

Reel des Acadiens

E. Arsenault

Reel des Acadiens musical score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody is written in the first staff, and the accompaniment is in the second. The music features a series of eighth and sixteenth notes, with some triplets indicated by '1,3' and '2,4'. Chord symbols are placed above the notes: A, D, A, D, A, E7, A, E7, A. The second staff has chord symbols: A, D, E7, A, (F#m), B7, E7, (F#m), E7, A.

Reel du Brae

Reel du Brae musical score. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of two staves. The first staff has a treble clef and the second has a bass clef. The melody is written in the first staff, and the accompaniment is in the second. The music features a series of eighth and sixteenth notes, with some triplets indicated by '1,3' and '2,4'. Chord symbols are placed above the notes: Am, Em, D, G, Em, C, G, Am. The second staff has chord symbols: Am, G, C, G, (Em), Am.

Reel des Accordeonistes

Marcel Messervier

Reel des Accordeonistes musical score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of three staves. The first staff has a treble clef, the second has a treble clef, and the third has a bass clef. The melody is written in the first staff, and the accompaniment is in the second and third. The music features a series of eighth and sixteenth notes, with some triplets indicated by '1,3' and '2,4'. Chord symbols are placed above the notes: D, G, A7, D, Em, (A7), A7, D, D, G. The second staff has chord symbols: A7, D, Em, A7, D, A7, D, G, D. The third staff has chord symbols: A7, D, D7, G, D, Em, A7, D.