

Humours of Trim

The Rolling Wave

The guitar solo is written for a standard guitar in D major and 6/8 time. It consists of two staves. The first staff, labeled 'A', contains the first six measures. The second staff, labeled 'B', contains the next six measures. The notation includes various chords (D, A7, Em7, G) and melodic lines with eighth and sixteenth notes. Measure numbers 1, 3, 2, 4, and 3 are indicated above the staff.

Transition: Melody plays last line; backup plays the first D chord and drops out.

Seanamhac Tube Station

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. Chords are indicated by letters Gm and F above the notes. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The name 'John Carty' is written in the top right corner.

Sean Ryan's (traditional)

Am G Am G Am G Am Em G Am

Am G Am G Am G Em Am

Transition: Don't play that last B pickup note.

The Spotted Dog

John McEvoy (2001 or earlier)

Ending: Tack on an A-chord after last measure.