

Répertoire Gérard Lajoie

First system of music for 'Reel du Nord'. It consists of two staves in D major (two sharps). The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated above the staff: A, D, A, Bm, E7, E7, A, E7, A7. Fingering numbers 1, 3, 2, 4 are shown above the notes. The piece ends with a double bar line.

Reel du Nord

Second system of music for 'Reel de Bergerville'. It consists of two staves in D major. Chords are indicated above the staff: Bm, F#, Bm, F#, Bm, Bm, A, A/C#, D, Bm. Fingering numbers 1, 2, 4 are shown. The piece ends with a double bar line.

Reel de Bergerville

Third system of music for 'Reel des ti-minous'. It consists of two staves in D major. Chords are indicated above the staff: Bm, F#m, Bm, F#m, Bm. Fingering numbers 1, 3, 2, 4 are shown. The piece ends with a double bar line.

Reel des ti-minous

Cut final half-note short and play pickups on transition.

Continuation of the 'Reel des ti-minous' piece. It consists of two staves in D major. Chords are indicated above the staff: (D7), G, B, Am7, D, G, G7/B, C, Am, D. Fingering numbers 1, 3, 2, 4 are shown. The piece ends with a double bar line.