

Set Américain

Théodore Duguay

[illegible]

Louis Cyr

Jean-Claude Mirandette

Jean-Claude Mirandene

Key: D Major (Two sharps)
Time: 3/4

Chords: G, G/F#, Em, D, C, D, G, G/F#, Em, Am/C, D, G, D, G, G, B, G#dimAm, G/B, C, D, G, G/F#, Em, B 3, Em, Em

Fleur de Mandragore

Michel Bordeleau

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The musical score is written for three staves in 3/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes various chords and fingerings:

- Staff 1:** Starts with a boxed **A** chord. The melody includes notes for F#m/C# and D chords.
- Staff 2:** Features a boxed **B** chord and a **Bm** chord. It includes first and second endings marked with '1' and '2'.
- Staff 3:** Includes a boxed **Bm** chord and a **D** chord. It features a first ending marked with '1' and a final section marked 'Final'.