

Louis Cyr

Jean-Claude Mirandette

Three-staff musical score for "Louis Cyr" in G major, 4/4 time. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes.

Le Printemps

André Brunet

Three-staff musical score for "Le Printemps" in A major, 4/4 time. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes.

Fleur de Mandragore

Michel Bordeleau

Three-staff musical score for "Fleur de Mandragore" in A major, 4/4 time. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, with chords indicated above the notes. The bass line is written on the bottom staff, with chords indicated below the notes.