

The Moon and Seven Stars

Three-staff musical score for 'The Moon and Seven Stars' in 6/8 time, key of D major. The score consists of two systems, A and B. System A (measures 1-8) features a melody in the treble staff with chords D, G, D, G, A7, and D. System B (measures 9-16) features a bass line in the bass staff with chords G, D, G, D, G, A7, and D. The piece concludes with a double bar line.

One-Horned Sheep (J-64)

Three-staff musical score for 'One-Horned Sheep (J-64)' in 6/8 time, key of G major. The score consists of two systems, A and B. System A (measures 1-8) features a melody in the treble staff with chords G, C, G, G, Am, D7, and G. System B (measures 9-16) features a bass line in the bass staff with chords G, (D7), G, D7, C, D7, and G. The piece concludes with a double bar line.

All the Rage

Two-staff musical score for 'All the Rage' in 6/8 time, key of F# major. The score consists of two systems, A and B. System A (measures 1-8) features a melody in the treble staff with chords E, A, E, F#m7, B7, and E. System B (measures 9-16) features a bass line in the bass staff with chords A, E, A, E, A, F#m7, and E. The piece concludes with a double bar line. The copyright notice 'Larry Unger ©1989' is visible in the top right corner.