

# Shoes and Stockings

Reel

The first system of the musical score consists of four staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes marked with an asterisk (\*). The second staff continues the melody and includes a double asterisk (\*\*). The third staff starts with a repeat sign and a dollar sign (\$) above it. The fourth staff concludes the system with a repeat sign.

Substitutions

The second system of the musical score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes marked with an asterisk (\*). The second staff continues the melody and includes a double asterisk (\*\*). The third staff starts with a dollar sign (\$) above it.

Discography: Library of Congress AFS 13705 B25, Henry Reed, 1967

Notes: From the playing of Henry Reel (1884-1968,  
Glen Lyn, Giles County, southwest Virginia),  
recorded in the field by Alan Jabbour, 1967

**SHOES AND STOCKINGS.** American, Reel (cut time). G Major. Standard tuning (fiddle). AB (Silberberg): AABB (Songer). Folklorist Alan Jabbour recorded that his source, Glen Lyn, southwest Virginia fiddler Henry Reed (1884-1968) said that "Shoes and Stockings" was a tune of his elderly mentor, fiddler Quince Dillion, who had been a fifer in the Civil War. Jabbour notes the similarity of the title with the song "His Old Shoes and His Leggings," saying "some Southern versions of which resemble this tune, but no clear correlation can be made." This tune bears some resemblance to another tune in Henry Reed's repertory "Jawbones" (AKA "Jordan Is a Hard Road to Travel"). "Shoes and Stockings" had some popularity for a time among 'revival' fiddlers after Jabbour/Bradley/Levy's influential album "Sandy's Fancy" (1981).

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