Em7, A, D, D, G, A, D, and a first ending with D.

Haapavesi Harmony I

Second system of the Haapavesi Waltz. The music is in 3/4 time and D major. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, Em7, A, D, Em7, D, D, G, A, D, G, A, D, and a first ending with D.

Haapavesi Harmony II

Third system of the Haapavesi Waltz. The music is in 3/4 time and D major. The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, Em7, A, D, Em7, D, D, G, A, D, G, A, D, and a first ending with D.

Haapavesi is a town and a municipality in the North Ostrobothnia region of central Finland. A Newfoundland native, composer, guitarist, and singer, Keith Murphy's music is based in Eastern Canada and Quebec and in his current home, Vermont. A founding member of "Nightingale" and a member of "Childsplay", he performs frequently with his wife, fiddler Becky Tracy, and the Hanneke Cassel Trio. Murphy also composes and arranges traditional music for theater and film. His work has been recorded by Solas, Uncle Earl, Great Big Sea, and others, and on Ken Burns's documentary "The Roosevelts". Keith is a faculty member of the Brattleboro Music Center, artistic director and founder of the Northern Roots Traditional Music Festival, and music director of WGBH's annual Celtic Sojourn St Patrick's Day concerts. See <https://blackislemusic.com>

Inisheer (Traditional Irish)

W-55

Sheet music for 'Inisheer' in 3/4 time, key of G major. The score consists of four staves. The first staff begins with a G chord. The second staff includes first and second endings, both marked with a G chord. The third staff features a variety of chords including C, Bm, Em, C, and Am7. The fourth staff concludes with first and second endings marked with a G chord, followed by a 'Final G' chord.

Alt. chords: G|Em7|Cmaj7|D|G|Em7|Cmaj7 D|G|

|:Cmaj7 D|Em7|Am Bm|Cmaj7|C D|G|Cmaj7 D7|G|

Bluemont Waltz (©Rodney Miller)

W-56

Sheet music for 'Bluemont Waltz' in 3/4 time, key of A major. The score consists of eight staves. Chords are indicated above the notes throughout the piece, including A, E, F#m, D, Bm, and A7. The piece concludes with a first ending marked with an A7 chord and a second ending marked with an A chord, followed by a triplet of eighth notes.

Squares

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Alabama Jubilee #1

S-A

Chords for Alabama Jubilee #1:

- Staff 1: A, D
- Staff 2: G, C
- Staff 3: A, Dm, F
- Staff 4: C, F, C, D, G, C, E, A, D, G, C

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Alabama Jubilee #2

S-A

Chords for Alabama Jubilee #2:

- Staff 1: A, D
- Staff 2: G, C
- Staff 3: A, Dm
- Staff 4: C, E, F, A7, D, G, C, A7
- Staff 5: D, G, C, C, Last time

9/1/98

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Beer Barrel Polka

S-B

Chord progression for Beer Barrel Polka:

- Staff 1: B $\flat$, F7, B $\flat$
- Staff 2: B $\flat$, F7, B $\flat$
- Staff 3: F7, B $\flat$
- Staff 4: F7, 1 B $\flat$, 2 F7 B $\flat$
- Staff 5: E $\flat$
- Staff 6: E $\flat$, B $\flat$ 7
- Staff 7: B $\flat$ 7, E $\flat$
- Staff 8: E $\flat$ 7, A $\flat$, C7, Gm, B $\flat$ 7, E $\flat$, F7, B $\flat$ 7, E $\flat$

9/1/98

Bully of the Town

S-B
Trevathan

Intro

Chord progression for the Intro:

F Fdim B $\flat$ F C F C7

F

F D7 Gm B $\flat$ B $\flat$ m6

F G7 C7 F

SEGNO

Chord progression for the SEGNO section:

F Fdim F F7

B $\flat$ D7 Gm D7 Gm B $\flat$ m

F G7 C7 F

F Fdim B $\flat$ F C F C7

C7 F

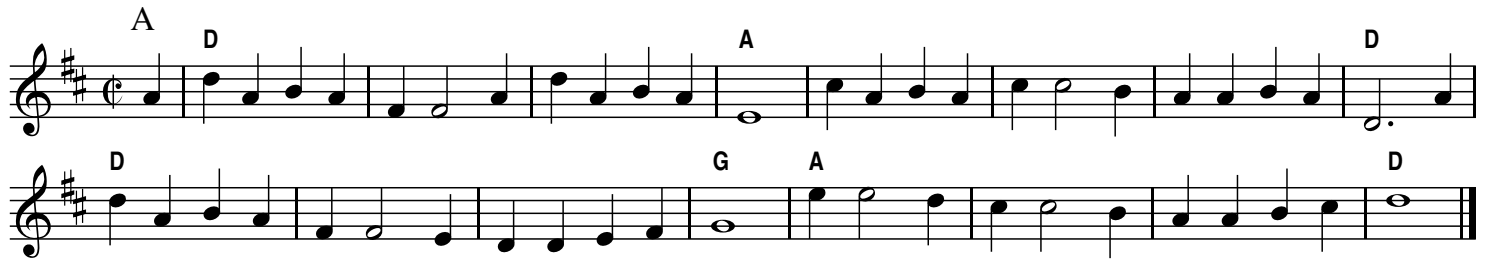
F D7 Gm B $\flat$ B $\flat$ m6

F G7 C7 F

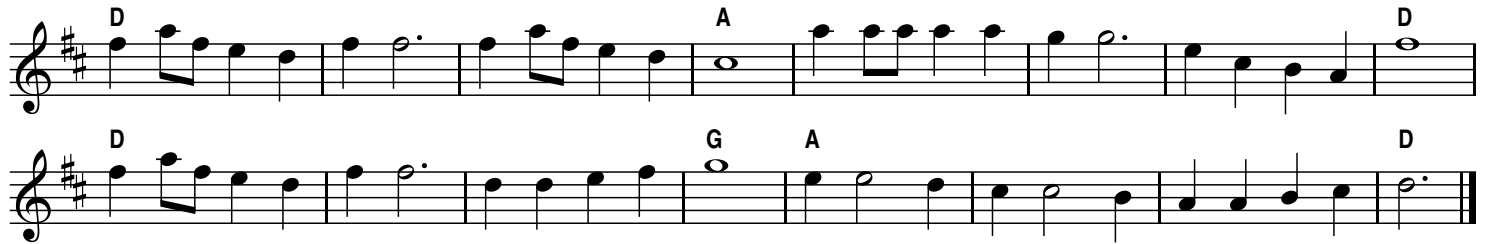
1 2 F D.S.

Chinese Breakdown

S-C



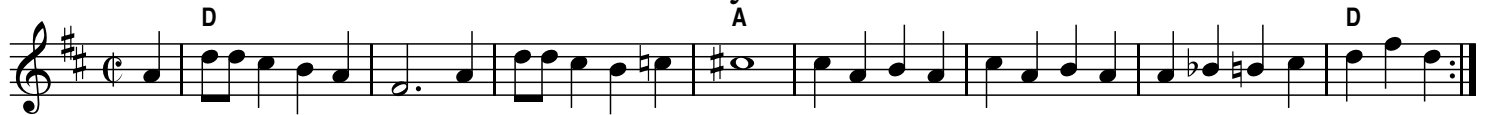
B



Occasionally substitute the A part of "Looney Tunes" for the A part of "Chinese Breakdown".

11/19/98

Looney Tunes

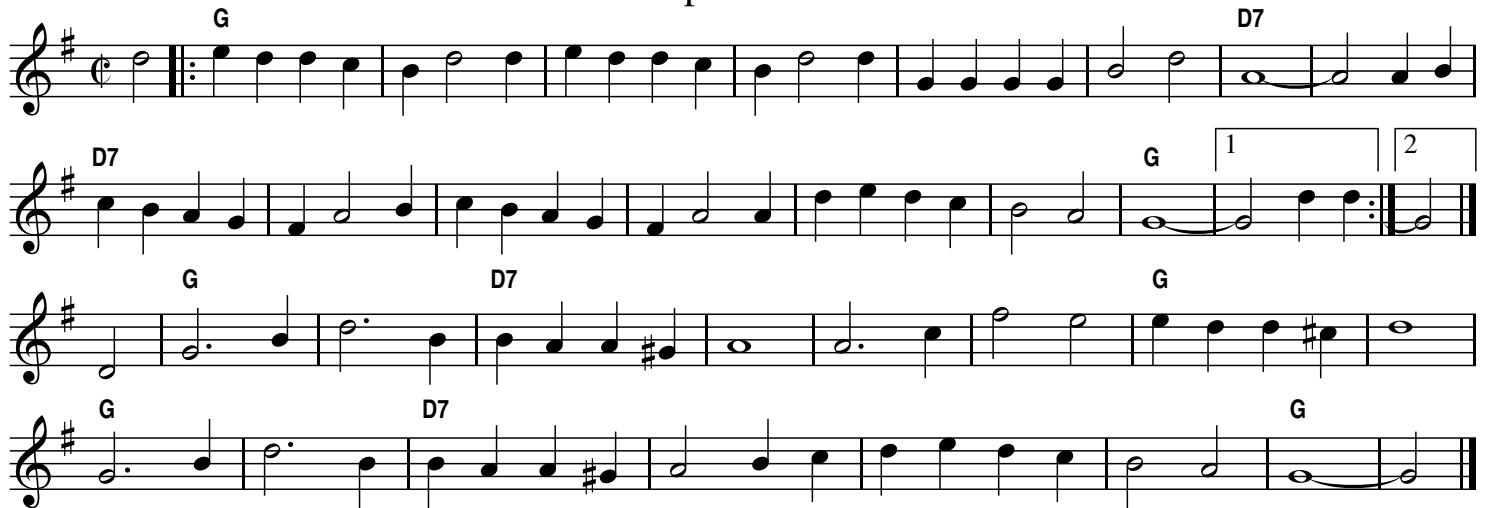


to B part of "Chinese Breakdown".

11/19/98 Formerly R-101

Climb Up Golden Stairs

S-C



9/1/98

The Crooked Stovepipe #1

S-C

Ralph Page

Chords: G, E7, Am, D7, C, D7, G

Chords: G, C, Am, A7, D7

1 G D7 2 G

2/10/00

The Crooked Stovepipe #2

S-C

Ralph Page

Chords: G, D7, G

Chords: G, C, A, D7

1 G 2 G

2/10/00 Formerly R-42

The Crooked Stovepipe #3

S-C

Ralph Page

Chords: G, E7, Am, D7

Chords: D7, C, D7

1 G 2 G D7

Chords: G, C, Am, A7

Chords: D7, C, D7

1 G D7 2 G

2/10/00 Formerly R-86

Darling Nellie Gray

S-D

Musical score for 'Darling Nellie Gray' in D major, 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: D, G, D, A7, D, A7, D, G, D, A7, D. The melody is written in a single voice line.

9/1/98

Down Yonder #1

S-D

Musical score for 'Down Yonder #1' in D major, 2/4 time. The score consists of five staves of music. Chord symbols are placed above the notes: D, G, D, E, A, D, G, E, A, D. The melody is written in a single voice line.

9/1/98 Formerly R-97

Down Yonder #2

S-D

Chord progression for 'Down Yonder #2':

- Staff 1: D (measures 1-4), G (measures 5-8)
- Staff 2: D (measures 1-8)
- Staff 3: E7 (measures 1-4), A (measures 5-8), A7 (measures 9-12)
- Staff 4: D (measures 1-4), G (measures 5-8)
- Staff 5: D (measures 1-4), E7 (measures 5-6), A7 (measures 7-8), D (measures 9-10)

Last Time

Chord progression for 'Last Time':

- Staff 1: D (measures 1-4), G (measures 5-8)
- Staff 2: D (measures 1-4), D (measures 5-8)
- Staff 3: E7 (measures 1-4), A (measures 5-8)
- Staff 4: D (measures 1-4), G (measures 5-8)
- Staff 5: D (measures 1-4), E7 (measures 5-6), A7 (measures 7-8), D (measures 9-10)

9/1/98

Goin' Down South #1

arr: T. Saletan S-G

The musical score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The chords and their positions are as follows:

- Staff 1: D (1), G (2), D (3), A7 (4), D (5)
- Staff 2: D (1), A7 (2), G (3), A7 (4), D (5)
- Staff 3: D (1), A (2), E7 (3), A (4), A7 (5)
- Staff 4: D (1), A7 (2), G (3), A7 (4), D (5)
- Staff 5: D (1), G (2), Ddim7 (3), D (4), A7 (5), D (6), (4x) (7)
- Staff 6: E (1), B7 (2), A (3), B7 (4), E (5)
- Staff 7: E (1), B (2), F#7 (3), B (4), B7 (5)
- Staff 8: E (1), B7 (2), A (3), B7 (4), E (5)
- Staff 9: E (1), A (2), Edim7 (3), E (4), B7 (5), E (6), (2x) (7)
- Staff 10: F (1), C7 (2), F (3), Bb (4), F (5)
- Staff 11: F (1), C (2), G7 (3), C (4), C7 (5)
- Staff 12: F (1), C7 (2), F (3), Bb (4), F (5)
- Staff 13: F (1), Bb (2), Fdim7 (3), F (4), C7 (5), F (6), C7 (7), F (8), C7 (9), F (10)

Goin' Down South #2

S-G

Musical score for 'Goin' Down South #2' in F major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, Bb, F, C7, F. The second staff continues the melody with chords F, C7, F, Bb, F, C7. The third staff has chords F, C, G7, C, C7. The fourth staff has chords F, C7, F, Bb, F, C7. The fifth staff has a first ending bracket with chords F, C7, F. The sixth staff has a second ending bracket with chords F, C7, F, C7, F, C7, F.

9/1/98

Goodbye My Lady Love

S-G

Musical score for 'Goodbye My Lady Love' in D major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in eighth and quarter notes. Chords are indicated above the staff: Bm, Bm7 A, G, F#7, Bm, Bm7, A, G7, F#7. The second staff has chords Bm, F#7, Bm, G, F#7. The third staff has chords Bm, A7, E7, A, A7. The fourth staff has chords D, A7, D, E7, A7. The fifth staff has a first ending bracket with chords D, A7, D Bm7, G7 F#7. The sixth staff has a second ending bracket with chords A7, D.

9/1/98

Golden Slippers

S-G
Old-Time

Three staves of music in G major, 2/4 time. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has G, C, D, and G chords above measures 1, 3, 5, and 7 respectively. The third staff has G, C, D, G, D, and G chords above measures 1, 3, 5, 7, 9, and 11 respectively.

Formerly R-2. Previous version modified to match that from "Fiddler's Fakebook".

9/13/98

Grandfather's Clock

S-G
Henry Clay Work

Four staves of music in G major, 2/4 time. The first staff has (D7), G, D7, G, C, G, D7, and G chords above measures 1-8. The second staff has G, D7, G, C, G, D7, and G chords above measures 1-7. The third staff has G, (Em), D7 (A7), G (D7), (G), A7, and D7 chords above measures 1-7. The fourth staff has G, D, G, C, G/D, D7, and G chords above measures 1-7.

Play following line twice last time through

Two staves of music in G major, 2/4 time. The first staff has a G chord above the first measure. The second staff has G, D, G, C, G/D, D7, and G chords above measures 1-7.

9/1/98. arr. T. Saletan

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Hurry, Hurry, Hurry #1

S-H

Chord progression: C, G7, C. The score consists of two staves of music in C major, 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece ends with a double bar line and repeat dots.

9/1/98

Hurry, Hurry, Hurry #2

S-H

Chord progression: D, A7, D. The score consists of three staves of music in D major, 4/4 time. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece ends with a double bar line and repeat dots.

9/1/98

Hot Time

S-H

Chord progression: G, D7, G. The score consists of two staves of music in G major, 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. The piece ends with a double bar line and repeat dots.

9/1/98. Formerly R-2

Honest John

S-H

The musical score for "Honest John" is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The chords are indicated above the notes: G, C, G, D7, G, C, D7, G. The melody is written on a treble clef staff. The first staff contains 8 measures, the second 8 measures, the third 8 measures, the fourth 8 measures, and the fifth 8 measures. The piece ends with a double bar line.

9/1/98. Arr. T. Saletan

I Want A Girl

S-I

Musical score for 'I Want A Girl' in G major, 4/4 time. The score consists of two staves. The first staff has chords G, C, G, D7, G, C, G, A7, D. The second staff has chords G, B7, Em, D7, G, C, G, D7, G. The melody is written in treble clef with a key signature of one sharp (F#).

9/1/98

If You Knew Susie

S-I

B.G. DeSylva, Joseph Meyer ©1925

Musical score for 'If You Knew Susie' in A major, 4/4 time. The score consists of five staves. The first staff has a key signature change to two sharps (F#, C#) and a repeat sign. Chords A, A#o, E7 are indicated. The second staff has chords E7, Bm7, E7, A. The third staff has chords Bm7, E7, A7, D, B7. The fourth staff has chords E7, A, B7. The fifth staff has chords Bm7-5, E7, A, E7, and a second ending marked '2 A - Last time'. The melody is written in treble clef with a key signature of two sharps (F#, C#).

If you knew Sus - ie, Like I know Sus - ie Oh, Oh, Oh what a girl! —
 — There's none so clas - sy As this fair las - sie Oh, Oh! Ho - ly Mo - ses
 She wears long tres - ses And nice tight dress - s Oh, Oh! What a fut - ure
 what a chas - sis! We went rid - ing She did - n't balk — Back from Yon - kers
 she po - ses - ses! Out in pub - lic How she can yawn — In a par - lor
 I'm the one who had to walk! If you knew Sus - ie, Like I know Sus - ie
 You would think the war was on!
 Oh, oh what a girl! —

10/21/98

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Jackson's Breakdown

S-J

Two staves of music in D major (two sharps). The first staff contains a melody with eighth and sixteenth notes, accented in the first half. The second staff contains a bass line with chords and some eighth notes. Chord symbols are placed above the first staff: D, A7, D, D, A7, D. Chord symbols are placed below the second staff: A, Bm, E7, A, A, Bm, E7, A. The piece ends with a double bar line and a key signature change to D major.

11/18/99. Formerly R-32

J. B. Milne

S-J

Eight staves of music in D major (two sharps). The melody is primarily eighth and sixteenth notes, often beamed in groups. The bass line consists of chords and some eighth notes. Chord symbols are placed above the staves: A, Bm, E, E7, A, A, A7, D, D#dim, A, Bm, E7, A, A, Bm, E, E7, A, A, A7, D, D, A, E, E7, A. There are triplets marked with a '3' on the fourth, sixth, and eighth staves. The piece ends with a double bar line.

9/1/98

Just Because #1

S-J

Musical score for 'Just Because #1' in G major, 4/4 time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has D7 chords above the first and second measures, and G and D7 chords above the eighth and ninth measures. The third staff has G and C chords above the first and eighth measures. The fourth staff has C, Am, G, E7, A7, D7, and G chords above the first through seventh measures respectively. The piece ends with a double bar line.

1/20/02

Just Because #2

S-J

Musical score for 'Just Because #2' in G major, 4/4 time. The score consists of five staves. The first staff has A7, D7, and G chords above the first, second, and fourth measures respectively. The second staff has G and D chords above the first and eighth measures. The third staff has D, Am, D7, and G chords above the first, fifth, sixth, and seventh measures respectively. The fourth staff has G, G7, and C chords above the first, fifth, and eighth measures. The fifth staff has C, Amdim, G, E7, A7, D7, and a repeat of G chords above the first through seventh measures. The piece ends with a double bar line.

6/17/07

Louisiana Swing

S-L

9/1/98

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Maple Sugar

S-M
Ward Allen

Musical score for "Maple Sugar" in D major (two sharps). The score consists of four staves of music. Chord symbols are placed above the staves: D, A7, D, D, A7, D, A, E7, A, A, E7, and a first ending with A and A7, followed by a second ending with A. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

9/1/98

Marianne

S-M

Musical score for "Marianne" in B-flat major (two flats). The score consists of five staves of music. Chord symbols are placed above the staves: Bb, F, C7, F, F, C, C7, F, F, F7, Bb, F, C7, F, F, C7, F, F. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

9/1/98

My Little Girl

S-M

G D7

D7 G

G G7 C

E7+5 A7 D7 G

9/1/98. Formerly W-16

Nelly Bly #1

S-N

Chord progression for Nelly Bly #1:

Chords: C, G7, C, F, G7, C

Chord progression for the second system:

Chords: C, F, C, G7, C, F, G7, 1 C, 2 C

9/1/98

Nelly Bly #2

S-N

Chord progression for Nelly Bly #2:

Chords: A, E7, A, D, E7, A

Chord progression for the second system:

Chords: A, D, A, E7, A, D, E7, 1 A, 2 A

9/1/98

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Redwing #1

S-R

Chords: D, G, D, G, D, 1 E A7, 2 E A7 D

Chords: G, D, A7, 1 D, 2 D

6/14/19 Formerly W-16

Redwing #2

S-R

Chords: G, C, G, C, G, 1 A D, 2 A D7 G

Chords: C, G, D7, 1 G, 2 D G

6/14/19. Formerly W-16

Red River Valley

S-R

Chords: G, D7, G, D7

Chords: G, C, D7, G

06/17/07

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Saletan Special

S-S

Bob McQuillen

Chord symbols: G, D, D7, G, D7, G, C, G7, C, C, G, A7, D7, G, G, D7, D7, G, G7, C, C, G, A7, D7, G.

9/1/98

The Sheik of Araby

S-S

T. Snyder

Chord symbols: E7, A, Cdim, E7, A, A, Adim, E7, Bm7, E7, A, B7, E7, A, Cdim, E7, C#, F#, B7, E7, A.

9/1/98

Solomon Levi #1

S-S

Musical score for Solomon Levi #1, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various chords: G, C, D7, B7, Em, A7, and D. The piece concludes with a 'fine' marking.

arr. Tony Saletan

9/1/98

Solomon Levi #2

S-S

Musical score for Solomon Levi #2, featuring three staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various chords: G, C, D7, B7, Em, A7, and D. The piece concludes with a 'fine' marking.

Formerly J-55

12/23/98

Solomon Levi #3

S-S

Three staves of music in G major, 6/8 time. The first staff contains measures 1-8 with chords D, G, A7, and D. The second staff contains measures 9-16 with chords D, G, A7, and D, ending with a 'fine' marking. The third staff contains measures 17-24 with chords F#7, Bm, F#7, Bm, E7, A, E7, and A7.

Formerly J-55

12/23/98

Smoke on the Water

S-S

Zeke Clements

Five staves of music in G major, 4/4 time. The first staff contains measures 1-4. The second staff contains measures 5-8 with chords G, C, G, A7, and D7. The third staff contains measures 9-12 with chords G, C, G, D7, and G. The fourth staff contains measures 13-16 with chords G, C, G, A7, and D. The fifth staff contains measures 17-20 with chords G, C, G, D7, and G.

9/1/98

Snow Deer

S-S
Bob Wills?

Chord symbols: C, D, G7, C, C7, F, C, G, C, C7, F, C, G7, C, 1, 2 C.

tag line

3/29/00. From "The Essential Texas Fiddle" by Joe Stephenson.

Snow Deer (harmony)

tag line

Trail of the Lonesome Pine, The (key of F)

S-T

Last time

Trail of the Lonesome Pine, The (key of G)

S-T

Last time

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Wearing of the Green

S-W

Chord progression for 'Wearing of the Green':

Staff 1: D, A7, G, D, A7, D

Staff 2: D, G, D, E7, A

Staff 3: D, A7, G, D, A7, D

9/1/98

When the Work's All Done This Fall

S-W

Chord progression for 'When the Work's All Done This Fall':

Staff 1: C, D7

Staff 2: G, 1 G, C, 2 C

9/1/98. Formerly R-26

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You Call Everybody Darling

S-Y

A musical score for the song "You Call Everybody Darling" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G major chord and contains a melody of eighth and quarter notes. The second staff continues the melody with various chords including D7, G, Em, A7, and D7. The third staff features a melody with G, G7, and C chords. The fourth staff concludes the piece with C, G, E, A7, D7, and G chords. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

9/26/98

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Miscellaneous

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Horgalaten

M-1 ©1980 Matt Fichtenbaum

Playing order: AA BB AB BA CC

Musical score for Horgalaten, measures 1-12. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is written on six staves. Chord symbols are placed above the notes: Gm, D, Gm, D, Gm, Bb, Cm, F, Bb, Gm, D, Gm, D, F, Bb, D, Gm, Cm, Gm, D, Gm. Measure 12 ends with a double bar line and repeat dots.

Tierspolska

M-1 ©1980 Matt Fichtenbaum

Musical score for Tierspolska, measures 1-12. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on four staves. Chord symbols are placed above the notes: G, C, D, G, G, C, D, C, G, C, D, G. Measures 11 and 12 are marked with first and second endings. Measure 12 ends with a double bar line and repeat dots.

M-2 ©1980 Matt Fichtenbaum

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a guitar part and a piano part. The guitar parts are written in treble clef, and the piano parts are written in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes chord diagrams for the guitar parts, indicating the fretting hand positions for various chords: Am (A minor), E (E major), C (C major), and G (G major). The piano parts are written in a simple, melodic style, often using dotted rhythms. The score is divided into four measures, each with a repeat sign at the end. The overall layout is clean and professional, with a white background and black text and musical notation.

M-2 ©1980 Matt Fichtenbaum

The musical score for "Dutchman Deck" is written in 3/4 time and consists of four staves. The key signature has one sharp (F#). The chords indicated above the staves are G, D, C, and G. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes in the third staff. The piece concludes with a double bar line and repeat dots.

Spel-Gulle's Polska

M-2

Spel-Gulle's Polska

Chords: Dm, A, Dm, A, Dm, A, Dm, A

Triplets: 3, 3

Polska (after Bagg Lars Johansson, Jarna. From Margareta K9805) Matt Fichtenbaum

Polska (after Bagg Lars Johansson, Jarna. From Margareta K9805) Matt Fichtenbaum

Chords: G, D, G, D, G, D, G, D

second fiddle

second fiddle

Chords: G, D, G, D, G, D, G, D

The Balkan Hills Schottische

M-4

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a D chord and a melodic line that includes a repeat sign. The second staff continues the melody with D, G, and D chords, followed by a first ending marked '1 D' and a second ending marked '2 D'. The third staff features a D chord and a melodic line with a repeat sign. The fourth staff includes D, G, and D chords, with a first ending marked '1 A D' and a second ending marked '2 D A D'. The fifth staff starts with a D chord and a melodic line with a repeat sign. The sixth staff concludes the piece with D, G, and D chords, followed by a melodic line with a repeat sign.

Honeysuckle Schottische

M-5

Walpole Cottage

M-6 ©Pat Shaw

The musical score for "Walpole Cottage" is written in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The chords are indicated above the notes. The score includes a repeat section with two endings.

Staff 1: Em A Em A

Staff 2: A7 D G D

Staff 3: G D 1 Em A7 2 Em A7 D

Staff 4: Bm F#7 Bm F#7 Bm E7

Staff 5: A E7 A D A E7 A

Staff 6: G D G F#7

Staff 7: Bm A D A E7 A

Staff 8: A7 D A7 Bm D

Staff 9: G D Em A7

Staff 10: D A7 Bm F#7

Staff 11: G D Em A7 D

Karis Pers Polska

M-7 (Trad)

Chords: D, G, A, D, G, D, A, D, G, D, A, D.

Lowery's Quadrille

M-8 (also R-173)

Chords: D, G, A, D, D, G, D, A, D, A, D, D, G, D, A, D.

Athol Highlanders Jig (also J-23)

M-9

The musical score is written in 6/8 time and the key of D major (indicated by two sharps). It consists of eight staves of music. The chords are indicated above the notes: A, E7, D, and G. The final staff includes a double bar line and the instruction "go out on".

"I first heard this tune as Lord Athlone's March on Banff SBS5406, 'Graham Townsend, Champion Folk Fiddler'. It is also recorded on PH1042, 'The Piper's Broken Finger', by the Boys of the Lough'."

March of St. Timothy (also R-146)M-10 ©1985 Judi Morningstar

G D7 Em Bm C
 G 1 Am D7 2 Am D7 G
 D7 G
 D7 G
 D7 G
 C C#dim G Em Am D7 G

The musical score for "March of St. Timothy" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, D7, Em, Bm, C, Am, and C#dim. The score includes a first ending (1) and a second ending (2) marked with repeat signs and first/second endings.

La Bastringue (also R-20; French Canadian)

M-11

D A7 D A7 D
 D A7 D G A7 D
 D C D C D
 D C D C D

The musical score for "La Bastringue" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, A7, C, and G. The score includes a first ending (1) and a second ending (2) marked with repeat signs and first/second endings.

Ragtime Aimee

M-12 (also K-104)

Blarney Pilgrim, The (also J-82; Irish)

M-13

Sasha (from Dancingmasters.com)

M-14

The optional repeat isn't called by Susan, but some callers like it. It allows the dancers more time to find new partners.

Also - the HEY on the second line is to be yelled, not played. Or if you play it it shouldn't sound like a note.

Silver and Gold Two-Step

M-15 (also R-80)

Chord progression for Silver and Gold Two-Step:

Staff 1: D, A7, A7, 1 D, 2 D

Staff 2: D, A7, A7, D

Staff 3: D, D7, G, Em, A7, D

From Ted Sanella's "Balance and Swing".

Multnomah March

M-16 ©Bob McQuillen

Chord progression for Multnomah March:

Staff 1: A, D, A, C#m, D

Staff 2: 1 F#m, E, 2 E, A

Staff 3: A, F#m, D

Staff 4: 1 A, E, 2 E, A

Gay Gordons

M-17 Credited to Pipe Major
George S. McLennan

Chord progression for Gay Gordons:

Staff 1: A, D, A, E

Staff 2: A, D

Staff 3: A, A, (D), E

Staff 4: A, D, E, A

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