

Little Judique

Little Judique is a piece in 3/4 time, key of D major. It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a D chord, featuring a melody of eighth and quarter notes. Section B is a 16-measure phrase, also starting with a D chord, and includes a key signature change to E major (indicated by a sharp on the F line) in the final measure. Chords are indicated above the staff: D, A7, D, G, D, A7, D, A7, D, (E7), A, D, A, E7, E7, A.

Jacques Cartier

Jacques Cartier is a piece in 3/4 time, key of D major. It consists of a single 16-measure phrase. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, A7, A7, D, D, G, E7, A7, D, A7, D, A7, D, A7, D.

Growling Old Man and Old Woman (Growling Old Man and Grumbling Old Woman) (la Chicaneuse) French Canadian

Growling Old Man and Old Woman (Growling Old Man and Grumbling Old Woman) (la Chicaneuse) is a piece in 3/4 time, key of D major. It consists of a single 16-measure phrase. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, G, Am, G, Am, A, G, Am, G, Am, G, Am, A. A triplet of eighth notes is marked with a '3' below the staff in the final measure.