

Jefferson and Liberty (the Gobby O)

(1843)

Jefferson and Liberty (the Gobby O) is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. Chords are indicated by letters above the notes: Am, G, E7, and Am. The score ends with a double bar line and repeat dots.

* NEFR v.1 has K:Adorian, v.2 has K:Aminor. Both seem to be "traditional", though the F sharp gives a more Irish/Scottish feel to the tune.

(an) Irishman's Heart to the Ladies

(an) Irishman's Heart to the Ladies is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. Chords are indicated by letters above the notes: A, D, Bm, E7, and A. The score ends with a double bar line and repeat dots.

Lilli Burlero (Lillibullero)

(Henry Purcell 1686)

Lilli Burlero (Lillibullero) is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. Chords are indicated by letters above the notes: A, Bm, E7, D, and A. The score ends with a double bar line and repeat dots.

Coleraïne

Coleraïne is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. Chords are indicated by letters above the notes: E7, Am, G7, C, G, (E), Am, E7, and Am. The score ends with a double bar line and repeat dots.