

Portland Fancy

(Boston, 1847)

Portland Fancy (Boston, 1847) is a 6/8 time piece in D major. The score is written for four staves. The first staff begins with a repeat sign and a first ending bracket labeled A. The second staff has a second ending bracket labeled B. The third and fourth staves continue the melody with various chords and fingerings indicated above the notes.

Road to Boston

Road to Boston is a 4/4 time piece in D major. The score is written for two staves. The first staff begins with a repeat sign and a first ending bracket labeled A. The second staff continues the melody with various chords and fingerings indicated above the notes.

Mairi's Wedding

Trad. Scotland (1908)

Mairi's Wedding (Trad. Scotland, 1908) is a 4/4 time piece in D major. The score is written for two staves. The first staff begins with a repeat sign and a first ending bracket labeled A. The second staff continues the melody with various chords and fingerings indicated above the notes.