

On the Danforth

Keith Murphy

First system:
 Staff 1: A, E, D, F#m, E (A/E E), A, E, D, F#m, E, A.
 Staff 2: A, Bm, A/C# D, A/E E, F#m E/G# A, D, A, E, A, D.

Second system:
 Staff 1: B-part lower octave: A, Bm, A/C# D, A/E E, F#m E/G# A, D, A, E, A, D.

Transition: Make the last chord an A instead of a D.

The Screech Owl Reel

Dave Wiesler (1994)

First system:
 Staff 1: Am, Am G, C G, Dm, Bb, Am, G, Dm (Am).
 Staff 2: F, C, G, Dm, Bb, Am, F, C, G, Am, Em, Am.

Second system:
 Staff 1: F, C, G, Dm, Bb, Am, F, G, F/A, G/B, C, Dm, Em, Am.
 Staff 2: F, C, G, Dm, Bb, Am, F, G, F/A, G/B, C, Dm, Em, Am.

The Wren

(trad. Brittany)

First system:
 Staff 1: Bm, Em, A, 1,3 Bm, 2,4 Bm, Bm, A.
 Staff 2: A, (F#m), G, A, 1,3 A, 2,4 Bm, Bm.

Second system:
 Staff 1: 1,3 A, 2,4 Bm, Bm.
 Staff 2: 1,3 A, 2,4 Bm, Bm.

The Wren lower octave:

First system:
 Staff 1: 1,3 A, 2,4 Bm, Bm.
 Staff 2: 1,3 A, 2,4 Bm, Bm.

Second system:
 Staff 1: 1,3 A, 2,4 Bm, Bm.
 Staff 2: 1,3 A, 2,4 Bm, Bm.